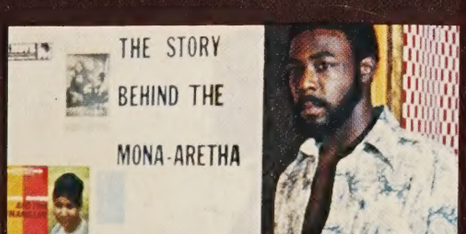
ORIENT 1977

Crossing the Lines





Amidst the 12 million volumes, crowded shelves, and carpeted aisles of Bracken Library, a myriad of diversified lifestyles, emotions and personalities crossed daily. Among the thousands of elements, there were always marked individuals who stood out—individuals who dared to follow through on new ideas, individuals who crossed lines for the good of the group. Black Artist George Huggins created and molded not only works of art, but attitudes of a race. Jane Eckelman erased standing stereotypes, becoming the first female on our campus police force. As Cardinal quarterback, Art Yaroch paved the way to our first Mid-American Conference Championship while Ric Edwards overcame physical handicaps and social barriers through Disabled Students in Action. Students serving as active innovators—students struggling, creating, experiencing, expanding, forcing the initial opening for all...CROSSING THE LINES...



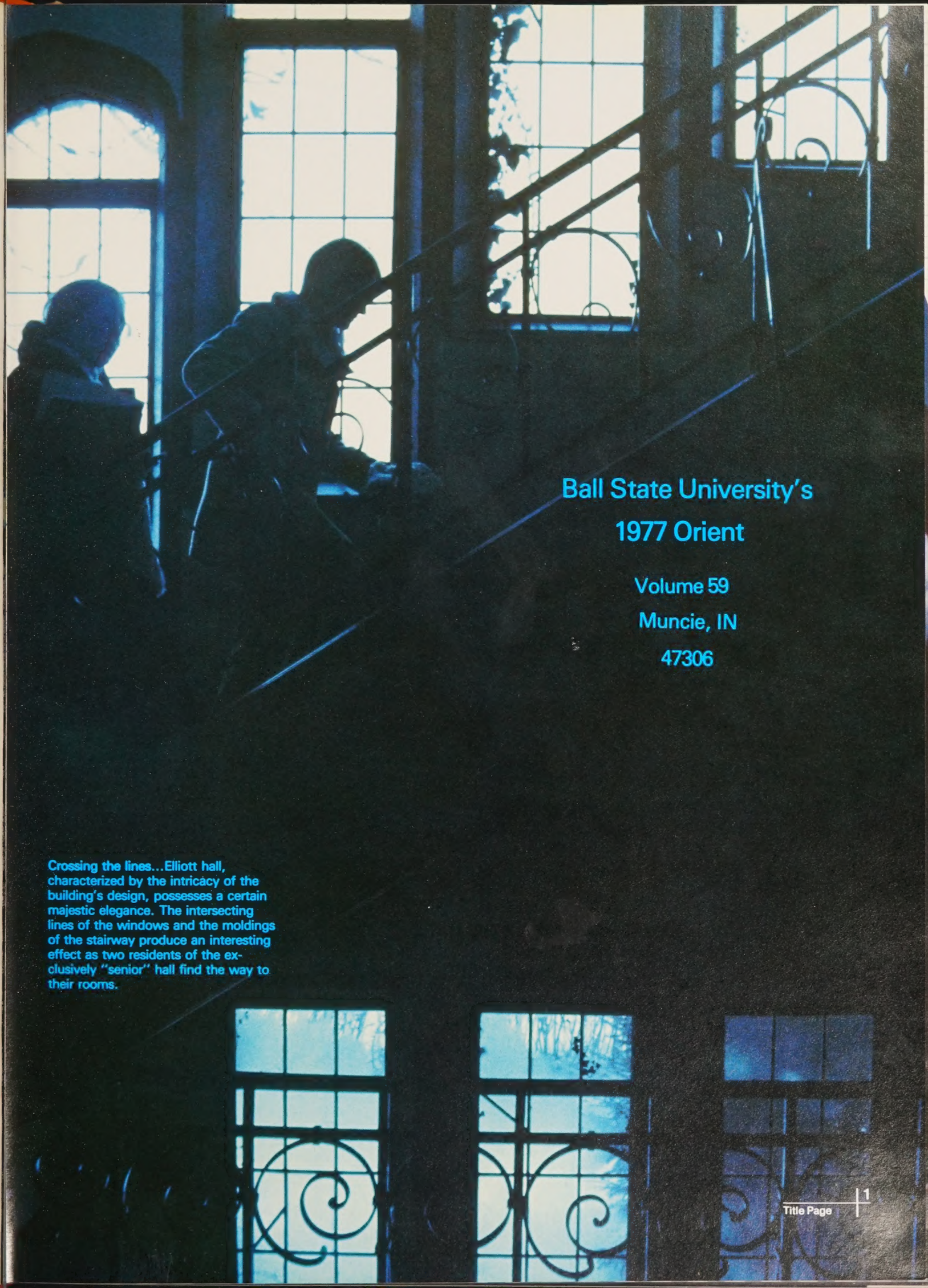
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Ball State University's 1977 Orient

Volume 59

Muncie, IN

47306

Crossing the lines...Elliott hall, characterized by the intricacy of the building's design, possesses a certain majestic elegance. The intersecting lines of the windows and the moldings of the stairway produce an interesting effect as two residents of the exclusively "senior" hall find the way to their rooms.

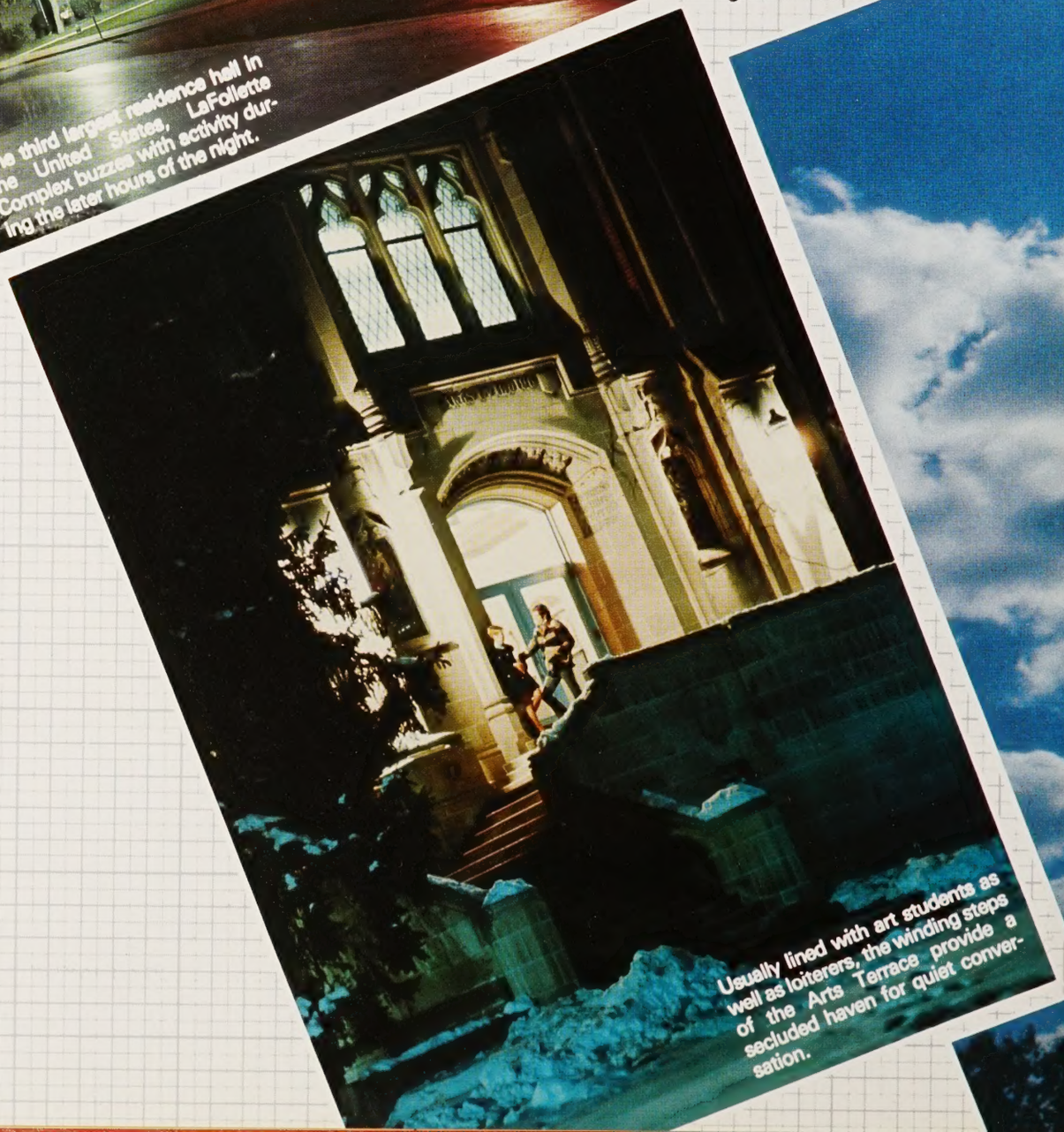


Popular because of its central location on campus, Noyer Complex is the center of Student orientation activities throughout the summer.

Our academic buildings formed an interesting compromise—the Arts Building, rustic and moss-covered; Cooper Science, a contemporary series of blocks and windows. Expansion was a key word as journalists prepared to move from aging annex houses to sprawling West Quad, and parking problems were partically alleviated due to a towering new parking structure. Teaming with lively activity throughout the day, the Administration Building stood in stately solitude against the engulfing darkness of night.



The third largest residence hall in the United States, LaFollette Complex buzzes with activity during the later hours of the night.

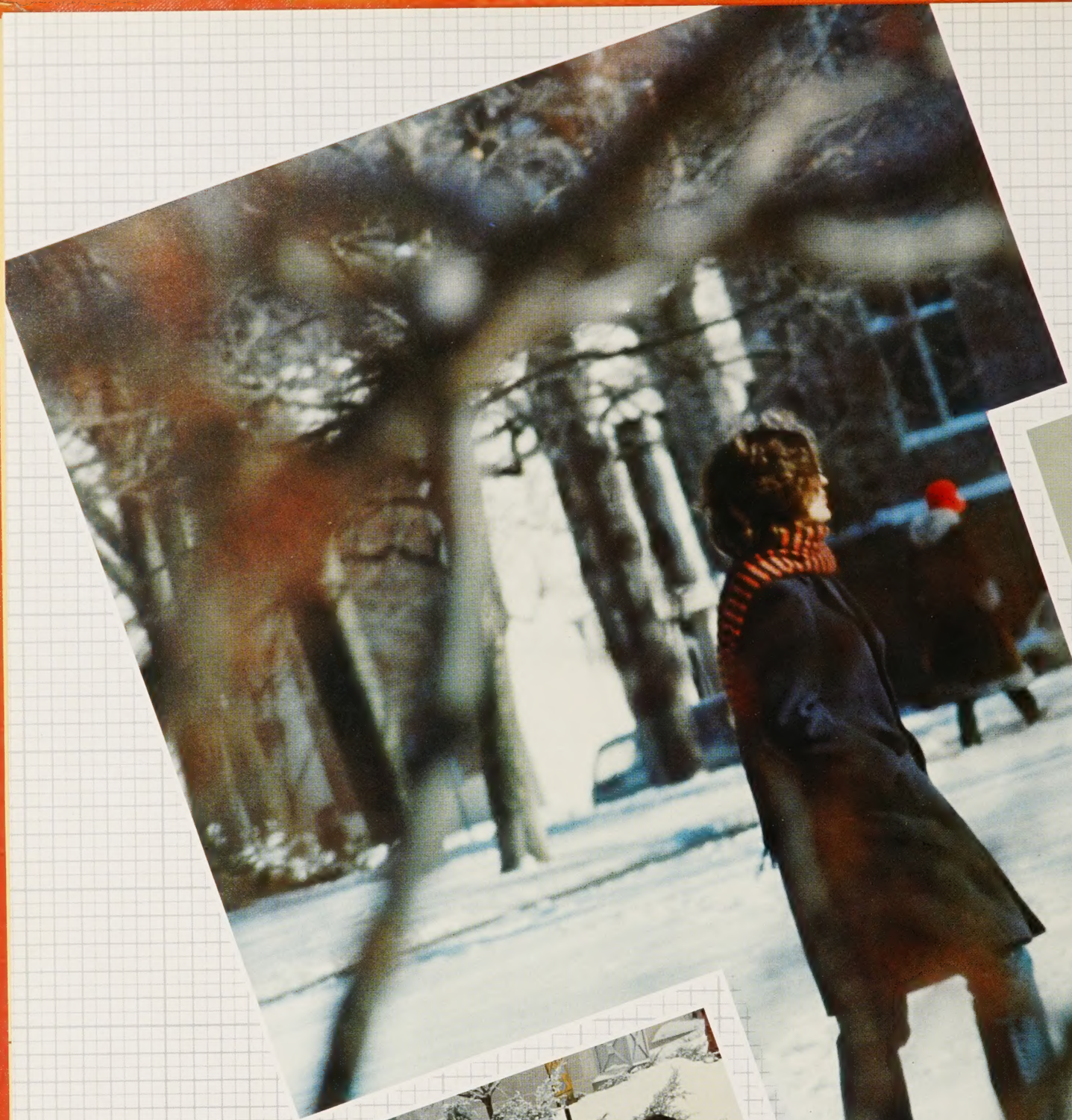


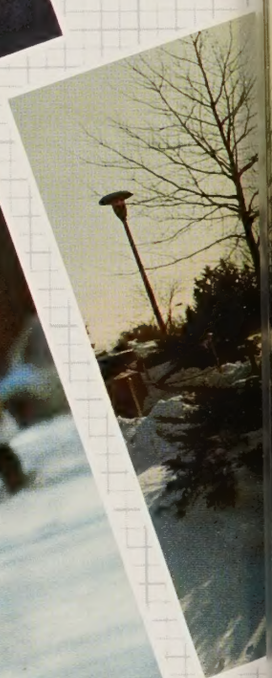
Usually lined with art students as well as loiterers, the winding steps of the Arts Terrace provide a secluded haven for quiet conversation.



CROSSING THE LINES/ Unlimited moods and messages

Magnificently silhouetted against the enguffing twilight, Beneficence stands as a stately symbol of university goodness and harmony.





Clad in warming winter apparel, a lone student braves the raw cold of the roughest winter in the nation's history.

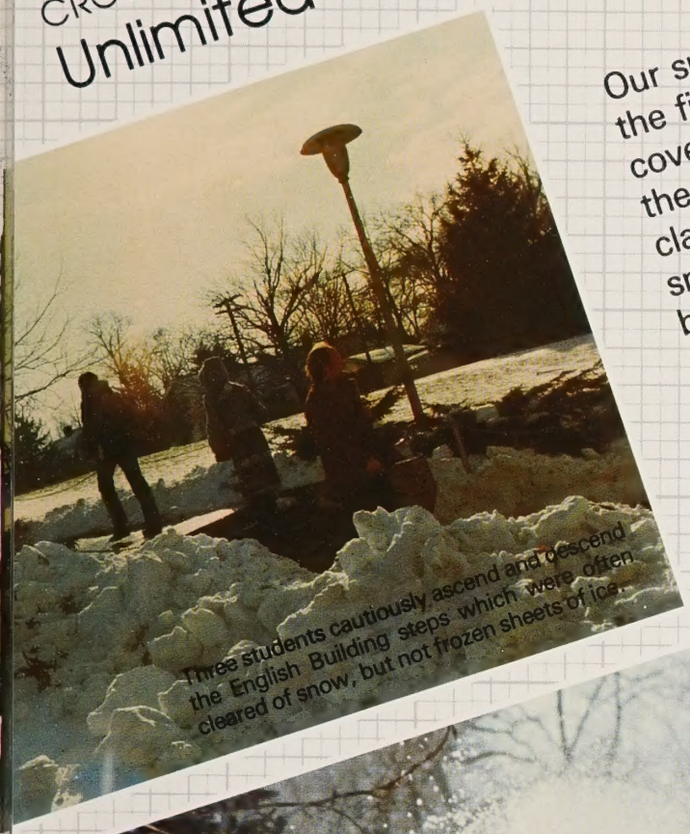


Appreciation week involved a wheel chair race with both disabled and ablebodied persons participating. Handicapped student Ric Ed wards leads the way, as Gary Kron (ramp) an city Councilman Harold Kwiatkowski follow

CROSSING THE LINES/

Unlimited moods and messages

Our spirits really soared as the first snowflakes lightly covered the ground. But as the empty days of cancelled classes dragged on, the snow formed a heavy blanket—a soaking depression weighing heavily on our energies. Weeks of raw cold chipped at our nerves as we fought "cabin fever" with impromptu discos and lounge picnics.



Three students cautiously ascend and descend the English Building steps which were often cleared of snow, but not frozen sheets of ice.

Cleaning Muncie streets after a series of cancelled class days and weekend snow-ins, snow equipment clears the way before another icecapped blizzard.

CROSSING THE LINES/

Unlimited moods and messages



Second floor window artistically frames the flowering beauty of spring activity outside.

Winter's harsh barriers melted away as new enthusiasm warmed the campus. Parkas were packed away and frisbees thrown freely in a blossoming aura of renewed life and greenery. An air of vigorous competition gripped our spirits as we spied on prospective competitors during Spring Sing practice, and grinded and sweated through Bike-A-Thon. It was a time of rugged competition offset by celebration get-togethers.



Two coeds rest between classes in front of East Quad. Having its name recently changed from the Old Science Building, the structure is primarily comprised of history and political science classes.

Located behind Johnson Complex, the glistening duckpond is the site of recreational and leisurely activity among students.

CROSSING THE LINES/

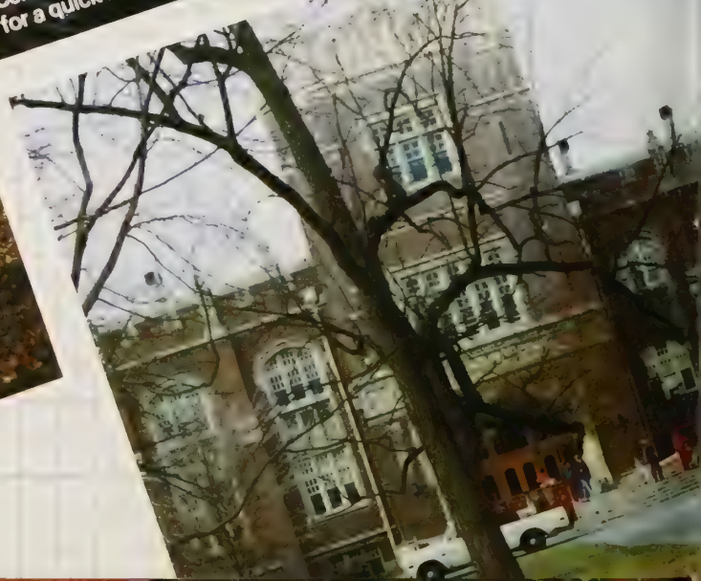
Unlimited moods and messages



Usually quiet and secluded, the Student Center hotel lobby provides a convenient place for a quick nap.



Winding in front of Studebaker Complex, Carnal Creek is often the scene of Birthday dunkings and fun-filled pranks.





Springtime on campus is characterized by beautiful carpets of tulips lining building entranceways as well as the miserable winds and rain of the Muncie winddoms.



Tulip-lined entranceways at buildings such as East Quad are inviting places for students to gather between classes.

Our moods were affected by so many variables—depressing Muncie monsoons, mounting exam pressures, an occasional need for privacy. Overcoming the blues, sharing the joys of a new experience, and discovering common insights and problems caused us to reach beyond our own emotions.

CROSSING THE LINES/

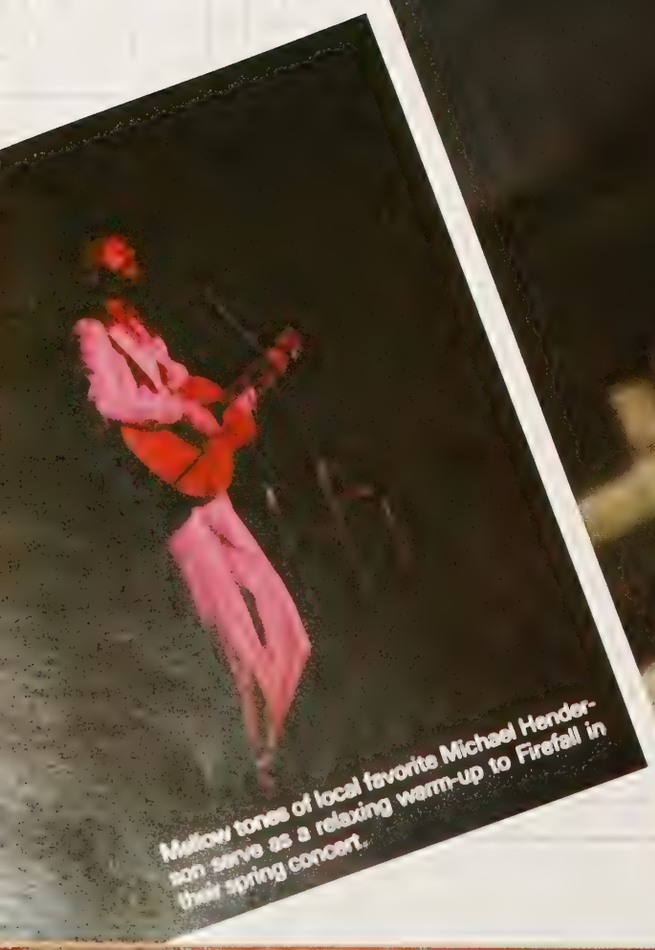
Unlimited moods and messages



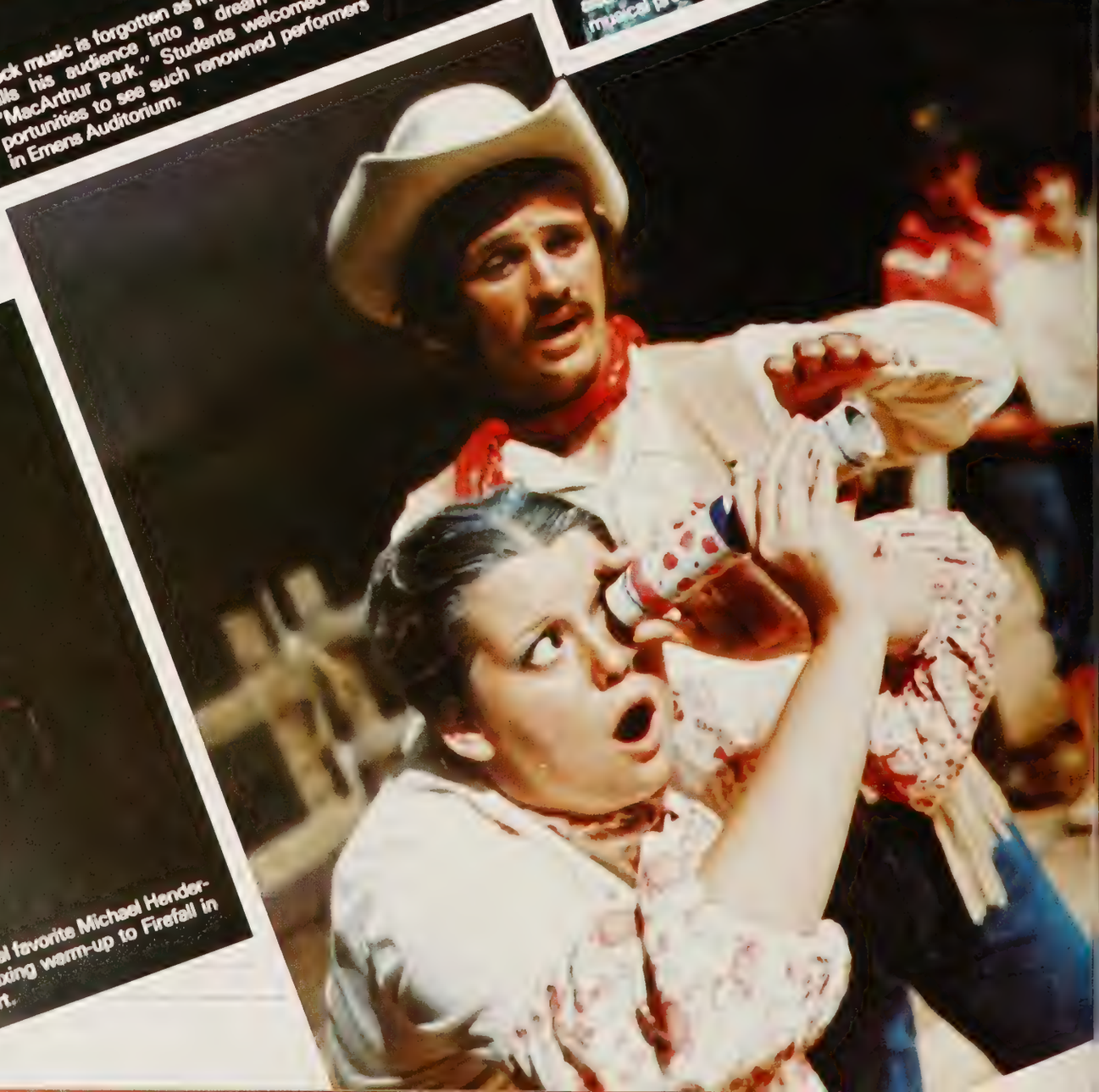
Rock music is forgotten as Maynard Ferguson lulls his audience into a dream world of "MacArthur Park." Students welcomed opportunities to see such renowned performers in Emens Auditorium.



Sophomore Deb [illegible] debut with "If H[illegible] the Homecoming [illegible] also involved in [illegible] musical presentations [illegible] solo stage [illegible] My Life" during [illegible] freshman was [illegible] a music and [illegible] the year.



Mellow tones of local favorite Michael Henderson serve as a relaxing warm-up to Firefall in their spring concert.



A diversified agenda of performance exposed us to new dimensions in entertainment. The sexual blatantness of "Lysistrata" shocked and delighted us; the naturalness of local favorite Michael Henderson mellowed us; the horrors of Ball State's first chamber theatre production, "Sybil," gripped us. New gates were opened as "Firefall" provided the first packed concert in years; University Singers represented the university on a national scale by entertaining at President Carter's Inaugural address.





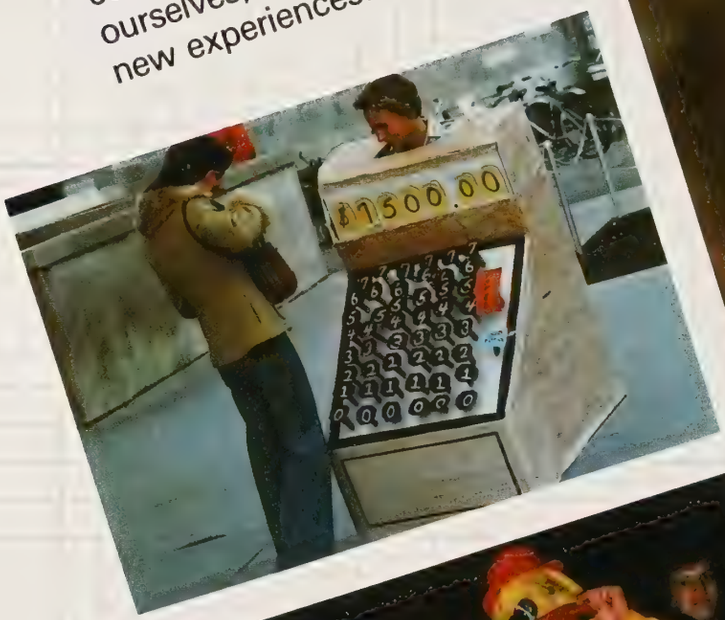
Comical antics of Sue Sidney provide a refreshing halftime respite during Homecoming festivities against Akron.



Shocking audiences with sexually p[illegible] Miki Matsopoulos portray[illegible] "Lysistrata."

en Bechtold and Robert Houston perform summer theatre production of "Oklahoma," nich included community residents as well as tudents and faculty members.

Gala campaign propaganda lured us to make decisions that would influence the community around us. For the first time, many of us voted in a national election, attending debates and actively campaigning for future leaders. Through increased committment in Student Voluntary Services and social action projects, we crossed into the surrounding community, leaving a part of ourselves, taking a part of new experiences. #





Leaving the confines of the classroom behind, a natural resource class learns of the surrounding Muncie environment, searching for problem and polluting factors.





Colorfully costumed Campus Chester collects coins from passer-by to donate toward the fund raising campaign. Sigma Chi Randy Pickell introduces Derby Day big bird before the relay games begin. Delta Sigma Theta sorority sisters prepare for the guzzling Chugging Contest as part of the Derby Day activities.

CROSSING THE LINES/

Unlimited moods and messages



Spirit of artistic creativity as well as a meticulous precision are involved in special projects of architecture students.

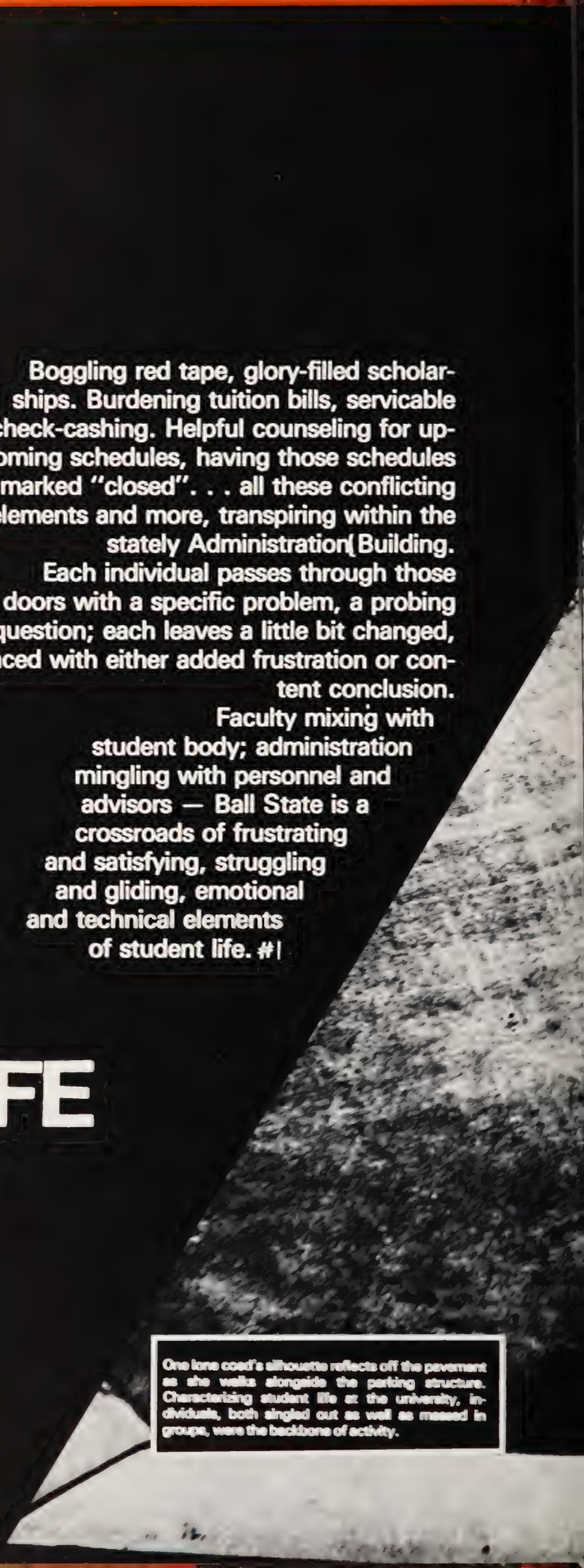


Emotional, fever-pitched pledge night excitement "fires up active Alpha Omicron Pi sorority sisters.

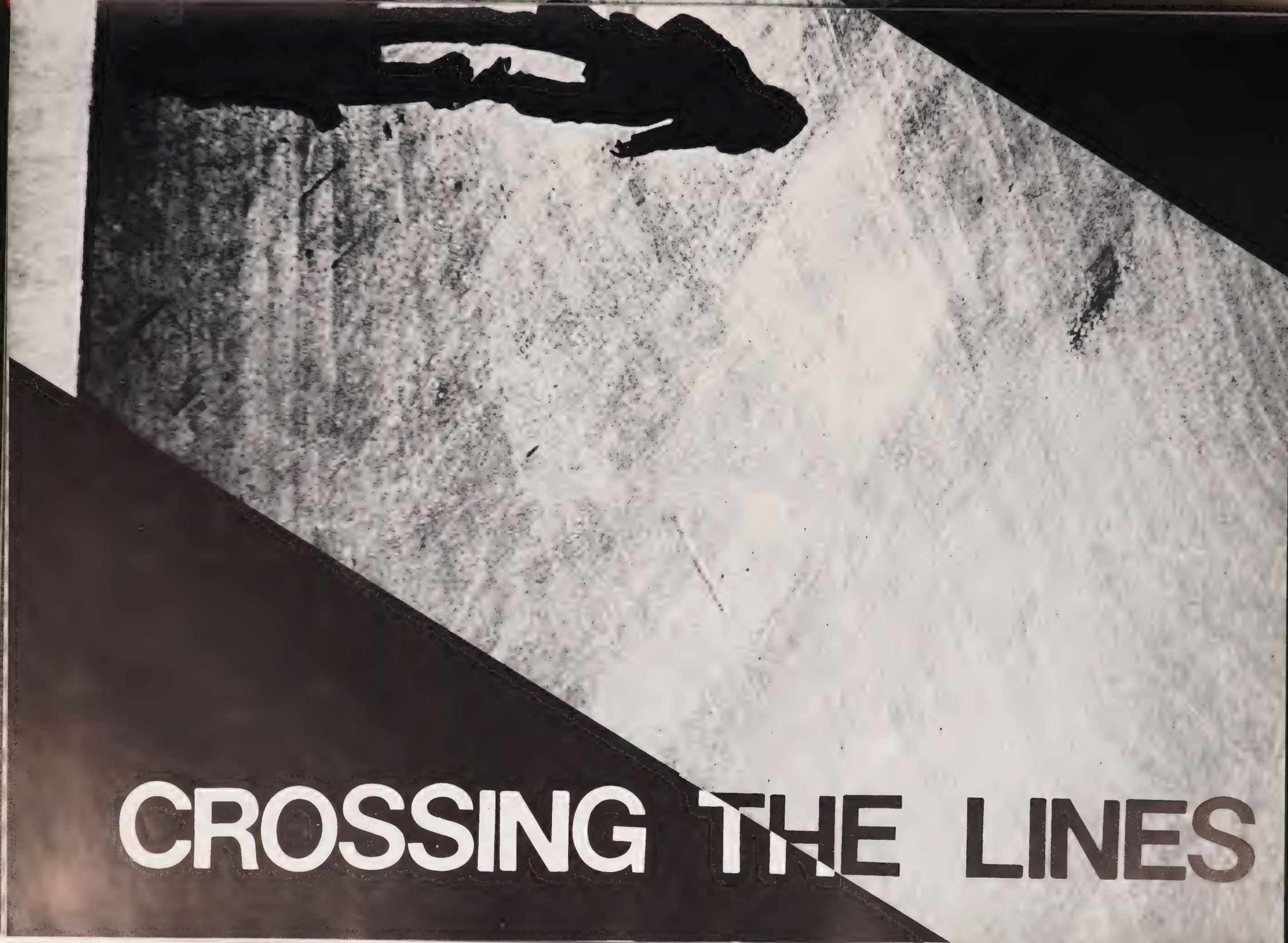
Boggling red tape, glory-filled scholarships. Burdening tuition bills, servicable check-cashing. Helpful counseling for upcoming schedules, having those schedules marked "closed". . . all these conflicting elements and more, transpiring within the stately Administration Building. Each individual passes through those doors with a specific problem, a probing question; each leaves a little bit changed, faced with either added frustration or content conclusion.

Faculty mixing with student body; administration mingling with personnel and advisors — Ball State is a crossroads of frustrating and satisfying, struggling and gliding, emotional and technical elements of student life. #|

STUDENT LIFE



One lone coed's silhouette reflects off the pavement as she walks alongside the parking structure. Characterizing student life at the university, individuals, both singled out as well as massed in groups, were the backbone of activity.



CROSSING THE LINES

CROSSROADS

Caught in the middle

It's an ugly night — cold and wet with loneliness. The steady motion of the bus casts me into a hynotic trance, and as I stare blankly, somehow that window frames my past. As pitch-black cornfields and rumbling thunder whisk by, so do the yesterdays. Flipping like pages in a diary, I catch glimpses of those stick-pony days, and of tears that wallowed from that childish "nobody-loves-me" syndrome.

I feel as if my soul was spattered all over that sweating glass, reflecting like a mirror — separating me from the past and lurid future. Out THERE the world is crawling; time is ticking...ticking. I feel slimy and scared like a little lost kid, but there's no Lost and Found — Daddy says there's only a "Good Will." Well, I'm suffocating in my own pent-up world...somewhere between going and arriving, being and becoming.

The ties at home are slipping; the ominous future is lurking, beckoning — and here I am JUST HANGING in nomad's land. Stumbling and stubbing my toe too often, I find my barefoot independence is not free. When I first tasted that salty drop of independence, it tasted sweet, and no one was going to stand in my way. I had direction, FORCE, FREEDOM. I knew what I wanted and how to get it...I had ME and an amazing amount of SELF-confidence.

Rules and ties only confined me, so I snipped them, all of them. I was a new person — my interests had changed — so why did I need old, worn-out friends, or a griping, complaining family? They threatened my independence, my individuality. It's time to move on, "got no time to waste" — there's so much to learn, so much to do. Never before had I felt so confident, so free...

...Or so forlorn. When those "moods" hit, I felt wretched — an idiot in an intellectual world, a joker with no talent. I had no commitments, no trusts, no one to turn to. When I clung to the wall, it never hugged back.

I needed people; I needed my family; I needed old friends.

Inside there was an aching for something concrete, something consistant and continuing. Something to identify with.

"Keep some interests from your past constantly developing," 20-year-old Linda Surratt warned, "something to give life the continuity it needs when things are changing so drastically."

In my silent "Hellacious Acres," I was torn between home and school, and instead of "finding the best of both worlds," my two entities — Dependent and Independent — collided, bashing into one another like bumper cars, except that I wasn't laughing. I couldn't put the past, the present, or the future into perspective. I disregarded the past with an air of indifference, and I shied away from the future — dreams have no guarantee. I'm just too busy to think about the present. I can't go back, and yet, I can't go forward.

"I'm financially dependent on my parents...I wish it were different because they don't really have the money to spare," a junior from Sullivan said. "I work doubly hard, though, to show I appreciate it."

Why had I been so cruel and evasive at home? Deep down I have pride in my family and they must know I'm grateful. Have my feelings really changed, or am I just being lazy?

"One good thing about being in this transition state is that your parents will always be around. . .You can always go home on weekends," said Kate Lawson, a sophomore from New Haven. "But within yourself you have to reach that 'happy medium'—you can't hang on forever."

Slowly I began tying knots—no more bows. In my Declaration of Independence, I inserted a clause which included responsibility, risk, and even that taming, forbidden word, "love." I kept reminding myself of the philosophy "I AM THIRD," and surprisingly, everything fell into place. #



Students moving off-campus for the first time face a different type of pressure than those moving into the halls. Often there are not those upperclassmen around to give advice or to even help move in.

Welcome to our world

Tiny beads of sweat dripped down the faces of exhausted fathers as they struggled up four flights of stairs. Little brothers and sisters jumped in and out of the way as doleful mothers handed out last minute "do's and don'ts." It was September 6 and the freshmen had arrived, bringing with them a wealth of tearful parents, unnecessary dorm-fillers, and an eagerness unknown to any other group on campus.

Movin' In Day was hot, humid, and hilarious. The usual cries of "What's goin' on?" and "Where do I go?" resounded through crowded corridors. Reluctant hands settled on shiny doorknobs, gathering courage to take that initial step toward meeting a new roommate.

Boxes, crates, stereos, and wall hangings provided a colorful picture on September 6, but it was the **people** that provided the humor.

"Excuse me, but are you the mother of a freshman?"

"Heavens, no! Can't you tell? Over there—now, there's a mother of a frosh if I ever saw one. Her son brought the whole world."

Perched in front of a loaded white van, Mrs. Virginia Randles of South Bend was lost in a sea of cartons, bundles, and record albums.

"Tom kind of took a lot of stuff," she said shyly. "He took a corner of the basement, and for two months just kept piling up his stuff."

Interrupted by an impatient Thomas, Mrs. Randles returned to her unloading.

Phil Fullhart played a special part of Movin' In Day. As a campus officer, Fullhart was up at 6:45 a.m. directing traffic, answering the same questions over and over, and solving those first day traumas.

"You can always tell a freshman from an upperclassman," he laughed. "Uppers have decals." Wiping the sweat off his brow he added, "Boy, I'm sure it would be quite a mess if we weren't out here."

Monday evening arrived. After a full day of "Hello, my name is—," the freshmen were ready for their first mass socializer, the hall mixer.

"Hey," Mark Scroggs of Swinford Hall grabbed the arm of an "experienced" sophomore, "are the girls around here all taken, or what—I mean, what's the dating scene like for freshmen?"

"Plenty of time to find out, Mark."

Later that week, the campus newcomers were treated to a special activities night and dance sponsored by the Student Center Governing Board. According to Dayton freshman Mary Dale Walters, "It had the slight flavor of an open air bazaar."

Talkative representatives sat behind colorful display booths, pointing out the advantages resulting from group involvement throughout the school year. Some organizations, such as the Big Brothers of Delaware County and Community Chest promoted their activities through picture exhibits. Curious newcomers were greatly attracted to the Transcendental Meditation display.

"We want to catch freshman now," explained Dave Wesson, public relations man for Transcendental Meditation, "to save them from unnecessary school pressures."

Despite the large variety of groups assembled in Cardinal Hall, some freshmen were unable to find anything of interest.

"I am **very** disappointed," sighed Ohio resident Lisa Cannarozzi. "I came to find out about an Ecology Club, but it's not here."

Ed Walker from Munster, Indiana, was let down by the absence of the Young Republicans booth. He soon amused himself by firing questions at Larry Thomas of the Young Democrats in an open debate of the major campaign issues.

On the way out of the activities dance, featuring **Nigel**, Cort Overlay, freshman from Evansville, gave his friends his "freshman philosophy."

"The thing to being a freshman," Overlay pointed out confidently, "is that you just gotta be in the right place at the right time."

Then putting his hands in his pockets, the "freshman philosopher" grinned, wheeled around, and walked in the direction of a rowdy fraternity party.

You're learning, Cort...you're learning... #



It's the freshman's first night and for their welcoming entertainment, upperclassmen lead them in a series of get-acquainted activities. Botsford-Swinford residents hold the annual freshman mixer to initiate newcomers into the residence hall system.

'Ladies and gentlemen . . .

"Summer orientation is much more than getting your lovely I.D. portrait taken on a sweaty August afternoon..."



Campus organizations often aid freshmen newcomers with the moving-in process. Several freshman coeds get to know each other at the annual Lambda Chi Freshman Tea. The Lambdas also held an Operation Suitcase project which helped the students actually move in the residence halls.

Wait 10 minutes and the weather in Indiana will change. On a cold, wet, and windy Tuesday in March, summer seems to be the farthest thing from anyone's mind. But summer and introducing Ball State to a whole new crop of incoming freshmen and transfer students. is to Lucy Hitzfield, Roger Spencer, and Randy Pickell, a very important consideration. Lucy and Roger serve as parent coordinators for the summer orientation program, while Randy serves as student coordinator under Rich Harris, director of orientation and handicap services.

Summer orientation is much more than getting your lovely I.D. portrait taken on a sweaty August afternoon. A series of one and two day programs, for both parents and matriculates, runs from June 7 to September 2. Ball State's summer orientation program has advantages over other colleges and universities believes Lucy.

"Freshmen have the security of going home with a schedule in their hands," she pointed out. And security is definitely needed by those who don't know what a "B-book" is.

"We usually ask parents to come along," Roger said. "And this year's new multi-media presentation will help them cope with the freshman who calls home on March 1 to say he is leaving for Fort Lauderdale in the morning."

So the program attempts to not only acquaint the parents with the policies and facilities of the university, but to help the new student cope with SAT, SCGB, CBX, PA, and the personal favorite of us all, UA.

"We also try to get the commuter especially involved," added Roger. "We want him to see what is available on this campus out of class."

Orientation not only benefits the student, but has its rewards for those coordinating it. "We're learning so much about the university," said Lucy, from behind a wooden desk. Roger continued, "For sure...before spring quarter is over, we should have had the opportunity to meet all the deans."

A refreshing aspect of Ball State's program is the opportunity for all students to serve as Student Orientation Counselors (SOC leaders). These SOC leaders meet with about 15 freshmen during the summer, introducing them to the academic and social aspects of the university.

"Then in the fall, the new students won't feel alone," said Lucy. "He will know one upperclassman and other new students."

The summer orientation program is concerned with those students who have already applied to the university, but the Admissions Coordinating Team (A.C.T.) helps high school students considering Ball State.

Pam McClanahan, an A.C.T. member, spoke on the "woes of being a tour guide"...

"To begin with, a tour guide for the university is sometimes rather difficult," Pam laughed. "A difficulty arises when some of the parents ask such deep intellectural questions..."

"Do the showers have shower curtains?"

"Now you say the dorms are co-ed. . . does that include the bathrooms?"

"You mean boys can be in my daughter's room?"

"How much beer money should I give my son each week?" (My answer to this was, "how long do you want your son to be in school?")

"Now babe, tell me what the pot scene on this groovy campus is like."

"Is it true that little Susie will only be a number here?"

"Can we come to see our son whenever we want?" (That was a tough question.)

Pam went on to tell about some of the questions the students themselves come up with. "These parents are so sincere in asking their questions that I try hard not to laugh," she explained. "But actually, it isn't all one-sided when it comes to the comedy. The high school students pop some really good questions, too, such as..."

"I have to know, where are the men on this campus?"

"Where's the coach?"

"Do we really have to go to class?"

"Where is the test file I have heard about?"

"What is that health center really like?"

"Now babe, tell me what the pot scene is really like on this groovy campus." (I've heard that question before.)

"Does someone come to inspect your room each week?"

"Will my parents find out if I'm out after midnight?"

"The thing that I always have to keep in mind is that I was once a high school student, too," said Pam. "Honestly, hon, I must say being a tour guide has been a very rewarding job. It is unique and the rewards come in when you have the opportunity to sell something that you really believe in." #

Ball State!'



Administrative Director of Orientation Rich Harris meets with Parent Coordinators Roger Spencer and Lucy Hitzfield, and Orientation Director Randy Pickell concerning the selection of the Student Orientation Corps. The group coordinated the entire freshman summer orientation program.

As part of the Admissions Coordinating Team, peppy Pam McClanahan serves as a tour guide to groups of high school students and their parents. Telling them about campus legends and superstitions as well as classes and buildings, Pam often eases the anxieties of those preparing for college.



HALLS:



by Amy McVay

What a pretty picture the media paints for incoming students of the "residence hall" (a fancy term for dorm): cubicles with wrought iron beds and enamel shaving sinks; Joe College in a ducktail asking the friendly Mrs. Olson type what detergent to use. Virginia Slims said it best: you've come a long way, baby! The cubicles are still around; but most have rugs and radios and hotpots and hassocks and posters and popcorn poppers. Night hostesses were replaced with silver keys. And you probably can't see Joe College's eyes because his bangs are longer; but his Chlorox still contains bleach, borax, and brighteners.

"Thirty-four residence halls provide attractive and comfortable facilities for a total of approximately 7000 students," said the voice of the university, the Ball State Undergraduate Catalog. Are these surroundings as wonderful as they seem? What do students think of dorm living?

"Non co-ed living certainly has its merits; but if you want to intermingle with girls they are only an elevator ride away and privacy is still ensured." Kent Arnold, sophomore from Bluffton, and resident of Shales Hall, enjoys the privacy of an all-male hall. He likes dorm living because the meals are prepared and there are all kinds of recreational facilities not so easily accessible to those living off campus. 'Shales has a keen athletic program; in ping pong, pool, and volleyball, they are the finest competitors in Lafollette."

Being a female, I tend to think that most guys don't care if their Stir and Frost pan remains dirty and corroded for days. But Kent assured me that his carpeted room is very well kept and always dusted.

"I can't stand to wear hip boots to wade through a room, he added. So much for my image of Goodwill Industries, girls; this man goes Holiday Inn all the way.

"Why me:" cries the urchin with a bowl of spaghetti dripping all over his head. This poster, along with a past January calendar and large stuffed dog,

Wagoner residents are surely not expecting their parents over for a visit in the near future. As the weather got warmer, rooms were often left "as is" while students spent every free moment outside.

There's no place like 'home'

makes the Crosley Hall room of Gwynn Owens, freshman from Madison, unique. Crosley is an all-female hall and Gwynn believes the whole atmosphere seems different from co-ed.

"I don't have the extent of privacy I have at home," Gwynn said, "but I have enough so that it doesn't bother me." Gwynn loves to talk on the phone while out in the hall because of "the 20 or 30 people always in my room."

Purdue University lost George Davis, with goofy grin and perennial gray gym shorts, after only one year. George, a sophomore from Logansport, was placed in Hurlbut Hall as a transfer.

"It's a really good way to meet some folks," commented George. The sparkle in his eye will tell you that these "folks" are mostly residents of the fifth and seventh floors; the sharp observer will note they are female floors. As treasurer of Hurlbut, George holds precious among his memories the time director Ruthann Kurinsky stopped by to pick up a resume and caught him with a beer. He now holds six months to life.

Mary Ann House is satisfied with the Dining Service. "There's hardly ever a I can't find something I like." Along with her roommate, this sophomore from Lafayette decorated her Knotts Hall room with orange crates, quilts, plants and posters, and built a "nifty little wall" with the stereo. Mary Ann enjoys dorm living and believes things to be even more efficient for her here than at home. "I'm really not inconvenienced here."

"It makes me furious to see the destructive things other people in the hall have done in the name of fun," Dave Wakeman, Burkhart freshman, stated indignantly. "I won't regret the fun I had here, in later life." That fun included playing Risk and Swat and making complete spaghetti dinners in a popcorn popper.

I asked Dave if Wagonner really is a "zoo."

"Since I moved to third floor from first, my attitudes have changed," Dave said. "The guys up here are much more considerate and mature, and can take on the responsibility of living in close quarters with other people."

Senior Mindy Shaw believes living on campus is cheaper and much more convenient than living off. "I enjoy meeting all kinds of people, and Baker Hall is close to the library and the rest of campus." Mindy brought all kinds of knic-knacs from her home in Elkhart to make the room homey.

"Mindy," I said, "what do you think about as you look back over four years in a dorm?" She thought for awhile. "Other than the fact that I've made many lifelong friends in the dorm, I remember an end of the year banquet my junior year in Schmidt Hall. We wore the remnants of our closets and drank pink champagne alias spiked lemonade in champagne glasses alias plastic cups."

Something is definitely missing in the flick, "Gidget Goes to College." Is it the bowling or basketball tourney my upstairs neighbors have nightly? (I wondered why they were so offended when I called to say the Pacers practice at Market Square Arena). Is it the Ginger Rogers next door who practices modern jazz dancing relentlessly to "Tijuana Taxi" during finals week? Is it the profound sign "Thelma Miller has been arrested for prostitution — help us raise her bail?"

more...



Swinford resident George Flexmanmakes his room a little homier by setting up his fish tanks. Students didn't settle for average dorm rooms—they spiced the rooms up with orange crates, plants, carpeting, homemade curtains, shelving, and furniture from home.

HALLS/ continued

Unique individuals within Shales Hall demonstrate decorative originality by exhibiting trademarks of favorite hobbies on the ceiling. Other residents covered ceilings with black light posters, aluminum foil, and fish nets.

He is cute and lithe and tall and thin. Posters of Jacyln Smith, Mickey Mouse, Farrah Fawcett-Majors, and Valparaiso High School cover the cement blocks of his Jeep Hall room. Eddie Bertholet, freshman, never roomed with anyone at home, but likes living with a roommate now because there is now someone to talk to and relate with. "The floor tends to become almost like a family."

Eddie pondered the phone as he sat cross-legged on his Marsh shopping cart. "Wagonner is really a zoo; however, individually the guys are really nice. It is as a group that they are awfully rowdy."

Les Anne "Lester" Dant consumed her chicken noodle-o's and waved her soup spoon at me. "Like they say, Co-ed Boredom is Better." As president of Hurlbut Hall, Les Anne is active in dorm government and a fourth year resident. She continued, "Hurlbut is a good cross section of BSU students."

Clad in a long blue bathrobe, Les Anne, a senior from Goodland, described how she made her dorm room into House Beautiful. "I hauled in everything I own — from bamboo bird cage to flowered curtains to illegal hamster."

Youth of America — be happy but be warned. Annette Funicello is no longer with us. Ball State's residence halls house freaks from Geshwin to Aereosmith to Manilow to Debussy.

It is getting late...The William Tell overture has begun to die down, Larry Sells quits jogging the stairwells in three sweatsuits, and even the Domino's man has disappeared. Someone opened the bathroom door and screamed, "Your mother chews on kitty litter" to assure the profound reply, "Lizzie Borden took an ax and so on and so forth" surely learned in English 205.

Whre are the carefree bobby soxers and those in raccoon coats waving red and white MAC pennants? They are gone; but Gidget still has pride. Something to do, perhaps, with nine supposedly grown college men prancing in long red underwear in the Palmr fishbowl, singing "Rudolph the Red Nosed Reindeer." Goodnight, Muncie. Goodnight, John-Boy. #



Sophomore Jim Walters (far left) leads the Botsford-Swinford residents in one of the earlier Spring Sing rehearsals. The group performed a medley of Paul McCartney songs, practicing late into the night because of a new open-lounge policy.

Woody-Shales residents pass the time after classes with a volleyball game. Located in the grassy area outside the hall, the volleyball set-up was utilized as a source of entertainment by many residents.





Riggins

LIVING 'OFF':
Hassled independence

What was it that compelled students to move off campus? True, sometimes dorm food lacked variety and study time was interrupted, but at least students didn't have to wrestle with landlord restrictions, dripping faucets, or end-of-the month bills. Surely town-dwellers could live without the frustration of hitching rides to classes or the headache of finding parking spaces.

Freedom and independence were intriguing forces which drew students off campus. In a homey atmosphere, these students had a free hand at cooking and decorating, lax visiting hours, and a place to call "their own." But with every new freedom there was an added responsibility: utilities, damage deposit, renter's insurance, lease transportation, and groceries.

Just how did students living off campus cope with this? What were their living conditions like? What were the advantages and disadvantages?

Greg Goff and his three roommates had an unique experience this fall when their lease expired and an oral contract was broken; they were without a place to sleep or eat for two weeks. The students were in the preliminary stage of moving, themselves, when the new residents parked their moving van in the drive.

Greg said his landlady was sympathetic during the situation, encouraging them to find a place to stay—"If it isn't too much of an inconvenience, would you please leave?" Legally, their stay was over. All their belongings were stashed in boxes or crates and moved out in one afternoon.

"We stayed with friends, slept in garages and vans, and ate at cheap junk-food joints," Greg commented. "We know what it feels like to go without showers for three days." He added that it was virtually impossible to study because he couldn't remember which box his books were in.

Aside from all the discomfort and inconvenience, it was an experience that Greg and his friends will never forget nor one they wish to repeat. Micky Cunningham, who was also involved in the shuttle said, "We're awfully lucky in having so many good friends who were willing to put us up!"

Town living was not always flavored with such excitement. Jan Snyder, 18, lived with her 65-year-old aunt. Her living conditions were rent-free provided she helped with meals, dishes, cleaning, and ironing.

"I have my privacy," Jan said, but added that her aunt tried to restrict her. "She disapproves of my religion...and Sunday football." If Jan watched the game, her aunt simply snapped off the television.

"She doesn't like football. It's her house and television so really what could I say?" explained Jan.

Landlords were often "verbally blasted" by students and vice versa. Mary Jo Mauger felt her landlord was "ripping them off." He neglected to fix the kitchen window which was without a pane all winter, the bathroom sink that was falling off the wall, and a leaky faucet.

"He brainwashed us with deception and flowery words," Mary Jo said. "We were so stupid when we signed the lease!" Some points in Mary Jo's written contract included:

No more than one guest per resident allowed in the house at one time.
No honking horns or "verromming" cars after 11 p.m. No hilarious parties.

These stipulations seemed lenient when compared to demands by other landlords. Some imposed an 11 p.m. curfew, and insisted that tenants introduce all guests before entering the house.

Not all landlords were so restrictive and many felt they had a good relationship with the students. The students respected the landlord's property; he respected their freedom. These students felt that developing an understanding

more...



Rooms that were often furniture-bare could be filled up with hanging greenery. Rusty Cline, senior from Indianapolis, is one of many student "plant fanatics" who made his off-campus apartment look a little more like home.

Deborah Chambers finds that she cannot just "run off" after dinner like her friends in the residence halls. Students moving off campus often failed to consider the newly-added responsibilities of their lifestyle—laundry, washing, and cooking.



Architecture student Jim Jelliffe, senior from Indianapolis, doesn't have to share a bathroom with 60 other floor residents because of his town-living lifestyle. Seniors frequently moved off to be around other older students.

LIVING 'OFF' continued

with their landlord and outlining responsibilities in a written agreement eliminated many legal hassels and personal conflicts. "Getting along with the neighbors" was another adjustment for students moving into the community. Ken Cooper felt that it should apply in reverse. He complained that the three children across from his apartment were "terrible nuisances" knocking on his door punctually when they got home from school and then running away before he had a chance to answer. Ken confessed that the three had been "verbally threatened but, as of yet, not physically assaulted."

Neighbors and landlords played an active part in town living, but the individual was credited with making off-campus living either dull or interesting. And where but in the kitchen was there a better place to judge creativity and compatibility?

Mike Gilpin said there were no personal conflicts among he and his three roommates except when dish duty or food were mentioned.

"We buy our food separately but there are no qualms in 'borrowing' from each other," Mike laughed. "If Dan's not there, Joe and I vote to take his food."

Mike said he liked cooking and the main reason he moved out of the residence hall was because he hated sack lunches. With his busy schedule and gymnastic practices, Mike complained he always missed dinner—peanut butter and jelly sandwiches just did not suffice. The best part of the apartment according to Mike was the dishwasher, "Every apartment should have one!"

More essential than a dishwasher though, was a car. Most off-campus students agreed that transportation without one was definitely a hassle.

"I wasted a lot of time waiting around for a ride because no one's schedule at the apartment was the same," Mike said. "Now we've arranged them so everyone has classes in the same time block."

Mick Croy also complained, "The cost of driving back and forth when commuting is unreal! Besides that, I had to schedule my classes around the weather and road conditions. In the winter I try to take classes in the afternoon when the roads are passable."

Parking was also a disadvantage for town dwellers. Even with the new parking structure behind the Student Center, the strict campus parking hours posed resounding problems—there were never any available parking spaces!

Social interactions and study habits often changed as students left the residence halls. Many students who moved off campus found their grades improving and social contacts declining.

"When I was living in the dorm, I almost flunked out," commented Mary Jo Mauger. "When I moved off campus my grades immediately improved."

Mike Gilpin, who lived in a fraternity house agreed. "My grades suffered the quarter I lived in the house; there were a lot of people stopping in all the time and I just got caught up with it."

Mike felt that it was a good experience to live with his brothers; "it was a medium of unity," but he also thought the fraternity expected more of the people living in the house. "We were almost required to get along with everyone," he said.

Nant Chowdhurt, 23, Pakistan, compared living off campus to life in the residence hall. "Meeting people is a big disadvantage when living off campus; I feel I keep myself kind of aloof." He said that hall housing and dining arrangements offered more of an opportunity to meet people and mix with friends.

Jeff Younce, a native of Muncie, decided to commute because of the financial savings. "The guys I hang around with are mostly friends from high school. Hot, homecooked meals were an incentive to commute too!"

Whether students commuted or fended for themselves in apartments and houses, most agreed that town living had distinct advantages and disadvantages. But above all, it was a lifestyle in which responsibility, independence, and freedom flourished. #





Even with added facilities bills, laundry bills, shopping sprees, and a lack of furniture, off-campus residents felt that "living off" had many more advantages than disadvantages. Bare and gloomy at the start of the year, apartments often changed to a homier atmosphere as crates, plants, and rummage-sale furniture were gathered.

Settled in a cozy apartment, Mark Miller, junior from Goshen, has become extremely (and comfortably) adjusted to off-campus living. Advantages of privacy, space allotment, freedom in giving parties, and added independence attracted many hall residents to move off.

The Married Students Housing Office recently changed to Student Family Housing striving to serve students who have children but are not married. The 131 apartments included in Anthony Apartments, located extremely close to campus, now houses families as well as just couples.

Being a married student and living in student housing gives the residents more opportunities to practice their culinary arts. Joellen Dennis is in the midst of cutting some delicious pastries as her husband Barry looks on.



PARTNERS:
Tom is Lori's roommate

Crossing the threshold doesn't necessarily hamper the studies and social life of college students according to seniors Lori and Tom Sanborn.

"Our lives really haven't changed much since we've been married," Tom, a former fraternity house resident, said. Although he no longer lives in the fraternity house, Tom is still an active member and pledge trainer of Sigma Chi. He usually spends two nights a week with the guys and attends chapter meetings Sunday nights.

"We haven't had to adjust to too much," Lori, a former resident of 400 Apartments and presently a member of Chi Omega, said. When her husband attends his meetings on Sundays, Lori goes to hers as well.

Their first adjustment, living together, began on August 8, 1976 in Scheidler Apartments.

"Living with 50 guys at one time—and then I live with her (Lori)," Tom remarked, emphasizing the change of lifestyle. He went on to discuss the importance of consideration, explaining that household chores were shared.

"It's more like 75-25 per cent," Lori said, referring to the household chore ratio.

A typical day for Tom begins at 8 a.m., two days a week, for volleyball. In the early afternoon, he usually goes to the gym and jogs, or spends time in the library studying.

Lori's day starts prior to Tom's first class; she and Tom eat a big breakfast each morning. Following morning classes, Lori spends her afternoons as an assistant in an elementary education biology lab for methods class. Around 5 p.m., the Sanborns eat a big dinner.

"Lori's a good cook," Tom, the son of a gourmet cook, said. With the privacy of their Scheidler apartment, several of their friends have had dinner with Tom and Lori. "It's a nice place to get together," he noted.

"We have lots of dinners," Lori explained. However, she added, "We haven't adjusted to cooking for just two."

This difficulty is partly due to Tom's and Lori's family backgrounds. Tom has three sisters and four brothers; Lori has seven sisters, six of whom are former Ball State students.

Steak is not on the Sandborn's weekly menu. Tom and Lori spend about 20 to 25 dollars a week on groceries and household necessities.

"I budget my money," Tom said, "and Lori shops really well with coupons."

Although they have to watch their money, Lori and Tom feel financially stable with their summer earnings, Lori's lab job income, and a grant Tom receives.

"We don't go out as much as we used to," Tom, an active member of intramural basketball and bowling, said. The Sanborns enjoy sporting events and plays. Lori mentioned they watch television, play cards, and occasionally study.

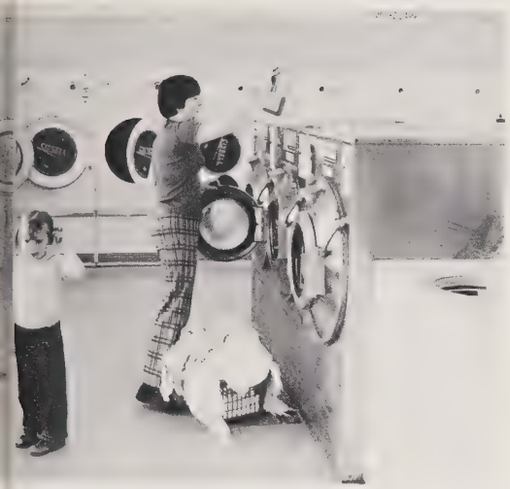
"Wednesday nights are spent watching the Bionic Woman and Charlie's Angels," she explained, claiming it wasn't always her idea to watch the two shows.

"We are different than most couples," Tom explained. "Since we are both elementary education majors, we can study together."

"We think alike," Lori added and Tom said that in one class, they both had the same quiz scores, same test score totals, and received the same grade on their two differently related term papers.

Although the two study together, Tom feels they have different study habits. "She memorizes; I just study the basic concepts." His wife feels that their grades have been better since they have been married, but, "if we would have married earlier, we would have flunked out."





Homework is not the only thing that piles up for students living in Scheidler Apartments. Having a family creates added responsibilities that must take top priority. Barb Lumas spends a night catching up on the family laundry.

Living in their two bedrom apartment away from campus, the Sanborns have noticed advantages and disadvantages in marriage.

"There's the freedom of not having hours—you eat when you want to." A former Klipple Hall resident, Lori feels there are many conveniences to apartment living.

"You have twice as much as you had before," Tom referred to the combinaton of personal belongings," but you feel like you've lost contact with everyday goings-ons," he added.

'It's more peaceful up here, though," Lori suggested.

"We were the first in our group to get married; I think everyone else is watching us as an example," Tom said.

Lori and Tom's dance instructor watched them closely, not knowing they were married. One day she commented on what a nice couple they made.

"Lori kept her maiden name on the records and some professors haven't figured it out yet," Tom laughed.

In high school, Tom, halfback of the Angola football team, coached the girls' homecoming powderpuff team on which Lori played quarterback. Today, the coach and the quarterback are married, and active students at Ball State University. They live in Scheidler Apartments, ride the campus bus to and from classes, and both plan to graduate this spring as elementary education majors. Lori looks forward to having children someday; Tom hopes to become an elementary school principal.

Who ever said that Tom couldn't be Lori's roommate??! #



Added household responsibility for Joellen Dennis comes in the form of the upkeep of her plants. Hoping to individualize their apartment, she and her husband enjoy taking care of their plants and pet bird.

COMING HOME:



Swinford residents Chris Updike and Dennis Mishler tack chicken wire to a frame which was soon to become "Mutiny on the Bounty." Spirited crowds dwindled the night before the competition as temperatures dropped. Situated on the duck pond, Johnson Complex's display took second place in lawn display competition.

'Twas the night before Homecoming and all through the campus. A staccattoed symphony of kazoos playing the Cardinal fight song rippled through the chilly Friday night at the homecoming bonfire.

'Twas reminiscent of high school homecomings...of girls in turtlenecks and plaid pants, of frosty breath and beer, of music too loud, and of cliche-filled pep talks.

There was the pep session with coach Dave McClain and members of the football team.

There was the parade of 10 beauties across the stage. Kathy Klem, representing Pi Beta Phi, got roses and a kiss from president John Pruis as the 1976 homecoming queen.

There was the Pride of Mid-America Band boasting of the Cardinals' virtues in song.

There was a band, Nigel, entertaining for those who wished to "boogie-down."

A cinema

The central figure of all of this, the bonfire, cowered and sputtered behind the putting green and soon burned down like the season and the spirit in the late October chill.

'Twas Homecoming '76, "When Movies Were Movies," and it all began on Wednesday, October 14...

Laps around the basketball court of the men's gym with occasional human hurdles to jump, roars of victory anticipation, a pounding on bleachers with high school sectional-time chants, and "We've got the spirit!" sparked homecoming festivities with the kick-off games.

President John Pruis punted the football which Dr. Oscar Green magnificently retrieved. The announcement of team pairings followed. With onlookers perched on the tops of folded bleachers, enthusiastic residence hall teams tumbled and scrambled for their places on the floor in T-shirts with such names as "Rowdy Nuns." Modified jumping jacks and push-ups ended in tie passes, tire hobbles, and necking exercises (with the help of a ball).

more...

salute



Defensive "Hawk" Maurice Harvey, along with two other Cardinals, gang-tackle an Akron halfback during the Homecoming game. Ball State's defense performed admirably during the game by holding the Zips to a mere 3 points. Unfortunately, Akron held the Cardinals to a mere zero.

Special homecoming guest Nancy Wilson reaches a climatic note, filling Emens with professional grace and a personal warmth. Exuding superb control and command of voice, the singer was honored with standing ovations after each performance.

Kappa Alpha Theta sisters "fire up" the Muncie community for the upcoming game by chanting sorority and Cardinal cheers while riding in the morning parade. Several organizations and residence halls formed special cheerblocks for the game, striving to win the Homecoming Spirit Stick.



COMING HOME/ continued

Wednesday night, in the men's gym, partial quiet was heard only once for the announcement, "A car in the lot has its lights on."

Though cooled by the chilling air of Friday night, the enthusiasm flared up again. with the flames of the bonfire pep session and the crowning of queen Kathy Klem.

In a swirling green formal, Jill Edwards attempted to sing "All in Love Is Fair," at the variety show later Friday evening. Due to technical difficulties, however, Jill's song was heard by only a few sitting near the stage.

Special highlights of the evening included Carrie Newcomer and John Duncan with their original composition "Janey Baby," and Randy Allen and David Markle impersonating unique individuals—Patricia Neal, Richard Nixon, Gerald Ford, and Jimmy Carter.

Perhaps the most entertaining feature of the show was the popular Master of Ceremonies, Dr. Tony Edmunds.

As the lights came on in Emens, there was a rush for University Hall. Late arrivals found a tightly packed auditorium as "The Longest Yard" showed on the screen. Lying on the stage, in the aisles, and on the floor, spectators cheered for Burt Reynolds and the "Mean Machine" throughout the entire reel.

more...



Hosting Ball State's alumni, a fifty-year celebration was planned by the Alumni House for returning graduates. Guests lined McKinely Avenue as they watched the morning parade fesitivites.

Smudged doors framed the touching scene on that cool Saturday evening. Except for the silver-haired, gracefully poised elderly lady, the alumni lounge was deserted. Unaware of anyone standing in the adjoining hall, she gazed at the aging portrait, lost in a world of dream memories. In quiet solitude, she wistfully relived scenes from her college years.

Suddenly realizing that she was not alone, the lady hastened to open the door. Former Ball State coed greeted present Ball State coed, soon to bring alive the warm spirit of a true "Homecoming."

To Mrs. Marvin Dubbe of Oregon, "homecoming" involved more than beer-chugging parties and plastic floats. To her and 160 other graduates of the class of 1926, Homecoming '77 truly involved "coming home"—whether it be to a familiar resting spot, secluded football field, or deserted alumni lounge.

Mrs. Dubbe found it difficult to relate to the campus—"It has changed so much!" She said that when she attended school, there were only 700 students, many of whom commuted. "The school drew students from local areas," she explained. "It was not so well known; students went home a lot and there were no foreign students."

The former Ball Stater laughed about times "at the old Pine Shelf," and recalled instances in which she had lost jobs because she was caught smoking. Having written a music book for elementary school students, and having started several school bands, Mrs. Dubbe considered Ball State's music program to be a fond memory.

"We (the orchestra) had to practice at 7 a.m. every morning," she remembered. "There was just no other time that everyone was free."

The alumnus detects attitude changes in today's student as compared to students 50 years ago. "When I was in school, there was a desirous force to get an education and get out as fast as we could," she explained. "Students of today take advantage of so many more activities and such. We were ready to teach and that was it—not build buildings and the like."

Mrs. Dubbe opened a suitcase and took out several old editions of the school newspaper. For several minutes, she reminisced on her music days at Ball State, vividly remembering recitals, concerts, and social events.

"Do you make it a habit to frequent fiftieth anniversary alumni brunches?" A peppery little lady with twinkling eyes and a contagious smile grabbed the arm of a curious sophomore at the alumni brunch the following morning.

Introducing herself as Mrs. Margaret Wiggs, the bubbly lady was excited to reminisce about the past.

"When I was here, all the names of your halls were names of our professors and administrators," she pointed out. "Many times we lived on fly specs — catsup and crackers free."

"We were really interested in education back then," Mrs. Wiggs stated emphatically. "It was the most fascinating four years! Since then, I think the standards are being lowered; you can be in the lower half of your high school graduating class and still get into college."

An avid Latin student, Mrs. Wiggs remembered that classes were much smaller. "You knew the prof."

Being away from college for 50 years hasn't taken Mrs. Wiggs away from education. Pulling out her calendar book, Mrs. Wiggs flipped to the pages of the upcoming week's activities. Covered with sprawling blue ink, the dates were filled with appointments, luncheons, and lectures, leaving barely any white space at all. "Who says that life gets dull after one retires?" Mrs. Wiggs laughed.

Sitting comfortably near the sun-strewn window, Mr. Darst was surrounded by former classmates. "We used to take a walk every Sunday," he was recalling. He started to compare the students of today with those of 50 years ago.

"Today's students have gained a broader knowledge through television," he pointed out. He feels that because of the wonders of a broadened curriculum which includes vocational training, "today's students really have something to get excited about."

Is it still "home" to them? Amidst all the changes and expansions, do they still "feel something" when they walk through the campus?

"As long as that building," Mr. Darst pointed to the rustic Administration Building, "is here, it will always be 'home'..." he said softly.

As the sound of far-off drums and gala bugles announced the arrival of the parade, the group left the lounge, walking down to University Avenue. Excited chatter slowly hushed as the 1976 version of the "Pride of Mid-America" Marching Band played the school song. A few tears trickled down Mrs. Dubbe's face; Mr. Darst slowly tapped his foot; Milton Waymire worked his way to the front of the crowd.

And you know what? Unlike present Ball State students, these former Ball Staters knew all the words...

"Children don't change," Mr. Darst concluded, "society changes..." #

COMING HOME/ continued

Dogs howled, children cried, and dreary eyes drowsily opened as sirens, bands, and cheers blasted out the arrival of the homecoming parade. Late parties and early morning lawn decorating made it hard for some to drag themselves out of bed for the Saturday morning event. But due to the noise, most everyone at least heard the parade.

Later that afternoon, a cold wind and a 3-0 loss to the Akron Zips chilled a record crowd of 18,323 present at the Cardinal football feld. Hardly like a true homecoming game, the main attraction had been a cold, cruel, upset.

Nancy Wilson warmed the campus with two performances Saturday night in Emens. The singer apologized for the football defeat, claiming it was a tradition wherever and whenever she performs for homecomings.

'Twas the day after Homecoming and all through the campus weary partiers slept and recovered (except those participating in the twelfth annual Theta Xi Tug-O-War...but that's a whole separate story altogether!) #



Backed by thousands of supportive fans, pom-pom corps members await the Cardinals with a welcoming sign for them to crash through upon entering the field.

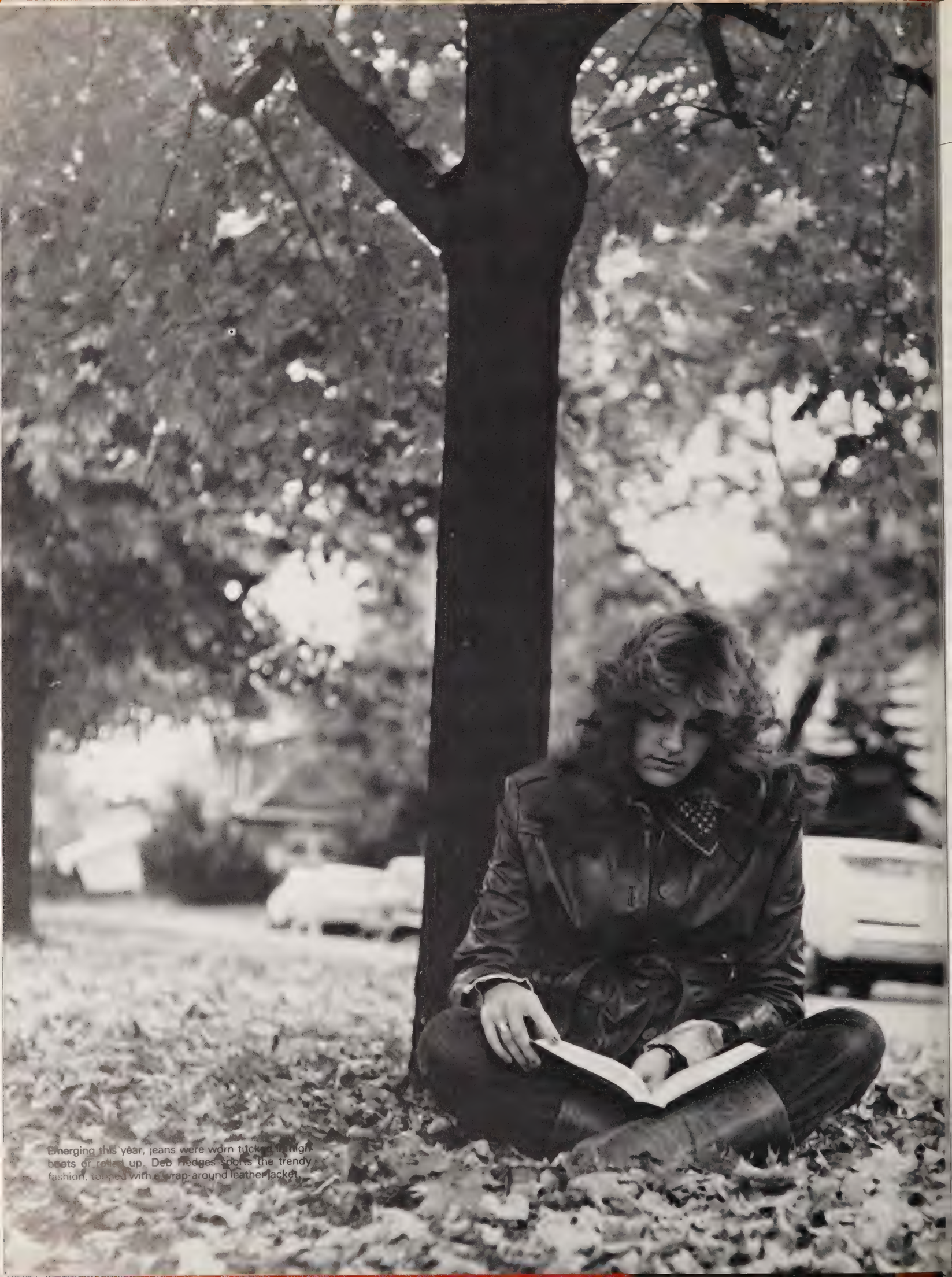






Maneuvering down University Avenue, the victorious float entry finds itself getting just rewards as onlookers applaud its creative design.

Homecoming Queen Kate Klem (lower right) and court member Darcey Wolterman sit in the stadium stands as the Homecoming contest gets underway. Past president of Pi Beta Phi, Kate was nominated for the title by her sorority.



Emerging this year, jeans were worn tucked in high boots or rolled up. Deb Hedges sports the trendy fashion, topped with a wrap-around leather jacket.

Decked in denim



Blue jeans are the leader in terms of campus fashion. Comfortable and easy to care for, jeans could be seen in the classroom as well as at The Chug.

The clothes that shelter our bodies many times become the "thread" of life at Ball State University. Fall is the season of faded frayed Wrangler cut-offs and wrinkled Budweiser T-shirts, in winter we hide under striped knit sweatsuits and White Stag ski jackets, and in the spring we cower from the monsoons in bright Bobbie Brooks wet slickers.

We resent them, we stretch them, we cut them, but we wear them.

Why? Why do some wear Halston originals on a K-mart budget? And why are there rows and rows of blue jeans filling University Theatre?

Joyce Flora, sophomore from Huntington, sprawled across her bed reading a Time magazine. "I think it is crazy for the average college girl to keep up with the trends," she remarked when asked about the latest fads. "The newest thing I noticed this year were those stupid gaucho pants."

Joyce feels she is fairly conservative in her clothing. "On the average, I wear fairly nice clothes to class." She continued, "It makes me feel better to dress up when I'm going to have a hard day of classes."

Joyce leaned back, with her short curly brown hair frizzed from a day of rain, and said, "Lately I've been pretty impressed with students in general dressing up. When I came to school last year it seemed everyone dressed in jeans and T-shirts."

And on opposite corners of the L.S. Ayres Ivy Room is freshman Don Mitchell, from Anderson. "I'm so comfortable in blue jeans," commented Don, while sitting in his dormitory room in Burkhart Hall. His closet door was slightly ajar and one dusty green basketball shoe was visible. An orange terrycloth robe hung unworn to the side, and above it was an empty Kinney's shoe box with architecture supplies protruding. Don said, "T-shirts really express one's opinion about a subject." And meanwhile a KISS poster stared vehemetly off the orange wall. "My Mary Hartman, Mary Hartman T-shirt is my prized possession," added Don. "It will soon become a collector's item, because Norman Lear took the show off the air."

more

Don crossed his legs over the back of standard dented dorm chair No. 88313 and contemplated, "I feel stuffy in a suit and tie. I wear a choker sometimes with a good shirt and jeans to be dressed up."

"I dress for the weather and my moods," said senior Ann Wasson from West Lafayette who was drinking ice tea and trying on shoes for a closed dance. "Short moods are usually the best ones."

Tall Ann's skinny fingers flashed and revealed a large opal and several other rings. "I wear them because I'm usually a nondescript-fading-into-the-wall-person and wearing large rings makes me stand out."

Ann decided on the size 8½ shiny black Barbie doll pumps and said matter-of-factly, "I'm so very fashionable with my coordinated pants and fashion tops." And seriously, "I dress in what is comfortable."

The spring rains continued and Pam Martin, junior from Greensburg, commented on trends, "Cowl neck sweaters are obviously trends — if they are in a fashion magazine everybody has them."

Pam believes she is influenced by what her friends wear — if a friend wears something she likes, she is tempted to go out and buy one like it.

"On a crappy day like today I wear jeans," sighed Pam, pointing to her braided denims. "There's a lot of different styles and kinds of jeans today, but I doubt if people will ever stop wearing them as long as they are so comfortable."

Jeff Marley, sophomore from Elwood, was dressed in crisp blue knit pants and a white sweater to audition for a campus singing group. "I dress up about once a week, or for special occasions," related Jeff. "I would rather be comfortable in something like I've got on than a suit and tie."

Jeff believes sororities and fraternities set the trend for fashions on this campus.

With his wide Jimmy Carter smile and fiendish Marley grin, Jeff commented on men's jewelry, "I like puka beads and that's just about it."

College, a time traditionally characterized by zoot suits, racoon coats, and saddles and spats, has become an open market for just about anything as far as our clothing. We are no longer bound by Dining Service or housemothers to go Gucci or Pucci...Like Adam and Eve, there are the barest of restrictions. Cole Porter would be happy to know that "Anything Goes."

But there is a common ground — summer — and the reservoir, and the Dunes, and Wawasee week-ends, and Lake Monroe, and sand-filled Adidas, and white Ball State visors, and trembling tube tops, and familiar softball mitts. The clothes we so treasure during the school year are virtually ignored during Hawaiian Tropic season.

"Catch a wave and you're sitting on top of the world."

— Brian Wilson #

Decked in denim

continued


LAGER BEER
Brewed by our origin at process from the
Choicest Hops, Rice and Best Barley Malt
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"We believe that theatre is
an experience
you jump up to your neck into and WORK."
– Dr. George Irving



Presented by the Mobius Repertory Co., "You're Being Watched" included crazy improvizations and offbeat humor. Drunk Steve Roberts listens to the advice of Jimmie Keys, portraying Burt Fastoff. A Ball State student, Keys wrote the play, which was also performed in Indianapolis a number of times.

A familiar face on the Ball State stages, Rockland Mars "hams it up" as Captain Hook in "Peter Pan." Rock also held a leading role in studio production "The Subject was Roses," directed by Paul Gindhart.

Offstage antics, backstage blues= mainstage magic





All is silent on the cluttered wings. The last audience member has left—"Wasn't that a wonderful perform—"; the last streaks of pancake base wiped away. Characters fade; cast members leave with lively talk of a vivacious cast party. Lights are gradually switched off...and silence prevails.

He sits quietly in the first row, gazing at the torn set, wadded programs, and scattered ticket stubs. Outwardly serene, he stares momentarily beyond the stage, re-experiencing the warmth of the lights, the moistness of the makeup, the exhilaration of several standing ovations.

Swallowing the hardened lump in his throat, attempting a wary smile (Oh, come on—you won't miss all those grinding hours of rehearsal...will you?), he picks up his coat and quietly walks out. Closing night...

Portraying Lady Apple in "The Three Vegateers," Kathy Bricetti questions Don Haynes (Captain Wasp) on the whereabouts of her three male friends. Flower Polly Sterns is terrified at the horrible posibilities. The children's shows had great audience appeal, and active audience participation.



Closing season, rather. For those who participated in the '76-'77 theatre season, closing nights were emotional, relieving, and lasting in one's memories. A successful season of summer theatre, studio productions, and mainstage magic is etched in the minds of not only performers and crew members, but audience members as well..

Heartily believing in maximum exposure and experience for those involved, the Ball State Theatre opened summer productions with "Inherit the Wind" directed by Dr. George Irving. Other summer performances included "Life With Father" (Dr. Robert Robbins), "Lilly the Felon's Daughter" (Dr. James Hardin), "Barefoot in the Park" (Dr. Alan English), and "Oklahoma" (Dr. Gilbert Bloom).

"Our summer theatre is a strong cultural plus for Muncie because it involves the entire community," explained Weldon Bleiler, theatre graduate assistant. The successful summer season paved the way for six dynamic mainstage productions attracting students and community residents as well.

Highlighting the fall productions, "Lysistrata" was declared to be a favorite of many. Led by Lysistrata, the women of Greece withhold all sexual activities until thier men stop the war. The play took on a deeper significance through a series of basic metaphors, but at any level, it was a distinctive amusing production.

According to director Alan English, "Lysistrata" was chosen because "It's a comic classic, really! It's one of Aristophanes most famous plays — an excellent example of battle between the sexes."

Portraying Lysistrata, Miki Mathioudakis felt that as a Greek comedy, the production was "something different for the students." Along with other lead actresses Nancy Saville and Deb Shively, Miki praised Dr. English for great directing ability, feeling the only problem involved toning down some of the sexual references.

"The students (audience) seemed to like it a great deal because of the subject matter," said English. "Doing the play was a real delight; we had a good time working with it. It was a play you could take a lot of liberties with and the actors seemed to enjoy it."

Presented in early January, "Volpone" presented a comical view of the greed present within man. Dr. Gilbert Bloom, director, felt the play "showed the extremes of viciousness to which men could be driven in their lust for wealth...The essentially moral outcome of the play is wrought by means of unparalleled comic intrique and wit."

MAINSTAGE MAGIC/ continued





"There is a difference in acting style when working with children's theatre. Everything has to be bigger and brighter." —Pat Walsh

Directed by Dr. Edward Stoffler, "Ceremonies in Dark Old Men" related the story of a Harlem family trying to beat the system. The show had powerful impact.

"The Effect of Gamma Rays" was yet another intense drama, utilizing a small cast and directed by Dr. Robert Robbins. Delivered in late March, the show starred freshman Kim Moore as the moving "Batty the Loon."

A fun effort with the School of Music, colorful costumes, and a lively story line combined to make "Kismet" a mainstage spectacular.

"It is a very fine musical with a large cast and is colorful in terms of set and costume," said director Dr. James Hardin. "All of us, musical director Phillip Stewart, choreographer Sarah Rangelcorn, and myself — had wanted to do it for years."

"Our main problems were technical," the director continued. "The set wasn't as satisfactory as we had hoped it would be." Hardin said the show was well-received and the cast had to take several curtain calls.

Would any of the cast members be able to "make it" professionally? Hardin felt Erica Jaff Johnson and Ann Miller were both "excellent."

Throughout the year, many students enjoyed working with children's theatre. For the first time, two children's shows, "The Three Vegetables" and "Due to a Lack of Interest Tomorrow Has Been Cancelled," were featured in studio theatre, as well as mainstage production "Peter Pan."

Directed by Dr. Donald Heady, "Peter Pan" was presented in early November and involved the unique problem of getting cast members to fly via strong ropes.

The director's position was a pleasure to watch in itself. Instead of reading directions from a script, Heady set up comical improvisations which played upon the actor's creativity, imagination, and spontaneity. Even those who were not assigned a part learned much about children's theatre through the audition.

"There is a difference in acting style when working with children's theatre," said Pat Walsh, director of "The Three Vegetables." "Because of your audience, everything has to be bigger and brighter."

Cast member Pearl Steele agreed. "Children are more involved in the play physically than adults so you have to make them part of it. You have to be lively and overactive; you have to become a child."

Portraying Organization Ant, Randy Brown felt the actor must involve the child on a one-to-one basis. "Children's theatre is fast-paced. It uses more energy," he explained. "You have to keep the kids high. The style of acting doesn't have to be as professional; you can use more cliches."

Sue Mack feels there's really no difference between children's theatre and other types of performance. "The script basically carries the difference," she said. "You have to make sure you can relate well to the kids. If you can't, it's more fun for them. You have to learn to be uninhibited. You can't talk down to them, though; they don't like that."

"The Three Vegetables" was only one of nine plays presented in Studio Theatre this year. An unique aspect of Ball State Theatre, studio productions give students the opportunity to totally direct their own shows.

"Studio theatre is a good opportunity for exposure and experience," said Weldon Beeler. "It should be the most vital force in the department — the main focus of creative energy and activity."

Beeler stressed that being involved in studio production is 180 per cent different than directing a short scene in a directing class. "It also provides some demanding and developing opportunities that mainstage theatre does not," he said.

According to studio theatre's directing manager Pat Walsh, it was often easier for beginners to be cast in studio productions because mainstage casts had been



Comedy standout Victor Velasco in mainstage production "Kismet" in the Fall. Phil Gerard captured the essence of the hard-working Omar in this scene from the show. The comedy was one of five student productions open to the community.

MAINSTAGE MAGIC/ continued

already selected. "Some students feel more comfortable about performing in the studio because of the size," she said, "although sometimes it's harder because the audience is closer."

Walsh explained that any junior, senior, or graduate student interested in directing submitted a proposal to faculty advisor Dr. George Irving, technical director Don Haynes, and herself. The proposal included the name of the show, royalties, the prospective director's plans and ideas, and several other items. The board then chose which shows would be presented.

Amidst black and white graphical posters decorating his office walls, and stacks of aging theatre books, Dr. George Irving discussed the unique aspects of studio theatre.

"In larger schools, a student usually doesn't get to act until he is a senior — and only then if he's really good. But in our studio, if you have an idea, it is possible to carry out. If there are people who want to do certain things, they can do it. We believe that theatre is an experience you jump up to your neck into and work."

Irving stressed the fact that auditions are open to every student, mentioning that many freshmen were involved. He mentioned many voluntary aspects such as the newly developed responsibility of house manager.

"New people are attracted in different ways," the adviser pointed out. "Deaf education majors required to take Acting I often stay around; business majors ask to help with bookkeeping; students with majors and minors in science turn to theatre as a release."

Irving explained that once the student directors were chosen, they were assigned to a specific adviser. "We get them squared away early. They learn to be super-organized; they can't leave everything to the last minute. It's something they have to experience."

One of the studio's problems, according to Irving, involves "keeping it (the set) light and bright creatively without going into a great amount of expense. The directors were therefore given a set budget to work with.

"This forced the directors to use simple ideas," Irving explained, "costumes that had already been used, plywood used in other plays."

The adviser listed several innovative ideas tried by the student directors — multi-media presentations, movies, improvisations. Often the advisers detected problems that ironed out very smoothly in the end.

"I saw several things that could have been problems with 'That Championship Season' directed by Jim Walker," said Dr. Irving. "It was theatre-in-the-round; it involved a difficult casting for 38-60-year-old men; and it was raw in places. However, it came off very well — successful and strong."

"We have a ready-made audience," Irving concluded. "We charge low admission and the audiences have plenty of opportunities to see shows. They vote with their hands."

Sitting casually in the well-known "green room" (a room that is actually painted blue and serves as a reception



Quite an accomplishment...The final curtain call certainly marked achievement for those involved in "Carmen." Presented by the School of Music, the show was initially cancelled and rescheduled, spread out over three weekends, because of adverse weather conditions.

Children and adults alike were delighted with the antics of "Peter Pan" cast members Delana Gillium and Karen Whaley. A joint production of the theatre department and "School of Music," "Peter Pan" opened auditions to the Muncie community. The show was presented in early November.



Centerstage...Ann Miller captures the scene in "Carmen," portraying the lead role. Aside from Ball State's "Carmen" and "Kismet," Ann has acted professionally in acting troupes.



area), theatre graduate assistant Weldon Bleiler cited several reasons why the Ball State Theatre program was unique.

"The fact that auditions are open to everybody is really unique," he pointed out enthsiastically. "The department also receives university-wide exposure through Theatre 100 classes and has excellent facilities. Most of the directors encourage the actor to create on his own — a sign of a very good director."

Graduating from Northwestern University, Bleiler went to school with such stars as Ann Margaret, Paula Prentis, Richard Benjamin, and Karen Black. Before coming to Ball State, he acted professionally in New York and Chicago but realized that "this hectic, insecure lifestyle didn't fabricate for me," and turned to teaching.

Portraying lead roles in "Inherit the Wind" and "Volpone," Bleiler also acted in "Kismet," and "Rosencratz and Guildenstern are Dead," and read "A Man For All Seasons" during the faculty reading hour sponsored by Dr. Judy Yordon.

"It's hard to see which is most difficult between drama and comedy," Bleiler said. "There are just certain roles that actors fall into naturally." His own greatest challenge involved the dramatic role of Mathew Brady in "Inherit the Wind."

"The actor can plummet depths in drama that he can't in comedy," he explained. "There is a roundness in character the actor can create from within."

According to the graduate assistant, one of the problems within Ball State's theatre involves the scheduling of several auditions at the same time. He explained that often the directors cannot get a large turnout because students are running from tryout to tryout.

To the beginning actor, Bleiler gives three points of advice. "First of all," he said, "he must develop the only tool he has as a creative artist — his body, intellect, and imagination. He must study with the best person he can find, even if that means washing dishes to move to the city that person lives in."

"Secondly," he continued, "he must read all he can in the way of plays and theatre history. And finally, he must get on stage as often as his body permits."

Rising from his chair, glancing around the green room, Bleiler concluded, "The student actor must settle for nothing short than the most he can demand..."

...And with every closing night, whether the show be a box office success, or financial failure, feelings stirring deep within performer, director, and crew member are alike. They have created an aura of culture; they have provided an evening of entertainment. In short, they have given all, and much more, than the audience can demand... #



Junior Kristi Estep and graduate assistant Sue Con- step back in time as cast members in "Volpone" directed by Dr. Gilbert Bloom. Popular for three centuries, the play reflected man's materialistic greed.



Tricks of the trade...One of unique challenges presented in "Perter Pan" directed by Dr. Donald Heady, included teaching actors to "fly" unspended on strong repes. Karen Whaley (Peter Pan), Marcia Swanger, and Marcia Goodwin, master the beat quite well throughout dress rehearsal.

Sybil... A first

Softly whispering "Sybil Isabel Dorsett," the 14 separate personalities slowly, deliberately closed in on Sybil. Chanting, hissing, screaming, they merged into one complex, conflicting personality, suddenly fading out...

Fourteen separate personalities eventually faded out in the final scenes of mainstage production "Sybil," but the show's terrifying impact is not likely to fade in the minds of an engrossed audience. Intense in emotion and action, "Sybil" was a new experience for cast members and spectators alike; as Ball State's first chamber theatre production, it played upon the audience's imagination, and presented unique challenges to cast members.

"I decided on 'Sybil' because I thought it would bring in people (it was just performed on television), and I wanted those people to see chamber theatre," said director Dr. Judy Yordon. A graduate of Northwestern University, Yordon studied with the professionals who brought chamber theatre to life.

According to Yordon, chamber theatre differs from traditional play forms in that it stages only prose and utilizes a narrator. Since the action of the story is presented in past tense, the narrator is actually the only person that exists; she tells the story, bringing to life all the characters. Yordon complimented sophomore Deb Freeman on her interpretation of the narrator.

"The narrator was the most difficult role because she determines how the audience will go away; she determines the attitude," Yordon explained. "At times it is really hard to fill in the dialogue gaps with all the she said's' and 'he said's.' "

"Deb really researched the role, however," she continued. "She even wrote to author Flora Rheta Schreiber in order to understand the character better."

The performance drew in the audience members from the very first scene, holding them on the edge of their seats until the final curtain. Omitting an intermission, the show grew in intensity as 14 different cast members portrayed the multiple personalities of Sybil Isabel Dorsett.

Eerie red and green lights cast a peculiar glow on the face of Becky Gwin as she brought to life the grotesque character of Sybil's cruel mother, Hattie Dorsett. Stomachs turned as Becky pantomimed the various forms of torture inflicted on Sybil as a baby; audience members shuddered as her piercing laugh sliced through the intense silence.

"When I was on stage, I just thought of the most disgusting person I knew," said Becky, explaining how she prepared herself for such a role. "Everytime I walked off stage, people couldn't talk to me—even as Becky Gwin—because they hated Hattie so much."

Simply staged, the chamber theatre was difficult for most of the cast members to adjust to.

"I felt funny about doing it at first," said junior Sue Roberts. "The hardest thing was having to stay on stage the whole time."

"The performers had a difficult time getting used to talking about themselves in third person and in the past tense," explained Dr. Yordon.

Cast member Bob O'Donnell, who has acted in several Ball State productions, would like to perform in this type of production again. "It was really unique," he said, "something I have never done before."

Todd Simms had a special role in "Sybil" as Yordon's student director. Lining up rehearsal schedules, calling cast members who were late, and taking care of technical aspects, Todd "learned how well a large cast could work together as a whole."

Adapting the well-known novel into a chamber theatre production "took no time at all" according to Yordon, who had done a mini-script of the book before. "I had to find all the prevailing metaphors that related toone central concept," the director explained. "The concept focused on Sybil's illness and getting her well. Everything else was eliminated."

Many cast members felt learning and experiencing a new form of interpretation brought the cast closer together. "The cast members were really dynamic and unified," concluded senior Sandy Sloan. "They really cared about each other." #



Portraying the seductive Sally Bowles, Debbie [illegible] performed [illegible] Mama." As the lead in "Cabaret," Deb's [illegible] Deb [illegible] swallowing an egg with mendiants sauce and still being able to smile.

Don Haynes waits patiently for Becky Gwen to complete his make-up before the dress rehearsal. Don served a duel role in "Cabaret" by protraying Herr Schultz on stage and acting as lighting designer and technical director behind the scenes.



Curtain's



Jeff Johnson, Karen Schuldt, and Mike Mazzuca quickly run through lines in the theatre lobby before dress rehearsal. Portraying Ernst Ludwig, Mike developed a blood clot in his leg but, since the "show must go on," performed anyway.



Pat Walsh as peppery Fraulein Schneider (middle) tries to rent a flat to Jeff Johnson, portraying Cliff Bradshaw. Seductively trying to impress Cliff, Deb Freeman as Fraulein Kost charms the audience with her humorous character and strong singing voice.



up on 'Cabaret'

by Jani Lange

I was perhaps a bit naive, and had led a somewhat sheltered life when I entered the "Cabaret" story. Though it took me a while and a couple of people to find my way to the Studio Theatre, I got there. Better late than never I would have guessed until I opened the door to my surprisingly blunt welcome to "Cabaret:" "I want to see some PEA!!"

I probably wouldn't have been so taken by surprise had the person uttering those words not been looking me squarely in the eyes and soon thereafter introduced as "Jerry Zehr, our director!"

Wanting to be as inconspicious as possible that first night, I sat down in a chair near the back wall to observe and to quietly introduce myself to the "Cabaret" script.

My inconspicuous seat turned out to be in the cabaret itself and I became the audience! The dancers began asking me not to tell their mamas that they were making such lewd movements and wearing such revealing outfits. And then there it was again that booming, "I want to see some PEA!"

Grabbing my coat, I tripped over chairs and around bodies to escape. I slammed the door to that foreign atmosphere of sleeziness and shrieking just in time to see the dancers smirk at me, wink, and whisper, "If you see my mummy, mum's the word!"

Welcome to "Cabaret!"

Sparkling Kit Kat Girls, Emcee Dave Ryan, and Klub Waiters dazzle the audience with opening number "Wilkommen." The show sold out all four nights, and as a special effect, the audience actually sat in the cabaret.

After that initial meeting my relationship with "Cabaret" matured. Or should I say, I matured? Anyway, as I talked with Jerry and the cast I began to understand "Cabaret"—not just the story itself, but everything that went into the telling of it—the time, work, people, money, talent, hard luck—and decided that indeed these people had a story of their own to tell!

As Jerry Zehr was about to wrap up his junior year at Ball State in the spring of '76, his dream of directing a show became an obsession. He sent in his proposal to be reviewed by the theatre department for the play "Cabaret." With only nine student-directed plays per year, Jerry knew he "didn't have it in the bag," but began the initial steps of his proposal anyway. And by the last day of classes Jerry had his choreographer, music director, stage and lighting managers, and assistant director chosen and as enthusiastic about making "Cabaret" a reality as he himself was!

Come fall his proposal was approved and, on November 9 and 10, auditions were held. Though there was some talk of the show being "precast," the people involved with "Cabaret" agreed it definitely was not. One of the male talents, Tom Fausnaugh summed it up by saying, "Sure the judges, Jerry, Dave Peek the music director, Jan Lucas the choreographer, and Randy Allen the assistant director had an idea of who would be good before auditions, knowing the ability and the dependability of their fellow students. But they were always open to and looking for new or developed talent."

Approximately 70 people were attracted to the "Cabaret" auditions—a really good turnout for a Ball State production. Jerry owes this to "Cabaret"—"it's a really good script that you can do a lot with." The auditions consisted of singing, reading, and dancing. One "I'd rather-remain-anonymous" girl laughed when trying to explain her attempt at tryouts: "Yup, I could handle the readings all right, and the dancing for me was a

more...

Emcee Dave Ryan sings of the pleasures of being the only man living with "Two Ladies," Jocelyn Heller and Barb Weinert. The lively-paced song and dance number comprised the entire eighth scene.



'CABARET'/ continued

breeze. But man, when it came time for me to sing, I knew it was all over! Oh well, maybe I can help with the sets."

With the conclusion of auditions came the beginning of blood, sweat, and tears for the fifty-some people involved in the production of "Cabaret." In welcoming the crew, director Jerry Zehr made the following comment, "'Cabaret' is a show that demands 100 per cent from its cast. It is a show that has the potential of being a powerful musical. The production staff has already spent many hours in preparation; now we're ready to move into the next phase; rehearsal.

"I'm looking for a company that is professional in its attitudes and enthusiasm. The time spent on a musical is full of hard work and long hours. I have given you a sketch of a rehearsal schedule to give you an idea of the time involved.

"If you are a person who doesn't like to have fun and want to work hard, then this show is not for you. But if you are enthusiastic and have a professional attitude then step forward and give it your best.

"I am very excited about this show because it is going to be one of the best shows of the year!"

It's going to be one of the best shows this year. Rehearsal after rehearsal, dance after dance, song after song, scene after scene, day after day, and night after night the "Cabaret" people plugged away reaching for perfection. "It's going to be one of the best shows this year..."

Graduate student Patricia Walsh who portrayed Fraulein Schneider, attributed the professional attitude that was found throughout the life of "Cabaret" directly to the cast. "Jerry did the smart thing by choosing the experienced people that he did. The show will make it because the cast members have their reputations to keep up."

More importantly, the professionalism that stemmed from Jerry Zehr himself was the spark that ignited the professionalism in the "Cabaret" cast. Being a student and therefore a peer to the people he was to direct could have been seen as a disadvantage by many.

At first, the God-send Emcee, Dave Ryan was a little hesitant about working with a student director. "I had known Jerry as a friend before the show and thought it may be hard working under a peer."

Lead Deb Shively who portrayed Sally Bowles also admitted, "It's hard to go along with the director's views about how you should act a scene when you've gone all through school and have been in classes with that same director!"

Jerry himself found it hard at times to keep the respect that is needed so desperately from any director. "But," he said, "far more important is the fact that I could watch the people I knew grow into their parts. I liked for them all to do things differently and told them not to fall back on the same tricks that have worked before with audiences, but to try new things."

Jerry especially enjoyed watching members of the set crew build things for the first time. "You see, they accomplished new and different feats also. It was a learning experience for everyone involved."

The initial hesitations were forgotten when, like Dave Ryan put it, "I decided, well, Jerry is the director and I'm going to follow his instructions." And once rehearsals were in full swing it was found that working with a student director like Jerry wasn't so bad after all!

Tom Fausnaugh found he could be more personal with the director, and that, "Jerry was more apt to listen." Likewise, choreographer Jan Lucus felt it was "easy to talk to Jerry. We could work together until we got what we both wanted." And Dave Ryan added that "Jerry never said 'You have to do it this way.' Only 'Let's try it like this.' Jerry knew what he wanted, but was willing to listen to other points of view and willing to compromise. I enjoyed working with him and really learned a lot."

Wrapping it all up, Deb Shively felt that "Organization was Jerry's key to success—his success with the cast as well as with 'Cabaret'."

Jerry sees organization important in any production. "If you have organization you have the cast's willingness to work because it feels it is constantly moving forward." He owes it primarily to organization that the cast was strong enough to handle all the hard luck that fell its way throughout the production. "We were all prepared and looked at every mishap positively—and then just worked around it."

Yes, Cabaret was a success. From the cast's satisfaction all the way down to my own satisfaction at maturing enough to understand it and accept the delightfully lewd movements and suggestiveness, "Cabaret" was indeed a success.

After the dramatic conclusion of the play, the words, "Life is a cabaret, old chum; life is a cabaret," remained with me. After I got lost in the crowded audience heading for the door, I smiled at the shocked looks about me when that booming voice of Jerry Zehr was heard again, "Thanks for the PEA!!"

I could smile now, for finally I knew what he had meant, what he had wanted and what he had finally gotten—PEA: professionalism, enthusiasm and attitude. And that spells success—"Cabaret" success! #

A dramatic difference in mood prevails as "Cabaret" characters re-enact the opening number during the "Finale." German uniforms and swatstika armbands are apparent as the scene shifts to various individual characters repeating lines from the parts of the play as if in a trance.





'Putting my mind to it'



For weeks senior Jeff Franke rehearsed with the cast, mastering the complete character of the Emcee through complicated singing and dancing routines. Just a week before the show, however, Jeff developed infectious hepatitis and had to give up the part.



Portraying the role of the Emcee, actor Dave Ryan sings and dances alone as well as with the Kit Kat Klub. Other cast members considered Dave a "lifesaver" for stepping into such a complicated role less than a week before the performance.

After finding out less than a week before the show that he would have to fall into the steps of the Emcee part, Dave Ryan just "sat down and put my mind to it!"

The Emcee part was a lead that did everything from solo dancing and singing to complicated routines with the Kit Kat girls. And as Dave took that part he knew he would have a big hole to fill from the original Emcee, Jeff Franke who became ill with hepatitis.

The entire cast couldn't quite fathom anyone but Jeff as the Emcee. He had been perfect at the part, to say the least. But when Dave stepped out on stage with his "Wilkomen, beinvenue, welcome..." the cast was relieved to find that "though he had an entirely different interpretation of the part, Dave was great and made the show—what a lifesaver!"

In the critique of "Cabaret," Dave Ryan was said to have, "captured the true essence of the Emcee very well and was tremendously effective."

Tremendous—to say the least! #

Breaking a leg



What was a dream for student-director Jerry Zehr in the spring of '76 materialized into dramatic reality with the opening of "Cabaret" on January 19. Faced with choosing a cast from 70 auditioning people, working with a $50 budget for sets, and replacing ill cast members at the last minute, Jerry relied on "organization" to carry the show.

Seeing "Cabaret" was believing it. It was a tremendous show with tremendous actors and actresses. Seeing behind the scenes of "Cabaret" was not believing it...

For not only did the members of the cast concentrate on their individual parts and costumes, they also built the set! After three- and four-hour rehearsals, when bed seemed the only logical place to be, they would remain behind to work together on making all aspects of their show a success.

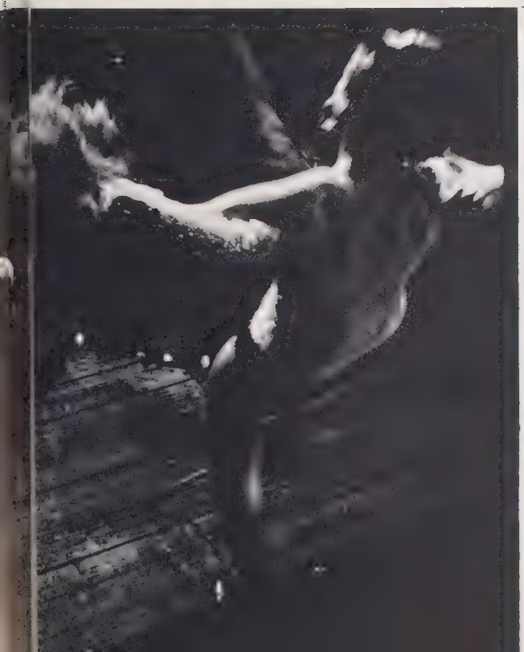
As far as talent goes — "They were the best at Ball State," Jerry Zehr spoke up proudly. And indeed, unanimously, they agreed! Everyone in the cast saw the cast as a professional group of people whose positive attitude and real talent made the show as great as it was.

On show night hesitant "Break a leg's" were heard filtering through makeup room doors and from behind props. This common good luck technique had to be used carefully with the "Cabaret" show.

From the beginning the production had its fill of bad luck. One of the Kit Kat Klub dancers, Kelly McCoy had broken her leg and thus was out of the show...Michael Mazzuca as Ernst Ludwig had developed a blood clot in his leg...the assistant director, Randy Allen had fallen down steps and had to get facial stitches...and then, to top things off, Jeff Franke, the original Emcee, developed infectious hepatitis just a week before the show.

Break a leg? Yes, that expression was used hestitantly that first show night, but from then on it became louder and more confident. And, if nothing else, the bad luck made for a tighter cast, one that "hoped for the best but was prepared for the worst!" #

Adding personality



Whirling Kit Kat Girls Teri Elliot, Jocelyn Heller, and Barb Weinert add spirited liveliness to "Cabaret" with their complicated dancing routines. Choreographer Jan Lucas urged the dancers to "add their own personalities" to the dances.

Jan Lucas is a junior at Ball State and is majoring in general speech. As choreographer of "Cabaret," she was extremely pleased with the quality of dancers she had to work with.

"They were the best dancers at Ball State. They were spirited and never hesitated to add their own personality to the dances. As a matter of fact, a couple of the dances were originals from the cast itself! 'Two Ladies,' for example, was the result of repeating the dance over and over different ways until they felt good doing it."

"We had to change some of the Kit Kat dances to kind of tone them down," she smiled. "I admit that I was the most hesitant one when it came to some of those movements!"

The critique of "Cabaret" included a round of applause for Jan and the dancers. They were commended on their effectiveness and believability.

"Yes, that Jan is on the ball," Jerry Zehr commented. "I just let her go and she interpreted everything perfectly." #

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SUMMER FINANCIAL AID
Financial Aid Applications for S
78 in the Office of Student Fir
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Parents' Confidential Statemei
Academic Year 1977-78

Read instructions carefully as you complete this
Explain all circled items in 48.
USE BLACK OR DARK INK; DO NOT USE PENC

1 STUDENT'S NAME — STUDENT'S LAST NAME
2 STUDENT'S PERMANENT MAILING ADDRESS — NUMBER, STREET, AND APAR — CITY
5 Student's year in college or post-high-s
6 Enter complete names, addresses, and more than once. Obtain code number
NAME

Father, Stepfath

7 NAME
HOME ADDRESS
OCCUPATION/TITLE
EMPLOYED BY
9 PARENTS' CURRENT MARITAL STATUS (Check only
10 Have you filed your 1976 U.S. income tax return? YES ☐ 1 NO ☐ 2
11 TOTAL NUMBE claimed or to b on parents' 1976 return. (Enter zero required to file a 1976 return.)
15 Do you own all or part of a bu
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Parents' An

Enter yearly amounts in
16 TAXABLE INCOME BEFORE DEDUCT
A Wages, salaries, tips, and othe
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17 Add 16A, 16B, 16C, and 16D
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19 Subtract 18 from 17 for adjus
20 NONTAXABLE INCOME (See
A Social security benefits
(B) Other nontaxable incor support, welfare, etc in 48.)
21 TOTAL INCOME (Add 19, 2
22 U.S. INCOME TAX PAID (' Do not include any tax ov
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(24) STATE AND OTHER TA itemize, and give dolla
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CSS

COLLEGE SCHOLARSHIP SER
OF THE COLLEGE TRANCE EXAMIN

Parents' Confidential Statemei

Academic Year 1977-78

Inside this booklet, you will find:

- Parents' Confidential Statement (PCS)
- Instructions for completing the
- CSS Code List, to be used by you in listing the post-high-school institutions and sc
- A PCS work sheet

What is the PCS?

The purpose of the PCS is to collect information used in determining a student's need for financial aid. You submit the PCS to the College Scholarship Service (CSS), an activity of the College Entrance Examination Board, where it is analyzed. The information you report on the PCS is confidential and is sent only to the recipients you list.

The CSS does not award financial aid; rather it evaluates the financial ability of a family to contribute to the costs of the student's post-high-school education.

The decision to award financial aid rests with the individual institutions and programs which directly inform students whether or not they are eligible for financial aid. Some of these may also request completion of a separate financial aid application.

Who files the PCS?

The PCS is to be filed by you, the parent or guardian of a student who is applying for financial aid for the academic year 1977-1978. If you are separated or divorced, the PCS should be completed by the parent (and present spouse, if any) who has custody of the student. If more than one student in your family is requesting financial aid, you should submit a separate PCS for each.

Who must file a usiness or farm supplement?

If you own all or part of a business, or if you are a farm or ranch owner, operator, or tenant, you must submit a special supplement with this PCS. Supplement A (for business owners) and Supplement B (for farmers or ranchers) may be obtained from secondary schools, colleges, other post-high-school institutions, scholarship programs, or from the CSS. Failure to submit a supplement, when appropriate, with your PCS will delay its processing.

What procedures are followed to ensure accuracy?

In the interest of equity and fairness, it is important that you provide accurate and complete information on the PCS. Failure to do so may jeopardize the student's request for financial aid.

In order to ensure that accurate data are reported on the PCS, an authorization form is included that the CSS may use to obtain an official copy of your 1976 U.S. individual income tax return from the Internal Revenue Service (IRS). *Do not send any income tax returns with the PCS to the CSS.* Your authorization and any tax returns obtained by using the authorization are confidential and are not sent to the institutions and programs you list to receive the PCS. Some institutions and programs may request that you send a copy of your income tax return to them. If so, send it directly to the requesting institution. In other cases, the CSS on behalf of institutions information reported

When is the PCS t

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What is the fee for

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COPYRIGHT © 1972, 1976 BY THE COLLEGE ENTRANCE EXAMINATION BOARD. ALL F

FINANCES/ Scholarships

Passing the buck

Everyone looked confused. They had been summoned by the Office of Financial Aids to learn the procedure for renewing their aids. Their only problem now was understanding the sea of forms and deadlines that accompanied the process.

Assistant Director of Financial Aids, Mr. Wylie Williams, hurried around the room answering the questions of baffled students and scribbling dates on the blackboard of TC 105. With the importance of deadlines and first-come, first-serve being stressed, everyone busily copied down the pertinent information.

Each year the State and Federal governments provide billions of dollars in grants and loans to college students. In fiscal year 1976, 1,829 students attending Ball State received a total of $1,351,308 in Basic and Supplemental Educational Opportunity Grants. National Direct loans amounted to $1,338,492 for a total of 1,677 people.

All government loans and grants were awarded on the basis of need. By filling out a Parents Confidential Statement and Ball State University Financial Aids Form, the Office of Financial Aids determined if the student was eligible for aid, and if so, how much. Loans may have amounted up to $5,000 for four years and had to be repayed at 3 per cent interest starting nine months after the recipient left school. Grants were not repayed by the student.

With pressures to attain a college degree, money was a major problem, in many cases overriding the academic ability needed for the venture. Students found economic relief through grants, loans, work, or scholarships.

Bill Welch decided in the tenth grade that "my mom and dad were not going to pay for my first four years of college."

A graduate of Columbus South High School, Columbus, Ohio, Bill played tackle for the junior-varsity Cardinals. At 6'4½" and 210 pounds (light for a tackle, he says), Bill was one of the 146 athletes at Ball State receiving sports grants. Turning down offers of scholarships at other schools — and almost totally ignoring the existence of Ohio State University in his hometown — he decided to try Ball State for four years of pre-law study.

In return for Bill's gridiron talents, his expenses — tuition, room and board, athletic equipment, a medical-dental program, and $60 worth of books per quarter — were picked up by the school. A total of $286,853 was awarded annually to male Cardinal athletes whose aid was renewable each year, except in cases of misconduct or quitting the team.

"It's all very political," Bill said. "A local Harvard representative was always trying to get me to look at that school, but my coaches knew they needed a guy like me here. So here I am."

Athletic scholarships were not the only kinds awarded to talented freshmen. Academic and leadership abilities were also rewarded.

"We are not the sane, sedate, scholarly types," agreed Dan Brandon, Marybeth Helwig and Sharon Wigand, describing themselves and the 13 other Whitinger scholars who descended upon Johnson Complex this fall.

The scholarship, awarded for the first time, honors former President of Ball State University Foundation, Ralph Whitinger. All the students receiving the $1,500 awards, which are renewable each year, were chosen because they were "intelligent, personable, and articulate."

The Whitinger scholars were only 16 of the 6,758 people at Ball State receiving some kind of scholarship or gift aid. In fiscal year 1976, a total of $3,528,130 was handed out in scholarships and grants alone, an increase in both numbers of awards made and the dollars awarded in the previous year.

Dan, Marybeth, and Sharon, like many of the recipients, were expected to do well academically to maintain their scholarships.

"We don't receive any special treatment from the University and people don't think of us as brains because we are definitely not the quiet studious types. When we get together, we're wild!" #

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Booklet

• A sample filled-in PCS
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RESERVED

FINANCES/

Working student

College was once considered a place where the young could spend four relatively carefree years before being forced to confront the economic realities that lie outside the walls of the university. For better or for worse, this is no longer the case. Inflation has spared neither the university nor the student, and, as a result, the university is becoming a place where students learn to cope with economic realities rather than hide from them.

The economic realities of the university are rising costs: in tuition fees; texts and supplies; living expenses. To meet them, most students are cutting expenses where they can and, more often than not, finding jobs.

At Ball State over one-third of the students (6,940) work at least part-time for the university alone. A like number work off-campus in the Muncie area and in places as far away as Indianapolis and South Bend. The scholar-student is being replaced by the working student.

One such student is Gary Smoot, a junior in general business administration from Eaton, Indiana. Gary has been raising livestock on his parents' farm for over 12 years, and that livestock is paying for his education. It is, in a sense, detracting from it also. Because of his obligations on the farm and his limited income, Gary takes a light load academically (8-12 hours per quarter), but even with that he is not able to devote as much time to his studies as he says he would like.

Out of necessity Gary is a worker first and a student second. He goes to school because "it might come in handy later," he says, not because of any thirst for knowledge.

"I don't take school as seriously as I should," Gary concedes, but at the same time, he cannot really afford to.

For the full-time student who has other sources of income, working does not have to inhibit education. In fact, it can often help, as in the case of Mike Hamlyn, a freshman from Indianapolis. When he took a job at Burger Chef in early January, Mike was concerned with the talk of raising tuition fees, but he had other motivations as well.

"I was spending about 16 hours a week in class about 20 hours studying," he said. "The rest of the time I was just screwing around. I figured working would keep me busy as well as put some change in my pocket."

During winter quarter Mike worked an average of 20 hours a week, and while he had to sacrifice a little sleep and a lot of free time, he says the results were well worth it. Not only was he able to spend some of his extra income on a vacation in the Bahamas during quarterbreak, but his grades actually improved.

Most students who work 20 hours or less a week tend to agree that it does not detract too much from their studies. On the other hand, full-time students trying to work more hours are in for tough times. Greg Lake, a sophomore from Marion, is a good case in point.

During his freshman year, Greg spent all but $700 of his savings gathered over the previous two or three years. "It was a bummer," he says. "I was spoiled by having too much money around." To avoid another similar situation, this past summer — even though he made "quite a bit of money" — he set aside only enough to pay for his tuition and leave him with a modest living allowance. By February he was down to his last $100.

"I forgot to take into account the little things that kept piling up," he says. "Pretty soon I had to either go out and find a job or go without."

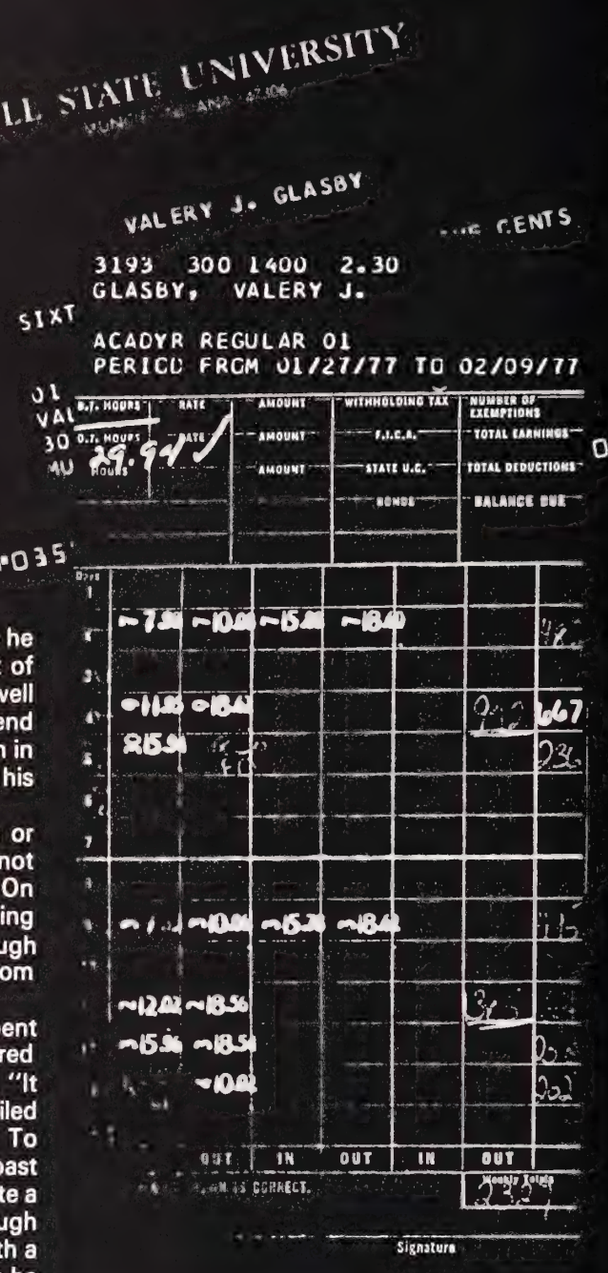
Greg took a job with Pizza King as a deliveryman, working anywhere from 30 to 40 hours a week. The job has made a mess of his lifestyle as well as his grades. He works from 5 p.m. to 2 a.m. and usually studies from the time he gets off work until his 8 a.m. class.

When does he sleep? "Between classes a lot, and sometimes during them," he says. It's a situation that's hardly ideal, and Greg says that he would gladly trade it in for another kind of existence.

"I'd like to work just a few hours a week, but the way it is now is murder. I can't even stay awake in class, let alone concentrate," he says.

As Greg's case demonstrates, the problem most working students face is that of finding the right balance between work and school. A working student sacrifices much of his free time and sometimes some sleep, but after that, something—either work or studies—has to give. Those, like Gary Smoot, who are workers first and students second, will drop a class before altering their work schedule. Mike Hamlyn would, as he says, "quit for awhile" and concentrate on his studies before he would let his grades suffer.

Often, however, the number of hours a student works is determined by necessity rather than choice. Faced with a financial crisis in mid-quarter, many fulltime students become part-time students. Others, like Greg Lake, merely stick it out and hope to do better the next time around. They do so, however, at the expense of not only their grades but their health. #



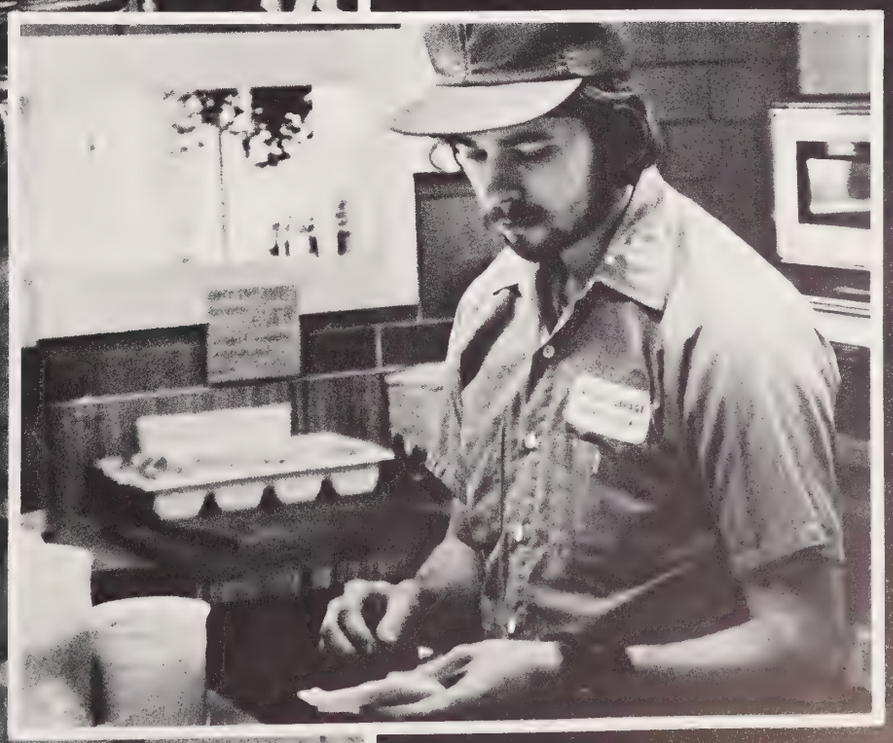
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Balancing the burden



Senior accounting major Kathy Heidenbrand works her way through school by stacking shelves at the Ball State Book Store. Kathy and other employees are especially busy at the start of a quarter when long lines wrap around the aisles.

Part time student, part time employee, sophomore David Hicks is a manager at Barnaby's Garage located in the Village. Opening this summer, the garage offered employment opportunities for students working their way through school.



Dipping into the cookie jar

"Keeping up" seems to be a popular expression among students today. Not only must the "average" student keep up with mind-boggling class loads outside activities, and the latest fashions, but with the spiraling cost of a degree itself.

For some, "keeping up" with the increasing cost of books, tuition, room and board, and various miscellaneous purchases, involves holding down an outside job, applying for a scholarship, or working during the summer months. For others, the bill is simply footed by Mom and Dad.

"I'm glad I don't have the responsibility to save money to go to college," said Indianapolis freshman Jane Fehsenfeld. "I probably wouldn't have gone to college right away if I would have had to work for it. I wouldn't have a lot of things like my car if I had to pay for them and my education too."

Jane's education is being paid for through a trust fund set aside for her by her grandfather. Although she feels that this takes much pressure off her as a student, she admits that if she had to work she would value her education more.

"I'm glad I don't have to worry about where the next payment is coming from," said Jane. "It leaves me more time to worry about my studies. I'm lucky."

The freshman student carries a full load of classes and doesn't feel her grades would be any better if she paid for her education herself.

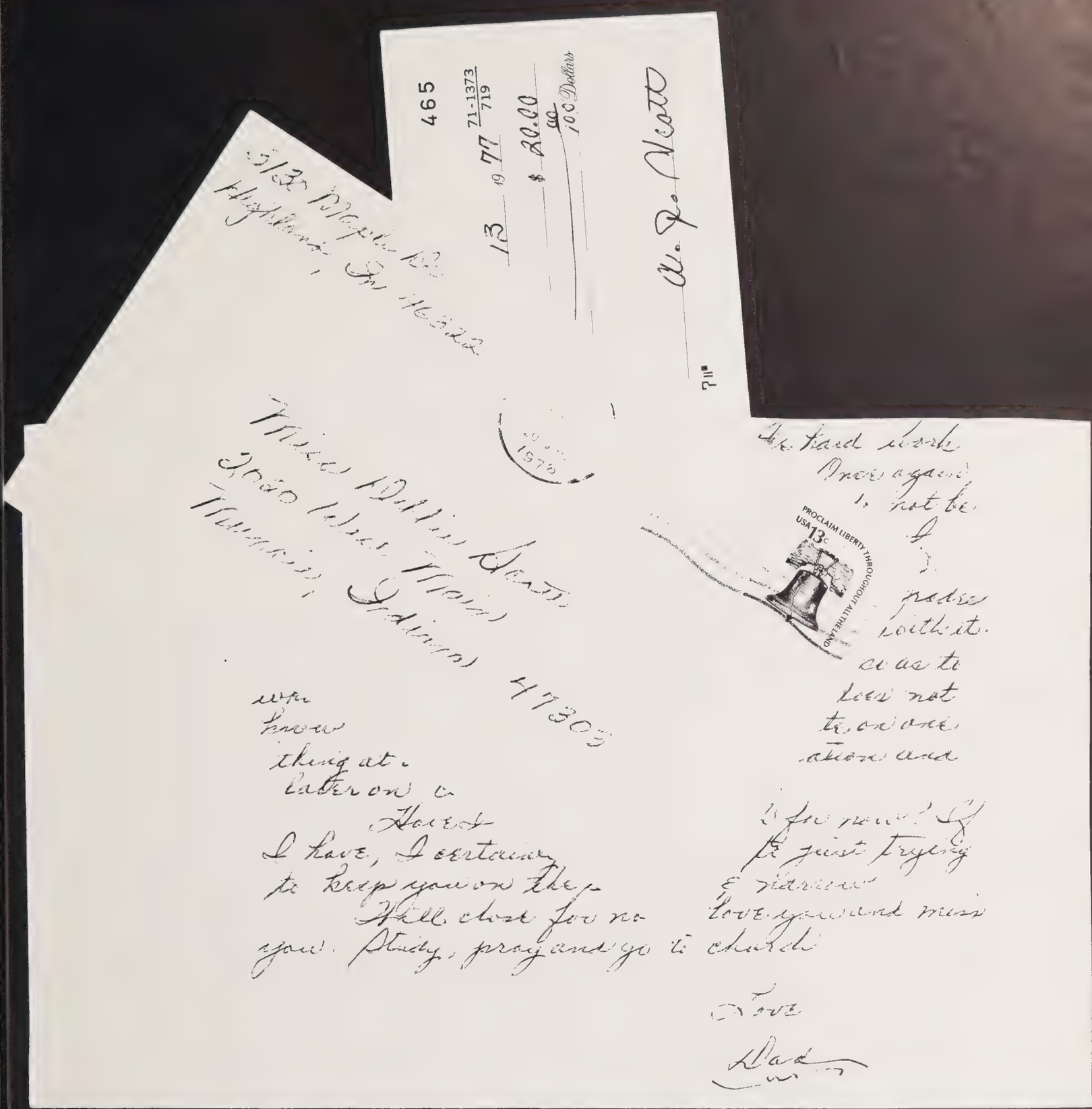
"My mom and I talked about my education often," Jane explained. "She told me that I'm only young once and that I'll have financial problems when I'm older. She doesn't want me to worry about pinching pennies while I'm at home."

Freshman Marinda Dills also has her education paid for through her parents.

"I'd feel really guilty if I would do badly in a class since my parents are paying for it," commented Marinda. "I hope that someday I can pay them back. Marinda went on to say that paying her mother and father back might not be in money, but in graduating and being satisfied in the career she chooses.

"I find myself very conscious of how much I spend," she said. "I never spend nearly the amount that my parents put into my bank account."

Marinda feels that this kind of system relieves the student of unnecessary pressure. "If I had to work I wouldn't enjoy school nearly as much as I do now; I think my grades would be worse. I think it makes my parents feel good to be able to pay for my education," she concluded. #



FINANCES/ Parental funding

Mother Nature's

"I hate winter! I've heard of the winter blues, but this is ridiculous!" — a familiar comment throughout January and February.

Because of the subzero temperatures and accumulated snow, students were itching with cabin fever; it was an epidemic. Depression and apathy were the first symptoms, followed by crabbiness, or for a few in an effort to remain sane, whimsical humor, and sarcasm.

Temperatures reaching 15 degrees below zero, with a wind chill factor of minus 60, caused roads to become impassable. Indiana was declared a disaster area as industries and schools throughout the Midwest shut down due to the energy crunch.

People were found in abandoned cars and unheated houses frozen to death due to exposure. Freeze warnings were issued throughout the state: EVERYONE IS ADVISED TO STAY INDOORS...FLESH WILL FREEZE IF EXPOSED FOR MORE THAN 2-3 MINUTES.

Even Ball State cancelled classes.

When this was announced, most students whooped and cheered. Books were slammed shut and lounges flooded with card players, television viewers, pool sharks, and ping-pong champions. Popcorn poppers popped while pizzas and Pepsis were delivered.

The free time, for the most part, was fun and relaxing with catching up and studying on the side. Residence halls threw impromptu disco dances and showed movies for residents in an effort to combat the dormant sluggishness creeping through the air. Time and energy seemed stagnant and frozen, just ticking and passing, going nowhere. more...



A blanket of snow covers the Muncie area throughout late January and early February causing roads to become impassable and area schools to close. Adverse road conditions made it impossible for some professors and commuters to attend classes. Several dining service employees were forced to stay overnight in the halls to serve students stranded in Muncie for the weekend.



Piled snow drifts put a clamp on nearly every campus activity and mode of transportation throughout the first week of February. Cars stranded in the parking lot behind the English building are abandoned until snow plows can clear the roads.

nuisance . . .



Students "brave" the subzero temperatures and frosty snow to celebrate the cancellation of classes. Ball State student teachers were greatly affected by the cancellation of area high school classes.

That was the problem. No one went anywhere. A few of the ladies who worked in the cafeterias camped in lounges and halls to insure that meals would be served the next day. When classes were cancelled again a few days later, many students moaned — it only meant double homework and pressure later. It meant another weekend in Muncie.

The weather pulled many commuters days behind in their studies, and forced some instructors to leave phantom assignments on the boards because they were unable to travel on the roads. Even the U.S. mail was stopped. A sign, SORRY NO PICKUPS OR DELIVERIES TODAY, hung sullenly over the mail boxes. To some coeds this was comforting—there was a reason why their box was empty. For others, it was anguish

For six weeks the weather continued without the mercury reaching above zero.

It was cold, ungodly cold. The air was so dry and brittle that it hurt to walk in. But after watching the 11 p.m. national news, seeing people around the nation suffering more than us, seeing firemen with icicles hanging from their jackets trying to fight flames with broken pipes and frozen water, many of us swore we'd never complain.

It was scarey because it was a condition that we had no control over. Suddenly the conflict that we had studied in English classes became a reality—man was truly opposing nature.

We were forced to work together, to draw warmth from each other, to do our part, even if it was simply flicking off an extra light. True, the snow and cold were terrible nuisances, great inconveniences, but they forced us to slow our pace, to reflect, to realize that we are human.

There are some things that are beyond our control. The snow and weather were constant reminders of this. We had to "ease the chill" by depending on each other.

On a bitter day, a new perspective is as warming as a steaming cup of hot chocolate. #

Mother Nature's nuisance / continued



Kris Humphrey and Kelly Moyer "brave the storms' of early October between classes. Getting through all the umbrellas meshed together at the scramble light was a trial in itself.



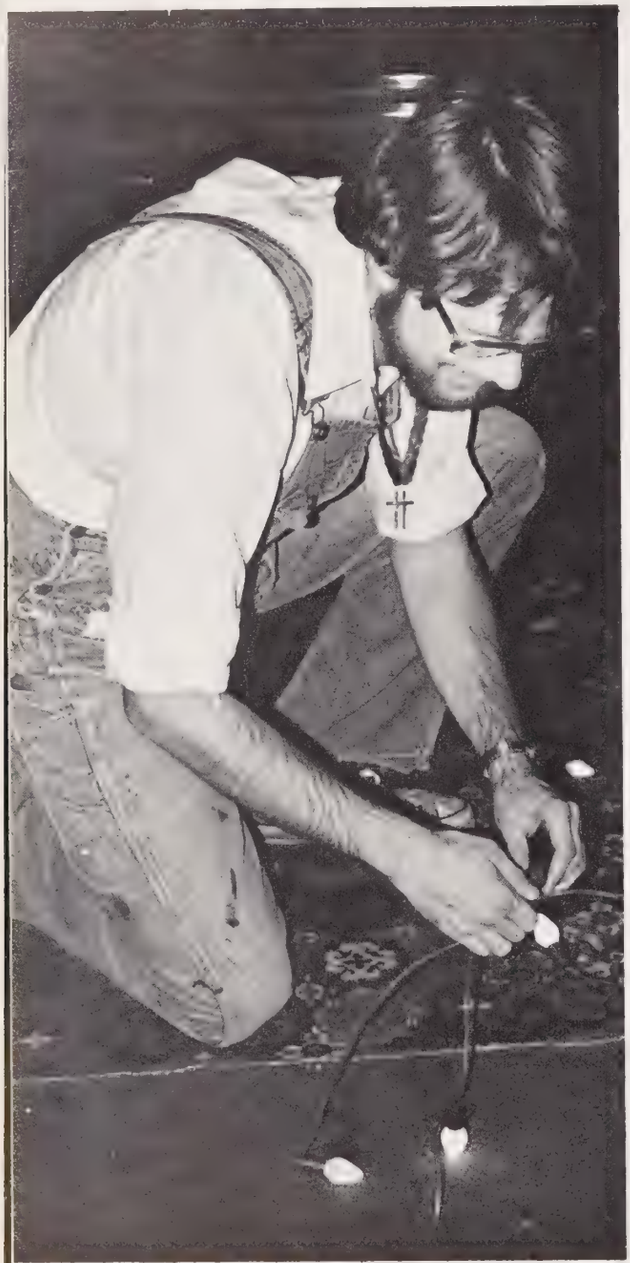
Loyal fans compromise with homemade weather shelters during a Cardinal home game in early November. The vision of a Mid-American Conference (MAC) crown was stronger than even the uncomfortable conditions caused by the dreaded "Muncie Monsoons."



Students often wondered if the continuous battles with batteries that wouldn't start, defrosters that wouldn't defrost, and tires that kept getting stuck in the drifts was worth the advantages of owning a car in the winter. Kristi Cale thinks so—no car, no weekends spent at home!



Simply stylish for the Halloween dinner, Palmer Hal residents Joe Henschen, Roger Dobrosky (box), Dutton Heveston, Earl Conn, Bob Bennett, and Mark Whitcamper "keep in character" for server Sally Prichard.



Residence hall staff members were as involved in the various hall holiday festivities as the residents themselves. Swinford staffer Jim Elsbury thinks ahead as he checks lights before they are hopelessly entangled through tree branches.

Dear Santa,

It would be nice if everyone could just smile for Christmas—take one day off from worrying, violence, and war. It would be nice if we could raise our consciousness and know the true meaning of Christmas...

This was a sincere wish expressed by a freshman from Elkhart. Disheartened by the commercialization of Christmas, he wished that people would stop spending dollars and dollars on gifts, and wrap a little bit of themselves to give instead.

Other students felt that technology and commercialization had not spoiled Christmas, that it is still revered as a special holiday. With new-found independence by being miles from home, many appreicated the yuletide even more. Its special message was enhanced by homecomings and celebrations with different friends and groups from school.

Helen Cross, Brownsburg, feels that "Christmas is a time of the greatest expression of love and peace."

"It is a time of giving—not necessarily receiving," said Lindy Roll from Indianapolis.

"Christmas is thrilling and exciting! It's celebrating the holiday with your family in the spirit of giving," exclaimed freshman Kandi Keller who has been in the army and away from home for the last two years.

Christmas was the break most anticipated by students and faculty. Classes seemed incidental, and never quite got off the ground. Students were too busy writing Christmas cards, running to this party or that dinner, and stringing popcorn to worry about studies.

"Everyone has a hard time taking classes seriously before Christmas," admitted Robert Guild, instructor of finance and marketing, "but you can't let everything go just because it is Christmas."

Religious organizations, halls, fraternities, and sororities held seasonal events and programs. The Newman Center sponsored its annual Midnight Mass preceded by caroling. The hall dining services held Christmas Banquets and candlelight breakfasts. Secret Santas and the Hanging of the Greens added to hall merriment.

Shively Hall sponsored a program for its international and graduate residents called "Christmas Around the World." Each participating individual sang a song from his country and told how Christmas is celebrated.

Greek organizations rang bells for the Salvation Army and prepared baskets of canned goods for needy families as philanthropic projects.

ONLY SEVEN DAYS (168 HOURS) UNTIL CHRISTMAS!!!

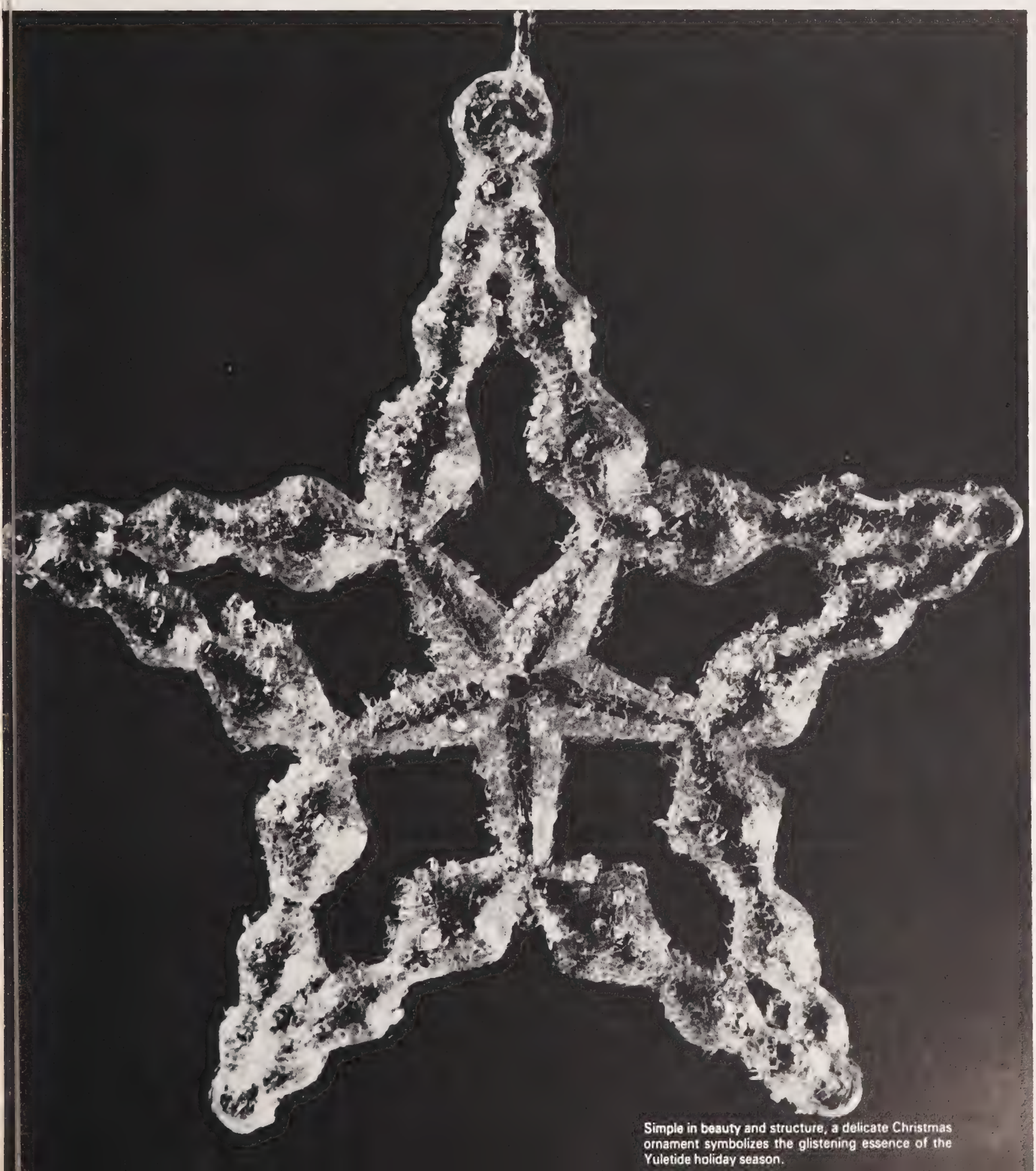
Like little kids tripping down the stairs anxiously to see what Santa had left, students boiled with excitement. HOMEWARD BOUND was the theme that obsessed them; suitcases, dirty clothes, and books were tossed into car trunks. Fifteen days to spend away from Muncie and the rat race we call school!

A few students vacationed over break. Jeff Rice spent his Christmas on skis and started the New Year with a gleaming cup in hand. As a family tradition, he and his relatives met in Carbrafay, Michigan for the holidays. Jeff competed in special intramural races which are held each year; 1976 proved to be a fruitful and exciting year for Jeff as he walked off victoriously.

As the vacation came to a close, a bright 1977 greeted students. Back on campus, many complained that break was too short; they dreaded coming back. Not that it reflected poor attitudes toward school; it simply meant that Christmas was great!

more...

Signs of the season



Simple in beauty and structure, a delicate Christmas ornament symbolizes the glistening essence of the Yuletide holiday season.

Signs of the season/
continued



Dave Cristantello, director of Swinford Hall, adds a holiday touch to the seasonal Hanging of the Greens. Residence halls also held special breakfasts, caroling parties, and "Secret Santa" gift giving.



Bunny Rhonda Fohz and Mark Lee model the ultimate in Halloween "ham-up" at the Theta Xi party. Greek organizations sponsored kidnapping capers and service projects as well as Halloween parties and dinners.

Tinsel and garland aren't enough for Carolyn Andrews, Marcia Andrews and Michelle Henny. Prior to the Hanging of the Greens, residents popped fresh batches of popcorn to string (and ended up eating most of it!).



Although Christmas was probably our biggest break, it was by no means our only holiday celebration. For starters, Halloween held its usual tricks and lighthearted atmosphere. The dining services held special costume contests awarding decorated cakes to the winners. In the Tally-Ho, a "bobbing-for-apples" booth was set up, challenging those dropping in before classes.

In several of the residence halls, children from the Muncie community trick-or-treated. Even college students got into the act by trick-or-treating throughout the dorms.

Thanksgiving was especially welcome since it meant a nice, long quarterbreak. This week preceding the holiday was filled with Thanksgiving banquets in the dorms, a special dinner at the Newman Center, and the unnerving pressure of final exams.

Many students came back with tans, having spent the break with friends in Fort Lauderdale, Florida. A group of fifteen students spent the entire break in Wheeling, West Virginia as part of the Newman Center's Operation Quarterbreak program.

"The Way We Were" was the nostalgic theme of a romantic dinner dance held in the Student Center as a Valentine Day event. Also on that night, February 12, "One Big Party" sponsored by the Student Center Governing Board (SCGB) attracted hundreds of students with a disco dance, pizza-eating contest, and several other games. #



Mike Miller sympathizes with the unfortunate turkey on display at the Student Center. The turkey was eventually given away in a raffle which involved guessing the bird's weight.



Enjoying old-fashioned closeness as well as the old-fashioned "labor" of a traditional Christmas, Botsford-Swinford residents Jeannie Clements and George Jenkins relax at the Hanging of the Greens.



Media madness

Residence hall lounges were packed with eyes glued to the tube, lines of people shivered in the cold outside Muncie theatres, students ventured into area bookstores periodically, and music blared from hall windows. Learning leaped classroom walls as students turned to the mass media for entertainment as well as education. Television attracted record audiences with ABC's "Roots," NBC's "Gone With the Wind," and the pre-election presidential debates—complete with a 28-minute gap in the first of the series. Students turned to television to see a series on Hitler, Violence in America, and the two-part showing of "Sybil."

"Happy Days" continued to remain high in the ratings, but gained major competition from Farrah Fawcett-Majors, Jaclyn Smith, and Kate Jackson of "Charlie's Angels." Some students tuned into Don Ho filmed in Hawaii at noon, or saw Barbara Walters join the ABC Evening News — for $5 million.

In the cinemas, Barbara Streisand and Kris Kristofferson fascinated the Muncie area for more than eight weeks in their five-global award winner, "A Star is Born." On a less romantic mood, Gregory Peck starred in the chiller, "The Omen," and Sissy Spacek, drenched in blood, horrified audiences with "Carrie." A Christmas-time re-make of "King Kong" turned out to be a flop in Muncie, falling short of its expected ticket sales.

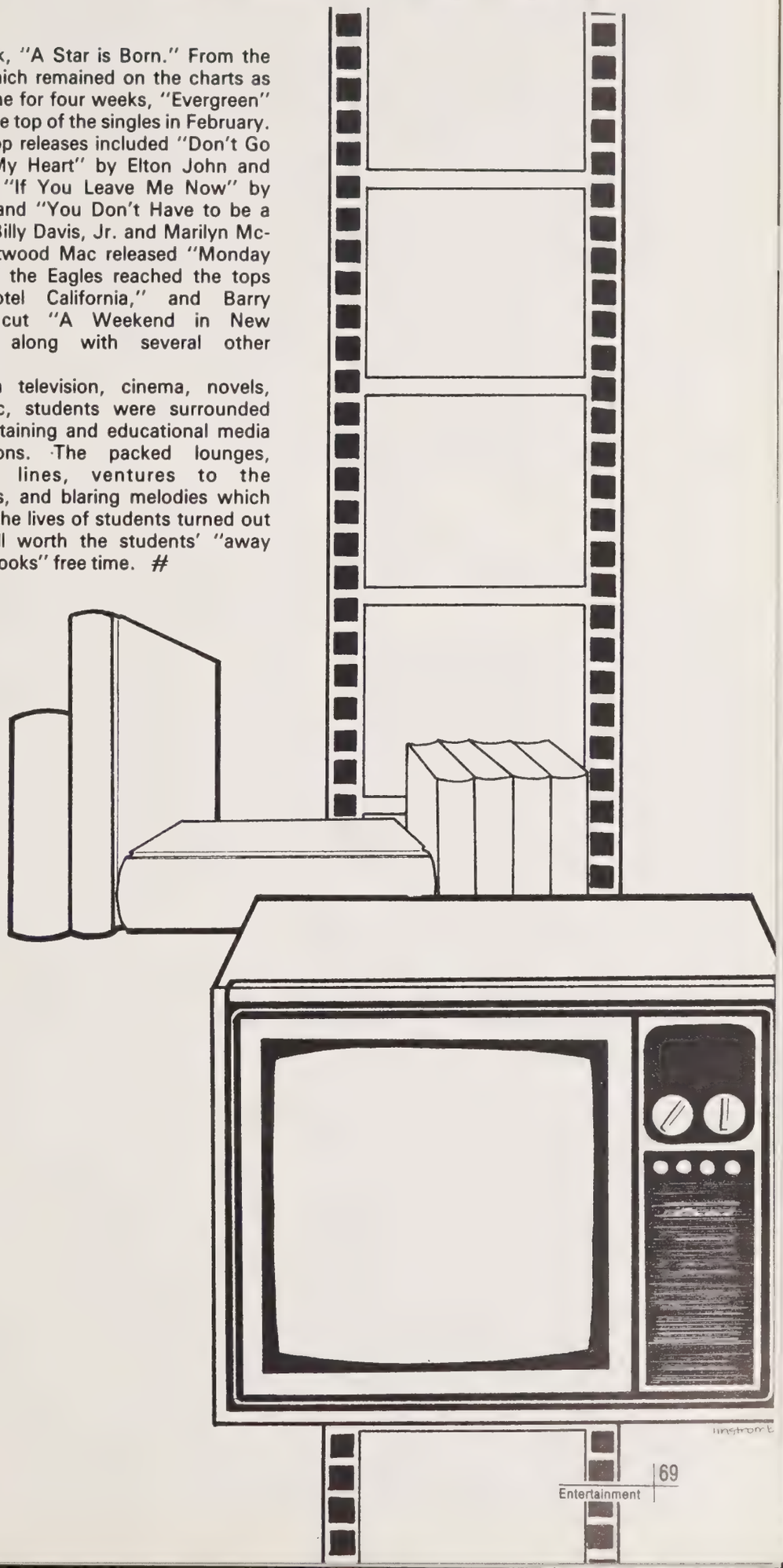
Nursery rhymes sold tickets to campus audiences in the X-rated versions of "Alice in Wonderland" and "Pinochio." "The Wiz," a black-casted "Wizard of Ox," hit the stages throughout the nation, as "Dustin Hoffman in the violent "Marathon Man" and "The Town that Dreaded Sundown" appeared in local cinemas.

Back in the residence hall, library, or while riding a campus bus, students were reading "Roots" by Alex Hailey, and "Trinity" by Leon Uris. "The Final Days," new in paperback, was occasionally purchased at the bookstore, as well as "The Making of a President, 1976" by Theodore H. White.

Stereos, radios, and tape players across campus vibrated with Barbara Streisand's and Kris Kristofferson's movie soundtrack, "A Star is Born." From the album, which remained on the charts as number one for four weeks, "Evergreen" reached the top of the singles in February.

Other top releases included "Don't Go Breakin' My Heart" by Elton John and Kiki Dee, "If You Leave Me Now" by Chicago, and "You Don't Have to be a Star" by Billy Davis, Jr. and Marilyn McCoo. Fleetwood Mac released "Monday Morning," the Eagles reached the tops with "Hotel California," and Barry Manilow cut "A Weekend in New England" along with several other classics.

Through television, cinema, novels, and music, students were surrounded with entertaining and educational media presentations. The packed lounges, shivering lines, ventures to the bookstores, and blaring melodies which occupied the lives of students turned out to be well worth the students' "away from the books" free time. #



Arousing more laughter than terror, a new sensationlized movie version of "King Kong" played in theatres around the country. Receiving substantial publicity because of its special effects, the movie was considered a farce by many students.

Relating to religion

Is it a hubbub
of rituals and Sunday clothes,
or does it hold a special meaning
in the life of a college student?

Is it conspicuous,
or quietly meshed into daily
encounters, routines, and living?

Naomi Schachter, 20, Syosset, New York, says she receives mixed reactions from friends and classmates when they discover she is Jewish. "Most people, though, are curious," she said.

Naomi doesn't mind answering questions about the Jewish faith and is glad if people take an interest in finding out that she is not "different." She is learning to laugh about the stereotypes concerning her religion and heritage.

"Sometimes I take it as a joke; sometimes I resent it," Naomi says. "I've learned to pass off serious comments as ignorance. That way no one gets hurt."

Since she has been at Ball State, Naomi no longer considers herself a strictly-practicing Jew. She says it is impossible to follow a kosher diet while eating in the Dining Room, and she does study on the Sabbath.

"I do homework on Saturdays—it's a necessity, but I try to take it easy," Naomi explained. She attends the Temple located on East Jackson Street whenever possible and frequently plays the organ.

"The Temple is more informal," says Naomi. "It's small and intimate but not what I'm used to."

To gain a better understanding of other religions, Naomi visited Newman Center and Campus House. "They are interesting, but have only strengthened my own convictions," she said.

"Jews place an emphasis on education," Naomi pointed out. "College is taken seriously." When Naomi chose Ball State, her parents had no qualms—she was to go to the college of her choice.

"We keep in touch and are very close even though there is a great distance," Naomi said. "My folks tend to let us go our own way—they aren't as uptight about sex and guys as some parents seem to be in other religions." Her parents don't object to her dating non-Jews although they would prefer she marry a Jew.

"I know they wouldn't cut me off from the family if I didn't though," Naomi explained.

"I didn't sprout wings or halos. As a matter-of-fact, I was busted for possession two weeks later."

Corky Lamb, 20, Indianapolis, feels that "asking Christ into your life makes everything seem like Christmas—exciting!" She smiled, acknowledging that life still has its problems.

"I didn't sprout wings or halos," she said, recalling her commitment to Christ. "As a matter-of-fact, I was busted for possession two weeks later. But since then, I have something I didn't have—assurance. Assurance that someone loves me."

"Apart from God, you can do nothing," Corky continued. "But if your life is given to Him, it's not likely you'll find yourself barking up the wrong tree."

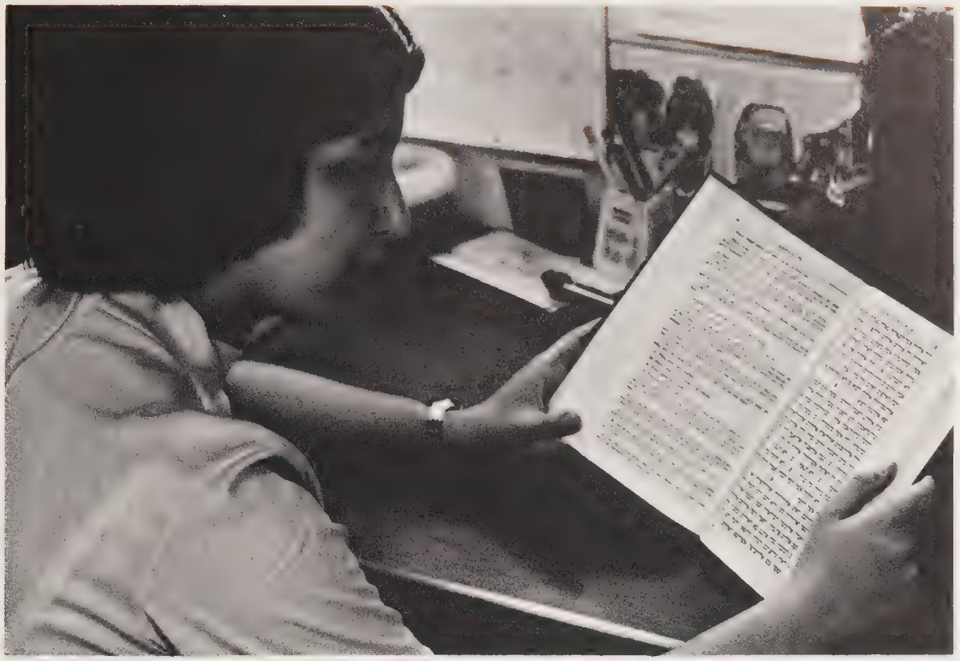
Corky says she has given her whole life to Christ and is willing to accept the plan he has for her—she is open to His will. Since then, religion and Christ have been a motivating force in her life. She is involved in Leadership Training Program, Master Action Group, Campus Crusade, and serves as president of Botsford Hall.

"I find time to get it done," Corky said. "It is rewarding and enjoyable...I see fulfilled lifestyles and contented people. But I also see the problem of loneliness on this campus.

Through Campus Crusade, Corky talks with diversified individuals about their problems and faith. "The extremes are the people who are really ready," she said. "Those that are lukewarm are the hardest to reach." She says that she has truly seen miracles worked in and through people.

Amid her busy schedule, Corky sets aside an hour of quiet time each day which is devoted to prayer, reading, or contemplation. She leads a fully active life with time allotted for friends, a steady beau, and studies.

"Christian life is an exciting life! I wouldn't trade it for the world," exclaims Corky.



Karen Connolly, 20, Chicago, feels religion is something "very personal." She says it is a set of spiritual beliefs that serve as a guide through life, giving purpose, strength, and comfort.

"I feel stronger about my religion since I came to school—not in outward ways but in more personal ways," Karen explained. "Here I can search through what I believe more on my own effort, not because someone is stabbing me in the back."

Karen, who is from a Catholic background, said college has had a broadening effect on her. "I was raised believing the whole world was Catholic!"

Religion is important to her even though it is not overpowering or prominent in her lifestyle; it is more subtle. She said people who are very outward with their religion cause some discomfort to her.

"I feel somewhat pressured and guilty, but it does make me review how I really feel," Karen admitted.

"Religion tells the purpose of life," she continued. "It tells how you should be living. Priorities, philosophies, and religion seem to be interrelated." Karen's philosophy is one of "loving thy neighbor as thyself" and believing in the good of other people.

"I'm guilty, though, of judging people on first impressions and looks," Karen confessed. "I feel it is wrong even though it seems to be the norm these days." #

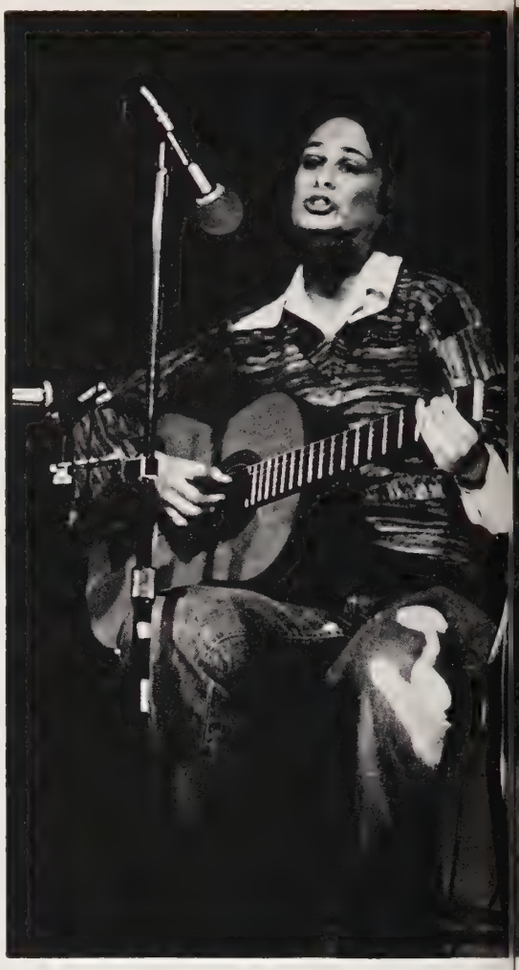
"I feel stronger about my religion–not in outward ways but in more personal ways."

Although Naomi Schachter finds it difficult to be a strictly-practicing Jew on a college campus, she follows the Jewish laws as closely as possible. Visiting other religious denominations strengthens her strong convictions as a Jew.

Corky Lamb feels that accepting the life of a Christian changed her entire life. Aside from serving as president of Botsford Hall, Corky is involved in Leadership Training Program, Master Action Group, and Campus Crusade.



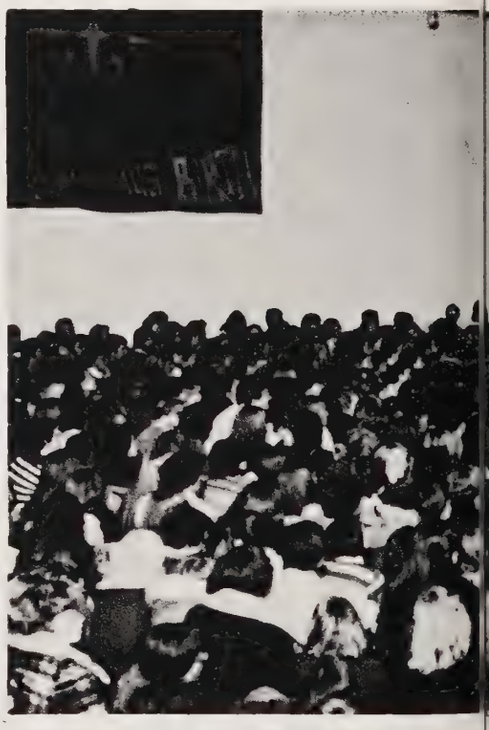
Relating to Newman



Sherry Wolfe, who headed the Children's Folk Festival earlier that afternoon, performs an original melody at the Newman Center Folk Festival over Halloween weekend. Sherry also drew the attention of the crowd by playing the mouth bow.

Puffing harmonies on the jug, a member of the New York Avenue Ad Hoc Jug Band, performs in one of the most popular acts in the Folk Festival. The 30-member band completely stunned the audience.





Yuletide celebration

Festive foot-stompin'

Country Comfort, the theme of the Newman Center folk festival, sounded promising enough to lure some 500 Ball State students and Muncie-area residents to Gallagher Hall over Halloween weekend. Many students, already familiar with some of the featured performers, knew what to expect. Others knew only what they wanted to hear. Over the course of 17 acts and two evenings, they heard it—and more.

It didn't take long for a first-night crowd of about 300 to realize that this was not to be your commonplace, run-of-the-mill folk festival. About half an hour into Friday's show, after a film presentation by John Fuller and a set of entertaining, but relatively tame folk ballads by the Newman Folk Group, Adam Gawlinkowski, a Ball State graduate and a veteran of ten consecutive Newman Center folk festivals (he emceed the first two in 1965 and 1966) wailed out a bluesy rendition of "Nobody Knows You When You're Down and Out" that literally shook the hay-lined stage on its foundations.

Some 20 minutes later, singer-guitarist John Stearns capped a set which had already ranged from folk to pop with Arlen and Harburg's "Somewhere Over the Rainbow," a song which has no more to do with country than the fact that Dorothy happened to be in Kansas when she sang it.

After Stearn's the show took a folk turn once again with a set from sisters Joan and Mary Kay Van Camp. They were followed by industrial arts professor Jim Kirkwood and Joanna Geary who offered a steady dose of Kris Kristofferson songs.

Then it was foot-stomping times as emcee John Bultman's Bittersweet String Band took off with "Pig in a Pen" and closed some 45 minutes later. Friday's show ended on a mellow note with sets from Pete Swenson, Steve Morse, Ron Voss and Simon Stock.

The 200 or so that braved the rain and showed up on Saturday night were treated to a show much more oriented toward bluegrass. Like the preceeding night's show, however, it was highlighted by the unusual rather than the usual.

Unusual was about the only description some could apply to one act, The New York Avenue Ad Hoc Jug Band, a motley army of some 30 Muncie locals bearing guitars, banjos, tambourines, harmonicas, jugs, washboards, kazoos, slide whistles, and even a one-man-band percussion set. Their music was by and large unrecognizable, but their on-state antics made them one of the most popular acts of the night.

For some the evening was educational. Early in the show, Jenny Smith of the Cedar Creek String Band demonstrated the dobro, a string instrument played with a feather. Shortly thereafter, Sherry Wolfe, a Ball State student, performed on a mouth bow, a single-stringed instrument played with — what else? — the mouth.

One of the evening's most popular performers was Ball State student Barbara Bell, who demonstrated tremendous vocal power and range with songs from Melanie and Bob Dylan as well as with a couple of her own tunes.

The festival closed on a bluegrass beat with a half-hour jam session from the Bittersweet String Band and Anderson's Bluegrass Breakthrough. #





Hundreds of people from all faiths hear Fr. Steve Wise proclaim the "Good News" of the Christmas Gospel at Newman Center's Midnight Mass. Candles lighted the pathways leading to the doors of Gallagher Hall as participants Christmas-caroled from the halls. Students took part in the liturgy by exchanging small gifts of candy, poems, and writings during the Offertory. A reception was held after the Mass. The Christmas celebration is one of many dinners, productions, and activities the Newman Center hosts for the entire student body. With the exception of the Thursday coffeehouses, the events are usually very well attended.

Hittin'



Dave Frank and Gary Minor load the car with the bare minimum to carry them through a weekend away. Clusters of people filled the LaFollette parking lot on Friday mornings searching for rides contacted earlier in the week through ride-boards.



LaFollette resident shows that not everything can be left behind in halls over the weekend or quarter-break. Some students talked maids into watering plants for them, while others had to wrap the greenery in plastic or transport it to friends' apartments off campus.

The fever always struck on Wednesday afternoons as stir-crazy studiers flocked to the ride-boards. By Thursday evening, it burned with hot intensity as rowdy parties and turned-up stereos signaled the beginning of another exodus. On Friday mornings, the mad rush out of the room, down the halls, out the doors, and into the cars took place. And by Friday afternoon, the corridors lay desolate, the campus deserted.

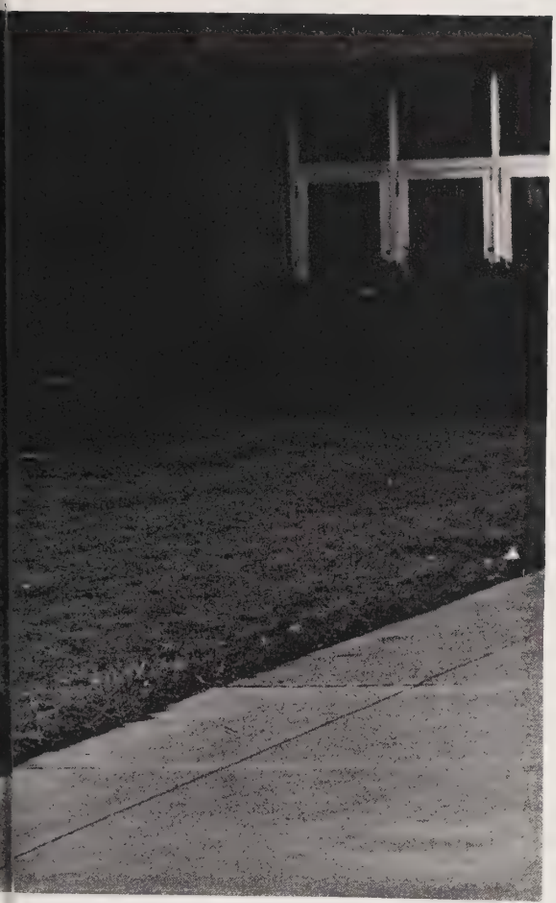
Not seeming to mind the stigmatized "Suitcase-College" label, a major portion of Ball State University literally packed up and left town for three days a week. In search for "more parties," "different faces," and "a new environment," students were drawn to other universities throughout the Midwest.

Nothing seemed to stop these loaded-down travelers; as the weekends grew colder in the winter, the migrations grew larger. As the weekends grew warmer throughout the spring quarter, the exodus seemed to double. When the "Big Freeze" hit the campus in early February, causing roads to become impassable, many students panicked — they simply didn't know what to do with themselves for a whole weekend in Muncie.

Where did they go, these weekend deserters, part-time Ball Staters? "Home-sweet-home" was the number one destination, with Indiana University and Purdue in Lafayette running close seconds. The reasons? For most, a bad case of the Boredom Blahs ("there's never anything to do here"), the Hometown Honey Blues ("I can't make it through the week without seeing her"), or a craving for Mom's home cooking ("I fasted all week for this!")

Other universities didn't even need to have concerts and rowdy parties to draw the Ball State vagabonds. The fun-filled sport of "College-Hopping" was enough of a challenge to those with nothing to do for a weekend. Simply grab a few friends, jump into a car, and "hop" from college to college. No need to worry — one was always welcomed by former high school buddies.

the road



Ironically, certain groups of students left the campus in order to represent the college. Over 50 students throughout the year travelled to various colleges in the Midwest, winning trophies as the Ball State speech squad. Loyal Cardinal fans and athletes backed Ball State sporting teams as they struggled away from home territory. Journalism and theatre students participated in conferences in Chicago and Terre Haute to better university publications and productions.

And so the Friday migrations, the "Weekend Exodus" turned Ball State into the common "Suitcase College." For most students, dialing long-distance simply wasn't the same as being there! #

Armed with stuffed duffle bags (disguising dirty laundry?), Jim Elsbury, Dave Lilly, and Paul Duckenberger prepare to "take off" for a weekend. Although most students left campus to find new entertainment, some actually left to study in the peacefulness of home.

Carelessness





ignites outbreak of fires



Because of students stealing caps off standpipes connected to fire hoses, firemen experienced trouble getting enough pressure to fight the Shively blaze. Cleaning up debris afterward was difficult as water flooded the halls.



Fire alarms were not the only scares that caused LaFollette residents to evacuate the complex. A bomb scare on January 25 caused students to shiver in the cold for over an hour as officials checked the corridors. Nothing was found.

Originating in the closet vicious flames demolished the room of Shively residents, Mohammed Zolfaghari and Josiah Kawira. Believed to be caused by carelessness, the fire raised serious issues concerning safety standards in the residence halls.

Sunday, January 28. Groups of students relaxed around freshly popped bowls of popcorn, unwinding from weekend parties and trips. Others inhabited study lounges or stayed in rooms to catch up on lost homework. For the residents of Edwards Hall it was a perfectly normal Sunday evening.

Until 8:49 p.m., that is, when the shrill of the fire alarm brought students quickly to their feet and out the exits. Shivering in the subzero temperature moments later, the students were informed that this was only a false alarm.

It was no wonder then, that when the second alarm went off at 12:14 that morning, students dragged themselves out of bed, some even sleeping through the alarm. The frightening smell and appearance of heavy black smoke in the corridors a few minutes later quickly convinced the residents of the reality of this alarm.

Striking a third floor room in Edwards Hall, the fire completely destroyed all the personal belongings of freshmen Kenny Eaton and Chris Garriott. Several other rooms were damaged by smoke, causing the occupants to stay in study lounges, fraternity houses, or with friends for the remaining week. The last fire truck left LaFollette Complex at 2 a.m. that morning.

Seven students were treated for smoke inhalation, but only one was kept overnight at the Health Center according to Tom Osborn, director of Traffic, Safety, and Security. Although the exact cause was uncertain, fire officials believed that the blaze was caused by carelessness—a smoldering cigarette, a florescent black light.

End of story? Unfortunately, no. A mere eight days later, flames destroyed the room of Mohammad Zolfaghari and Josiah Kawira of Shively Hall. Zolfaghari and a friend tried to extinguish the fire themselves but eventually gave up and pulled the alarm. Because of a telephone mix-up, there was a four-minute delay in reporting the fire.

Two students and one fireman were treated at Ball Memorial Hospital for smoke inhalation. Another student was found unconscious and given mouth-to-mouth resuscitation by officer Ron Johnson.

The fire originated in the closet, and once again officials blamed it on carelessness.

When serious trouble erupts, does it really come in groups of three? A few days after the Shively blaze, fire broke out in Rogers Hall causing "undetermined damage" to room 318, occupied by Kim Moyer and Brenda Bohnenkamp. Although there were no injuries, the residents were badly shaken. It apparently started when an ashtray was emptied into a wastebasket.

According to University president John Pruis, "Our fire investigators concurred with the chief of Muncie Fire Department in finding that all three of the fires were caused by carelessness."

The fires also stirred a wave of controversy and criticism involving safety precautions and equipment in the residence halls. In a meeting with university officials the evening after the fire, Shively residents expressed concern over a lack of enough fire extinguishers (one for every 20 rooms), staff members, or fire marshalls.

Welker Bishop, assistant dean of housing, suggested making room keys usable on the fire doors. Also, because of 37 fire alarms received by the campus police since July (29 more than the amount in the same period in the previous year), Welker said the university was considering giving $200 rewards for information leading to the arrest of a person who pulled a false alarm.

Off-campus residents were sympathetic to the situation in the residence halls although they were not as directly involved. On Saturday, February 19, however, what was human sympathy turned to frightening reality as a fourth fire changed the lives of Ball State students — this time erupting on the third floor of the Lambda Chi Alpha fraternity house, 710 Riverside Avenue.

No one was injured, although the living quarters on the west side of the third floor were completely ruined by fire, and smoke and water damage occurred on the first and second floors.

Four companies of firemen responded to the 11:43 p.m. call, which was phoned in by a resident of the home. Since no residents were present in the area where the fire began, the exact cause of the blaze was uncertain. Several fraternity members tried throwing water onto the flames after smelling smoke, but left as the blaze grew in intensity.

The outbreak of the four fires made students naturally uneasy, bringing back frightening memories of the ironic series of fires that had taken place in Studebaker Complex the previous year. The cause of **those** fires was never discovered; the sad thing about the 1977 fires was that most of them could have been avoided. #

Not considered a park area like the Delaware County Fairgrounds or the Reservoir, the White River serves as a research source for lab experiences in natural resources and other science courses.



Stepping inside the 'outside world'



When Robert and Helen Lynd wrote "Middletown, U.S.A." (published in 1929), they referred to Ball State as "a small college in a swamp area" and implied that it would never amount to much.

It's no wonder that 13 years later as the Lynds researched for "Middletown in Transition," they couldn't believe the changes that had taken place in the community because of that widely-expanding "swamp college."

Today, the Lynds would probably be astounded at the strong impact the University has upon the surrounding community and vice-versa. Involvement with the "outside world," namely the Muncie community, is a natural part of the student's academic and social lifestyle.

On Friday nights one can encounter university students throughout the entire city. Since the residence halls do not serve on these nights, students crowd the tables of **Ponderosa, Siciliano's,** and **Pizza King.** There was usually standing room only at all hours of the night in **Sambo's** as theatre buffs dropped in after late rehearsals, Greeks after special activities, and studiers for much-needed cups of coffee.



Officer Paul Chadd is not likely to be graciously accepted by the driver parked in front of Wagoner Hall. Chadd gives out one of many tickets on the first day back from Christmas break. Greatly needed, Chadd is not always welcomed.

Marcia Dickman and Andy Smilovici take advantage of the early morning conveniences of **Sambo's**. Open 24 hours, the restaurant is continually packed with students coming in from late dates, held-over practices, or much-needed study breaks.



On special occasions, such as having the folks up for the weekend, places like the **Red Lobster** were especially crowded. **Cork 'n Cleaver** served as that "sepcial place" to take a sweetheart or favorite date.

Many students found a serious involvement with the community through service organizations. Fifty-five Ball Staters participated in the Big Brothers of Delaware County Program. After filling out an application and attending orientation, training, and interview sessions, students were matched with a "little brother" or "little sister" from the Muncie community. The volunteers were committed to participate for a year, spending at least an hour a week with their new "family member."

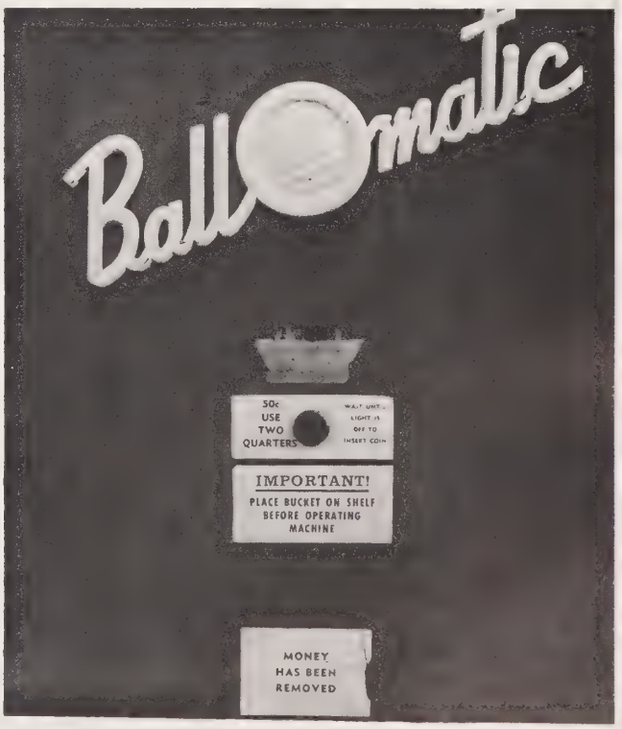
Young actors, actresses, dancers, artists, and costumers seeking outside experience in the theatre auditioned for the Muncie Civic Theatre. The musical "Oliver," performed fall quarter, attracted many community and student spectators, selling out a few days before opening night.

Muncie residents attended university play productions, sports events, lectures and night classes. Several professional productions appearing in Emens auditorium drew Muncie crowds. Included were the "Belle of Amherst" starring Julie Harris, "Shenandoah," and "Carmen."

Exhibits set up at the Ball State Art Gallery featured prints, drawings, paintings, and sculptures, providing cultural opportunities for the community. The annual Madrigal Christmas Dinner, held in the Arts Gallery, sold out to mostly city residents before the event.

Monthly ethnic dinners sponsored by the International House provided an educational, entertaining, and tasty evening for the whole family. Dinners were usually accompanied by slide shows and presentations describing the features of the country being honored.

Yes, when people heard the name "Muncie" years ago, they probably thought of "Middletown, U.S.A." Today, upon hearing the same name, they probably think "Ball State University." If only the Lynds could see us now! #



"Ball-O-Matic" label on a machine located at the Crestwood Golf Course symbolizes the impact the "Ball" name has on the university and community. The name is featured on everything from sweatshirts and jackets to shopping bags.

Mass migration: 'gotta getaway'

The week of February 14-21: Talk about an energy crisis! Bogged down with last-minute projects, the pressures of final exams, and the biting below-zero weather, students and professors alike "dragged" themselves from one end of the campus to another. Conversation was subdued, nerves were on edge, and spirits were blue as we counted off the days remaining until break.

Thursday, February 24: Talk about a change of pace! Shouts and sighs of relief could be heard as we walked out of that last final (Well, I didn't do so well but at least it's over with!). Scowls turned into smiles as books were tossed on cluttered shelves and clothes tossed into heavily-loaded suitcases. For 12 days it was "goodbye" to Muncie and "hello" to relaxation!

Winter quarterbreak was especially welcome by the time February rolled around. After two months of what "Time" magazine nicknamed the "Big Freeze" (because of the unusually cold weather conditions throughout the nation), "takin' it easy" for a few days seemed to be a dream come true.

"I'm going to get my head together and be with pople I love to be with," said Kendra Synder, summerizing her plans for break. "Home" seemed to be the most sought after place to go—the best place to "get away from it all."

There were the usual crowds who planned to line the beaches of Fort Lauderdale, Florida, soaking up the rays, searching for new acquaintances, and returning with bronze tans. Nothing better than a long-planned trip to chase those blues (and the bad weather) away!

Eighteen students under the chairmanship of junior Ray Shafer and the sponsorship of the Newman Center participated in the Operation Quarterbreak program, travelling to Chicago.

"What am I doing over break? I'm going home and looking for a summer job," said Priscilla St. Jacquers. Like Priscilla, many students spent their "break" making a little extra pocket money for spring quarter or looking ahead for a summer job.

Believe it or not, there were still a few things happening on the campus throughout break. Several new foreign students from Saudia Arabia, Iran, and other places were warmly greeted and settled into their new homes through a special orientation program sponsored by the International House. Other students, held back by jobs in the Muncie community, couldn't afford to escape for 12 days of break.

Whether it was Florida sunshine, home with Mom and Dad, and the old high school crowd, or by working in the hometown grocery store, quarterbreak was a much-needed, much-looked-forward-to time of the year.

Perhaps Mark Beckley had the best idea—"What am I doing? he asked. "Absolutely nothing!" #

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FEB 25

FEB 26

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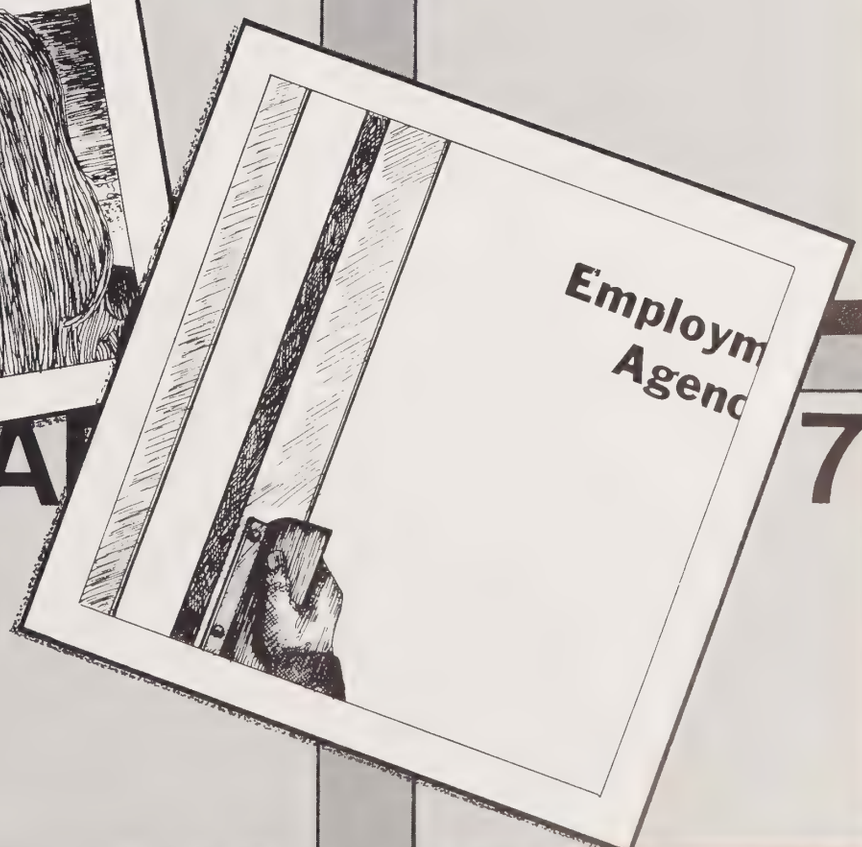
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ruth d. linstromberg

Bringin' home

"Walking through those doors was like walking into another world. I didn't have to go to New York to see such spectaculars as "Shenandoah," didn't have to switch on the stereo to hear Maynard Ferguson, didn't have to sit in a concert hall to see the Winnepeg Ballet. I saw all of them and much more, in Emens Auditorium, and all I had to do was present my Ball State I.D...."

"Emens provides opportunities for the students to learn, experience, and see things they've never seen in their lives," said Earl Williams, manager of the auditorium. "It raises their cultural standards, teaches them about the performing arts."

Situated in the auditorium lower lobby, Williams' office is a splash of vibrant color. Gala posters advertising shows that have come and gone through Emens decorate the walls; autographed photos of famous celebrities crowd the file drawers. And behind it all, Earl Williams sits back amidst a sea of contracts, brochures, performance schedules and season ticket forms.

"To be in the presence of a true master like Julie Harris is truly a unique experience for the students," he said, pointing at the dozens of flashy posters. "The Emens' presentations are not mandatory, but rather an opportunity. We feel it's part of a student's education."

Throughout the past 12 years, this "open door to education" has attracted over 2 million students and Muncie residents, and in excess of $1 million in contracts have been signed.

The performers are very complimentary toward the facilities of this auditorium," Williams said. "We have not had any serious contract disputes and some have said it's one of the best auditoriums they have worked in."



Sounds of Maynard Ferguson highlight Emen's offerings. Community members as well as students were brought together culturally through the diversity of shows available during the year.



Broadway



Fall quarter performance of "A Little Night Music," is one of the mainstage productions offered in the Artist Series in October. The show was available to students by presenting their ID.

The phone rings for the umpteenth time, and Williams gives his regrets, telling the caller the auditorium is fully booked. "We have to book a year in advance," he said after he hung up the phone. "There are so many good things that you can't book them all in a year."

Manager of Emens since it opened in 1964, Williams said he is not directly responsible for choosing the performers. "The committees do the choosing, and then hand the situation over to me," he explained. "I think that's the way it should be; we need a cross-section of people to give input into what should be ultimately booked."

Comprised of faculty members as well as students, the Auditorium Programs Convocation Committee determines who will perform in the Artist Series, Concert Series and convocations. Variety was a key word throughout the year as "A Little Night Music," "Taming of the Shrew," "The Belle of Amherst," "Shenandoah," and "Sherlock Holmes," were presented on mainstage. The Concert Series included such renowned performers as the Buffalo Philharmonic Orchestra, Royal Winnipeg Ballet, Eugene Fodor, Waverly Consort, and Boston Symphony Chamber Players. Dr. Kenneth Galbraith and Coach John Wooden were a few of the guest lecturers.

"Attendance increased this year compared to previous years," said Williams, explaining this might be due to faculty encouragement, publicity during summer orientation, and a more appealing schedule of entertainment. "Unfortunately, students sometimes attend only the shows they've heard of, when oftentimes, the exciting things are those they haven't heard of."

Aside from the Auditorium Programs Convocation Committee, Williams works with the Student Auditorium Advisory Committee (SAC). Comprised of students, this group selects pop performances although "they didn't do

more

anything this year," according to Williams.

The auditorium is also rented to community organizations (for $500 as long as they are non-profit). and campus groups such as Sigma Nu who sponsored the Firefall concert. The campus organizations rent the auditorium for $400, keeping half the profits, and donating the other half to Student Foundation for scholarships.

"This not only benefits the organization, but the Student Foundation," Williams explained. "It is the students who initially support the performances and the students who benefit in the end through the scholarships."

Once the performers are determined, Williams "schedules all the facilities," working out the negotiations and contracts. "This office actually sets up the contracts with the booking agencies," he explained. "That way, the agencies just have to work with one office on campus. We go over the contracts, make necessary changes, and have them signed by Dr. Bell."

From then on, it's full-steam-ahead for Williams and his crew members. They make sure the building is properly staffed, provide for the physical set-up, work with the News Bureau on campus-wide publicity, sell tickets, and send out brochures.

"We really have to plan," Williams said. "For some shows like "My Fair Lady," you need 25 people working backstage; for lectures, you only need two or three."

more...

Performing in front of Emens Auditorium, the Trinidad Tripoli Steel Band offers fall entertainment with a different "twist."

Candy Johnson joins in with a featured performance at the Louisiana Tech football game. Thousands of high schoolers were also on hand for Band Day.



Top talent

A wealth of talent was poured forth during Julie Harris' portrayal of Emily Dickinson in "The Belle of Amherst." Directed by Charles Nelson Reilly, the entire action of the play, based on the life of the poet Emily Dickinson, takes place in the Dickinson home in Amherst, Massachusetts, between 1845 and 1886.

Perhaps the most astonishing thing about "The Belle of Amherst" was the fact that Harris was the sole performer. This fact actually worked to advantage in making the audience feel as if she were talking directly to them.

Invited into the afternoon tea, the audience was led, by means of conversation with unseen family members, gossip and bits of Dickinson's poetry, through the passageways of her life.

Harris did a remarkable job of creating her Emily and in so doing, completely captivated the audience. Each different facial expression, or change in mood, was understood by the audience.

Audience reaction to the performance was favorable. Cindy Haviza, a Ball State freshman had this to say: "Although I didn't realize that there would be only one performer, I did think the play was good. Julie Harris gave a very convincing portrayal of Emily Dickinson. I really thought it was the poet rather that the actress on stage."

Harris, who is a versatile actress, has won numerous awards for her fine talent, including the New York Drama Critic's Circle Award for her portrayal of Frankie in "A Member of the Wedding." She also has won four Tony Awards, one of which was for her performance in "I Am a Camera."

"Harris should be considered a fantastic actress by the sheer volume of the material she managed to memorize," Caryn Culp, a sophomore majoring in theatre said, concluding, "her ability to keep the play moving from one subject to another and to keep good audience rapport is commendable." #

BROADWAY/ continued



Through his job, Williams meets many of the celebrities personally, as is shown by the personally autographed photos he collects. "At first it's really exciting to meet the 'stars', but then you realize they're just human like everyone else."

"Julie Harris gave one of the most outstanding performances given at Emens—she's just an outstanding person as well," the manager said, referring to "The Belle of Amherst." "She performed it exactly the same way as she did in New York," he continued.

According to Williams, "The Belle of Amherst" was well-received and appreciated by the students. Other performances such as the Royal Winnipeg Ballet and Eugene Fodor didn't host as large an audience. "Those audiences weren't large ones; but they were appreciative ones," Williams said.

The manager felt the University Singers "Spectacular" was the most well-attended Emens attraction. "Of course, they give three different performances, which really makes a difference," he pointed out. He said although the stage is large enough for Broadway presentations, it also give students a chance to perform.

"The beauty of this operation is that students can attend on a free ticket," Williams concluded. "Many times, they move to another city where they must pay $8 to see shows like those presented here. They say, 'I wish I had just taken advantage of...'"

And to "take advantage of..." all a student need do is present his Ball State ID. Actually, anyone who doesn't use his card to walk through the doors of Emens is cheating himself out of a lot more than merely a night of entertainment — he's missing a portion of his "total" education. #



Offering Bob Hope a golf club adorned with a bouquet of flowers, golf team member Steve Brown welcomes the fellow golf enthusiast during his performance in University Gym.

BROADWAY/ continued



A top level view is available to handicapped students as they watch the Bob Hope performance from the upper level of the gym. Selected over Emens because of its greater seating capacity, the gym was converted to hold thousands.



Moods were many, as were the technical difficulties with Bob Hope performing in a spring quarter appearance sponsored by Student Foundation. Problems were remedied as the program progressed through a change in microphones.





Concert



comeback trail?

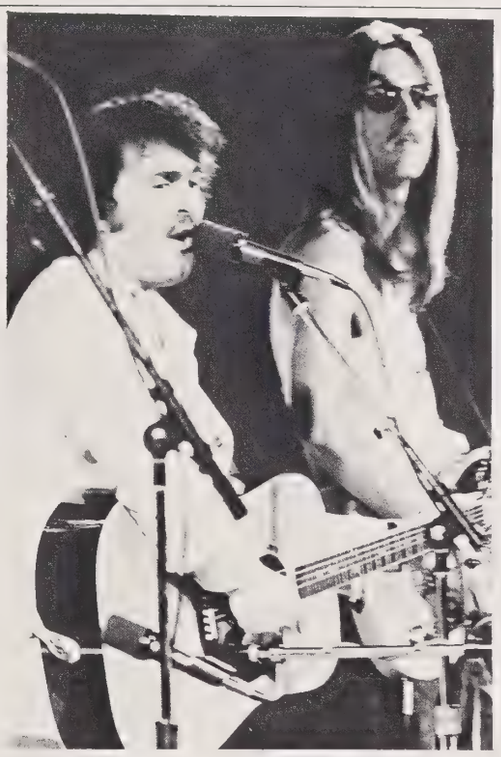
"Any kind of concert, especially at Ball State, is a big risk," said Mike Earley, co-chairman of the Sigma Nu sponsored **Firefall** Concert.

The actual two and a half hour performance, though, isn't what chairmen Tom Owens and Mike Earley will remember. Selling a major concert on campus was an experience for them, an accomplishment for Ball State.

Tom said the administration was pleased with crowd behavior and student reaction, which has been a big concern in the past.

The administration stresses, though, that the reason major concerts are rarely brought to the university is not because administrators feel students are irresponsible, but because popular groups demand huge crowds of at least 18,000 before tickets can be reasonably priced and sales profitable; Emens Auditorium has a capacity of 3,600 which would not pool a profit.

Highlighting the year's concert events, Firefall brought 2,950 students to the spring musical display. Ball Staters as well as Muncie high school students, celebrated the occasion in Emens Auditorium.



"We could not have asked for any more cooperation from Earl Williams, director of Emens. He did a super job in helping and advising us," exclaimed Mike.

Dealing with **Firefall** agents and managers, however, was more of a challenge. "If you can swing a fair deal and have even communications with agencies and managers, you can deal with anyone without getting screwed over," both Tom and Mike agreed.

After contacing **Firefall's** agent in California and clearing Emens Auditorium, a written and verbal contract was secured. The rider, an artful provision in the written contract, asked for luxury accomodations—a stay at the Holiday Inn, 13 meals of barbequed spare ribs, one diabetic meal, and two cases of Heineken beer.

The wary chairmen merely X-ed out this provision, and with a tinge of sarcasm Mike explained, "The agents hope you will agree to the rider; they'll take whatever they can get."

Hassles concerning the contract arose the day of the show because of a misunderstanding between the agent and the road crew manager. After strained communications, Tom and Mike agreed—with the stipulation of full reimbursement—to stock the roadies" with Coca-Cola and other simple requests.

more...

"Some roadies were very personable, though, interesting and nice to work with," said Mike.

Backstage action and bargaining gave Tom and Mike an extra dimension of Firefall—as chairmen they were in direct contact with the personalites of the group.

The excitement wore off, though, as the long day dragged on. Mike complained of being stationed backstage from noon, when the roadies arrived, until midnight, when the set was torn down.

"We would have enjoyed being in the audience and seeing Firefall as a group, but there were responsibilities that necessitated us to stay backstage." Mike, a hapless victim of Tom's "surprise strategy," demurely tasted the limelights though. Clad in a blue vested suit, Mike appeared calm as he welcomed the 2,950 people seated in Emens Auditorium.

Tom, original candidate for the introduction, explained his tactic: he was only trying to save his co-chairman from "unecessary anxiety and stage jitters" by hurling Mike on stage with no prewarning.

Prior to opening night, Tom lost three consecutive nights' sleep, and both chairmen noted suffering grades and irritability as apprehension mounted.

"My mind was 'CONCERT' from quarter break until the day of the performance," said Tom. "...Everything came after the concert, even my studies."

While Tom and Mike were downing Excederine to drown pent-up tension, the rest of the campus, especially other Sigma Nus, were priming for the big event.

"The brothers were especially fired-up because they were a part of bringing the concert to campus," commented Mike.

After a standing ovation, stage clean-up, and a "hearty party," Tom and Mike sighed, "We feel we really accomplished something; we're proud." #



Bootleg, playing for Strawberry Fields at Shakey's Pizza Parlor, includes member Dave Rennbarger, Rick Dwenger, Bob King, Bill Rushmore, and Chuck Horn. An annual product of John Barber's Gened 210 class, students found the music of Strawberry Fields to be an enjoyable outlet.



Entertaining hometown fans on several occasions throughout the year, Michael Henderson backs up Firefall in the spring quarter concert sponsored by Sigma Nu. Also performing at Two Bit Rush and the Chug, Henderson always received a vibrant reception from avid supporters.

Mellow music

The buzzing, near-capacity crowd at Emens Auditorium fidgetted in their seats as anticipation mounted. The house lights dimmed and all hushed to a barely audible whisper.

"INTRODUCING J. MICHAEL HENDERSON."

Limelights splashed on the 24-year-old celebrity, who was smartly clad in a white vested suit which tapered conspicuously into blue/gold sneakers.

With several guitar and piano solos, Henderson comfortably lured his audience into mellow relaxation. His style, a rhythmic country rock, is easy, invigorating.

J. Michael Henderson, a popular artist in the Muncie area, has his roots and home here. Influenced by the Beatles and Stevie Wonder, 11-year-old Henderson, the youngest member of the Rouge band, performed live at Brady Hall.

"Everyone probably thought the four of us were little creeps," Henderson admits now. "We sang like little squirrels."

Discouraged by his first and last guitar lesson, the technical jargon, and frustrating chords, Henderson decided to pick popular songs by ear. Later, when fairly confident with a number of instruments and song writing, he even stopped purchasing albums so they would not influence his originality.

A graduate of Burris High School, Henderson attempted one year of pre-med at Western Kentucky University, only to revert back to music. "I missed playing a hell of a lot; that's when I knew."

Henderson had dreams, ambitions, and a stubborn sense of independence. Even though no one wanted original music, that was the only kind Henderson was offering! The static received from club owners succeeded only in strengthening his determination.

Henderson decided to take a risk, and with the help of a loan he arranged and produced his first album "To Make the Night Complete." It was with its release that Michael Henderson rose in popularity.

But cutting his first record was also the culprit of much pressure. Henderson explains that the pressure forced him to start thinking and accepting responsibility for all his actions. The only confinement, he feels, is not having time to write.

When admirers approach Henderson, he is nothing but flattered. "I don't have any fans; I feel like they are friends," he replied. J. Michael describes the many letters received as "heart-warming, not head-warming." As his hit "My Music" implies, success to this artist is touching people so they won't feel alone in their own whirl of problems or realizations.

Shuffled between concerts, clubs, tapings, and practices, Henderson manages to grab a few hours of sleep. Some nights, though, when creativity is peaking, the vigil burns from 10 p.m. to 6 a.m.

Henderson devotes the 100 per cent his art requires, but he has not sacrificed seeing friends, riding his horse, skiing, or playing tennis.

The musician refinished the two-story log cabin in whch he is presently residing. The cabin, inherited from Henderson's grandmother, is situated on a small farm where he has accumulated a host of special "friends"—six cats, a horse, an owl, an oppossum, and his dog, Jude.

"Save the Animals" only hints of Henderson's passion for animals which has decreed him a vegetarian. "I make friends with animals, and I can't eat my friends," he said.

The future? J. Michael Henderson simply plans to "play it by ear." #

Miss BSU

Poised pageantry





Botsford resident Patti Napier serenely bows after a graceful ballet performed to the music of "The Lord's Prayer." A nursing major from Dayton, Ohio, Patti was active as an officer of Botsford Hall.

Finalists Lynne Caffee, Paranita Sherard, Madelyn Anderson, and Carol Surratt surround newly-crowned royalty Nancy Anne Hoff. For the first time, the pageant was held off-campus at Muncie Central High School and featured local favorite Al Rent as Master of Ceremonies. Each finalist spent several hours in interviews with judges as well as evening gown, swimsuit, and talent competitions.

It had all the glitter and glamour of a nationally-televised competition. Dashing local favorite Al Rent served as Master of Ceremonies, the nationally recognized University Singers provided lively entertainment. Sue Ellen Cain, Miss Ball State 1976, delivered the traditional farewell address, and the expected dramatic hush fell over the spirited crowd as the final ballot was handed in. When the announcement was made, however, the winner didn't automatically burst into tears–she just couldn't move.

"I felt drained; I just couldn't move," said Nancy Hof, laughing about her initial reaction. "In fact, someone had to push me forward."

Sponsored by Sigma Chi, and under the direction of junior Mark Scharer, the Miss Ball State Scholarship Pageant was held April 3 in the auditorium of Muncie Central High School. Thirty-four girls sponsored by residence halls and Greek organizations initially vied for the title, competing in evening gown, interview, swimsuit, and talent competitions on March 19 and 20.

Judges Robert Sherman, Anderson; Janet Morrow, Yorktown; Cliff Brugger, Elwood; and Sandy Thomson, Columbia City, interviewed each contestant and selected 10 semi-finalists to compete at Muncie Central.

Those present for the competition (held off-campus for the first time) were in for a real treat. Talent presentations varied from Marysia Klus' Scottish dance to Paranita Sherard's sewing slide presentation and the acrobats of Tiann Steinhilber. Strong vocal solos were performed by Madelyn Anderson, Jocelyn Heller, Carole Surratt, and newly crowned royalty Nancy Hof. Sponsored by Hurlbut Hall, Nancy Helling played the piano; Lynne Caffee demonstrated poised gymnasitc routines, and Patti Napier performed a graceful ballet.

"I know no one will ever believe me, but I didn't expect to win," Nancy said a few days after the contest. A sophomore from Carmel, Nancy was sponsored by Sigma Sigma Sigma. "I didn't feel at all confident and was really surprised when I won."

Nancy stressed that the contest involved much more than a beauty judging. "Students have the impression that through Miss BSU the most beautiful girl on campus gets a scholarship; but that's not it," she said. "How you handle the interview is really important."

Nancy expressed her appreciation for different experiences she has already had as Miss Ball State. "I've dealt with a lot of situations I wouldn't have without the title," she explained. "The pageant really helped me with my self-confidence in dealing with people." Since the crowning, she's officiated at Bike-A-Thon, attended several dinners, and been asked to judge other pageants.

Prior to announcing Nancy as the new Miss Ball State, Master of Ceremonies Al Rent named several other winners: Jocelyn Heller, Miss Congeniality; Madelyn Anderson, first runner-up; Parnita Sherard, second runer-up; Carole Surratt, third runner-up; and Lynn Caffee, fourth runner-up.

"The girls were a lot nicer than I thought they would be–there was less backbiting," Nancy commented. And veteran contestant Nancy Helling added, "Having been in the finals for two years, I enjoyed this year more because I was confident with a year's experience. Also, the girls seemed much closer and friendlier."

Funds collected from the ticket sales, programs, and contributions were donated to the American Cancer Society.

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MISS BLACK BSU

Poised pageantry

Thundering applause and heart-felt congratulations signaled the crowning of Jearlyn Steele, freshman from Gary, as Miss Black BSU for 1977. The new royalty was also chosen Miss Congeniality. The pageant, sponsored by the Black Student Association, took place on Sunday, April 17 in the Student Center Ballroom.

Jearlyn now qualifies for the Miss Black Expo, which is to be held in Indianapolis this year. "I plan to enter this pageant and I am getting ready for it now," said the freshman.

Jearlyn is majoring in special education. "I like working with children. I want to work with the exceptional ones--the handicapped and mentally retarded," said Steele whose minor is music.

Jearlyn loves to travel, and her other hobbies include singing, listening to good music, sewing, and socializing (meeting people). She says she enjoys clothes and above all she loves church. "Church is my life," commented the newly-crowned royalty.

"I decided to run at the last minute," said Jearlyn. "There were eight students, but two dropped out. Everybody was really close and friendly towards each other. I really wasn't nervous at the tea they gave for us to meet the judges, but when the curtains opened up the day of the pageant, we all got nervous."

Jearlyn called her manager, Linda Rent, a freshman from Indianapolis "fantastic." "She was always there to calm me down and see that I had everything I needed. She is a really beautiful person. She is what I consider a true friend. There were times when she was so happy for me that we cried together."

In the talent competition, Jearlyn received a standing ovation for her rendition of "Precious Lord." "I tried to portray a story when I sang this song," she said. "I have been asked many times why I sang it; it signifies everything I feel. I know that, without the Lord, I couldn't make it."

The new Miss Black BSU's duties include attending banquets and social functions as both a guest and a speaker. In addition, she has been asked to sing at a number of church and local programs, including the gospel extravaganza held May 7 at University Hall, where she was the guest soloist.

Jearlyn feels that blacks can do anything they want to do. "We as a race should never settle for second best. Because we have been conditioned to be second best doesn't mean that we have to settle for it." #

People across the campus were not exactly "whistlin' Dixie." Overall, the atmosphere was unusually quiet and hushed on November 4 in a sudden realization that things were going to change, and former Georgia Governor Jimmy Carter was the man who was going to instigate the changes.

In an all-night battle for the presidency, Carter managed to edge incumbent Gerald Ford out of the White House by a mere 2 per cent. Students voting in the two campus precincts, however, gave President Ford the extra edge with 310 votes to Carter's 255.

Though political experts predicted light voting nation wide, the two campus precincts had an unusually large turnout according to precinct voting inspector Kathy Miller.

"Most kids vote by absentee ballot," Kathy explained. "We were surprised at the increased voter turnout."

Out of 1,000 of those registered to vote in the LaFollette Commons and University Theatre, 565 showed up on the clear sunny day to support their candidates. In major area races, Ball State gave Republican Richard Lugar a win over the incumbent Senator Vance Hartke. As projected, Governor Otis Bowen easily slid by Democrat Larry Conrad in the gubernatorial race. One Democrat, Phil Sharp was returned to the U.S. House of Representatives for Indiana's tenth district by beating out William Frazier.

Throughout the autumn quarter the campus was visited by candidates delivering campaign promises to area voters. Included in the barage was Jimmy Carter's son Chip, who spoke to several hundred people in the Teachers College.

In an effort to better understand the presidential debates, associate professor Dorothy Rudoni of the political science department organized a special viewing of the debates for government students in Carmichael Hall. Afterwards, the students discussed the different aspects presented in each candidate.

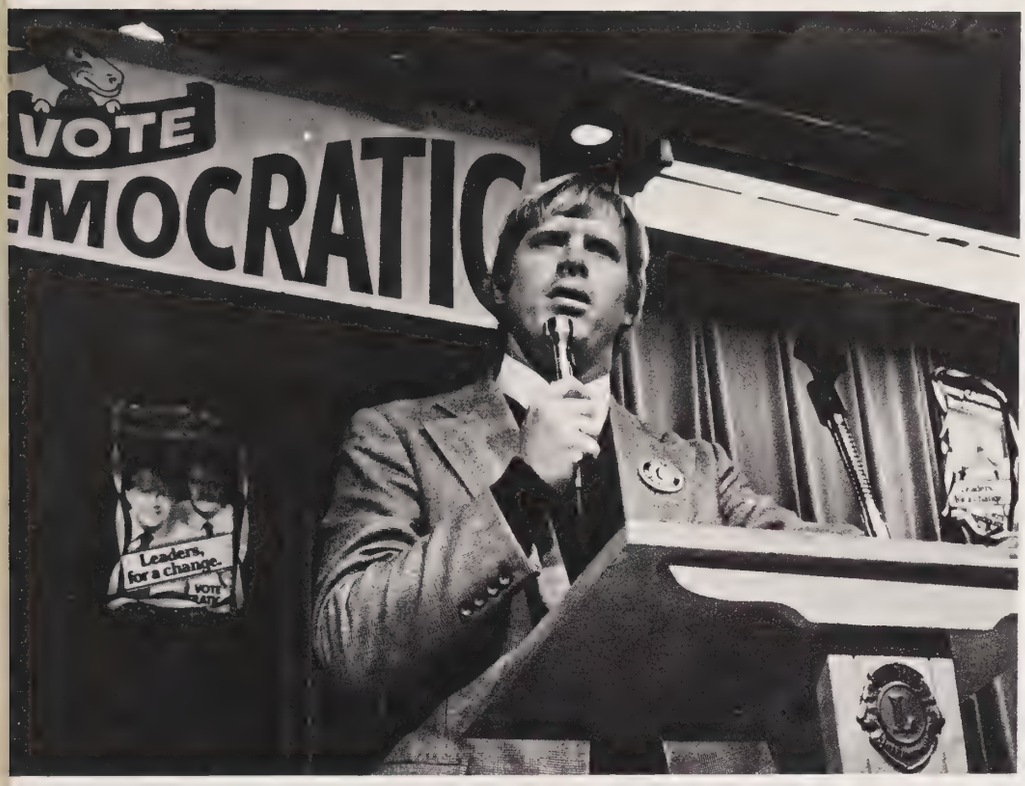
In fact, the political mania generated throughout the entire campus as the elections served as lecture topics, class discussions, and term paper themes. In the Tally-Ho, special televisions were set up so that students could watch the debates and discuss them afterwards. Lounges were filled with concerned voters witnessing the debates and election returns (usually Ford fans on one side and Carter supporters on the other).

Textbooks and notecards were temporarily stored away for political science and government students as they watched and experienced "history in the making." #



Residents from Edwards Hall reflect both sides of the controversy with election propaganda. Political mania swept the campus with posters and T-shirts.

Whistlin' Dixie?



Jeff Carter tries to swing votes for his father, Jimmy Carter, in the Muncie area. Chip Carter also tried out his persuasive speaking on a crowd in late September. While in Muncie, Chip gave Tenth District Congressman Phil Sharp's re-election efforts a boost through his speeches.

Republican student voters warmly greet Governor Otis Bowen following a campaign speech given in Emens Auditorium. A week later, Bowen's Democratic opponent Larry Conrad, also spoke to interested student voters. Both speeches were followed by a brief question-answer reception.



Late-night

The time is 5 a.m.; the date, November 3, 1976. This reporter is tired...dog-tired. He has spent the past ten hours staring at the television in the Hurst Lounge and listening to the droll, somber voices of David Brinkley, John Chancellor, and the like reciting a seemingly endless cascade of numbers, percentages, projections, winners, and losers in the great Bicentennial election returns. He has done this, not out of any special fascination for the American political process, but because he has promised his editors a story on the '76 elections and is fast running out of time...

7:00 p.m., November 2. A sizable crowd has gathered in the Hurst Lounge as we await the first returns of this election. Half the seats are occupied, about 20 spectators in all. This reporter figures that's not bad for a hall of 400.

7:30. Georgia, West Virginia, and Alabama have all been projected for Carter by NBC. This does not sit well with the mostly partisan Ford crowd that has now grown to about 30 students; but spirits begin to rise when Indiana's 13 electoral votes are placed in the Ford column. (The second precinct, which includes Johnson and LaFollette complexes, went solidly for Ford, Lugar, Bowen, and a lone Democrat, Phil Sharp).

9:00. As NBC's red, white, and blue Bicentennial map clearly demonstrates, Jimmy Carter is sweeping the South and building a comfortable lead. The crowd in the Hurst Lounge has continued to grow, levelling off at about 40, or some 10 per cent of the residents. This reporter hears reports that other networks have announced different projections. Apparently there are televisions and radios switched on elsewhere in the hall, an indication that there might be more students interested in this election than is shown by the turnout in the lounge. Note: The lounge crowd is becoming progressively pro-Carter, and this reporter is unable to discern whether this trend is due to the Georgian's early lead or to an influx of Carterites in the lounge area.

10:00. Carter has built up a substantial lead due to the early returns from the South and East, but the Plains states are just beginning to report, and they are going solidly for Ford. As Carter steadily increases in popularity in the Hurst Lounge, this reporter is now able to attribute this phenomenon to the old bandwagon effect. He has noticed several rather vociferous Ford supporters suddenly claiming to have been for Carter all along.

11:50. New York has recently been projected for Carter and the few remaining Republicans in the Hurst Lounge are conceding their man has lost it. That seems the sensible thing to do at this point, since Carter is now only nine electoral votes away from the White House. The suspense is out of it for most, and a mass migration to bed or elsewhere has begun.

2:10 a.m., November 3. Only 14 diehards remain in the lounge. Of these, nine, including this reporter, are struggling to keep awake. Ford has taken Michigan, New Jersey, and virtually all of the West. Carter still needs nine electoral votes.

2:35. Carter still needs nine votes. However, Hawaii and Mississippi look like the combination Carter needs, and he is doing well in both states. Still, the networks aren't conceding anything, and the loungers are beginning to suspect a Union Carbide (NBC's chief election-night sponsor) plot to keep the program running as long as possible so that we might be inundated with as many of their commercials as possible.

2:55. Only eight loungers are left, of

which about half are awake. Those that are still awake are getting restless. "Maybe another network has already given it to Carter," someone hints. A motion is raised concerning switching channels. The motion is defeated. No one has the energy.

3:05. Carter wins Hawaii! He now lacks only five votes. Still NBC refrains from declaring him the next President. Ohio, Illinois, Maine, Mississippi, and North Dakota are still too close to call, they reason. And California and Alaska's returns are too slow coming. There is speculation that Alaska's returns may not be final until next week. Among the loungers, there is a general consensus that Mississippi will put Carter over the top.

3:07. NBC has just announced that President Ford has just gone to bed, leading this reporter to wonder why he has not done the same. Three loungers do take Ford's cue, reducing the number of die-hards to five.

3:28. There are now only three of us remaining: a reporter, a known night-stalker, and a guy who has passed out on a sofa in the back of the room.

3:31.59. One minute and 59 seconds ago, while the rest of us were watching our umpteenth Union Carbide commercial of the night, the NBC news team declared Mississippi Carter's. And, this year at least, as Mississippi goes, so goes the nation. The thought of going to bed crossed this reporter's mind, but he is committed to his story. Likewise, the guy in the back is committed to his couch. The night-stalker thinks nothing of being up this time of night.

3:58. The night stalker departs for places unknown.

4:15. Carter addresses the crowd at his headquarters in Atlanta.

4:45. The guy on the couch rises, asks who won, and shuffles off to bed.

4:50. NBC and its Bicentennial map go off the air. Good-night, David. This reporter, not wanting to miss anything, switches to CBS.

4:55. CBS goes off the air.

5:00. ABC goes off the air. This reporter, now almost awake, decides to write a story on the election until breakfast. #

lobbying

by Douglas Driscoll

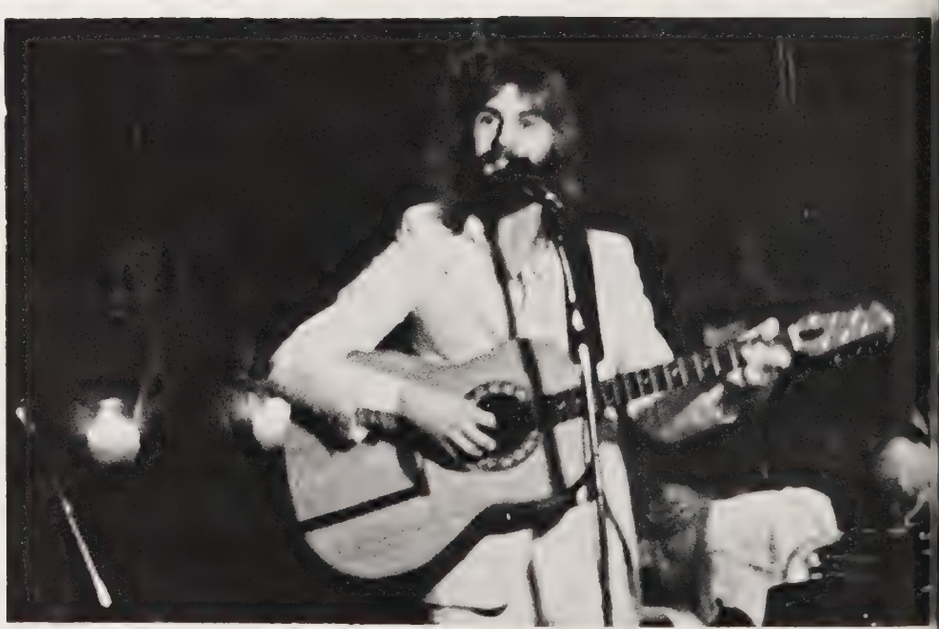


VILLAGE/ Two Bit Rush



The quiet relaxing atmosphere of the **Two Bit Rush** on a week night makes it a peaceful place for Debbie Rains to catch up on some homework and writing. Whereas Sundays and week nights are calm and relaxing, on weekends the **Two Bit Rush** is crowd-filled and action-packed.

A favorite at the coffeehouse, J. Michael Henderson performs at the **Two Bit Rush's** first concert in early February. A graduate of Burris school, Henderson cut a few original albums and performs on the electric piano as well as guitar.



Rustic Warmth

Smoke slowly lifted and curled around our faces, blending with the low murmur of voices in the background. Jean-skirted waitresses drifted from table to table taking orders for hot mocha to accompany chess games and philisophical conversations. The cold air outside frosted the small-paned window, sealing in the relaxing warm atmosphere. Many just sat back and took it all in, their eyes on the lone performer in the corner of the room.

The time? Sunday night — around 10 p.m. The performer? Stan Garrison — a regular on Sunday evenings. The place? The **Two Bit Rush** — a new-world coffeehouse, with an old-world atmosphere.

Actually, the darkly-lit coffeehouse, located in the Village, isn't very old at all — although the warm coziness, wooden tables and chairs, and a rustic uniqueness make it appear as such. Owned by Bob Tuchmand, the **Two Bit Rush** has only been in existence for two years.

"It's here to give people a chance to get together," explained Tuchmand. "It gives them a chance to talk and hear some really good entertainment."

The coffeehouse serves this purpose remarkably. Drawn in by the diversified weekend entertainment as well as the unique atmosphere, professors, students, high-schoolers, and community residents gathered daily to unwind, exchange ideas, and simply "reach out" to new faces. Several professors, impressed with the "philisophical mood," held small-group class discussions over hot mocha and luncheon sandwiches (not to mention the popular bagles served for breakfast!)

Weekends were really something special at the coffeehouse. Books and exam pressures were totally forgotten as we engaged in lively conversations with new acquaintances or stomped our feet to the rowdy tunes of a bluegrass performer.

The laughter-filled haven was usually so crowded on Fridays and Saturdays that newcomers had to wait on the stairs for some of the earlier arrivals to leave. It was fun, relaxing, and truly educational as we came into contact with people of all interests and talents.

And talk about talent — the performers who provided the music on weekends really set the mood for the entire evening. One of the favorites was folk singer Barb Bell, who could make us laugh with her crazy antics one minute, and caused our eyes to heavily water with her original ballads the next minute.

Carrolsmith, comprised of Dave Carroll, Purdue University and Ball State freshman Steve Smith, was also a crowd favorite. The smooth mellowness and keen insight of their original melodies captured the crowd — a hush fell over the **Two Bit Rush** as minds wandered in a world of dream lyrics.



A warm "old world" atmosphere makes the **Two Bit Rush** a popular place to "get away" from school pressures. The darkly-lit coffeehouse serves as a place to unwind as well as to reach out to new faces and ideas.

Not all of the performers were mellow, however. Many a Saturday evening was spent clapping and stomping to the tunes of a singer "just back from Memphis" or "right out of Nashville!" Dreaminess gave way to fun-filled rowdiness as audience participation became part of the act.

For the first time, the **Two Bit Rush** featured a special performer in a three-night concert. J. Michael Henderson, a graduate of Burris school, popular for two recorded albums, performed to a packed house in early February. Two and a half hours of Michael Henderson were not enough for the enraptured audience — from the amount of applause breaking out after the show, ten hours wouldn't have been enough.

Sunday night was always "regulars" night. Several college-aged people living and working in Muncie, dropped in to mingle with the student crowd. Perspectives were broadened on both sides as students and non-students became aware of the pressures, pleasures, and differences of a world apart from their own.

We were always in a different world when we entered the **Two Bit Rush** — and always took along some new thought or perspective when we left it. It was never considered an escape from reality; but rather, an escape **into** reality — the reality of the problems of an international student, the hang-ups of a high school senior, the theories of a young philospher. Somehow, "education" never seemed so good... #

VILLAGE/ Pub, Chug



Affectionately called "Lou" by the college crowd, owner Lou Coulter kept the groups coming to the Pub, and at the same time drew a whole new crowd into the Chug as its new owner. Ball Stater Daphne Gindhart corners him in a free moment.

The continuous clicking of his typewriter came to a halt at the last word of the ten-page research project came into being. He glanced up at the clock, relieved, and suddenly a certain gleam sparked into his eyes. Picking up the telephone, he called a few friends, and was off to the **Chug** to celebrate the end of another last-minute term paper!

A well known haven for between-class breaks, a quick bite to eat, or end-of-the quarter celebration, the **Village Pub**, and for that matter the **Chug** as well, offered something the Tally or residence halls could never compete with—the selling of beer and wine. Due to a convenient location in the Village, however, the two places could never legally sell anything stronger.

Owned by Lou Coulter, affectionately known as "Lou" to the college crowd, the **Pub** and **Chug** have two entirely different atmospheres. Located at the corner of University and Martin, the **Village Pub** is capable of serving approximately thirty people, but on busy Wednesday and Thursday nights the dark, old, narrow building is filled to the brim with people hanging out the doorways.

The **Pub** is noted for its two front wooden booths — true "works of art" on which creative customers have carved names and Greek symbols to be preserved for future **Pub** generations. A great hang-out for "people-watchers," the huge front picture windows provide a unique view of fellow students passing by.

For those falling into the "**Pub** habit," becoming a regular had distinct advantages of seeing the familiar faces from day to day, meeting crowds from quarter to quarter. Lingering over celebration drinks, depression drinks, contentment drinks, or just plain drinks to satisfy a thirst became a hard habit to fall out of.

Down the street at 409 North Martin, the **Chug-A-Mug** went through a series of changes with Lou as the new owner. A new type of crowd was drawn with the addition of a pool table into a game center which already included air hockey, foosball, and pinball.

Business at the **Chug** didn't actually start rolling until after lunchtime, as students and professors alike stopped in bite to eat. Tenderloins and burgers are specialities; but the most popular item according to frequent diners are the fried mushrooms.

"Thank God it's Friday!" Crowds accumulated at the **Chug** regularly on Fridays, celebrating the end of classes and the beginning of weekend parties (about three times the size of the **Pub**, the **Chug** usually provided a better atmosphere for partying in general). Lottery drawings on Wednesdays for pizza were added attractions.

Inhabited more by hall residents and off-campus dwellers than the sorority and fraternity members of previous years, the **Chug** mood often became mellow and conversational. But whatever the mood, crowd, or time, it, along with its partner the **Pub**, was always a welcome (and close) place for a casual break from the routine. #

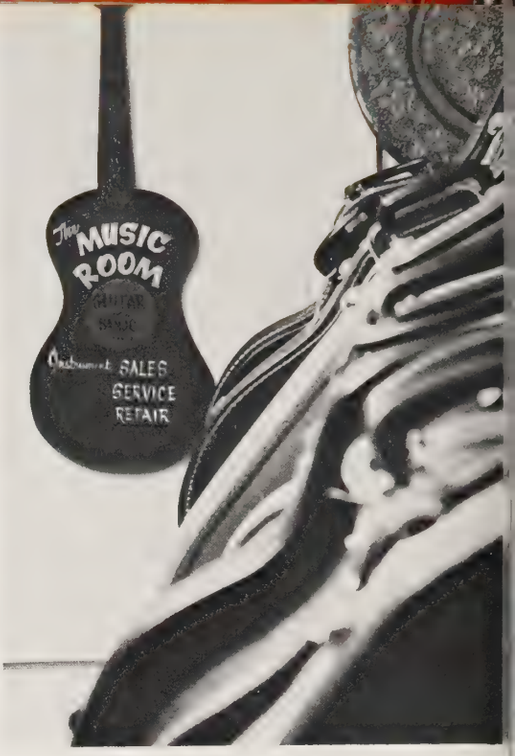


Marsha Casey, **Jeff Yoder**, and Eric Wohlford enjoy the "free and easy" **Chug** atmosphere on a Thursday night. Professors seem to prefer the **Chug** to the **Pub**; students like it because it is larger than the **Pub** (all the better for partying!).

Jay Nicholson, Mark Miller, and Earl Clevenger drop in at the **Village Pub** after classes on a lazy afternoon. Only a few minutes away from campus, the **Pub** is a popular spot to go between classes for a break or in the evenings for rowdy "unwindings" and group get-togethers.


ervor and froth

VILLAGE/ Merchants



Takin'





Donald McLaughlin, whose mellow style makes him a popular performer at the **Two Bit Rush**, inspects a guitar shown to him by Stan Garrison. Owner of **The Music Room**, Garrison performs at the **Two Bit Rush** every Sunday evening.

Owned by Stan Garrison, The Music Room, which is a stringed instrument shop, specializes in guitar and banjo sales, lessons, and repairs.



Bill Perkins, assistant manager of the **Strand**, is on hand to help customers purchase anything from records and jewelry to leather goods and plants. Located above **Shippy's Sport Shoppe**, the **Strand** is managed by Randy Hurdle.

care of business



Employee Daren Shippy shows Cathy Schulz a shirt he has lettered. Owned by Terry Shippy, the Shippy's Complex includes the **Sport Shoppe**, **Sundry Shoppe**, and the **Sandwich Shoppe**.

The store was flooded with impatient customers searching for everything from sporting equipment to last-minute birthday cakes and convenience foods.

Outside on the street, people window-shopped and daydreamed in front of the colorful clothes displays of the **Collegienne Shops** and **Sycamore Shops**.

Some crossed the street to **Gindhart's Sweet Shop** purchasing a bag of candy or a chocolate-chip ice cream cone. Others stepped into **Pasquale's** for a quick lunch.

They were of all sizes and shapes, all areas of interest and talent, yet, they all had one thing in common — they were all Ball State students.

Whether it be conversing at the **Two Bit Rush** on a frosty night, lounging in the **Pub** on a muggy afternoon, or shopping in the various little gift shops throughout the daytime, Ball State students were the Village's staunchest customers.

"I like to think that we are primarily a student store," said Terry Shippy, owner and manager of the **Village Kupboard and Kitchen**. "That's why we carry just about everything for the student." After shopping at **Shippy's Sporting Shoppe**, students often dropped in at **Shippy's Village Kitchen** for a quick bite to eat, or even as a new atmosphere in which to study.

"Snow days were a mad rush," explained Shippy. "Students came in and hoarded convenience foods." As the phone range for the umpteenth time, the manager smiled and said, "What would I do without the students?" Perhaps the more appropriate question would be "What would the students do without the Village merchants?"

Aside from **Shippy's**, the **Ball Stores Collegienne Shop** was a familiar place to many coeds—whether it was to window-shop or to purchase an outfit or special gift.

"Students are very important," said Sally Beaty. As manager of the **Ball Stores Collegienne Shop**, Beaty emphasized the importance of recognizing student tastes in a college-oriented shopping center.

"At Ball State the total look of femininity is coming back," Beaty commented, "and I find it very refreshing!" She went on to say that jeans were still around, but were a little more tailored than previous styles.

Wednesdays were usually crowded times for Village shoppers. After waiting patiently in line at the Student Center for university paychecks, students usually rushed to **Merchants National Bank** to cash or deposit their check. Avid artists dropped in at the **Village Art Supply** for class equipment and tools as well as supplies for outside hobbies. Those with a little extra pocket money purchased records at the **Strand**, or visited several of the gift shops.

The Village was considered to be a natural extension of the University itself. Whether it be for entertainment on weekends, or shopping throughout the day, students and merchants felt a mutual need for each other. #


GALLO
PRIME VINEYARD
CHIANTI

Throughly modern mixing

Totally relaxed, the young couple stood in line, talking and laughing. Reaching the ticket window, he nonchalantly pulled out his billfold and paid the clerk a couple of dollars. Equally as nonchalant, she opened her purse and provided the money for her ticket. Receiving their tickets, the two turned toward each other and walked into the theatre.

In the cozy restaurant across the street, a cheerful waitress took orders at a table for two. "Separate checks?" she asked pleasantly.

"Certainly," the two replied in unison.

In room 414, Gina is calling Bill...in front of the architecture building Sue is asking John to the movies...Jenny pays for Ken as Judy walks Dan home...

Wait a minute! Have the social rules traditionally governing the Dating-Mating Game changed so drastically in the past few years?

The college dating trends certainly point in that direction, and many feel it is a practical turn for the better. Whereas a few years ago, situations in which the girl paid her own way or asked a boy out didn't commonly exist, today, because of rising movie costs and lowering billfolds, it is often considered to be the norm.

"I think the trends are moving the other way," said Karen Cedars from Chicago. "I have asked a guy out before and he said he was glad. It depends on the relationship. I think it is open for a girl who just met a guy to call him, but then you never know."

"Dating is moving more toward equality," agreed another coed. 'It's losing the traditional stereotypes of the guy calling the girl and the girl always getting dressed up."

Freshmen Connie Augsburger and Mark Westerfield find that it is necessary to "go dutch" in order to date.

"Dating is expensive, something not included in the college budget," explained Mark. "It's not practical to have the guy pay all the time, but I feel funny about it. I like paying; I just can't."

Connie, on the other hand, feels no qualms about paying or even doing the initial asking. "I guess it depnds on if you have a traditional view or not," she said. "Some people don't like to call guys. I feel terrific about it; it doesn't bother me a bit."

Robb Webb, 19, Marion, agreed with Connie. "I think the girls' calling is all right," he said. "I'm getting tired of being turned down!"

Johnson residents Sue Long and Lisa Harris feel that whoever does the asking should also do the paying.

"His college expenses are just as high as yours," Lisa pointed out.

"I wouldn't argue with her if she wanted to pay," said Scott Liggett, Fort Wayne.

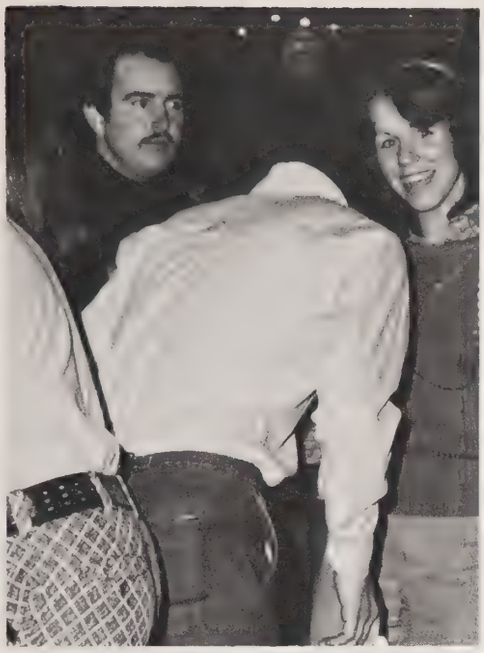
Although dating roles may have greatly changed or switched since the evolving of the "women's liberation" movement, dating activities have not changed. Inexpensive movies shown on Friday nights through the Student Center Governing Board (SCGB) were packed with couples starting out an evening. Sports events, student productions, parties, and residence hall events were favorite places for those low on cash and without a car.

Couples often topped off the evening by getting together with the whole gang in the **Two Bit Rush** or hall lounge. Pizza parlors were often more crowded with people getting together with the group rather than pairing off.

The "special" date still exists. Throughout the spring quarter, several residence halls held formal couple dances preceded by dinners and parties. The **Cork n' Cleaver** provided the perfect atmosphere for Valentine Day dinners and anniversary celebrations.

Wherever the place, whoever the "bill collector," the dating scene is alive and well at Ball State University. Only, no longer are couples forced by social stigmas to play by the rules of the traditional "Dating-Mating" game; the "norm" simply refers to the individual decisions of each couple. #


DICTIONARY



Dancers "boogie" at King's Corner on a packed Thursday night—Ball State night. Wednesdays are also crowded as students grab partners to enter the dance contest. The initiative? Some well-earned attention and possibly a free pizza!

Books casually tossed aside and easily forgotten, Sandy Dearing contemplates her next move in a lone game of Solitaire. Residence hall euchre tournaments were a popular night activity.

LIGHTS OUT:
'After-hour' action

Grasping the side of the uncooperative machine, the pinball freak flinches and grits his teeth. In the background, the blaring of the jukebox and the sounds of their machines and players add to the pressure of the moment. Frustrated, he shakes the machine, cringing as the brightly colored "Tilt" lights up on the screen. Sighing, he searches for another quarter.

One the other end of the campus, a young couple wearily prepares to go to the **Marsh** Supermarket. It's after midnight, but it's the only time they have to do their shopping. Within the store, they meet several other couples doing the same thing.

In a decorated dorm room, cheerful voices engage in a lively conversation around pizza and cokes, while in the lonely study hall across the corridor, an exhausted architecture student completes a final project...

And so goes life "after hours" with the college crowds and circles. For many, the setting of the sun ignites a whole series of activities and events ranging from studying yesterday's lecture to a real boogie at **King's Corner.**

more...



Getting together in the hall lounges to watch television was a common and inexpensive leisure time activity. Jan Alexander and Russel Segner make themselves at home in the Botsford lounge.



LIGHTS OUT/ continued

Monday through Wednesday. The library is filled with students—some desperately catching up on last-minute projects, others who have fallen asleep, hunched over in the lounge chairs.

The LaFollette Commons and Studebaker Dugout are alive and roaring. The flashing numbers of the pinball machines with the accompanying screams of the pinball addicts don't seem to disturb the couples that have come to study and talk (guess it's all part of the atmosphere).

In the main lounges of the residence halls, students lucky enough to have free time avidly watch "Charlie's Angels," play ping pong, or goof-off at the piano. Upstairs in the rooms, card games and gossip sessions are held.

"We usually only study for an hour after dinner," said Karen Gadbury of Knotts Hall. "And then everyone visits each other up and down the hall, talking about guys and soap operas."

"It's a time to relax, have a little fun, write a few letters, or read a good book," added Sharon Duffy.

Around 1 a.m. the halls settle down and the night owls dominate the study lounges, burning the midnight oil.

Some students feel that as the week goes on, a quick trip to the Muncie Mall or a pickup from a local liquor store provides an escape and holds them through until the weekend.

more...



For the 21-and-older crowd, "boogieing" at King's Corner led to new friends, frenzied dancing, a couple of drinks, and an evening away from pressured studies and responsibilities.



Ton Bowers, Bill Jennings, Paul Lindblad, and Patti Forse rankle each other at the **Chug's** pinball machines. Located to the right of the entrance, the games were usually surrounded by clusters of people. Foosball and a new pool table were also available for entertainment.

To some, the most entertaining aspect of **King's Corner** was the man who provided the music, namely "Johnny K." Cueing records, Johnny K. set the dance mood for the entire evening.

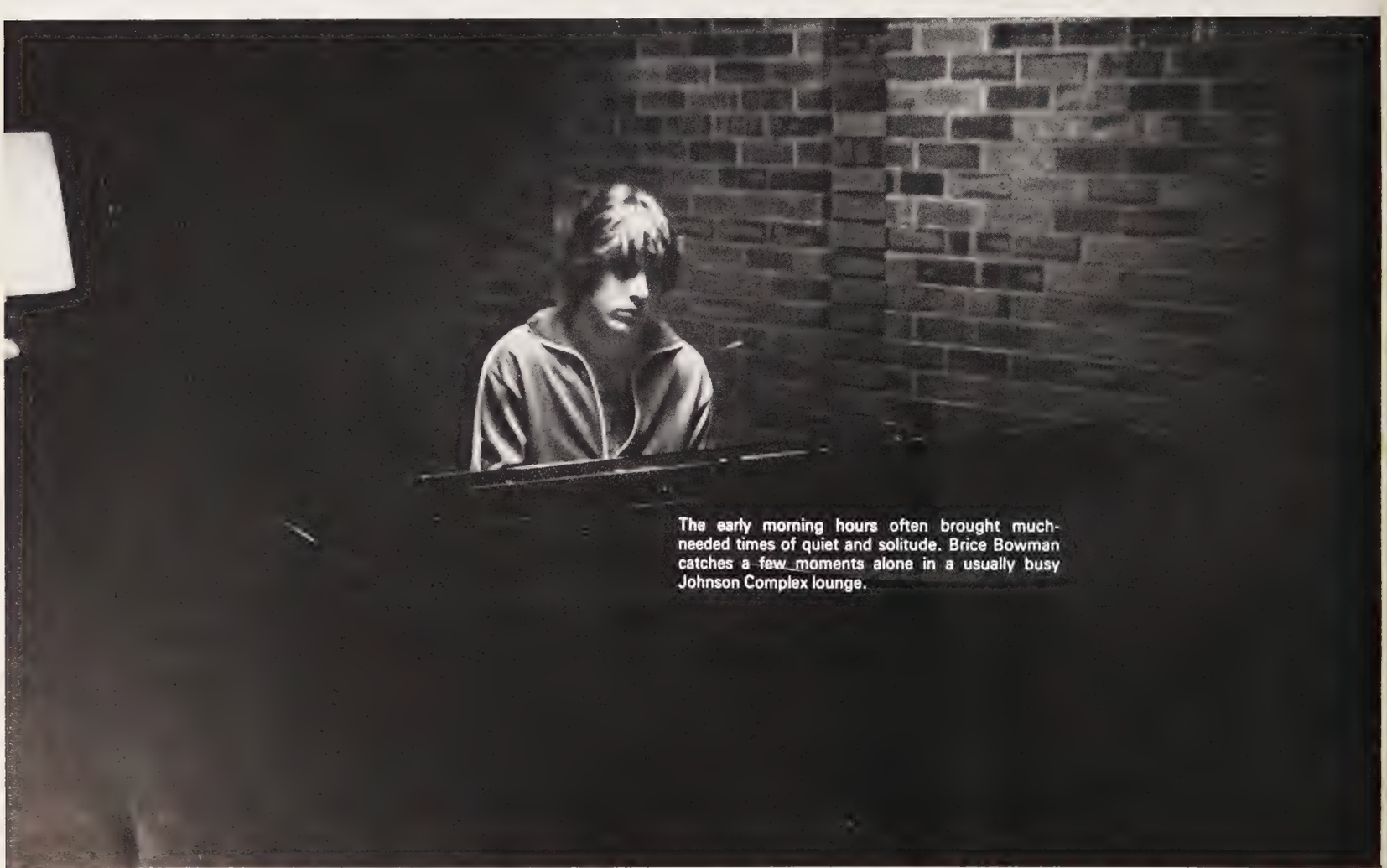




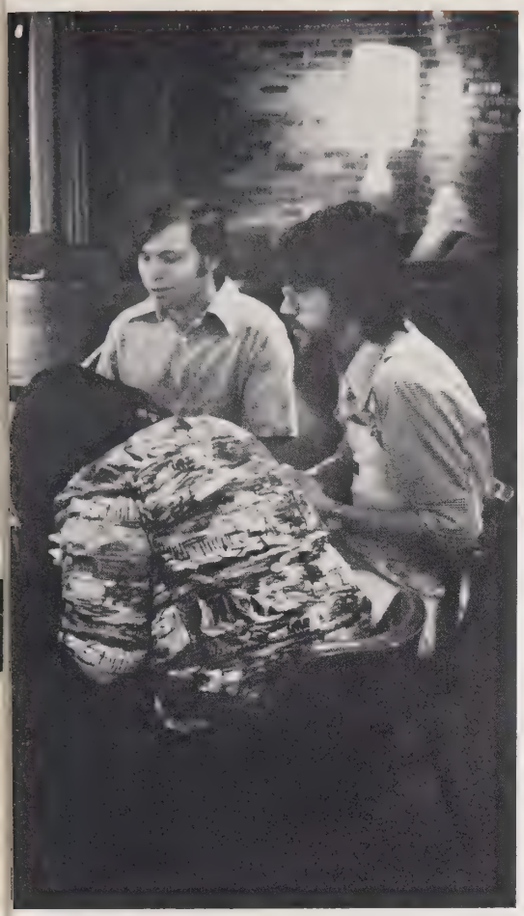




A fast-paced game of air hockey relieves tensions and provides a competitive night-time activity for Palmer resident Pat Laylor. Game rooms located in Studebaker's **Dugout** and LaFollette's **Commons** provide entertainment for residents without cars.



The early morning hours often brought much-needed times of quiet and solitude. Brice Bowman catches a few moments alone in a usually busy Johnson Complex lounge.



LIGHTS OUT / continued

"If it wasn't for the **Plaza Liquors** this campus would be a dry and boring place," said a freshman from Shales.

Thursday night. Party night at Ball State! Stereos are amplified through open windows as flourescent lights are switched off and black lights switched on. ("What's the use of studying anyway?" many figure, "we're skipping classes and hitting the road tomorrow anyway...")

King's Corner is jammed with people that are "feeling good" after the Thursday Happy Hour from 5 to 8 p.m. Likewise, the **Pub** and the **Chug** start to fill up after 10 p.m. as students drop in after lengthy night classes (naturally Friday classes are somewhat empty).

Friday, Saturday. The parties continue, many of them moving off campus to Greenbriar and Colonial Crest apartments. Midnight features at the Rivoli host rowdy partiers who end up falling asleep in their chairs. And it wasn't just couples who headed for the Blackford County Drive-In to catch the newest X-rated flick.

Sunday night. The Commons and Dugout are filled once again, but the mood is quieter, more subdued. In the residence halls, students leisurely talk over a batch of popcorn, or head toward the study lounge in hopes of regaining lost time.

6 a.m., Monday. The sun slowly rises, closing the curtain on the "after-hour" activities. For many, "night-life" is simply the best part of the day! #

A lack of money and transportation often forced students to find entertainment in the hall lounges. A game board provides recreation for Mike Weimer, William Geoff, Donna Arnett, Jeff Bogges, Dave Kleiman, and Jeff Hines.



Nancy Meyer and Pam Pitman relax over drinks between dances at **King's Corner**. Thursdays were especially crowded because of the "let your hair down" Happy Hour from 5 to 8 p.m. Identification cards and drivers' licenses were carefully checked.

Books, buys, and shoplifting cries



Situation: Friday's English exam over "The Crucible" is suddenly changed to tomorrow. Naturally, Joe Student hasn't read the play and therefore decides Cliff Notes are a must...

Situation: Mothers Day is seven hours away and Jill Student doesn't have the energy to walk to the Muncie Mall to purchase a gift...

Situation: John Student has typed 10 pages of his 30-page term paper when his electric typewriter decides to call it quits...

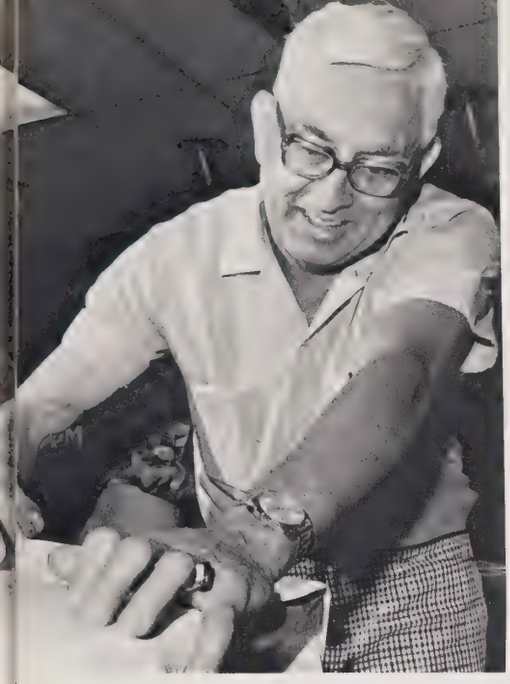
Each of these students know the most convenient place to go in the above situations. In fact, they will probably inform you that the Ball State Bookstore carries just about everything for just about anything. Services range from selling academic texts to typewriter rental and class ring sales.

"To lump it in a nutshell," said Walter Schaffner, book store manager, "our responsibility is to satisfy the needs of the student first, faculty and staff second, and college community third." Managing the store since 1971, Schaffner has total responsibility of bookstore transactions, a job he jokingly says "encompasses quite a little."

"Throughout our rush (the first three days of the quarter), a pretty goood percentage of the student body comes through our doors," Schaffner said. 'In fact, our customer count estimates 6,000-7,000 students a day." Ask any Ball Stater and he will say this is not an exaggeration. As long lines wrap through the aisles, even the most patient of personalities becomes frustrated.

Aside from academic books, Schaffner considers periodicals and art supplies for

One of 30 student employees helping manager Walter Schaffner, Karyl King sorts out used texts at the beginning of a quarter. Most of the student employees work the entire four years they spend at the school.



Throughout the summer session, the bookstore brings in excellent business in the clothing department due to high school conferences and workshops. Group orders as well as individual sales are handled. Clothing department manager Richard Justin irons on a BSU decal.



Crowded shelves emphasize the need for additonal space within the book store. According to manager Walter Schaffner, many products are not sold simply because there is no place to display them.

art and architecture students to be the store's "best sellers." "Actually, we sell just about everything we carry," the manager said. "During the summer we have excellent business with imprinting our T-shirts because of alll the conferences and workshops."

Throughout the year, the store provides a variety of services to "satisfy the needs of the student." Some of these include typewriter rental, graduation cap and gown orders, special orders, a film service, class ring sales, and gift certificates.

The store also buys back books for half the original selling price "as long as they could be used for thè upcoming quarter," Schaffner says. "We'd like to buy back more books, but there just isn't room on the shelves."

Schaffner added that an out-of-town buyer also buys back any books, but "he won't buy them for half price. He knows the books haven't sold here, so he takes a risk they'll sell at other schools."

Helping Schaffner out, 30 student employees work three registers, arrange the shelves, and help the customer. "We try to keep the same student employees for a long amount of time," Schaffner explained. "Many start working here as freshmen and stay until graduation. Once someone learns the ropes, you hate to have to start over with someone else. They really seem to like the work, though."

As manager of a major shopping area, Schaffner shares common problems with stores throughout the country concerning shoplifting.

"I hate to even go into it", Schaffner admitted very seriously. "It"s bad, really bad. Students spot crowded registers and just walk out, turn around and look at you, and laugh. It's not as bad during rush as it is just steady in-between." Schaffner explained the security is especially tight throughout the rush.

"Students also report things being stolen out of the lockers," Schaffner coontinued. "All of the locks have been stolen and it's really a problem knowing what kind of security system to use. We considered a book check system like those used in restaurants, but decided it just wasn't feasible for this type of setup."

Other than shoplifting headaches, Schaffner says things run pretty smoothly. "We could use more space," he said, thinking of the crowded shelves. "The space seems ample at times, but I hate to see a crowded cluttered look. Students keep asking for things that we'd like to have, but just don't have room for."

Schaffner had considered the possibility of a new location, possibly more centtrally located. "But here again, it would obviously take a new building, and we're already at a pretty well-established location in the Student Center."

As the days go by, last-minute shoppers, Cliff Note seekers, and those with broken typewriters inhabit their most convenient shopping centter--the Ball State Bookstore. And hundreds of imprinted T-shirts are worn...and hundreds of rings ordered, and caps and gowns, and art supplies.... #



Serving the surrounding community as well as BSU students and faculty, the book store is a perfect place for Burris students Brian Smith and Jim Galcher to purchase art supplies. After texts, art supplies and periodicals are the store's biggest sellers.

STAGE NO. 1: Stepping in



Located on the third floor of the Administration Building, the Undergraduate Admissions Office handles admission procedures for all transfer students and incoming freshmen. Students [illegible] Hill, Sharon Wigand, and [illegible] wade through a deluge of paperwork and applications.

"Cutting the apron strings" can be a very dramatic action for the "average" small-town freshman. Coping with a new system of education, meeting a new roommate, and fitting into the social scene present some rather difficult adjustments.

The adjustments do not pertain to only freshmen however. For the hundreds of students who come to Ball State from another country or state, or return to school after a period of years, "adjustment" entails a lot more than facing life without Mom and Dad. For these students, the university tries to provide additional services to make necessary transitions smoother.

Complete with lounge area, library, recreation room, kitchen, and offices, the International House is a home away from home for foreign students. The 138 graduate and 56 undergraduate international students use the house for meetings, prayer sessions, monthly international dinners, and informal "gab sessions." Each room is distinctively decorated with gifts from foreign countries; a braided rug of President Kennedy hangs over the fireplace.

"The house is open everyday until 9 p.m.," said Pat Eckhardt, international studies secretary. "It's like their own student center."

An annual international festival was sponsored by the newcomers, allowing them the opportunity to give American friends a taste of their homeland culture.

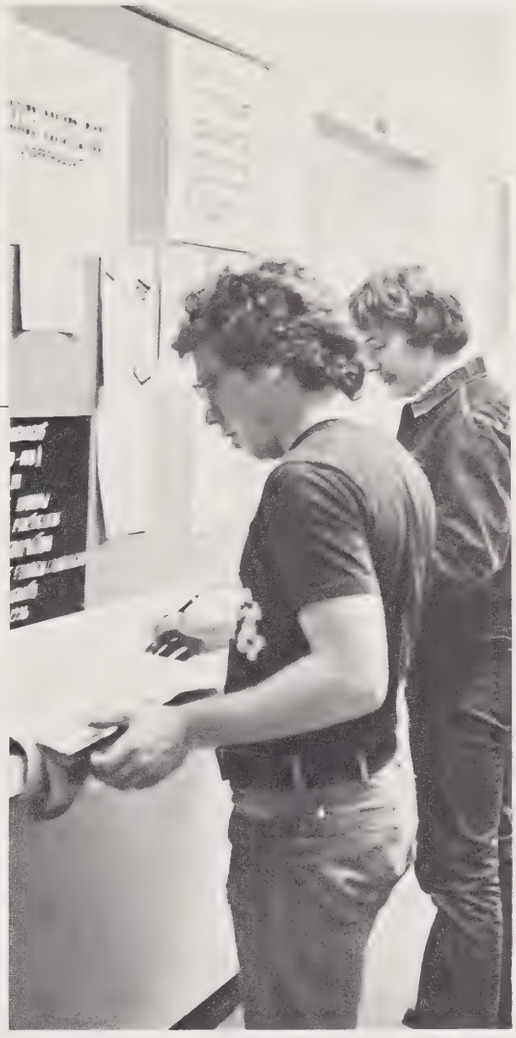
"It's their turn to give something to the campus," Gail Olyha, international programs graduate assistant said. She explained that the students set up booths to hold an evening of entertainment, fashions, and dance.

Americans are urged to stop by the house whenever possible. "This is an international house, and Americans should be a part of it," stressed Director N. Kirk Robey.

To help the foreigners learn about American customs, the International House places each new student in a host



Visitors from Rockport, Indiana, Judy Lindamood and Teresa Whillhite stop at the Undergraduate Admssions Office to select brochures and ask questions concerning the university.



Admission hassles include counselor appointments, registration fees, last-minute scheduling, closed classes, approved free-time forms, and a multitude of other tangles especially frustrating to a new freshman. Junior Steve Thees and sophomore Martin Meltzer figure out schedules for the upcoming quarter.

home for a week before classes start. Aside from living with these "foster" families for awhile, the new students are helped by American students in finding their way around campus and choosing classes.

Bountourazlon Lazonos, of Athens, Greece, only knew three people from Ball State before coming to America. He found the host program and the American students in general to be quite helpful.

"I like the students from the point of view as being friendly," he stated, "but maybe they do not know as much as they should." Bountourazlon feels that educational requirements are much harder in Greece than here. He likes the opportunity to choose between a greater variety of general studies however.

"I came here to get a better education and to try to face life on my own," he explained.

A student doesn't have to come from another country to experience common trials of adjustment. Often teased about their "funny accents," out-of-state students adapt to more than higher tuition fees.

"I had to get used to the stereotype of the 'big city girl,' said Kathy Cox of Massapequa, New York. Kathy came to Ball State on the recommendation of a guidance counselor concerning the nursing program. "The accents and expressions didn't take long to get used to."

Kathy went on to say that homesickness especially struck during Parents' Weekends within the residence halls. "I was really glad I went to school out of state though," she stated. "It's good to know that you can just start fresh. Participating in things like Watermelon Bust helped me to meet new friends."

Freshman Allison Maillaid, Union City, New Jersey, feels that the people she has met here are much more friendly and religion-oriented than those living in the eastern states. So far, she has never gotten homesick and likes having "to do everything by myself."

"It is a big advantage to go to school in another state," Allison said. "It forces you to become responsible and independent by making your own decisions." Allison decided to travel the 800 miles to Ball State because of the anthropology department.

Perhaps the most diverse milieu of "newcoming students" remains almost hidden and camouflaged within the college community. Unlike international students or out-of-staters, the older student is not distinguished by accent or area customs. Adjustment often involved compromises in lifestyle.

After having spoken with several veterans returning to school after a period of years, junior Warren Distler feels that the veterans are heard more than they're actually seen.

"With many lobbying groups in Washington and the huge bureaucracy called the Veterans Administration, the complaints and grievances are often heard," he commented. Warren feels that the most perplexing problem for the veterans as a whole is their national unemployment rate—14 per cent higher than the national average.

"The veteran that is returning to society has absolutely nothing to look forward to," Warren pointed out. "Consider the plight of a typical 'Joe' who has just been returned to society after four years in the Army. The Army taught him what they say is a good trade, but it is almost impossible to find gainful employment as a flame-thrower in what the government refers to as the private sector."

"Again," Warren continued, "Imagine this ad appearing in any metropolitan newspaper: "Wanted—Position as tailgunner; have four years experience with fourmount 20-millimeter machine guns and four barrelled 20-millimeter rapid fire cannons...' This is why many veterans who cannot find employment, turn to college as the answer to their problems."

Mark DiFabio, junior from West Lafayette, was drafted in 1971 while attending Vincennes University. The veteran joked about his situaton by abruptly stating that he was "commissioned as Major Malfunction and discharged as General Disorder."

Ending his stint in the service as a chaplain's aid, Mark now uses what he earned in the army by working for the Newman Center as the coordinator of Masses. Concerning what he really thought about his two year mandatory stint, all Mark will say is "It was a real experience..."

Whether it be the international student, the out-of-stater, the veteran, older student, or even the "average" freshman, the newly admitted student faces a variety of adjustments that the "old-timers" can help to dispel. Perhaps the motto hanging over the fireplace within the International House says it the best: "Peace through education to understanding..."#

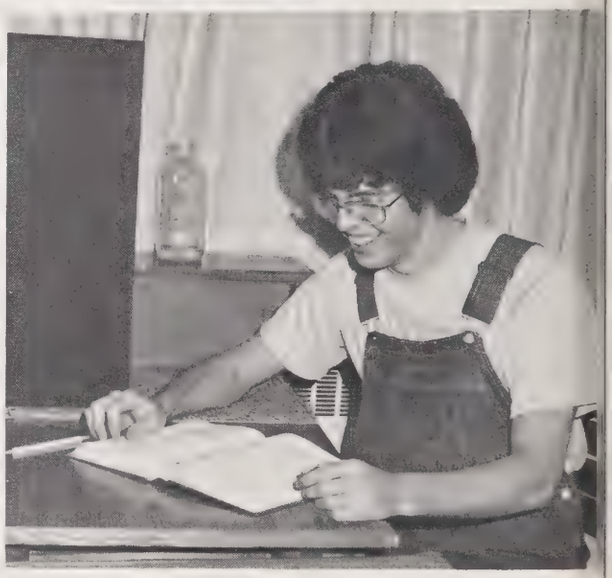


Brad Barnhart finds himself in a decision-making phase. "I'm at the point of many decisions in my life," he said. "I think this is just a beginning."

Sophomore Dab Hatter feels that it isn't easy to be in the middle of the crossroads. "I'm really confused," she stated. "I'm in my sophomore slump, but there's still hope."

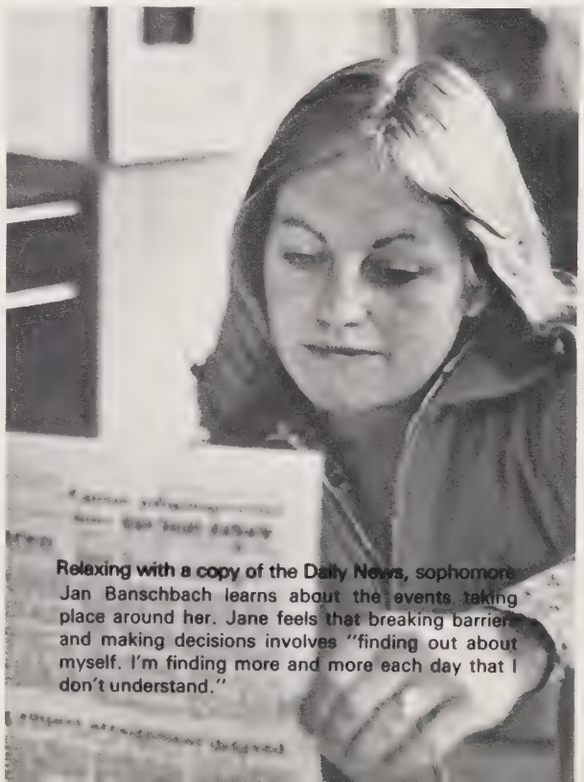
Concerned about his possibilities in the future job market, Mark Downham, sophomore, finds it necessary to study diligently. "The job opportunities in my field of accounting are really tough," he said. "For accounting, you must have good grades."







For some students, money appears to be the key to a successful future. To freshman Tim Hanson, it takes precedence over interest. "My major is boring to me, but it is where the money is," he said.



Relaxing with a copy of the Daily News, sophomore Jan Banschbach learns about the events taking place around her. Jane feels that breaking barriers and making decisions involves "finding out about myself. I'm finding more and more each day that I don't understand."

STAGE NO. 2: Standing still

It's generally said that most incoming freshmen are a bit wet behind the ears and have little idea where they are going. Hopefully, by the time those students are seniors, any problems they might have experienced are taken care of and they're ready to tackle the job market or graduate school.

The years in between, the sophomore and junior years, are formulative ones for most Ball State students. During that time, they either develop ideas for their future, make changes in an already plotted course of study, or reinforce the plans that came to the university with them.

Barb Shera, 20, is a sophomore from Laurel. She is majoring in political science with a journalism minor. For her, Ball State helped in the development of plans. "When I came here, I was undecided as far as a major goes," she said. "I took a class in political science and the prof was so good I knew that's what I wanted. I had to work harder in that class than I've ever worked before just to get a 'B', though."

"I've gotten more of an idea what I'm going to do now," she continued, "but my major in political science and my minor in journalism gives me three choices. I can either go into politics or journalism or teaching in one of the areas. I'd like to work in some form of government, probably in the legislative part. I'd probably like to work as an assistant of some sort, maybe as a press secretary. Then I'd like to teach later on."

Sue Halsey, 20, is a junior from Indianapolis, majoring in elementary education. Her story is somewhat different because she knew exactly what she wanted when she arrived at Ball State, and has not changed.

"I'm going to teach in the primary grades and hopefully get married," she said "Teaching is not something that I had to come up here to decide. It's something that I always wanted to do. I had always wanted to come to Ball State so I came to college knowing pretty much what I wanted."

Sue thinks of marriage as an important step in her life but not as one that will hold her back. "I don't think that marriage will interfere in any way with my career. My career is too important to me. If I did think so, I would probably wait awhile." Tentative plans now call for her wedding to be held next spring.

Involved in a number of campus activities, Sue feels the Student Voluntary Services, Admissions Coordinating Team and Student Orientation Corps have helped her to know exactly what direction her life should go. "Some of the activities tie in with my major and the other ones have taught me how to communicate with people I don't know and how to present myself."

Ed Fisher, 20, is a sophomore from Monroe and a pre-dental preparation major. He, too, has had his preliminary ideas reinforced through his first two years at Ball State.

"When I first came to Ball State, I had in mind that I wanted to be a dentist and I figured the first two years here would be the deciding factor, if I would pursue dentistry or change my major. A lot of people change, but I feel that the first two years have shown I should continue."

"I've been tempted to change a few times but I have stuck with my decision and I'm glad I did. It's definitely not been a snap decision," he continued. "I feel like I've looked at nearly every alternative. I have to carry a second major along with pre-dentistry. In case entrance into dental school is ever denied, I'll have something to fall back on. I've picked up a second major in medical technology."

Charles Garrett, 21, is a junior from Indianapolis who has experienced some radical changes in his program since starting college. Charles began his university level career at Purdue, majoring in engineering. He is now majoring in radio and television at Ball State.

The transfer student said his decision to change majors was "pretty much a snap decision. It was almost an accident. My first ambition was engineering but it really wasn't appealing to me."

"Dave Smith, who was program director at WISH-TV in Indianapolis, had a program called 'When Movies Were Movies,' " Charles continued. "I used to watch him on that all the time. I enjoyed his telecast so much that he kept my interest in radio and television going strong. When I heard that he was coming to Ball State to teach, I knew that's where I wanted to go."

"At this moment, I do have a plan of where I would like to be," he pointed out. "After college I would like to work at the Center for Instructional Radio and Television in Indianapolis."

Lydia Quattrin, 20, is a sophomore from Hammond, majoring in special education. "I know what I'd like to do," she said. "I want to teach mentally retarded kids, probably in a big city high school. I'm pretty sure of that."

"I wasn't positive, but I had a pretty good idea when I came here," she continued. "Then, going through classes and doing volunteer work made me more definite on what I wanted to do. I had always wanted to be a teacher, even when I was real little, and it just stuck with me."

"At first I thought I wanted to get into special education because the teaching field is so closed. But now it's because it will be such a challenge. When you get them (the students) to do something, you feel so good inside."

Duane Wass, 20, is a sophomore from Monroeville, majoring in speech pathology. "I think right now I'm still taking the basic courses," he said. "Starting next fall, when I begin my first clinic, when we start working with children — that will really show me if I want to stay in speech pathology — if I like that kind of life or not."

"Right now, all I can say is that I like it so far," he continued. "I'm really at the point where I'm not worried about financial things. I'm willing to scratch it out for a few years and then maybe go into business later. Right now I'm hooked on trying to help people. I don't have to stay in teaching. You have to get your masters within five years. Then I could work in clinics with people who have had strokes or something. Maybe that would be more rewarding financially. The field is wide open right now." #

STAGE NO. 3: Stepping out



Preparing to uproot himself from Ball State, senior Mike Briggs reviews job opportunity material in the placement office. For Mike and more than 4,000 other BSU graduates, a step into the real world does not come easy.

Well groomed and "slicked up" seniors Bill Meisner and Brad Scherer glance at a job interview list while waiting their turn for an interview. Placement secretary Paula Gillespie assists seniors and interviewers in making the transition from college into a job more easy.





Pete Garvey, prepared for his post-college years discusses a possible job with Bruce Gubdel of Crowe Chizek and Company. The major transition between college and an actual job usually begins in the placement office.

"I'm ready to get out," said Nancy Sugden emphatically. "Ball State has given me as much as it can; I'm ready to go." A musical performance major from Cherry Hill, New Jersey, Nancy is one of over 4000 students taking the "big step" from college living into the "real world." Indeed, leaving an entire lifestyle behind appeared wildly exciting to some, anxiously frightening to others, and a little bit of both to most.

According to the office of admissions, 2,578 students will have graduated with bachelors degrees, 1,512 with masters degrees, and 116 with associate degrees. Added to this figure, 11 are leaving with specialist degrees and 49 with doctorates.

Some of the 4,225 are positive they "want out," others "definitely want to stay," and hundreds have "mixed emotions."

"I'm pretty common of most seniors," said Keith Fabing, a senior from Valparaiso. "I'm ready for a change of lifestyle, a new direction, a whole new world; and yet, all my closest friends are here. It's kind of hard to uproot myself and break all the ties."

Majoring in both biology and natural resources, Keith hopes to become a property manager for the state department. He especially enjoyed Dr. Barber's violence class, and felt that a personal finance class especially aided him because it was "practical learning."

"The dorm life really caused me to grow and learn about myself," Keith added. "The social life was a lot of pressure at times, but dealing with pressure taught me how to cope."

Senior Kevin Watts holds mixed emotions concerning his graduation. Receiving his bachelor of science degree for geology in May, Kevin says, "I'm looking forward to it, but there's still a bit of apprehension involved in my actually getting out and facing the world."

Planning to attend graduate school at the University of Wyoming to obtain a masters degree in petroleum engineering, Kevin feels that he gained more than merely a degree from Ball State.

"During my four years here," he said, "I became a good deal more studious and a lot more responsible. I also seem to take a greater interest in listening to what people are trying to say."

Being excited about the move from college to the job market is one thing, but being actually prepared for the transition is sometimes another. Nancy Sugden feels that her music courses were very educational and thorough, but that the general studies were merely a "waste of time."

Risa Bickel, an associate degree candidate from Peru, Indiana, termed her department (secretarial) as "adequate." One criticism, though, was her feeling of being "rushed."

"I feel that the program should be longer than two years," she said. "I didn't get a chance to take all the courses I would have liked to take."

"Graduation is a mixture of happy and sad," Risa continued. "I'll be glad to get out, but once I've done so, I know I'll miss it. Because of my college experiences, I think I've transformed from somewhat of an introvert to an extrovert. I'm no longer afraid to speak up."

From their diversified experiences, students cited several good and bad points about the university itself. Kevin Watts listed personalized instruction among Ball State's good points and the lack of placement help "for areas other than teaching and accounting" among the bad points.

According to Indianapolis senior Steve Herman, "dorm life was the best part of Ball State." Majoring in marketing, Steve considered the residence hall the place "where I learned the most and gained the most through personal friendships and experiences." He feels that students should become involved early in both their respective halls and in intramural sports events.

"Students should make sure they make the most of their four years down here," Kevin Watts concluded. "The time really goes by very quickly..." #

Almost secluded from the campus behind Christy Woods, the placement office provided a meeting place for graduating seniors and prospective employers. A scenic sight from the dirt road to the placement office includes physical plant equipment.



Last hurrah!

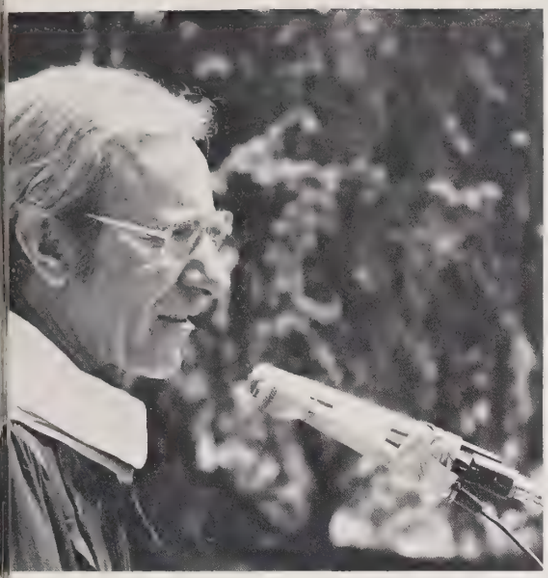






With graduates assembled, families and friends gather in the rear, as the symphony band provides music throughout the ceremony. Overseeing the affair, President Pruis and the Board of Trustees were seated at the top of the Art Building stairs.

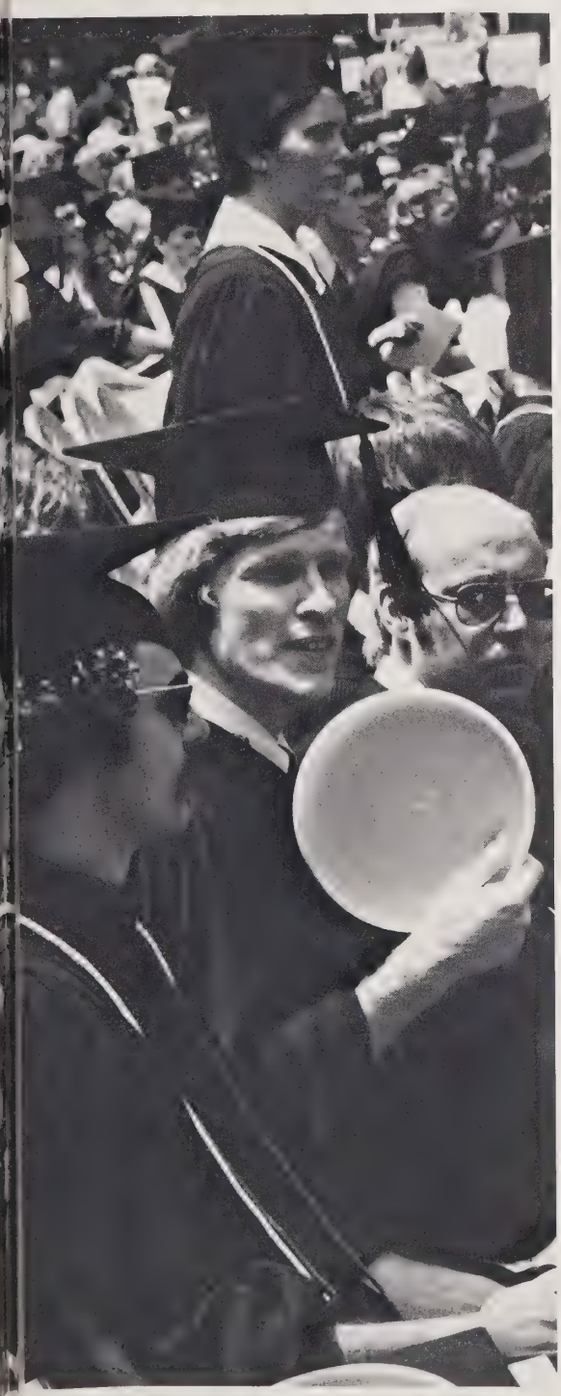
Last year's hardhats were replaced with flying frisbees as graduating architecture students celebrate the culmination of five years of dedicated work. Letting loose during the middle of commencement, frisbees flew,as did spirits, with "archies" capturing the feeling of freedom among grads.



ABC Wide World of Sports commentator Chris Schenkel receives an Honorary Doctor of Humanities degree at commencement ceremonies. As one of two special guests, Schenkel was given recognition after which he briefly addressed graduates.



President Pruis congratulates each graduate as they individually file up the steps to shake hands. Students were called up according to degree level with thier name being announced as they crossed the "stage."



Usually teaming with frolicking activity and late-afternoon loiterers, the Arts Terrace was now the scene of solemn ceremony, an occasion for rich tradition. On a sultry May 21, hundreds of black-robed graduates reached a midpoint standstill—the end of years of basic preparation, the beginning of years of active participation.

The occasion started with an assembly, a group marching, from Emens Auditorium, through the scramble light, to the familiar Arts Terrace.. Seated at the top of the sculptured steps, the respected Board of Trustees, President John Pruis, and a variety of administrators and recognized guests, overlooked the student crowd, waiting with speeches and closing comments.

Directed by Roger McConnell, the symphony band opened the ceremonies with a special concert including melodies such as "American Overture," "March of the Steelmen," "Feelings," and "Stars and Stripes Forever." Bringing about the stark reality of the traditional ceremony, the "Pomp and Circumstance" processional called atteention to the participating individuals.

Each name was individually announced, each student shook hands with President Pruis. And on the stilled Arts Terrace, frisbees suddenly broke loose for the last time, as architecture students celebrated by tossing colorful discs into the wind.

Standing in the sweltering heat of the surrounding grounds, family members and friends watched as each graduate was individually recognized. Solemnly shaking the president's hand, receiving the much-awaited sheepskkin, one graduate casually stepped to the microphone, delivering a personal message: "Thanks Mom and Dad!"

Following the laughter-filled respite, an aura of stillness swept the Terrrace and a meshing and mixed emotions saturated the stanzas of Ball State's "Alma Mater."

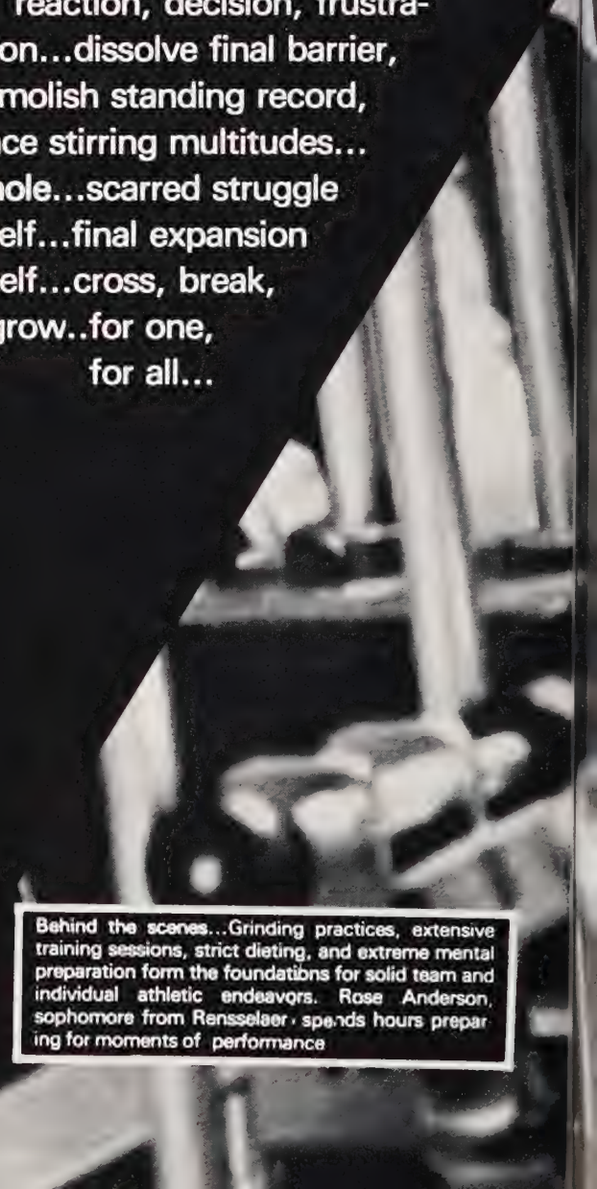
The playing of "Triumphal March from Aida" as the recessional song signaled the end of the symbolic ceremonies, but only the beginning of a new era. #



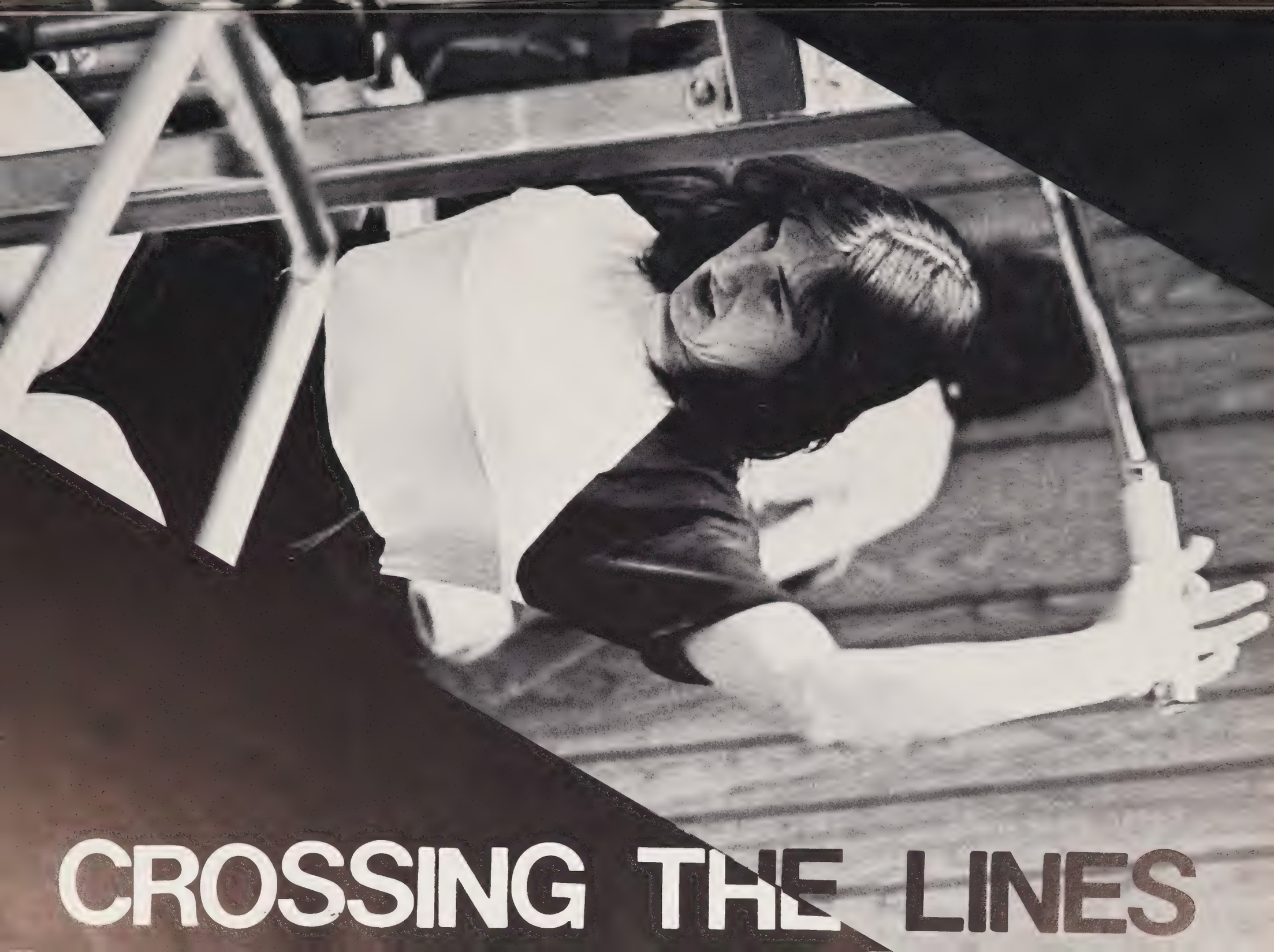
As the thermometer climbs, so does the heavy black robe when this coed finds that shorts and a light summer top are a cool way to withstand the humid ceremony.

Guts...bleed, strain, flinch through one more round, one more grueling practice, one more stint on an emptied bench. Steel hardware, throbbing desire...
Grace...streaming eyes, salty trickles of disappointment, grasping handshake of struggling strength...
Pressure...grind, strain, falter against the rankling tick of the perpetual stopwatch, the penetrating sting of criticism's needle, the "impossible dream" of a would-be athlete...
Poise...cool inner-reserve enclosed by quivering muscles, smooth uncluttered harmony, respectful gazes at the "star"...
Individual...strive, sweat, uplift, break...complex network of emotion, reaction, decision, frustration...dissolve final barrier, demolish standing record, silence stirring multitudes...
Whole...scarred struggle within self...final expansion beyond self...cross, break, accept, grow..for one, for all...

SPORTS



Behind the scenes...Grinding practices, extensive training sessions, strict dieting, and extreme mental preparation form the foundations for solid team and individual athletic endeavors. Rose Anderson, sophomore from Rensselaer, spends hours preparing for moments of performance



CROSSING THE LINES

CROSSROADS: Title IX - Splitting impact

by Al Lesar

Change is what makes the world go 'round.

Change made a positive impact on the United States when women were first allowed to cast ballots in all elections. Change made a positive impact on the world when women were first allowed to enter establishments that specialized in distributing the "demon rum" for the sole purpose of ordering up a shot of "redeye."

Now change, again is making positive strides toward bringing a woman into a "man's world. Title IX of the Education Amendments of 1972 was created to establish guidelines with which the operation of athletic programs of high schools and colleges show no preferential treatment toward either the male or female gender.

In other words, are we getting back to separate but equal: Could this be termed as a remake of the historic Plessy vs. Ferguson decision? Did there have to be a Constitutional Amendment to make women equal to men?

These much belabored questions are be ing tossed around in beauty parlors and gymnasiums all across the country. If one was to stick around the ground floor of University Gym here at Ball State long enough, he would be sure to hear at least a mumble or two concerning Title IX.

The tensions now concerning the initial wave of Title IX regulations have subsided somewhat and the shock is over. Ball State's men's and women's Physical Education and Athletics Departments began a self-evaluation committee in 1975 to study inadequacies of the two departments and submit data to a Congressional bureau. The evaluation pointed out aspects of the Ball State programs that were lacking in compliance to the legislation and made suggestions on improvement.

Since the original study, similar evaluations have been conducted and action has been taken. Lengthened practice schedules; better equipment, both for practices and games; increased use of men's facilities: and higher travel allowances have all been offshoots of the Title IX in the women's program at Ball State.

One of the most drastic measures covered by Title IX and to be implemented in the 1977-78 Ball State women's program deals with the distribution of athletic grant-in-aids. In their first year of existence on the Cardinal campus, the grants will be given to athletes already participating on the team. This procedure will be utilzied because the limited coaching staffs do not permit adequate scouting and pre-collegiate investigation.

Even though the legislation has forced the changes and upgrading of the women's program, it is still the people who made it work that should be lauded for their work on this subject. Dr. John Reno, Chairman of the School of Physical Education and Athletics and Eileen Kenner, Director of Intercollegiate Athletics for Women, have attempted to provide an equal opportunity for men and women at this university to extend themselves both physically and mentally through intercollegiate athletics. They have enlisted their help and there is still much to be done.

Why did it take so long for people to realize that women, just as men, love competition and the thrill of athletic endeavors? Some can rationalize by saying, "How many times have the women drawn over two thousand people for any one sporting event?" But, if Ball State's women's basketball team were to play a preliminary game before the men's varsity game some evening, who knows what would happen? One thousand interested people, true hardcourt fans, would probably show up along with another thousand who would curiously come out to see what it is all about. What a great doubleheader that would be.

Let's have some men-women sport double headers and let's make women's athletics more visible to the public. It's beginning to be a big-time operation and it's making news; it's up to Ball State University to market this news.

As the old addage goes, "You've come a long way, baby." That exemplifies the plight of women's intercollegiate athletics, and as another addages goes, "the sky's the limit." #

"It takes a lot out of you physically and emotionally, especially working with crowds...they scare you to death." —John Wilmore



Cardinal cheerleader LaVon Boyd works to generate school spirit through the fans during half-time of a Cardinal basketball game. Unlike the football squad, spirit-leaders for the basketball team did not attend any cheerleader workshops.

Sinking support; soaring spirits

Solid bleachers are no longer shaking under the shoes of screaming fans and the only evident hysteria is two hours west and four hours southwest.

Or...did a Mid-American Conference (MAC) football victory revive the spirit? It is a debatable question—ask the coed whose body got passed up from the Johnson Kazoo Club to near the MAC pennants? Ask the screaming fraternity brother of Charlie Cardinal? Or ask, John Wilmore, football cheerleader?

"I'm going to try out for cheerleader again," stated John. "It is the type of thing I like, and it has made me a stronger person emotionally."

Ball State had 12 cheerleaders to promote spirit within the student body. Deb Shaffer was captain of the football squad and the captain of the basketball squad was Gary Roberts.

John reported this was the first year there were separate squads for football and basketball. Football cheerleaders don't necessarily try out for basketball; they may be student teaching, not attending the next quarter, or just plain tired of cheerleading. John continued, "It takes a lot out of you physically and emotionally, especially working with crowds...they can scare you to death."

This was also the first year freshmen were allowed to try out. Director Judy Abrahamson commented, "This worked out very well and will be continued."

Cheerleading is not all the fun and games it may seem. Most people still have the concept of a blonde sphinx combination Ginger Grant and Mati Hari cheerleader, when in reality both males and females comprise the squad.

Despite the rewards most cheerleaders will tell you about, there is an ungodly amount of time and work spent on perfecting routines and formations. "We work at least four hours per week plus giving up week-ends," said John. "We also get together two hours before a game or the day before to work on rountines." Football cheerleaders go to cheerleading camp, but basketball cheerleaders do not.

Like them or not, cheerleaders spent time putting effot into something they believe in and stick with it, even in muddy rain slickers on a cold November Saturday.

At away games, they do the same cheers as they would at home games. At one of the away games, only two Ball State fans showed up. "It gives you a lonesome feeling," John stated, "But you have to take the bad with the good."

Adding color and spirit to basketball and football games were Ball State's 20 pompon girls. Ruth Wilkinson and Diana Droeger served as captains. They performed at half-time during Cardinal home games and at Miami University, under the direction of Judy Abrahamson. #



Deb Shaffer leads a cheer to fire up the student crowd during half-time a Ball State Cardinal football game. Although crowds were often sparse at away games, the Saturday-afternoon home games were packed with avid spectators and weekend partiers.



As individual residence halls and organizations vied for the Homecoming Spirit Stick, the regular cheerleaders provided some spirited antics of their own. Pompon member Patty Peach is passed through the bleachers, adding to the fun and rowdiness of the afternoon game.

Peggy Banning, a first year cheerleader for Ball State, concentrates on the game as the Cardinals go for a touchdown in a fourth-down situation during the Indiana State game. This was the first year that freshmen tried out for the squad.





Basketball Cheerleaders. FRONT ROW: Deb Erwin, Kandi Hutson, Gary Roberts. SECOND ROW: Mark Sawicki, Mark Byall, Jim Dickson, Dave Lee, Doug Cockerham. BACK ROW: Beth Powell, LaVon Boyd, Laura Donaldson, Ann Barnes.



PomPon Squad. FRONT ROW: Ruth Wilkinson, Suzie Brewster, Diane Drouger, Marty Moore, Patty Peach, Deb Bowman, Kelly McCoy, Diana Wagoner. BACK ROW: Karla Brody, Vickie Butler, Cindy Sell, Anna Byrer, Carey Sheppard, Janice Turner, April Eastburn, Francine Baker, Dee Soboslay, Diane Shear.


7



Swallowing the Big MAC

The question most often put to head football coach Dave McClain during the pre-season was simple, yet difficult to answer:

Could the Cardinals challenge for the Mid-American Conference (MAC) title after losing 22 seniors?

So McClain, the second winningest coach in Ball State history, let his team give his reply with action, not words.

By the season's end, not only had the Cardinals become the first non-Ohio school to capture an undisputed MAC crown, they had finished among the league leaders in nearly every offensive and defensive department.

Early in the season, they vaulted into the national spotlight by tying Rutgers for the NCAA Division I's longest winning streak (11 games). By season's end, they broke more records than did the local jukebox.

"It was the most successful team I have ever coached," was the judgment of a confident McClain.

Final statistics further reflected his statement. The Cardinals finished first in the MAC with a 4-1 record (8-3 overall), led the conference in scoring defense and net punting, and finished second in total offense, rushing offense, rushing defense, punt returns, and kickoff returns.

Among the keys to the season's success was senior quarterback Art Yaroch, the team's Most Valuable Player from Columbus, Ohio. The quarterback proved to be the offense's barometer all year long; when he was on, the Cards were on. Even McClain admitted that his coaching staff relied heavily on the 5-11, 185-pound signal caller. "Too many times we said to ourselves, 'Art will get us out of this jam,' and he usually did," McClain conceded. "There was no question about his value to our team."

Aside from being voted the Cards' MVP, Yaroch was named to the Associated Press' All-American honorable mention list, the All-Mid-American first team, and the MAC's All-Academic squad. He established the Ball State seasonal and career total offense records (1,177 and 4,518 yards respectively) as well as the school mark for touchdowns rushing in a single campaign (11).

Complementing Yaroch on offense were seniors Mitch Hoban and Earl Taylor. Hoban, a gutty offensive guard from Chicago, Illinois, made the Associated Press' All-American third team and was a two-year member of the All-MAC first team. Taylor gained 1,017 yards from his tailback position in his final year. He was only the second Cardinal to surpass the 1,000 yard mark in a season.

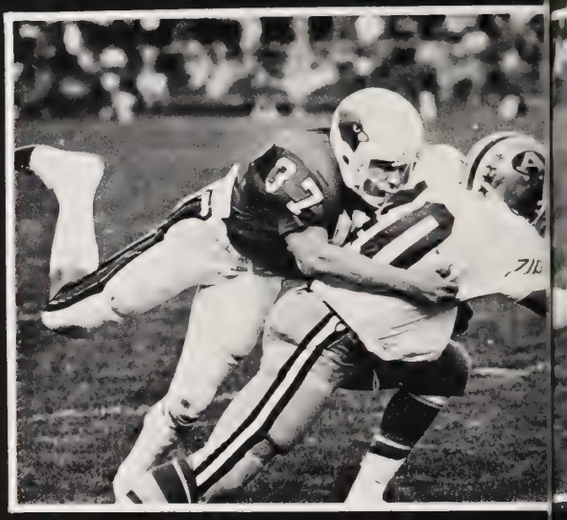
While Yaroch, Hoban, and Taylor were the mainstays of the offense, McClain said that the senior leadership of safety Mike Lecklider and linebackers Toddy Harvey and Dave McLean guided a unit that ranked eighth in the nation in scoring defense. "We lost so many people from the previous year (including All-American Shafer Suggs) that we were forced to make a lot of position switches," McClain said. "I think we started something like nine sophomores and two freshmen in out first game. These young people had to mature quickly, and the seniors helped them considerably."

more...

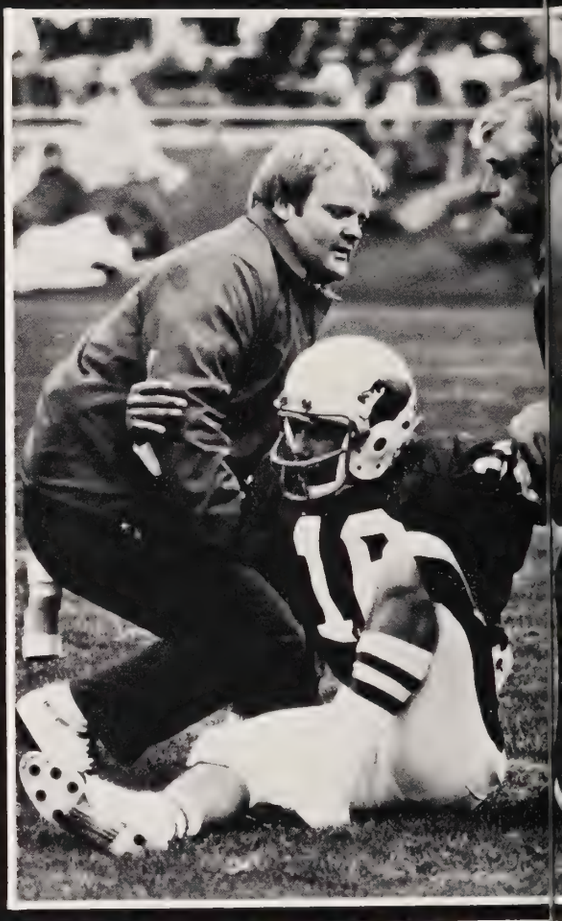
Ball State University's Associated Press All-America Third Team guard Mitch Hoban (57) tries to understand the rationale that the referee is using in the making of his decison concerning the previous play.

Sophomore linebacker Bill Pindra (55) gets ready to lower the boom on a Western Michigan runner as sophomore corner back Jeff Hilles (40) looks on in gleeful anticipation.





Cornerback Jon Hoke (37) and Hawk Maurice Harvey try to bring down an Akron receiver. The young Cards secondary was plagued with porousness as they finished ninth in passing defense in the Mid-American Conference.



Dazed senior signal caller Art Yaroch receives a helping hand or two from trainers Don Vogelgesang (right) and Jack Mansfield. Yaroch served as captain of the 1976 Cards while winning the MVP and Most Inspirational Offensive Player Awards.

BIG MAC/ continued

McClain himself was probably the most important factor in the Cardinal road to success. Sportswriters said that Ball State had more good football players than the school had seen in a long time, and it was McClain who shaped them into winners. Coming from Ohio State six years ago, the genial mentor has posted 37 victories against 23 losses and three ties.

Going into the 1976 season, the Cardinals owned a seven-game winning streak, but McClain knew that, because of the team's youthfulness and the caliber of the competition, the first two games of the schedule would be critical.

Lousiana Tech, the Cards' first opponent, came to Muncie boasting only six losses in its last 58 outings. Ball State made it seven in 59 with an impressive 41-28 victory. Yaroch showed why he was the MAC's top quarterback by passing for 148 yards and running for three touchdowns. Sophomore split end Rick Morrison, the eventual MAC pass receiving leader, snared seven Yaroch passes for 100 yards.

The Cards then went on the road for four straight games, with the first a key encounter against Miami in Oxford, Ohio.

The Redskins, defending MAC champions, hadn't lost a league game since 1972, but were already 0-2 when they met Ball State. A 17-yard run by Taylor in the second quarter gave the Cardinals an early lead they never relinquished. Freshman quarterback Dave Wilson hit tight end Tom Broderick on a surprise fake field goal play, specialist Jim Neddeff kicked a field goal, and Yaroch added insurance with an eight-yard run for the final, 23-6.

Pass defense delivered the 27-14 win over Toledo, the Cards' second MAC opponent. Maurice "Hawk" Harvey, whom McClain considers in the same class as Shafer Suggs, picked off a Toledo pass and streaked 53 yards for one touchdown, and cornerback Jeff Hilles intercepted another to set up the third score. Yaroch's one-yard sneaks provided the Card's first and last scores.

With the streak now at 10, the Toledo game marked the start of Ball State's offensive problems. After a weak performance against Dayton, in which the Cards needed a come-from-behind touchdown with nine minutes to go for a 20-13 squeaker, McClain became worried.

"I just don't understand why our offense wasn't as sharp as it should have been," he complained after the game. "But we did put it in the end zone when we needed it."

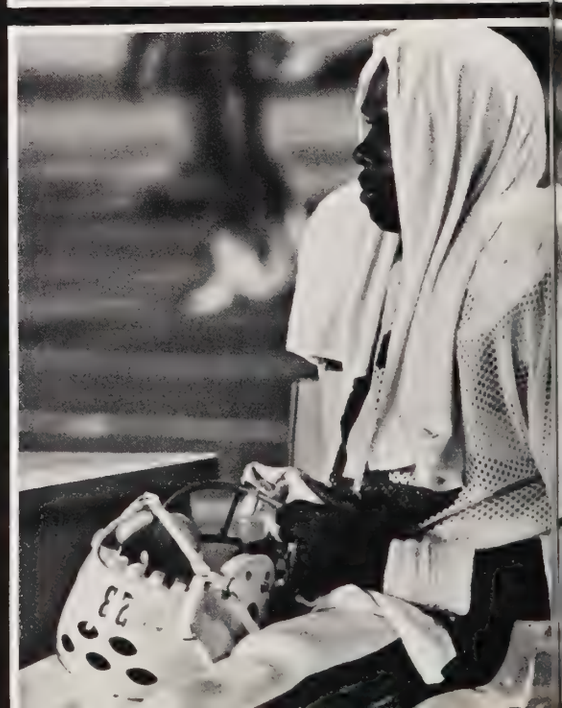
A bright spot in the contest was the excellent punting of freshman kicker Mark O'Connell. O'Connell booted the ball eight times for 408 yards and an average of 51 yards. The 6-2, 185-pounder finished as the conference leader with a 41.4 punting average.

Other than O'Connell, the game was a sad affair. "We have now played two poor games in a row and gotten away with it. I'll have to look at the game films to be certain of what's the matter," McClain lamented.

The Cardinals went on to play still another poor game the following week, only this time they didn't get away with it. A 10-7 loss to underdog Illinois State meant good-bye to the winning streak and the national attention that came with it, good-bye to hopes for an unbeaten season. Hampered by a bad leg, Yaroch was all but devoid of the magic that had rescued the Cards in previous outings. His passes were hurried and off-target, his outside running game was shut down completely, and his backfield help was, at best, spotty. The defense, however, was tough, allowing Illinois State only 78 yards total offense in the second half.

For homecoming action against Akron, a team then tied for fifth in the NCAA Division II rankings, the Cards returned to Muncie. A record crowd of 18,323 saw the defense turn in another excellent performance, and the offense get shut out. The Zips' Jim Embrick kicked a 23-yard field goal in the third quarter for the game's only score and the Cards' second consecutive loss, 3-0.

more...



"Regardless of how you look at it, the trophy will still say 'Ball State, MAC Champions, 1976.'" Coach Dave McClain









Dave Matzl (86), a sophomore from Des Plaines, Ill., could be auditioning for the Ball State version of "Rocky" as he lets Akron's Mark Hovanec (45) know what the Cardinals' fighting spirit is all about.

Maurice "Mohawk" Harvey drapes himself as he rests while his offensive teammates take over. Harvey was instrumental in Ball State's defense being lauded as the eighth stingiest in the nation in scoring. Harvey was named as the Most Inspirational Defensive Player.

BIG MAC/ continued

Although the Cards had the ball a number of times, they only came close to scoring once. Late in the third period, with the ball on the Akron four-yard line and the situation fourth and two, fullback George Jenkins went into motion to take a pitch from Yaroch. But instead of flipping it back, Yaroch elected to keep the ball and was pulled down at the Zip three.

"We had a special play and the hole was there," explained McClain, "but Jenkins got too wide and Yaroch didn't think he could get the ball to him. If I had it to do over again, I would run the same play."

The Cards finally ended their brief losing skein with a hard-earned 20-7 drubbing of Appalachian State on a cold, wet Muncie afternoon. Wilson started at quarterback in place of Yaroch, whose leg was still bothering him, and contributed a five-yard touchdown pass to Broderick. In the second half, Bill Stahl was pulled from the defensive unit to direct the offense and slipped a short pass to split end Mel Dunkin, who sprinted 41 yards for the final Ball State TD.

Appalachian State, who utilized no fewer than five quarterbacks in the game, witnessed a stellar performance by safety Lecklider, who intercepted three passes on the day to tie a Ball State single-game record.

At Northern Illinois, the weather was lousy, but the Cardinals didn't seem to notice as they won handily, 33-7.

Yaroch was back in near-perfect form, running for one touchdown and throwing four yards to tailback Taylor for another. He wound up with 252 total yards for the afternoon to spoil the Huskies' homecoming. Taylor scored another TD on a two-yard flip from Yaroch, and Jenkins tallied twice on runs of three yards.

All-Mid American Conference First Team selections, Art Yaroch (16) and Mitch Hoban (57) key the offensive attack which put together enough excitement to finish as the number two MAC team in total offense.

Quarterback of the MAC champion Ball State University Cardinals, Art Yaroch, received MAC Player-of-the Week, All-MAC First Team, All-MAC All-Academic, NCAA Post graduate Scholarship, Associated Press All-America (Honorable Mention), Ball State MVP, and Most Inspirational Offensive Player.







Tailback Gary A[illegible] stands over a mass of humanity in frust[illegible] realizes the cards have rendered the fair[illegible] Michigan. Of the[illegible] 1976 MAC [illegible] the Bronco[illegible] to beat the Cards.



With his absolute destiny hazy in the background, junior flanker Mike Andress can't find the handle on an Art Yaroch aerial. Andress, a Columbus, Ind., product, led the Cards with 551 yards gained on 27 pass receptions. He scored three touchdowns.

If he knows it or not, an unidentified Louisiana Tech receiver is about to be the victim of the Cardinal "squeeze play" as Al Rzepka holds on for Maurice Harvey (left) and Jeff Hilles to apply the finishing touches.

Football Team FRONT: Toddy Harvey, Mel Dunklin, Mike Keasling, Eric Scherrer, Curt Bauer, Dave McClean, Dave Johnson, Steve Hewes, Dave Freeman, Mike Lecklider; Phil Muldoon. SECOND ROW: Tim Young, Greg Mikkelson, Art Yaroch, Earl Taylor, Scott Karstens, Mitch Hoban, Dennis Metrick, Drake Durnell, Mark Isapple, Jim Neddeff, Dave Byrne, Larry Williams, THIRD ROW: Maurice Harvey, Jeff Hilles, George Jenkins, Winston McKenzie, Steve Hines, Bob Garrett, Mike Andress, Tim Schmidt, Rock Hurley, Bob Ritcher, Roy McKinney, Dave Matzl, Bill Stahl. FOURTH ROW: Bryan Myers, Karl Goebel, Bill Pindras, Dave Molar, Tim Kritzer, Gary Acklin, Ken Punzelt, Duboris Dickerson, Neil Schmidt, Bill Norris, Denny Werner, Kevin Abney, Leo Crossfield, Terry Stamper. FIFTH ROW: Gerald Benjamin, Jesse Dixon, Archie Currin, Jeff Amstutz, Brendan Kerngan, Dominic Dorsey, Jon Hoke, Rick Morrison, Tom Blume, Doug Gaines, Ken Kremer, Ken DePaola, Al Rzepka, Jeff Fansher, Bruce Burke. SIXTH ROW: Dave Wilson, Tom Broderick, Rush Brown, Mark Eddy, Larry Hilling, Jamie Brown, Dennis Gunden, Roger Gunlock Trent Cole, Bill Welch, Tim Weitz, Jack Collins, Jerry Campbell, Doug Ford, Jim Casey, Dave St. Clair. SEVENTH ROW: Harold Thornton, Matt Schaughnessy, Rick Swezy, Scott Singleton, Bruce Bickley, Keith Taylor, Rick Bostater, Dave Cardwell, John Hagans, Robert Pinckney, John Krall, Dan Sewall, Mark O'Connell, Ned Broadstreet, Tom Ball, Randy GArrett, Hugh Gerhardt. BACK Head Coach Dave McClain, Assistant Coach Tom Sells, Assistant Coach Doug Graber, Assitant Coach Jim Hilles, Assistant Coach Cliff Knox, Assistant Coach Mike Nelson, Assistant Coach Bob Palcic, Head Trainer Don Vogelgesang, Assistant Trainer Jack Mansfield, Student Manager John Darnstaedt, Student Manager Bob Himmel, Student Manager Bob Hunt, Graduate Assistant Tom Gunlock, Graduate Assistant Dan Wokefield, Graduate Assistant Tom Palcic, Graduate Assistant Mike Hall.

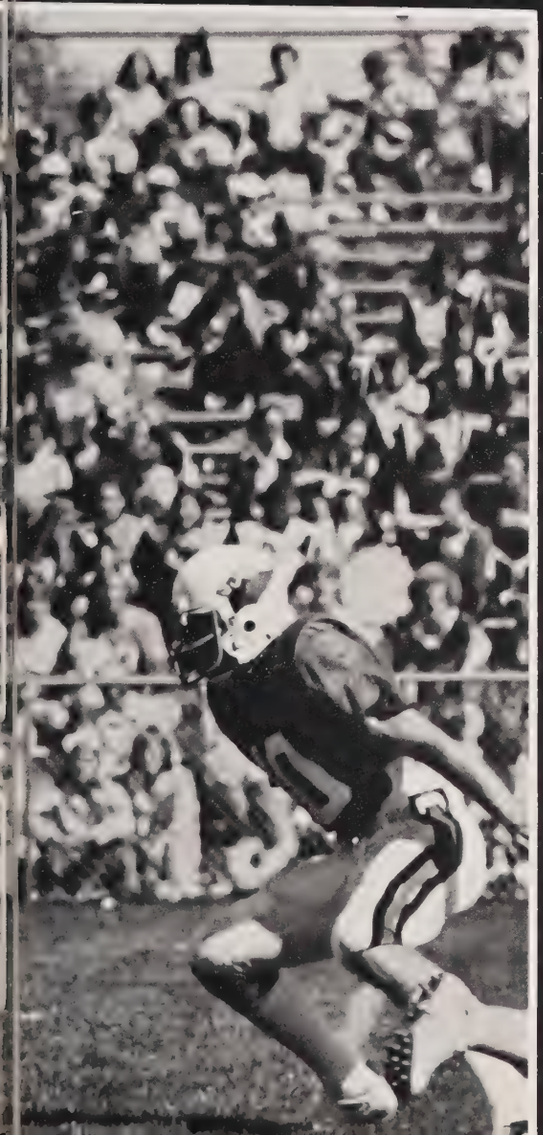
BIG MAC / continued

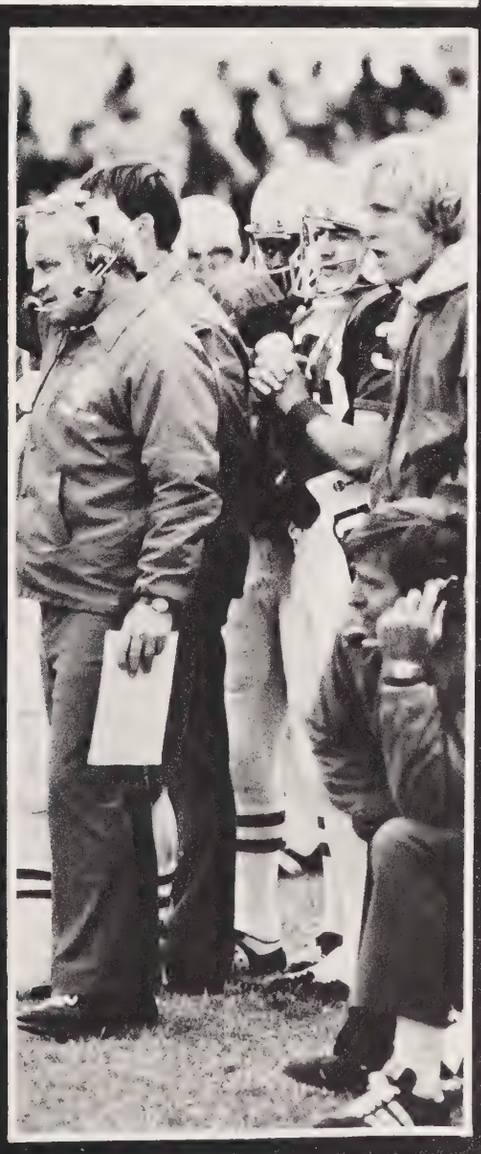
Meanwhile the offense ground out a total of 398 yards, and the defense kept the Huskies scoreless until late in the fourth quarter when the game was out of reach.

On Parents Day, the Cardinals didn't disappoint the mothers and fathers who showed up to see the long football rivalry between Ball State and Indiana State.



Seemingly searching his 16 years of coaching experience to get the right answer, Head Coach Dave McClain ponders a situation in the Cards Homecoming game. McClain has compiled a 37 win 23 loss and 3 tie record in six years at BSU.





The defense was, as usual, excellent, and the offense churned out 457 total yards to the Sycamores' 186. Jenkins rushed for 105 yards in 16 attempts for an average 6.6 yards per carry.

Fumbles were the main adversary of the contest against Western Michigan, although the dynamic running of the Broncos' Jerome Persell didn't help the Cardinal cause.

Persell, fourth in the nation in rushing, ripped the usual stingy Card defense for 197 yards in 36 carries and one touchdown in the 24-10 Western Michigan victory.

The loss was the Cards' first in the MAC and made it necessary for the team to beat Eastern Michigan in the season's finale to take the MAC title. That they did in grand fashion by trouncing the hapless Hurons, 52-3

Records fell right and left in the lopsided affair. Taylor enjoyed the finest day a Ball State rusher has ever had, ripping the Huron defense for 260 yards in 34 carries. Yaroch hit seven of eight passes for 111 yards and three touchdowns, while rushing for another, to set three individual records. Neddeff,, inconsistent earlier in the year, booted a single-game record of seven extra points. He also added a 36-yard field gooal.

In addition, the team set a season total offense mark of 3,892 yards with the 514 they piled up against Easternn Michigan. The 22 rushing first-downs in the game gave the Cards a record of 145 for the year.

Ball State led 21-3 at the half and scored on each of their last five possessions to tally 24 points in the final period.

Following the game, an elated McClain said, "I'd have to say we were ready to play today. It was a great win for us."

Someone asked if the Cardinals hadn't taken an easy route to the title with only five MAC games while the ther contenders were playing more.

"What I think is important is that there are 10 teams competing for the MAC title," he answered. "Sure, we didn't play Bowlling Green or Central Michigan, but we played them and beat them last year."

"Regardless of how you look at it," he summarized, "the trophy will say 'Ball State, MAC Champions, 1976." #

FOOTBALL RESULTS

BALL STATE	41	Louisisna Tech	28
BALL STATE	23	Miami University	6
BALL STATE	27	Toledo	14
BALL STATE	20	Dayton	13
Illinois State	10	BALL STATE	7
Akron	3	BALL STATE	0
BALL STATE	20	Appalachian State	7
BALL STATE	33	Northern Illinois	7
BALL STATE	24	Indiana State	9
Western Michigan	24	BALL STATE	10
BALL STATE	52	Eastern Michigan	3



Russ Carney, who came to Ball State from the volleyball-rich Kellogg Community College lets loose with a spike in USVBA tournament action. Scott Nelson and Wes Lyon anticipate a possible block of the spike.

A bump in the wrong direction

In the last three years, Ball State University's volleyball team has compiled a 57-win, 9-loss, and 1-tie record. However, also in the last three years one thing has stood between the Cardinals and a berth in the NCCA Championships — Ohio State.

This year Coach Don Shondell and his spikers planned carefully to build up for their matches with the Columbus crew to try to avenge the previous disaster.

"Last year we felt we peaked in the Ohio State Invitational (which is early, before the actual Midwest Intercollegiate Volleyball Association season started)," explained Shondell who just finished his thirteenth year of coaching at BSU. "We were very careful not to make that mistake this year. We had our varsity start practice winter quarter rather than fall. We also did not unveil our offense until the regular season started."

The VolleyCards, who ended up the 1977 campaign with a 17-4-1 slate, lost to Ohio State twice before the season started in the Bucks Invitational and their own invite.

"We were just too emotionally high for our first meeting during the regular season with Ohio State," lamented Shondell. "We didn't expect the crowd to be as vocal as it was. The program they had on to fill University Gym was great, but we weren't ready for it.

"We were emotionally high at the start of the game," the Muncie native continued with emphatic hand gestures. "We looked good the first two games, but after some careless mistakes in the third game we got down and we were just drained, emotionally and physically. We didn't have the stamina to last with them through five games. In the fifth game they were fresh while we were dragging."

After the Ohio State game, Shondell made a significant change in his lineup of Steve Shondell, Steve Kehoe, Wes Lyon, Scott Nelson, Fred Stoops, and Al Blazevich. The elder Shondell installed senior Russ Carney to take over for Blazevich, thus having the nucleus of five seniors working with Stoops to add some consistency that the spikers weren't getting.

more

Senior Scott Nelson established himself as one of the hardest hitters in Midwestern volleyball this season. Nelson, a Jackson, Mich., native, received a second team rating on the All-Midwest Intercollegiate Volleyball ASsociation Team and an invitation to try out for the United States representative to the World Games.



Senior spiker duo of Wes Lyon and Steve Kehoe put the "iron curtain" against an attempted spike during the United States Volleyball Association District Tournament which was held her in mid-season.

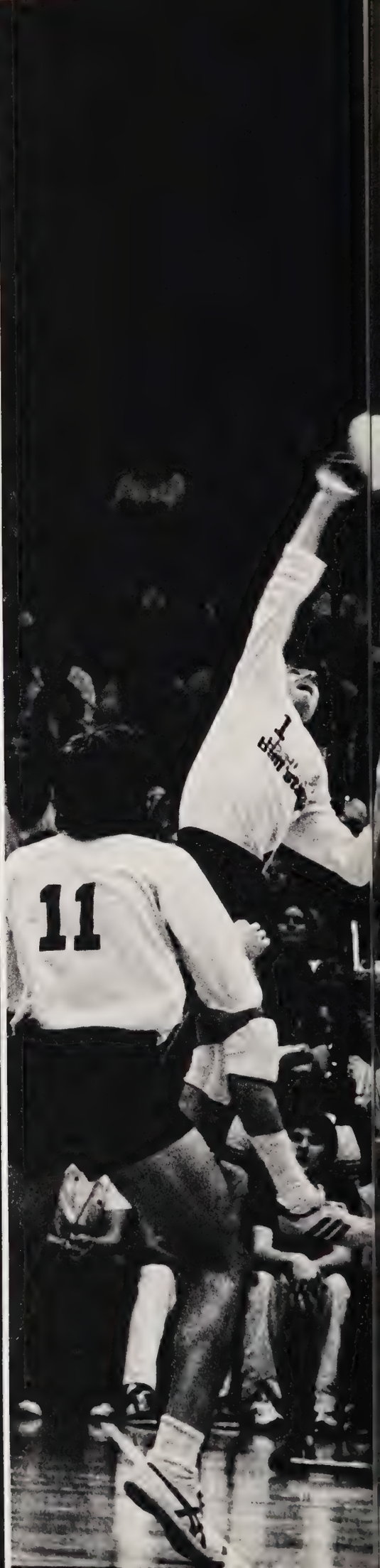


"Now as I look back, I see that Ohio State was simply better than we were, and the guys just played with their hearts in the games."—Coach Don Shondell



Senior Steve Shondell, an All-MIVA Second Team selection, lets loose with a spike over a double block supplied by the Ohio State Buckeyes. Shondell, a great setter, threw opponents off balance with his quick spikes.

Steve Kehoe (7), readies for a spike against Ohio State. The Cards were unable to beat OSU this season and have been plagued with losses for the past three years which have prevented the Cards from realizing an NCAA tournament berth.





Wrong Direction/ continued

"We were trying to solidify the lineup using our seniors," Shondell said. "We didn't use any substitutes in the next couple games to get our endurance up. The guys had to learn to play when they were tired."

After a hectic weekend of play in the United States Volleyball Association Region VII Tournament which was used mainly to get the Cards' concentration in order, Kellogg came into town. Earlier in the week the Bruins were blown out of their own gym by OSU, so they came into Muncie hungry.

"I didn't have a good feeling about the Kellogg game," admitted Shondell. "The guys went into the game thinking they were going to win. I wasn't quite sure if that was good or bad. But we played well and won it in four. I was happy."

The next weekend the Cards had a Saturday night encounter at Ohio State which proved to be a little showdown. The Cards held the psychological edge as the Bucks were tangled up Friday night with a scrappy Kellogg team that took them four games before they succumbed to the Bucks. The Cards on the other hand, were resting for the upcoming match in Muncie.

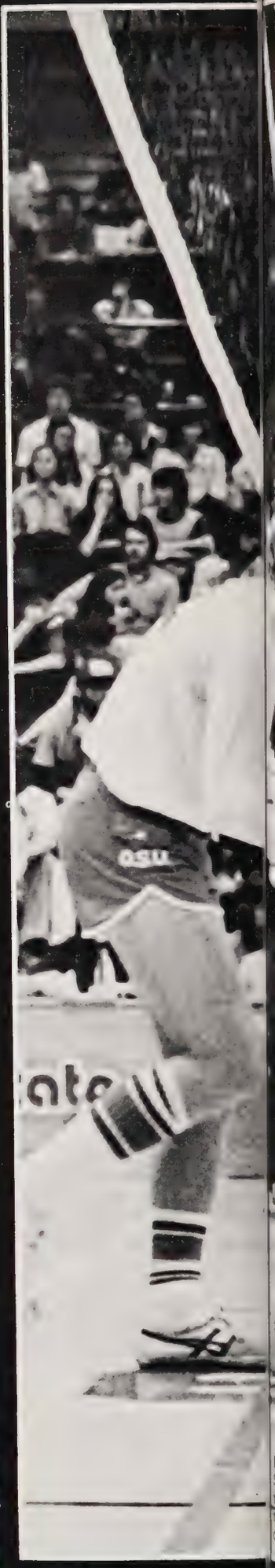
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Wes Lyon, (11), the first four-time All-MIVA selection in the league's history, celebrates as the Cards finish the second game of the Ohio State match. The celebration was short-lived as the Cards lost the match, 3-2.





Learning [illegible] Fred Stoops rejects an attempt [illegible] the tallest of the BSU women [illegible] inches, used his frame to intimidate his oppo[illegible]



Wrong Direction/ continued

"Our scheduling was to our advantage and we were mentally prepared," shrugged Shondell. "We went into this game more prepared than any other team I've coached. We knew what was expected of us and what we had to do. What happened when we got there I couldn't explain."

What happened when they got there was a complete shell-shocking, early. The Cardinals were unable to pass the ball accurately enough to enable their plays to be run. The Cards weren't able to regain their composure until they were down two games to none. After notching a tight third-game victory, the men from Muncie were destined to fall short in a late, fourth game surge and have their season come to an end while the Buckeyes would go on to enjoy the fun and sun of California and the NCAA finals.

"We just got blown out in the first two games," the snakebitten Shondell elaborated. "Before I finished half of a can of pop we were down 10-2. I tried to emphasize to the guys that if they would just settle down, our game would come. Now as I look back, I see that Ohio State was simply better than we were, and the guys just played with their hearts in the games."

"We had some great competitors on our team this year, especially our seniors," he recalled. "Our starters Wes (Lyon), Steve (Kehoe), Shonnie (Steve Shondell), and Scotty (Nelson) all performed great for us. (Russ) Carney came off the bench as a steady influence when we needed him. He's a gusty ballplayer with a lot of desire. They all gave us the leadership we needed when the chips were down."

Shondell cited Ramon Avila for his work with the junior varsity team in the coaching capacity. Because of the switch to international rules, the number of substitutions was limited. Avila, a backcourt specialist, was the hardest hit. The need for the players who could play both the frontline and backcourt caused Avila's choice to serve the team in a coaching capacity.

"It was difficult to ask Ray not to play," insisted Shondell, the owner of 291-56-1 career coaching record. "He wanted to help the team in the best way he could — that happened to be coaching. He did a great job with our youngsters. After they beat Ohio State three straight, I heard some real compliments from some of the coaches who have been around the game for a long time."

"Well, I'm going to really hate to lose these seniors," Shondell reflected. "They're the best hardworking bunch I've ever coached. I just hope that with some new faces and somewhat of a nucleus to build around, we could get ourselves together. I'm getting tired of losing to Ohio State." #

Volleyball Team. FRONT: Steve Kehoe, Keith Rufener, Al Blazevich, Wes Lyon, Russ Carney, Dave Kaleta. SECOND ROW: Bill Wilder, Doug Kehoe, Dave Shondell, Scott Nelson, Fred Stoops, Steve Shondell, Doug Kendell, John Young. BACK:Coach Don Shondell, Defensive Coach Jerre McMenamy, Neal Arnold, Kevin Reams, Pete Circenis, Dave Hamilton, Student Manager Tony Washington, Assistant Coach Ramon Avila.



Ball State's Steve Kehoe (dark jersey) and Ohio State's Aldis Berzins congratulate each other after the Buckeyes defeated BSU in the Ball State Invitational. The loss was only a premonition of things to come.



VOLLEYBALL RESULTS

Ohio State Invitational:
- BSU over Michigan, 15-2, 15-5
- BSU over Tennessee, 15-11, 15-8
- BSU tied Princeton, 7-15, 15-11
- BSU over Penn State, 15-6, 15-12
- BSU over Delaware, 15-12, 15-9
- Ohio State over BSU, 15-10, 15-13

BSU over Geo. Williams, 15-11, 16-14, 6-15, 15-11
BSU over Indiana, 15-6, 15-6, 15-3
BSU over Western Ontario, 15-2, 15-6, 15-7
BSU over Bowling Green, 15-1, 15-6, 15-9
BSU over Geo. Williams, 15-11, 6-15, 15-10, 15-12

Ball State Invitational:
- BSU over Graceland, 15-6, 15-5, 16-14
- BSU over Michigan, 15-5, 15-4
- Ohio State over BSU, 15-12, 10-15, 15-13

BSU over Kellogg, 16-14, 15-9, 15-11
BSU over Bowling Green, 15-1, 15-4, 15-1
BSU over Earlham, 15-1, 15-13, 15-9
Ohio State over BSU, 13-15, 12-15, 15-9, 15-12, 15-2
BSU over Indiana, 15-2, 15-2, 15-4
BSU over Earlham, 15-4, 15-8, 15-5
BSU over Kellogg, 10-15, 15-9, 15-10, 15-13
Ohio State over BSU, 15-4, 15-5, 14-16, 15-13

Jeff Shumaker, Cardinal ace thinclad throughout the 1976 season, grimaces after a dismal finish in the MAC Championships. During the season, the senior from Mentone accumulated five first-place finishes in dual meets

CROSS COUNTRY RESULTS

BALL STATE	22	Central Michigan	37
BALL STATE	22	Purdue	34
Western Michigan	24	BALL STATE	32
BALL STATE	20	Miami University	38
Northern Illinois	24	BALL STATE	31
BALL STATE	27	Eastern Michigan	29

Notre Dame Invitational: 4th place(of 39)
Indiana Intercollegiate: 2nd place (of 17
Mid-American Conference Championships: 3rd place
NCAA District Four Meet: 9th place (of 15)



Flyin' high

A captured Mid-American Conference title in 1975, the first ever for the Ball State Cardrunners, made them the team to beat in the 1976 campaign.

The 1976 season looked to be a bright one for the Cardrunners as all eight lettermen from the 1975 MAC Championship team returned. Returnees included seniors Dave Collins, Brian Crosley, Jim Needler, Brian Powell, and Mr. Reliable, Jeff Shoemaker. Other returning lettermen were juniors Mike Truman and Ed Murrell, and sophomore Tim Grant. Top freshman additions to the 1976 squad are Dave Kelley and Kelly Marsh from Muncie North High School, David Kemps of Hartford City, and John Terrio from South Bend LaSalle High School.

"Injury is the only thing that could put a damper on the season." — Coach Jerry Rushton

With head coach Jerry Rushton at the helm and senior co-captains Jim Needler and Jeff Shoemaker leading the way, the Big Red Ship set a course for the first meet with Central Michigan. The home opener took place on September 11 with Ball State taking the event by a score of 22—37. The win was especially important with the Cardinal harriers placing seven men in the top ten spots including an eighth place finish by freshman John Terrio. Jeff Shoemaker took the top spot in the meet with Jim Neelder and Brian Crosley coming through the gate together for a third place tie.

This set the stage for Ball State's next meet, a three-way affair with Western Michigan and Purdue University at Western Michigan. This was the first major test for Coach Rushton's squad as Ball State could do no better than split the meet. The Cards were able to defeat the Boilermakers by a score of 22—34 but failed to make it a clean sweeping losing to WMU 24—32. However, Jeff Shoemaker did manage to keep his record intact by finishing first in the triangular meet. Jim Needler placed third and Tim Grant tenth against WMU. However, the Cards placed six men in the top ten against Purdue to coast an easy victory over the Boilermakers running their reocrd 2—1 after the first week of the season.

Ball State was on the road again, this time traveling to Oxford, Ohio, to take on the Redskins of Miami University on Sept. 25. This proved to be a literal runaway with BSU running placing first, third, fourth, fifth, seventh, and eighth. Jeff Shoemaker took medalist honors again with the Cardinals breezing to a 20—38 victory.

Coach Rushton and his boys came home for their next meet against a surprising Northern Illinois team. Jeff Shoemaker was sidelined for this meet and it definitely hurt the final outcome. Even though five of the top ten spots belonged to Cardinal runners, the Huskies took second, third, fourth, fifth, and tenth place. Jim Needler got his only first place finish of the season, but the host harriers lost the meet 24—31.

Ball State's next competition was the Notre Dame Invitational in South Bend. Out of the 39 teams entering the competition, the Cardinal team finished fourth behind Wisconsin, Edinboro, and Michigan. Ball State placed three men in the top twenty with steady Jeff Shoemaker finishing fourth, Jim Needler eleventh, and Brian Crosley seventeenth. Coach Rushton's team was given a boost in that they defeated every MAC school that was entered with their closest competition coming from Bowling Green University who finished just four points behind the hurryin' Cardinal harriers.

The final dual meet of the season was with Eastern Michigan here at BSU. EMU, another top contender for the MAC title, gave the Cardrunners their toughest fight of the '76 campaign. Ball State placed six men in the top ten which proved to be the deciding factor as they edged the Hurons by a score of 27—29. Top finishers for the Cards were Jeff Shoemaker first, Jim Needler fourth, Brian Crosley fifth, Brian Powell eighth, freshman hopeful Dave Kelley ninth, and Tim Grant tenth.

The final meet before the MAC Championships, the Indiana Intercollegiate, was the next stop for the Ball Staters. The Cards finished a solid second in the 17-team field, 23 points behind host school Indiana Univesity, and 20 points ahead of third place finisher Purdue University. Ball State was well represented in the top ten with Jeff Shoemaker finishing second, Jim Needler fourth, and Brian Crosley sixth. Freshman Dave Kemps ran extremely well finishing twentieth in a field with the state's top runners.

The MAC Championships were held here at Ball Sate but the Cardinal hopes of a second straight MAC crown were drowned as Most Valuable Player Jeff Shoemaker was forced to run the race with a seriously blistered foot. Coach Jerry Rushton's pre-season statement, "Injury is the only thing that could put a damper on the season," proved to be the understatement of the year as Shoemaker could finish no better than 32nd. Ball State's top finisher was senior Brian Crosley who finished in seventh position. Jim Needler followed Crosley in eighth postion and David Kelley surprised a lot of people by fnishing 13th in a tough MAC field. The Cardinal harriers fell 14 points short of the title and finished in a tie for third place with Eastern Michigan. The field ranged in this order: Western Michigan 62, Bowling Green 63, BSU, 76, Eastern Michigan 76, Miami 117, Ohio 156, Central Michigan 171, Kent State 186, Northern Illinois 194, and Toledo 268.

In the NCAA District Four Meet, Ball State could finish no better than ninth out of fifteen teams. This final meet of the season ended a campaign that could be only described as "what might have been." #



Ball State harrier Brian Powell (9) heads in for a twenty-seventh-place finish in the Mid-American Conference Championships which were run at Ball State. The Cards went on to register a fourth-place

Cross Country Team. FRONT ROW: Dave Collins, Brian Crosley, Jim Needler, Jeff Shoemaker, Brian Powell and Head Coach Jerry Rushton. SECOND ROW: Kelley Marsh, Joe Parker, Tim Grant, Ed Murrell, Mike Truman, Roy Benge, Bill Meece, Mick Schlachter, Bob Knapp. BACK ROW: John Terrio, Stan Blaase, Wayne Machala, Jim Lewis, Jon Wolfe, Tom Knudson, David Kemps, Eric Rhody, Dave Kelley.



Fighting for possession against a Wabash defender, Milorad Stojic attempts to score. Leading the team in assists, Stojic also holds the freshman school record in the 880 in track.

Forward Milorad Stojic gets double-teamed by Wabash defenders. Because of his speed and skill, Stojic was often covered by more than one man. The sophomore was considered the best Cardinal ball-handler.



"The team was so evenly talented that it was difficult to establish positions before the season. But once we started playing we were able to decide where each player could best help us." —Coach Jerre McManama

Regained footing

If the greatest reward in sports is to win, soccer coach Jerre McManama had a rewarding season last fall. His team finished 8-3, and in the process tied the school winning streak record of seven straight victories.

And if the second greatest reward is to work with talented players, count McManama in on that, too.

Three of his graduating seniors lettered all four years in soccer, and of that trio, Achim Seifert holds the Ball State record for career assists, while defensive back Herman Ruhlig was an All-American candidate. The third, Will Florin, capped his final year as the team's leading goal scorer and was named "Most Outstanding Forward" in the Indiana East-West All-Star game.

Actually, the season did not begin as optimistically as it may seem. With 11 returning lettermen, McManama was expected to have the nucleus to better the preceding year's 8-2 ledger. But though the offense appeared explosive, the defense lost the services of goalie Eduardo Arteaga, a fifth-year architecture student who became ineligible after four seasons of play. Arteaga's replacements, sophomore Kevin Cecil and freshman Alan Chalem, had seen little or no previous college action.

Both the offense and the defense had problems in the opening match against an experienced Wabash team. The Little Giants were playing their fifth game while it was the Cardinals' first. McManama felt that had the two squads met later in the year, the Cardinals would have won by a score of 4-1. Instead, a lone second-half goal by Wabash's John Ball snapped a 3-3 tie and left Ball State with a 4-3 loss at home. Mony Antoun, Milorad Stojic, and Brian Lang provided the Cardinal goals.

Three days later the soccer team traveled to Lafayette for the State Universities Tournament featuring Indiana University, Indiana State, and host Purdue. Their first round opponent was the Hoosiers, a highly regarded Midwest power eventually finishing as national collegiate runner-up to champion San Francisco. Although the Cardinals lost 6-0, McManama's spirits did not dim.

"We played very well, really," the coach said following the match. "It was a close game, much closer than the score indicated."

The Cardinals only trailed 2-0 going into the second half, but were crippled when forward Mony Antoun reaggravated a groin injury. Indiana University then iced the match with four goals.

In the consolation game, the Cardinals whipped Purdue 6-3; goals by freshman Brian Lang. Lang received assists from Will Florin (twice) and Milorad Stojic. more...

SOCCER RESULTS

Wabash	4	BALL STATE	3
Indiana	6	BALL STATE	0
BALL STATE	6	Purdue	3
BALL STATE	1	DePauw	0
BALL STATE	3	Ohio University	2
BALL STATE	2	Miami	1
BALL STATE	6	Evansville	0
BALL STATE	4	Cincinnati	2
BALL STATE	4	Indiana Tech	0
Dayton	5	BALL STATE	0
BALL STATE	2	Morehead State	1



Soccer Team. FRONT ROW: Scott Bishop, David Martin, Wilfried Florin, Dave Hoover, Achim Seifert, Herman Ruhlig, Milorad Stojic, Tom Barwise. SECOND ROW: Head Coach Jerre McManama, Assistant Coach Eduardo Arteaga, Assistant Coach Randy Lang, Kevin Cecil, Greg Schmidt, Alan Chalem, Student Manager Larry McClements, Student Trainer BobWelty, Trainer Jim Dickerson. BACK ROW: Steven Van Velzel, Norm Rubens, Mony Antoun, Steve Livingston, Joshua Patlak, Bob Carney, Brian Lang, Steve Smith, Hans Gerritsen, Gary Usinger.

Coach Jerry McManama generates enthusiasm during the halftime against Wabash. The coach graduated from Ball State and has been assistant coach for two years, and head soccer coach for the past six years. This is the Cardinals' fourth straight winning season.



Regained footing/ continued

It was at this time the Cardinals got the break they needed—a ten-day break, that is. During the week and a half layoff in the schedule, McManama rearranged his defense, which had conceded 13 goals in three matches. He moved sophomores Gary Usinger and Steve Livingston into back positions. Usinger's ball checking and Livingston's height furnished the ability the team needed in upcoming matches.

"The team was so evenly talented," the sixth-year coach explained, "that it was difficult to establish positions before the season. But once we started playing we were able to decide where each player could best help us."

The effects did not come early. It took a hard, cannon shot by forward Tom Barwise to give the Cardinals their 1-0 decision over DePauw. Barwise, who according to McManama, possessed the squad's most powerful kick, became the clutch man for the Cardinals numerous times the rest of the season.

Two more one-goal victories over Ohio University and Miami of Ohio started the Cardinals' confidence rolling, and by game number seven everything culminated. The match was against Evansville; the defense did not allow the Aces a single shot at the goal. The feat, comparable to a no-hitter in baseball, was a first in the history of Ball State soccer.

"It was also the first time we were able to see what kind of team we had excluding the elements," head mentor McManama remarked. "By elements, I mean the mud, wind, and rain we played in during the last three weeks."

"You know," McManama continued, "some of those games that we won by only one goal were against teams that I think we could have beaten worse if we had played in better conditions. The elements tend to even things out."

While weather continued to plague the Cardinals most of the year, the next match offered two additional "elements" that Ball State had not confronted—astro-turf and lights. The 4-2 victory over the University of Cincinnati was a night game that handed the kickers their sixth consecutive win. Will Florin conquered the artificial surface with his third goal in two games. Mike Stojic and foreign transfer student Hans Gerritsen also scored for the Cardinals.

Indiana Tech, where McManama began his soccer coaching career, was Ball State's seventh and final victory in the record-tying string. The Cardinals registered four goals in the second half to take a 4-0 triumph, but the head coach was not entirely pleased.

"We were a little spotty. I thought we could have scored four goals in the first half if we would have taken advantage of our shot opportunities," the coach remarked.

McManama's premonitions proved true in the last home match when Dayton, led by the two goals of All-American Bob Rohrback, humiliated the Cardinals 5-0 during one of the Muncie's famous monsoons. Rain drizzled throughout the early part of the game and a windy cold made the afternoon uncomfortable for a sparse crowd watching one of the team's poorer performances. The defeat also soured the farewell home appearance of the five senior lettermen —Will Florin, Herman Ruhlig, Achim Seifer, David Martin, and Dave Hoover.

The season concluded with a thrilling match against Morehead State in Morehead, Kentucky. With the score deadlocked 1-1, and the game in overtime, Milorad Stojic beat the goalie to the ball in the Morehead zone. A pass over the middle to Florin glanced off his foot, but Barwise gained control and, with a sweeping kick, drilled the ball into the corner of the net.

The jubilant Cardinals were again the winners, and the season an 8-3 success. And once more coach Jerre McManama had been rewarded. #

Milorad Stojic drives the ball down the field to score the first goal of the Wabash game. Standing in the background is tri-captain Herman Ruhlig. Leading Cardinal scorer his freshman and sophomore years, Ruhlig also played fullback on the IIAA first team. Holding the school record for assists, tri-captain Achim Seifert (in foreground) was a forward on the IIAA first team.





Ball State's only freshman starter Brian Lang heads the ball into the defensive zone. Coming to Muncie from New Albany, Indiana, Lang was named Most Valuable Player on the all-state high school team

Forward Mony Antoun pulls himself out from under the Wabash goalie who saved a shot made by onlooking Cardinal Tom Barwise. Antoun made the Indiana Intercollegiate Athletic Association's (IIAA) second team as a forward, and left-wing Barwise was considered one of the Cardinals' top scorers.



"We were not quick at all. If there was anything this program needed, it was quickness." — Coach Jim Holstein

Surrounded by setbacks

Not in recent memory has a season had such odd twists and turns— both on and off the court — as this season did for the Cardinals. By the final game, spectators had seen:

— a team which was optimistically predicted by the media to finish with a better than .500 record and a fifth place spot in the Mid-American Conference (MAC) instead repeat the previous year's 11-14 mark and conclude sixth in the MAC;

— play so inconsistent that the Cardinals could not put together a winning string of more than two games;

— one exciting upset over a Big Ten university and a near defeat of the eventual conference champion;

— the quitting of two players because they said they lacked playing time;

— the resignation of the Cardinal head coach.

Of all the unforeseen occurrences, perhaps the most significant was five-year mentor Jim Holstein's letter of resignation (effective at season end) on February 9, 1977. Faced with mounting criticism from fans and disagreements over the program's direction from his athletic superiors, Holstein stepped down with a career record of 55 wins, 70 losses. Less than a month later, he was replaced by assistant coach Steve Yoder.

In all, Hostein guided his club to a year that could not be considered outstanding, but it was not especially deplorable. "It's obvious we'd like to win more ball games," he admitted. "I think now that the season is over we can look back and say maybe we felt we were going to be a little better than we really were." Indeed, pre-season pundits expected more from Holstein's cagers than they received. But the Cardinals were a young team, starting three sophomores and two juniors most of the year, Holstein said, and inconsistency comes with young talent. Moreover, the Mid-American Conference was much tougher than first imagined.

The main weakness of the Cardinals, Holstein said, was lack of quickness. "We were not quick at all. If there was anything this program needed, it was quickness. Pete Irvin was as close to being a quick basketball player as we had." He added that it was difficult to get the "great players" to come to the university because they go "where the money is," but the addition of two or three quick players would have brought out the best in the rest of the squad.

The Cardinals looked as though they were giving their best in the season opener, although they lost by the score of 86-70 to the University of Maryland. Ranked sixteenth in the country at the time, the Terps had dropped their initial game by one point to Notre Dame, and thus were hungry for a win. They got it, but the Cardinals hung close for 35 of the 40 minutes before foul problems claimed three starters. Back-up center Pete Kuzma was also forced to leave the game in the waning moments after twisting an ankle.

Because the team had given the highly-rated Maryland squad a run for their money, high hopes were expressed by Ball State fans. But Holstein later reflected, "They (Maryland) did not challenge us. They had a young ballclub, very basic in offense, and that was the reason we stayed with them, to be honest. They didn't make us play the kind of defense that we had to play throughout the course of the year."

With junior Pete Kuzma out of the lineup with an ankle injury, the Cardinals still managed to subdue Indiana Central, 81-77, in the home opener. Down by a 41-33 score at halftime, the winners shot .552 from the field and controlled the backboards to come from behind and take their first victory. Junior Robert Sims, a transfer student player before a Ball State crowd for the first time in intercollegiate competition, meshed a game-high 24 points, and sophomore center Randy Boarden chipped in 20 points with 15 rebounds.

Kuzma's presence was missed when fouls took their toll in the 72-66 loss to the Broncos. Welmer, Sims, and Boarden were forced to the bench with their four

more...





Basketball Team. FRONT ROW: Ed Dunning, Matt Beerbower, Dave Welmer, Randy Boarden, Robert Sims, Pete Kuzma, Paul Kaiser, Robert Carper. SECOND ROW: Assistant Coach Steve Yoder, Assistant Coach Tom Dobbs, Head Coach Jim Holstein, Jim Hahn, Paul Vaught, Jim Fields, Conrad Jones, Graduate Assistant Brady McNulty, Trainer Don Vogelgesang. BACK ROW: Student Manager Steve Moniaci, Student Manager Ron Mullet, Jim Holstein, Dwayne Irvin, Student Manager Ron Meyer, Student Manager Dave Meyer

High above the basket, Randy Boarden tries in vain to stop Miami's Tom Dunn from scoring. Following are Cardinals Matt Beerbower and Pete Irvin (24).

Surrounded by setbacks/ continued

fouls in the game's waning moments, and Kuzma would have undoubtedly replaced one of them if he was on the team. Forward Tom Cutter's 21 points led Western Michigan, while Hahn's 16 was the high for Ball State.

Hahn's dead-eye shooting made the difference in the Cardinals' 66-63 edging of Ohio University at Athens. The Cardinal "Most Valuable Player" poured in 25 points, making seven of 12 shots from the field and 11 of 12 at the free throw line.

The conference's leading scorer, Tommy Harris, went on a 35-point spree to help Bowling Green clobber the Cardinals, 72-54. Harris hit from everywhere but the ladies' room as the BSU zone defense failed to be effective. Sims had 18 points and 12 rebounds to lead the Cardinals in both categories.

The team coupled a pair of victories over Eastern Michigan (86-64) and Ohio University (65-64) in their biggest and smallest winning margins of the year, and then watched Matt Hicks tip in the bucket that propelled the surprising Northern Illinois Huskies to a 83-77 decision.

Following Central Michigan's second defeat of the Cards in the season, Holstein handed in his walking papers. Although he was now alternating his starters to try different chemistries of players, no variation had produced a consistent winning unit.

For the rest of the season the atmosphere around the team was relaxed. The pressure let up and the fans saw more of the players they hadn't seen earlier in the year — like forwards Matt Beerbower, Pal Kaiser and crowd-pleaser Robert Caper. The team finished the remainder of the schedule with a .500 record, beating Western Michigan, Eastern Michigan, and Kent State while losing to Miami, Toledo, and Bowling Green.

Boarden, the six foot, nine inch sophomore center from Chicago Lane Tech, led the team in scoring average with an 11.8 average. Senior Jim Holstein, son of the head coach, was tops in field goal and free throw percentage with .506 and .923 marks respectively. Criticized by some for playing his son, the elder Hostein said simply, "He is the smartest player I've ever coached, barring none, and I've coached some good ones."

In the five years Holstein was at this university he did indeed coach "some good ones." But during his final session he could not put together on the floor enough "good games" to satisfy his backers.

Sims and his teammates had turnover troubles in the next contest, a 63-56 loss to the San Jose Spartans. Leading 56-53 with four minutes to go, Sims lost the ball twice, and San Jose converted on both errors. The Cardinals failed to score in the remaining time, and the Spartans won by seven. The losers turned the ball over 25 times throughout the evening.

"We beat ourselves," summed up Holstein.

Now owning a 1-2 record, the Cardinals ran head-on into another bird in game three — six foot, nine inch forward Larry Bird of Indiana State. A brilliant shooter, averaging 26 points a game going into the contest, Bird scored 25 to lead the Sycamores to their 80-69 victory.

"Bird was the best player we faced all year, without a doubt," praised Holstein. Ragged play late in the first half spelled the Cardinals' emise as they stayed even with Indiana State the rest of the game. Sims again led in scoring with 24 points.

The highlight of the entire year was an exciting, nail-nibbling 57-55 upset over Ohio State in University Gym. Trailing most of the ballgame, guard Jim Hahn hit a jump shot to cap a Cardinal comeback and tie the score at 53-all. The Buckeyes then reverted into a stall that backfired. With 14 seconds on the clock, junior Dave Welmer tipped in a basket for the two point margin of victory, although OSU's Larry Bolden missed a jumper moments before the buzzer.

Over Christmas break the Cards dropped two of their three away contests, to Butler and Southern Mississippi. The lone win was a 70-67 dumping of Mercer, with Sims collecting 17 points and Boarden hauling down 11 rebounds.

Returning back to the confines of University Gym, the earlier loss to Butler was avenged, 66-59. Missing from the lineup was guard Conrad Jones, who quit the squad after he said he was not getting enough playing time.

more...





Like a tight end stretching to get the pigskin over the goal line, junior Robert Sims tangles with an Indiana Central player for a loose ball. Coming to Sim's aid is center Dave Welmer.

Freshman Randy Boarden holds his shot until he can get the weight of Bowling Green's Morgan Morvain off his shoulders.

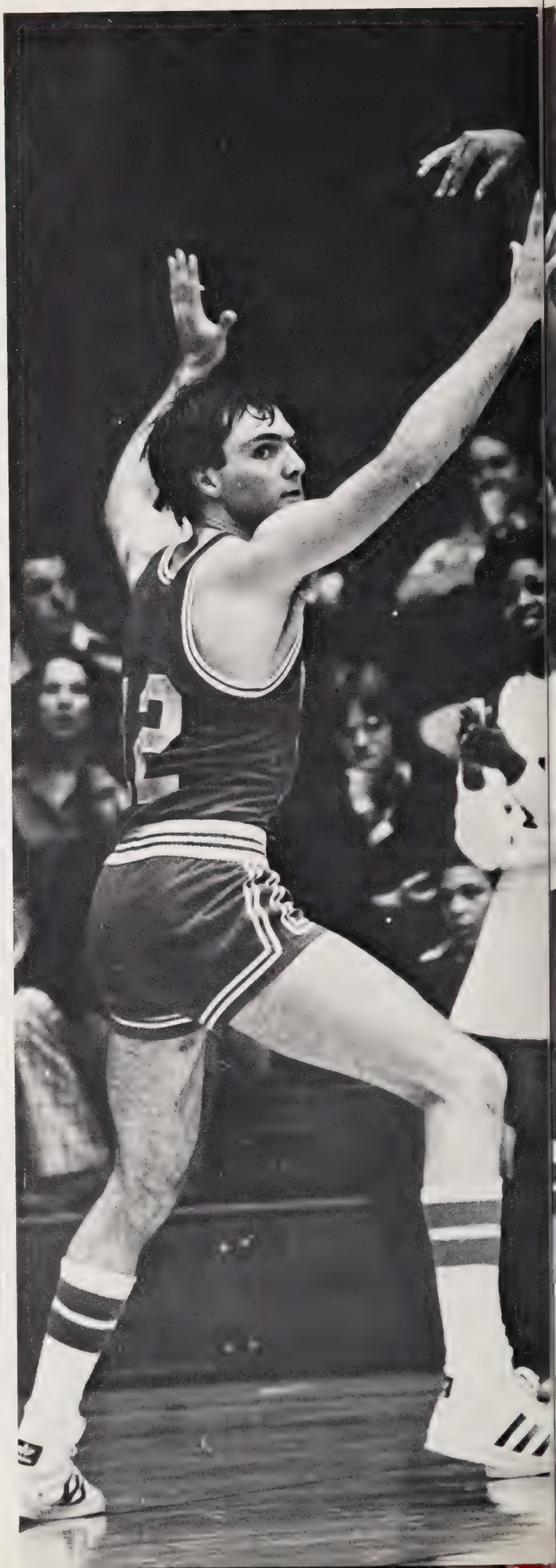
Passing the ball cross-court to a teammate, freshman guard Pete Irvin sets up the Cardinal offense. Coach Jim Holstein called Irvin the "quickest player on the team."

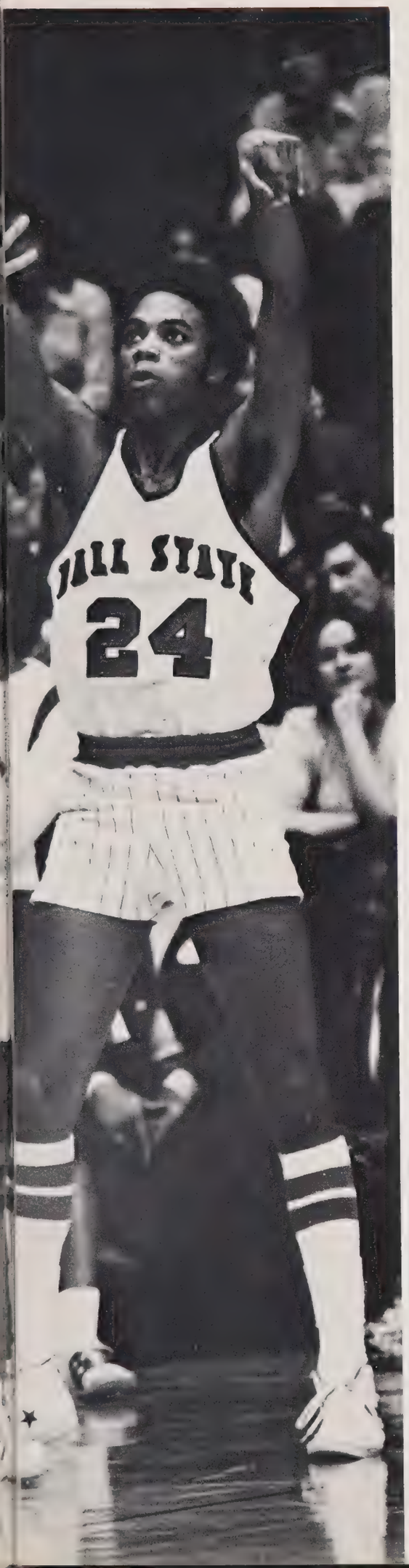
Most Valuable Player Jim Hahn fakes one defender to the floor and uses a Robert Sim's pick to elude another on his way to a driving layup. The team leader in assists, Hahn paced the Cardinals in floor time with 868 minutes.





Driving for an easy two points, senior Jim Holstein concludes his final season as a Cardinal with the best free throw record and field goal accuracy. Son of the departing coach, he was also ranked third in the assist category.





Surrounded by setbacks/ continued

The Cardinals began the MAC portion of their schedule against Central Michigan, the team that ultimately finished as conference champions. The Chippewas dealt Holstein's crew a heartbreaking 71-69 defeat.

"This was a game that hurt us more than any game throughout the year because had we won, the kids would have had more confidence in themselves and believed in themselves a little bit more," Holstein said. Boarden's 20 points was one bright spot for BSU.

Miami, led by all-conference forward Archie Aldridge's 27-point output, flattened the Cardinals, 93-60, to leave the losers with a 0-2 record in two league games. The Redskins connected on 60 per cent of their shots from the floor compared to Ball State's 39 per cent. "We just got an old-fashioned stomping," said a disgusted Holstein after the embarassment.

The close loss to CMU and Miami's 33-point verdict were serious blows to the Cardinals' winning ego, according to Holstein. "We started out with the top teams in the conference," Holstein rationalized. "And with the young team that can either make you or break you. I don't want to say it broke us, but I think to a degree it hurt us."

Kent State finally became Ball State's first MAC victim by a 64-62 margin in University Gym. The Flashes rallied and almost made up a 14 point deficit until the Cardinals' stall, which had been unsuccessful all night, preserved the win.

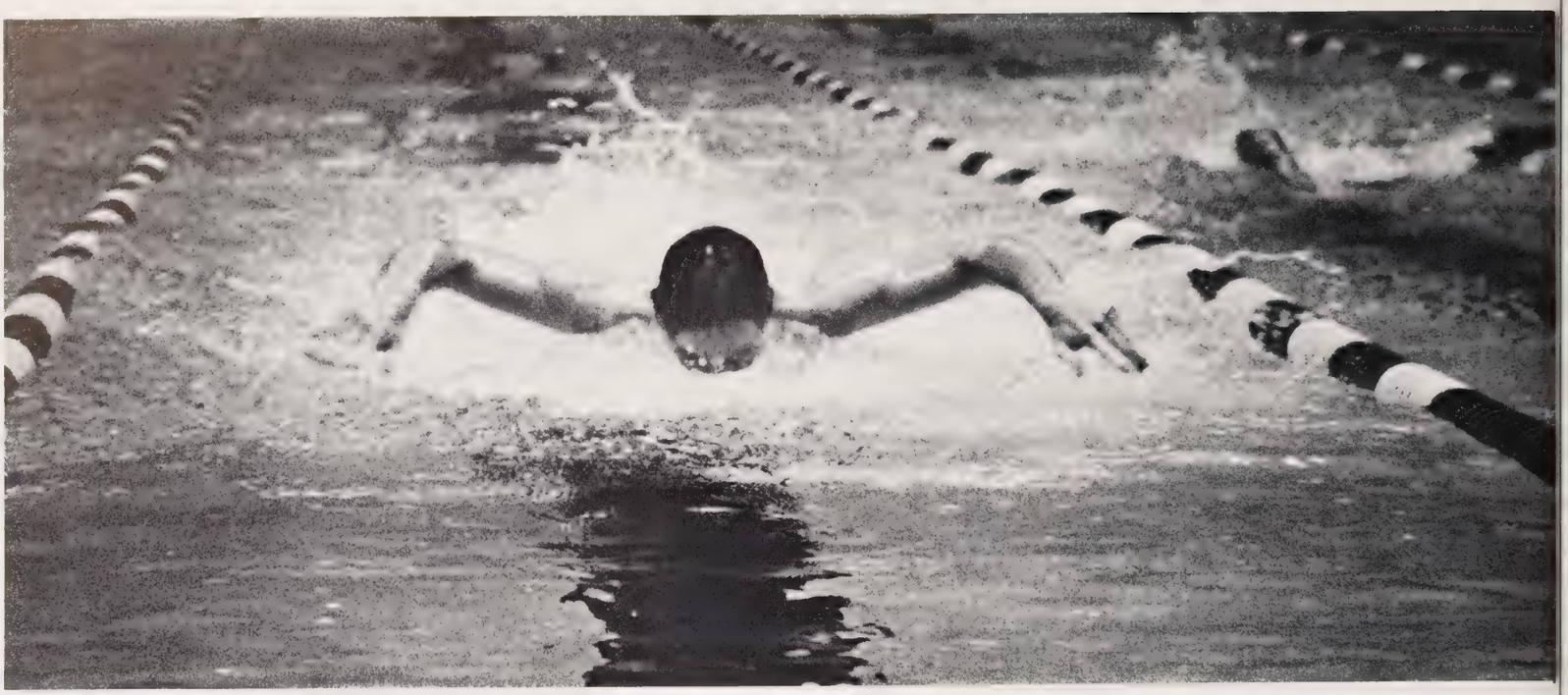
Before the squad went into the game against defending conference champion Western Michigan, another member walked off. Pete Kuzma, sidelined with an ankle injury early in the season, said he thought he was not seeing enough action. Holstein recalled the affair: "When one of our players have problems, they talk to us about it, and we tell them to take the day off. 'If you don't come to practice tomorrow, we'll understand that you've decided to hang it up.' Pete took Thursday off, and he didn't come to practice Friday. That was it." #

BASKETBALL RESULTS

Maryland	86	BALL STATE	70
BALL STATE	81	Indiana Central	77
San Jose State	63	BALL STATE	56
Indiana State	80	BALL STATE	69
BALL STATE	57	Ohio State	55
Butler	56	BALL STATE	48
Southern Mississippi	71	BALL STATE	58
BALL STATE	70	Mercer	67
BALL STATE	66	Butler	59
Central Michigan	71	BALL STATE	69
Miami	93	BALL STATE	60
BALL STATE	64	Kent State	62
Western Michigan	72	BALL STATE	54
BALL STATE	66	Ohio University	63
Bowling Green	72	BALL STATE	54
BALL STATE	86	Eastern Michigan	64
BALL STATE	65	Ohio University	64
Northern Illinois	83	BALL STATE	77
Central Michigan	85	BALL STATE	72
Miami	87	BALL STATE	70
Toledo	68	BALL STATE	64
BALL STATE	70	Western Michigan	65
Bowling Green	84	BALL STATE	57
BALL STATE	77	Eastern Michigan	61
BALL STATE	83	Kent State	80



Center Randy Boarden, the Cardinals' leading rebounder and scorer, rips down one of the 228 caroms he accumulated throughout the season. Looking on is forward Paul Kaiser (44).



Revising the record books

"Year after year we lower our times at the championships but the other MAC teams are improving." —Coach Doug Morris

After four months of practice sessions at 6 a.m. and 3:30 p.m., the Ball State Cardsharks wound up the grueling swim team schedule with a disappointing ninth place finish at the Mid-American Conference (MAC) Swim Championships.

Fourth year Head Coach Doug Morris said, "Year after year we lower our times at the championships but the other MAC teams are improving."

Senior co-captain Chris LaMothe said, "We had more talent on this swim squad then we had during the previous three years. With only nine swimmers and three divers we don't have much quantity but we have good quality."

LaMothe hung up his Cardshark swim trunks after his last meet at the conference swim championships. He broke his own record in the 200-yard butterfly event and will leave Ball State with the 100-yard butterfly mark tucked away in the record book.

Morris said, "Chris LaMothe has placed in the top six at the MAC in both the 100 and 200 yard butterfly events for the past three years. He has also led the team in total points in each of the past three MAC Championships.

LaMothe scored 30 points at the 1977 MAC Championships followed by freshman Steve Byrne, who tallied 19 .

Junior co-captain, Dave Ulrich, swam into two slots in the Cardshark all-time bests. Ulrich was one full second under previous Ball State records in the 200 and 500-yard freestyle events.

Junior Tim Shaw was another double record setter at the championships. The sprint freestyle specialist broke one mark and tied another. In fact, he tied the oldest existing Cardhsark record, lodging his name beside Dennis Stites who first established the Ball State 50-yard freestyle mark in 1969.

The Cardshark diving corps was led by senior Jeff McClung. He transferred to Ball State from Purdue and scored many points for the team in diving competition.

With only a few upperclassmen competing to score, three freshman had to take up the slack. Many times the trio



Senior Chris LaMothe is on his way to another record in the 200-yard butterfly. The Cardshark from Battle Creek, Michigan, owns Ball State standards in the 100 and 200-yard butterfly and is a part of the 400-yard relay team pace setters.

spearheaded the Ball State swim attack.

Breaststroker Steve Byrne, a freshman from Bloomington North, improved all season long in the breaststroke event, shattering his own record in the 200 yard breaststroke at the MAC Championships.

Byrne also broke the 100-yard breaststroke record in the same meet as the freshman performed like a seasoned veteran at the championships.

Morris said, "For a freshman to place sixth and seventh in his two events is very good in our conference."

Throughout the dual meet season, the Cardshark lifesaver in many of the meets was freshman Phil Thornberg. In the first meet that he wore a Cardshark swim suit, he set a new record in the 1000-yard freestyle by 11 seconds.

After disappointing performances in the 200 and 500-yard freestyle events, Thornberg added his name to a list of victorious teammates by establishing a new mark in the 1650-yard freestyle.

LaMothe's heir in breaking butterfly records is apparently another freshman, Chuck Haag. At the MAC Haag's 2:05 second time in the 200-yard butterfly ranked seventh in the conference.

Coach Morris's squad had a dismal start with three heartbreaking defeats in its first three matches. In all three nailbiters, the Cardsharks were defeated when their 400-yard freestyle relay team was touched in the last event of each meet.

The team enjoyed a five match win skein with victories over Wabash, 74-41; Toledo, 61-52; Butler, 72-39; Depauw, 59-46; and special MAC foe Bowling Green, 63-50.

Miami of Ohio put the screws to Ball State's winning string as the Redskins scored a 74-40 win over the Cardsharks.

The Cardsharks swapped a win and loss in its next two matches with a win over Evansville, 64-49, and a loss to a much superior Eastern Michigan squad, 80-33.

Ball State's last dual meet loss did not prevent the Cardsharks from obtaining a winning record. The Cardsharks finally finished with a 6-5 record.

The MAC Championships were held at Western Michigan University, Kalamazoo, Michigan, where the Cardsharks finished ninth. However, the record were rewritten as 13 new records, were established. #

SWIMMING RESULTS

Indiana State	58	BALL STATE	55
Western Michigan	62	BALL STATE	51
Central Michigan	61	BALL STATE	52
BALL STATE	72	Wabash	41
BALL STATE	61	Toledo	52
BALL STATE	72	Butler	39
BALL STATE	59	DePauw	46
BALL STATE	63	Bowling Green	50
Miami	76	BALL STATE	37
BALL STATE	64	Evansville	49
Eastern Michigan	80	BALL STATE	33

MAC Championships: (9th of 10)

A swirling blur is actually Rudy Sperling, Ball State's top diver throughout the season. Sperling, a Richmond sophomore, held the top mark for the Cardsharks from the three-meter board.



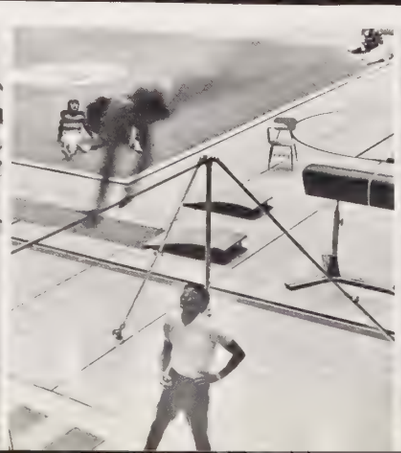
Swim Team. FRONT ROW. Dave Phillips, Roger Karns, Tim Shaw, Chris LaMothe, Dave Ulrich, Jim Casteen, Richard Hart. SECOND ROW: Pool Supervisor Les Carr, Head Coach Doug Morris, Assistant Coach Bill Drake, Tom Truitt, Jeff McClung, Phil Thornburg, Student Managers Mike Justak, Jeff Bish. BACK ROW: Bob Schubert, Chuck Haag, Duane Swisher, Steve Byrne, Matt Gary, Ted Baker, Ed White, Tim Roach, Ray Sperling, Kevin Keller.

Slowly swinging into



the spotlight









"We won't be satisfied until we are able to give the 'big boys' an authentic run for their money." — Coach Paul Mayer

Spearheaded by six returning lettermen, Ball State's gymnastics team achieved their second consecutive .500 season during the 1976-77 campaign as the Card tumblers vaulted themselves to a 5-5 record and a fifth-place finish in the NCAA (Eastern Independent) Regional.

The Cardinals initiated their 1976-77 edition in the Big Ten Invitational which kept no team scoring. Their early season activities continued with a fourth-place finish in a six-team meet in Chicago. Another non-team scoring tournament preceded the Second Annual Ball State All-Around Classic. The Cards increased their point total from the first annual classic over 12 points, while they jumped from eleventh out of 13 to ninth out of a field of 14 teams.

"I was really pleased with our performance in our classic," beamed Ball State Head Coach Paul Mayer. "We improved our score and our place standing over the last year. There were some teams in the classic this year that are strong enough to be national champions. Between Oklahoma, Nebraska, Indiana State, and Southern Illinois, you have some of the best gymnasts in the country. I think we did a fine job in an excellent meet."

"I'd have to say that seeing John Good win the all-around championship at Peace State was one of our biggest thrills this season," explained Mayer. "As a team I thought we could have won the meet rather than finishing second, but watching John made it all worthwhile. Steve Potaczek was also able to win the rings competition. It was early in the season and I was encouraged with what I saw."

The weatherman then postponed the Cards' next tussle with Ohio State. The frigid temperatures and accumulations of snow forced the BSU-OSU meet to be delayed for a month. Western Michigan provided the Cards with their first win of the season, falling short of Ball State by one point.

Scoring their highest mark of the season, Ball State managed to edge over the 200-point mark, downing Ohio State in the make-up 200.75-191.05. From that point the Cards lost two meets in a weekend road trip to Illinois; Northern Illinois and Illinois State both topped the 200-mark in dropping the Cards to a 2-5 slate.

The Georgia sun did wonders for the ailing gymnasts as the Cards reeled off three wins in a triangular meet with Eastern Kentucky and Georgia Tech and a dual meet at Georgia Southern in preparation for the NCAA (Eastern Independent) Regional at Illinois State.

"I'd have to say that our general attitude toward the regional was very commendable," emphasized Mayer. "We came into it very business-like and kept our concentration. This was our best finish since I've been here; we placed four men in the finals of the competition (John Good, floor exercise; Baron DeVeau, vaulting; Steve Potaczek, rings; and Andy Miller, pommel horse). I was pleased with the job our four did and am filled with hope for our future."

"Our future lies with our youngsters," Mayer continued. "We have a fine crop of freshmen and sophomores. Guys like Wayne Graziano on rings and Willie Collins on the pommel horse have stepped in as freshmen this year and did a heck of a job. Wayne's a strong, very coachable kid and Willie's got a lot of finesse. They both love to work."

Other freshmen who Mayer mentioned as hopefuls for the future include Jim Laurent, Jeff Mount, and Tim Lucas. "Lucas is the kind of guy who will go in the gym and knock himself out to improve," Mayer explained. "Mount and Laurent have definite possibilities; it's just a matter of putting a few years behind them."

Upperclassmen on the Card roster included sophomores Randy Kirk and Jim Sharp and juniors Marc Gaertner, Good, DeVeau, and Potaczek while captain Miller was the only senior on the squad.

"I think we had some good leadership from our upperclassmen this year," Mayer emphasized. "Andy kept the freshmen going and provided an occasional lift in morale. Baron and John were able to keep the competition sharp in practice. We're losing a lot with Andy's graduation, his shoes are going to be tough to fill."

"We got hit with some key injuries early," added Mayer, who just completed his sixth year as Cardinal mentor. "Jim Paul hurt his shoulder and Mark Kline was wounded all over. We lost those guys for the entire season. One more major injury, and we might just have well called it quits."

Mayer attributed a good deal of the success of his individuals to the hard work and extra effort of assistant Coach Hiroshi Kinoshita. Kinoshita is in his second year of coaching while pursuing his master's degree in physical education.

"Hiro adds a lot to the team," Mayer explained. "He concentrates on the psychological aspect of gymnastics which is important. I depend on him to provide that extra attention that some of the younger ones might need. He has added a great deal to the program as a whole here at Ball State. I personally have learned a lot from Hiro. He has been a definite asset."

"We were good but we still have to get better," Mayer said. "We can't be satisfied with a fifth-place finish at Regionals. We won't be satisfied until we are able to give the 'big boys' an authentic run for their money. I want to see the day when Ball State is a national gymnastics power." #

GYMNASTICS RESULTS

Chicago Six-Way Meet: 4th
Midwest Open: no team scoring
BALL STATE ALL-AROUND CLASSIC: 9th (of 14)
Peach State Invitational: 2nd (of 5)

Southern Ill.	208.35	BALL STATE	194.85
Indiana State	211.85	BALL STATE	190.6
BALL STATE	193.85	Western Michigan	192.0
Indiana	201.2	BALL STATE	198.55

Titan Invitational: 4th (of 11)

BALL STATE	200.75	Ohio State	191.05
Northern Ill.	212.2,	BALL STATE	198.95
Illionis State	205.75	BALL STATE	194.0
BALL STATE	194.05	Georgia Tech	181.30
BALL STATE	194.05	Eastern Kentucky	167.05
BALL STATE	194.5	Georgia Southern	183.8

NCAA (Eastern Independent) Regional: 5th (of 8)

One of coach Paul Mayer's "quiet surprises" was freshman ring specialist Wayne Grazianao. Here, Grazianao shows why he is generally regarded as the strongest man on Mayer's squad.

Assistant Coach Hiroshi Kinoshita keeps a watchful eye on all-around man Marc Gaertner as he progresses through one of the most difficult routines in collegiate gymnastics on the horizontal bar. Kinoshita, a graduate student from Japan, has spent long hours with the gymnasts, giving them the benefit of his strict training in a more pressurized competitive setting.



Men's Gymnastics Team. FRONT ROW: Jeff Mount, Tim Lucas, Steve Potaczek, Andy Miller, Willie Collins. SECOND ROW: Assistant Coach Hiroshi Kinoshita, Marc Gaertner, Jim Sharp, James Paul, Jim Laurent, Head Coach Paul Mayer. BACK ROW: Wayne Graziano, John Good, Baron DeVeau, Randy Kirk, Mark Line, Mike Stasik.

BSU sophomore Bob Russo finds himself in tight predicament with Indiana State's Kent Lewis. Russo, from Chicago, tallied a 4-12 mark while toiling at the 150 and 158-pound weight classes.





Wrestling Team. FRONT ROW: Dennis Lewis, Todd Hollingsworth, Randy Duncan, Kim Graham, Mascot Patrick Samuels, Brian Hipsher, Don Mappes, George Abel, Rick Prymek. SECOND ROW: Steve Owen, David Hight, Kent Adsit, Mike Lawrence, Jeff Commerville, Regis Garcia, Cliff Campbell, Doug Mock, Stuart Cass, Bob Russo. BACK ROW: Head Coach Pete Samuels, Hary Brown, David Read, David Kindy, Brian Thomas, Mark Eddy, Jim Reighley, Jim Schrader, Assistant Coach Al Manning, Assistant Coach Stu Moyer.



Kim Graham, an NCAA tournament qualifier, looks for an opportunity to get an advantage over his opponent from Indiana State. Graham holds the eighth position on the all-time Cardinal victory list with a 47-15-1 career record.

"A high school wrestler may encounter a tough competitor only one in five times; a college wrestler usually competes against top individuals almost every time he wrestles." —Coach Pete Samuels



Team takedowns; personal pins

The "intensity of competition" is greater in college than in high school.

Head Ball State wrestling coach Pete Samuels talked about it early in the season. The idea wasn't really new, but it was something which proved rather relevent to a wrestling campaign.

Samuels explained it this way: "In high school a wrestler may encounter a tough competitor only one in five times; however, in college a wrestler usually competes against top individuals almost every time he wrestles."

Of the 20 wrestlers who at one time or other competed for Ball State in dual meets, tournaments, or invitationals this season, 12 were freshmen. Five freshmen competitors were regular performers for Ball State. For a wrestler to become orientated to such a situation he must compete to gain experience.

The 1976-77 edition of the Ball State wrestling team posted a 3-5-1 dual meet mark, finished last out of eight teams in the Western Illinois Invitation, third out of seventeen teams in the Anderson Invitational and sixth in the Mid-American Conference Championships.

Team honors and wins were few but individual honors were attained by several wrestlers.

The Cardinals started the season in late November without two of their top performers from the previous year — Al Manning and Stu Moyer. Moyer graduated with a 66-12-1 career slate and Manning was forced to sit out the whole season with a knee injury.

However, sophomore Dennis Lewis transfered to Ball State from Southern Illinois University. Lewis, along with junior Kim Graham were named co-captains of the team.

The first two meets of the season were tournaments in which no team scores were kept. At the Indiana State Invitational, Graham and freshman Brian Thomas picked up second place honors while senior Kent Adsit finished third. Four other BSU wrestlers ended up fourth in the tourney. The Northern Iowa Open was the second meet of the season for the Cardinals and seven Ball State matmen made it to the quarter-finals before being eliminated.

The matmen traveled to Pennsylvania for a quadrangular meet against Clarion State College, one of the top-ranked teams in the nation at the time; University of Florida, defending champion of the Southeastern Conference; and Shippensburg State. The Cardinals only managed to down Shippensburg State and lost to the other two opponents.

Ball State returned home to host their own invitational in mid-December. The only two Cards to place in the meet were Graham and Thomas.

The Cardinals strung together two dual meet wins in a row by beating both Southern Illinois and Western Michigan. The 28-8 victory over WMU would prove to be the most sweeping victory of the season.

Samuels summed up his team's performance in the Western Illinois Invitational when he said, "We stunk," as they finished last in the tourney. Only two Ball State wrestlers placed in the meet with Adsit garnering a second and Brian Hipscher finishing fourth.

The matmen staged a comeback from their poor showing in the WI Invitational with a third place in the Anderson Invitational. Graham returned to action after missing the team's two prior meets because of an injury and recorded the only first for BSU in the Invitational. Adsit both placed second in their respective weight classes in the conference tourney — Lewis at 126 pounds and Graham at 134 pounds.

Adsit, who in his senior campaign enmassed a 16-8-1 record, finished third in the MAC at 150 pounds. Adsit finished out his career with a 34-32-2 collegiate slate and was voted, along with Graham, by his teammates as a most valuable wrestler. The pair finished with the best individual records on the team and placed in almost every tourney or invitational they entered. Going into the NCAA meet, Graham, only a junior, was ranked eighth on the all-time Ball State list for most wins with a 47-15-1 career slate. #

WRESTLING RESULTS

Florida	27	BALL STATE	10
BALL STATE	28	Shippensburg State	12
Clarion	24	BALL STATE	15
BALL STATE Invitational: no team scoring			
BALL STATE	21	Southern Illinois	17
BALL STATE	28	Western Michigan	8
Western Illinois Tournament: (8th of 8)			
Anderson Invitational: 3rd (of 17)			
Indiana State	26	BALL STATE	5
BALL STATE	18	Purdue	18
Indiana	32	BALL STATE	15
MAC Championships: 6th (of 10)			

Mother Nature 'pours' on the problems

Two one-run losses, a tie, and an extra inning loss combined with some bad weather to spell a disappointing season for Ball State's 1977 edition of the Cardinal baseball team.

After returning from a four win-five loss spring trip to Florida, the Cardinal diamondmen, under the direction of Head Coach Bob Rickel, built up a winning streak, taking 12 of 14 games before Mid-American Conference (MAC) action began.

"We were playing tremendous ball coming into the opening of conference action," emphasized Rickel, who just completed his seventh year at the Cardinal helm. "I don't mean we were just playing well, but for the talent we had, we were playing great. Mentally we were sound and physically we were doing everything right."

However, inclement weather dampened not only the Ball State diamond, but also the emotionally peaked Cardinal spririts. The team's MAC debut involved weekend doubleheaders with Ohio University and Kent State. Both were scheduled at home; both were washed out. Because of the financial infeasability, the games were not rescheduled.

According to Rickel, the Cards were caught mentally off-guard by non-conference foe Notre Dame when they returned to action after a week of rest.

"We were flying high and peaking at the right time. We got hit with the rain and then came out flat against Notre Dame. We lost two games that we shouldn't have, and all our confidence that we had built up was gone."

After a disappointing double loss to Indiana State, the men from Muncie were finally able to open their MAC schedule at Western Michigan, where they gained a split.

The trip to Dekalb for a doubleheader against Northern Illinois began the Cards' long period of frustration. The Huskies took the opening game on a one-run dedision before the second game was terminated in a tie after 11 innings.

The schedule then took BSU to Anderson, where the Cards tried to work out their frustrations, winning 6-2.

However, Mother Nature continued to antagonize Muncie as the monsoons forced postponement of the game against MAC-rival Bowling Green. Finally able to squeeze in a game between downpours, the Cards were thrown another setback as they dropped another doubleheader, this time to Toledo.

more...



Cardinal speed merchant Demetrius Sander arrives at his stolen destination successfully. The centerfielder from Flint, Mich., swiped 16 bases in 22 attempts to bring his record total to 86.



Rick Morrison gets the force and is in the process of relaying a throw to first in a game against Stetson University on the Cards' Florida trip. Morrison, Stan Nuenschwander and Greg Dikos were the only players to appear in each of BSU's 44 games in 1977.





First baseman Scott Eader tries to put the tag on a baserunner in a pick-off attempt as the umpire looks on. Ball State pitchers had many opportunities to practice their pitching with men on bases as the staff accumulated a 4.14 earned run average.

"We were flying high and peaking at the right time...We lost two games that we shouldn't have and all our confidence that we had built up was gone."—Coach Bob Rickel



First baseman Jeff Eader, a senior from LaPorte stretches for a wide throw. Eader established himself as the Cards' regular first sacker, hitting the ball at a .260 pace and earning a fielder average of .959.

Rick Bailey, a sophomore outfielder from Fowler, hits an infield pop-up with a runner on third as Coach Bob Rickel looks on from the coaches box. Bailey ended the season hitting at a .262 clip for 1977.



PROBLEMS/continued

Coming out on top of a one-run decision in the first end of a twin bill with Miami, the Cards then watched the Redskins come back to win the second game in extra innings and crush any slim Cardinal hopes left for a conference crown.

"Our seniors were the key to our progress this year and will be missed next year," said Rickel. Catcher Stan Neuenschwander was a mainstay for our club. He handled our young pitchers and led the team in hitting (42 hits in 40 games and a .350 batting average), runs batted in (38), and home runs (9, a Ball State record). Neuenschwander also holds the career Ball State home run record with 22.

"Jim Stanley and Jeff Eader did fine jobs for us in the infield," Rickel continued. "Defensively, Stanley covered a lot of ground at shortstop. He's a hard worker and a tough competitor. Eader didn't have as good a year as we thought he could have. His hitting fell off a bit toward the end of the year, but he was still able to make some significant contributions to the team."

Although the Cards boasted a youthful pitching staff, they were blessed with seniors Tom Sharon and Randy Myers, who served as organizers and instructors for the young hurlers. Sharon established a Ball State career strikeout standard by totalling 55 this season and 210 for his career. Myers provided Ball State fans the first no-hitter in two years as he blanked St. Joseph's.

"It was a total team effort to make this season go as well as it did," remarked Rickel. "We had everyone pitching in to help. Our outfield had Jay Brehm, Demetrius Sanders, Randy Jobe, Tom Barwise, and Rick Bailey all taking turns helping. Dee (Sanders) had a good year--nothing to compare to sensational year last year, but he's a steady ballplayer. Brehm really turned on late, and Jobe and Barwise have been pleasant surprises."

The Card infield was generally manned by Greg Dikos, Stanley, Rick Morrison, and Eader, with Ted Weigel and Mike Sullivan coming off the bench.

"I honestly don't know what was wrong, but Dikos really sputtered late in the year," lamented Rickel. "Weigel has gained a great amount of confidence this year. He's young, so we eased him into the lineup. He has good power and a nice, smooth stroke."

The abundance of youth on the pitching staff gives Rickel plenty to look forward to. Freshmen hurlers included Scott Bryson, Gary Caldwell, Rob Robbins, Terry Smith, and Clint Wickensheimer, while the sophomores were Jerald Roach, Ricky Robinson, and Randy Ude.

"Our youngsters have had the benefit of experience with our seniors," said Rickel. "This, added with their natural talent, will hopefully help them develop into first-rate pitchers which will be an asset to our program." #

BASEBALL RESULTS

Stetson 9, BALL STATE 4
BALL STATE 4, Ohio Northern 3
LaSalle 4, BALL STATE 3
Ohio Northern 6, BALL STATE 3
Bellmont College 7, Ball State 6
BALL STATE 12, Wheaton College 7
BALL STATE 8, Milton College 0
BALL STATE 4, LaSalle 3
Ohio Northern 4, BALL STATE 3
BALL STATE 7-11, Huntington 3-2
BALL STATE 3-2, Indiana 2-1
BALL STATE 4-6, Butler 2-1
BALL STATE 9-9, Purdue 4-5
Louisville 5-6, BALL STATE 2-2
BALL STATE 7-10, Marian 1-0
Notre Dame 5-7, BALL STATE 3-5
Indiana State 5-9, BALL STATE 3-8
Western Michigan 7-1, BALL STATE 3-8
Northern Illinois 5-11, BALL STATE 2-9
BALL STATE 6, Anderson 2
Toledo 2-8, BALL STATE 1-1
BALL STATE 8-3, Indiana Central 6-4
BALL STATE 10-6, St. Joseph's o-5
BALL STATE 5-7, Miami 4-9
BALL STATE 5-4, Eastern Michigan 1-3
Central Michigan 10-12, BALL STATE 5-0



Baseball Team FRONT: Rick Morrison, Jay Brehm, Greg Dikos, Stan Neuenschwander, Jeff Eader, Randy Myers, Jim Stanley, Tom Sharon. SECOND ROW: Mark Wittkanper, Ricky Robinson, Tom Barwise, Corey Goers, Jerald Roach, Larry Orban, Jeff Harrell, Mike Sullivan, Ted Weigle, Randy Ude. THIRD ROW: Coach Bob Rickel, Randy Patterson, Dave Wehman, Rick Bailey, Kent Miller, Steve Tweed, Tim Taylor, David Rouch, Steve Rinker, Assistant Coaches Don Presser and Randy Delph. BACK: Trainer Jack Mansfield, Randy Jobe, Rob Robbins, Pete Kuzma, Terry Smith, David Carr, Scott Bryson, Clint Wickensheimer, Student Managers Bob Devine and Bob Bennett.

Individual input= team output



No, you can't blame the Ball State grounds crew for the water being on the track. Those obstacles are a part of the 3,000-meter steeplechase, an event which BSU's Jeff Shoemaker (right) has mastered.

Kelley Marsh, who supplied BSU fans with plenty of thrills as he won the 1000-meter indoor national championships, won the MAC 800-meter title during the outdoor season, but failed to place in the national meet.

Up front

The night before Kelley Marsh became the first Ball State NCAA indoor track champion, he was fairly confident of victory.

"I mapped out the times I wanted to run and worked my strategy," he said.. "I knew if I could run the race in a time of 2:08, I could win."

Marsh, a phenomenal freshman from Muncie North, had set the Ball State track record with a 2:07.3 clocking in his event, the 1,000-yard run, earlier in the campaign. To break 2:08 again would be difficult, but at least he had done it before.

"I was dead before we went to the race,"' Marsh continued. "I didn't feeel like running, I was so tired. Then, when I got there, I just relaxed."

Marsh said he was boxed-in at the start of the event, and to ensure himself of a good clocking he needed an early lead. "Finally a gap opened up in front of me, and I shot into third place," he said.

"After the first lap, I went around the outside and started sprinting. I was in the lead from there on in. I hit the half-mile at 1:59, which made me happy because that's when I wanted to hit it.

"When I reached the finish line, I almost stumbled over from exhaustion. People congratulated me, but all I wanted to know was my time."

Marsh whose performance was broadcast on NBC television, broke the tape in 2:07.89, 1.36 seconds ahead of second-place finisher Don Paige of Villanova.

"Later it hit me that I had won," said Marsh, cracking a tiny smile. "A few months earlier I didn't even know how I'd do in the 1,000 yard run. I couldn't believe it." #





Dave Byrne, putting the shot, also doubled as a punter for Ball State's football team. One afternoon, Byrne played an important role in the Cardinal-White intrasquad football game, then donned his thinclads to win the shot put competition.

Like any sport, track is composed of individuals whose total effort creates a team output.

For the Cardinal track team, a number of individuals contributed more than their share of effort.

Perhaps the most remarkable of these was freshman Kelley Marsh, a two-time state half-mile champion from Muncie North. Marsh, in just his first season of intercollegiate competition, won the 1,000 yard run at the NCAA indoor championship in Detroit, Michigan. Yet his clocking of 2:07.89 was still six-tenths of a second slower than the 2:07.3 school record he managed in winning the Indiana Intercollegiate two months earlier.

Another freshman, Jim Rogers, qualified for the NCAA indoor meet with the fifth best time for the 600-yard run in the nation, although he missed going to the final heat by just four-hundreds of a second.

The distance medley relay team of Mike Stojic, Jerry Rebeck, Dave Kemps and Roy Benge was also eliminated in the first heat at Detroit.

With the team compiling an indoor dual meet record of 2-0, seven indoor records were established: Marsh in the 1,000 yard run (2:07.3); Shawn Kerrigan in the 35-pound weight throw (51' 22''); Tom Bunner in the pole vault (15' 3'') Gary Lewis in the high jump (6' 9''); Rogers, Marsh, Rebeck and Ken Mathis in the distance medly (9:51.3) and Stojic, Benge, Kemps and Marsh in the two-mile relay (7:28.7). more

INDIVIDUAL INPUT/ continued

More school records fell during the outdoor season, as the coach Jerry Rushton's thinlies concluded with a 3-2 dual meet record.

At the first Ball State Collegiate Invitation, senior Jeff Shoemaker broke the old mark in the 3,000-meter run with a 8:30.8 clocking. For his achievement Shoemaker was named the Outstanding Athlete of the meet. During the same invitational junior Tom Bunner went 15 feet, seven inches in the pole vault to establish a new record, while Larry Knox equaled the BSU mark in the 100-meter dash.

At the Dogwood Relays in Chattanooga, Tennessee, Royce Turner won a gold medal and set a new school record by clearing the high jump bar at six feet, 10 inches. But, again it was Kelley Marsh who grabbed the spotlight, as he led all runners in the 800-meter run with a school and meet record time of 1:48.4. Following his performance, Marsh was invited to run in a special 800-meter invitational at the Drake Relays. Competing agasinst a five-man field of world-class middle distance runners, including Kenyan Mike Boit and Olympian Rick Wolhuter, Marsh finished fourth, although he was less than one second behind the victor, Oklahoma's Randy Wilson.

And in the Mid-American Conference meet, which the Cardinal team took seventh, Marsh captured the 800-meter run in a time of 1:49.53.

Going into the Central Collegiate Invitational in late May, three Cardinal track members had qualified for the Outdoor NCAA meet--Marsh in the 800 meters, Shoemaker in the 3,000-meter steeplechase and 10,000 meter run, and Jim Needler in the 10,000 meters #



Tim Hollabaugh, said by Assistant Coach Steve Cooksey to be "a decathlete" shows his versatility. His first two years at Ball State were spent as a high jumper, now he has turned to running events to help him ready for the decathlon.

"It was a young and improved track team over the previous years. We had a national champ for indoor track, which is a first."—Coach Jerry Rushton





TRACK RESULTS

Indoor season

Indiana AAU-USTFF: no team scoring
BALL STATE 77, Indiana State 54
Indiana University Relays: no team scoring
Indiana Intercollegiate: Ball State finished third
BALL STATE 75, Miami of Ohio 65
Illini Classic: no team scoring
NCAA Championships: Ball State tied for 15th

Outdoor season

Indiana University Open: no team scoring
Miami 104, BALL STATE 59
Bowling Green 84, BALL STATE 79
Dogwood Relays: no team scoring
BALL STATE 111, Ind. Central 52, Taylor 36
Illinois USTFF Classic: no team scoring
BAll State Relays: no team scoring
BALL STATE 100, Cincinnati 54
Ball State Open Classic: no team scoring
Mid-American Conference Championship:
Ball State finished seventh

Roy Benge coasts home to an easy victory in the 1500-meter run. This year's Cardinal cinder team was loaded with distance and middle distance standouts, but Coach Jerry Rushton's crew lack speed in the sprints.



Jeff Shoemaker, a senior from Mentone, paces the field in the 3,000-meter run. Shoemaker earned the top individual mark for the Cardinals this season in this event by covering the 3,000-meter in 8:30.8.



Track Team FRONT ROW: Assistant Coach Steve Cooksey, Mark Woodford, Tim Hollabaugh, Bob Galyen, Randy Greiner, Shawn Kerrigan, Jerry Rebeck, Mike Stojic, Roy Benge, Jeff Shoemaker, Ken Mathis, Head Coach Jerry Rushton. SECOND ROW: Jim Rogers, Royce Turner, Carlton Collins, Ron Grahn, Jim Lewis, Joe Parker, Jon Wolfe, Gary Lewis, Tim Grant, Tom Bunner Mick Schlachter. THIRD ROW: Student Manager Kyle Fahrner, Ed Murrell, Ken Kelly, Nathen Thomas, Darrell Sanders, Mike Crockett, Mike Joyner, Joe Kolger, Dave Kelley, Dave Kemps, Kelley Marsh, Student Manager Terri Johnson. FOURTH ROW: Student Trainer Mark Smith, Randy Zuber, Tim Lord, Alan Woods, Doug Cockerham, Eric Rhody, Tom Knudson, Pete Hahn, Bill Neace, Stan Blaase, Tim McClure. BACK ROW: Tom Cacace, Earl Taylor, Dennis Casey, Milbert Brown, L.D. Knox. Kerry Kline, Jim Portsman, Mitch Ripley, John Wickman, John Terrio, Bill Goodsene.

Playing to win

"I am tremendously pleased with our three tournament wins and anxiously look forward to winning the MAC championship next year. Seven of our top eight players will return."—Coach Earl Yestingsmeie r

The golf team traditionally is a consistent winner, and this year's squad was no exception.

Coach Earl Yestingmeier's linksters put together a 4-0 dual meet record and captured one first, two second, and two third-place finishes in tournaments. Then in the Mid-American Conference (MAC) championships the Cardinals managed to take fourth despite competing without ace Scott Steger.

Steger paced the Cardinal effort most of the year until he suffered torn ligaments in his left thumb two weeks before the MAC Championships. The junior from Anderson held the conference's lowest stroke average (73.9) and was medalist in two tournaments, the Indiana Intercollegiate and the Colonel Classic.

Steger was backed by junior Paul Kemps and senior Kent Kahre. Kemps owned a 75.81 average, placed second at Ball State Invitational and third at the Purdue Invitation. Kahre, the team's captain, was third at the Indiana Intercollegiate and fourth at the Colonel Classic. His final round of 70 helped boost the Cards into fourth in the standings at the MAC Championships, after the team had lagged in sixth.

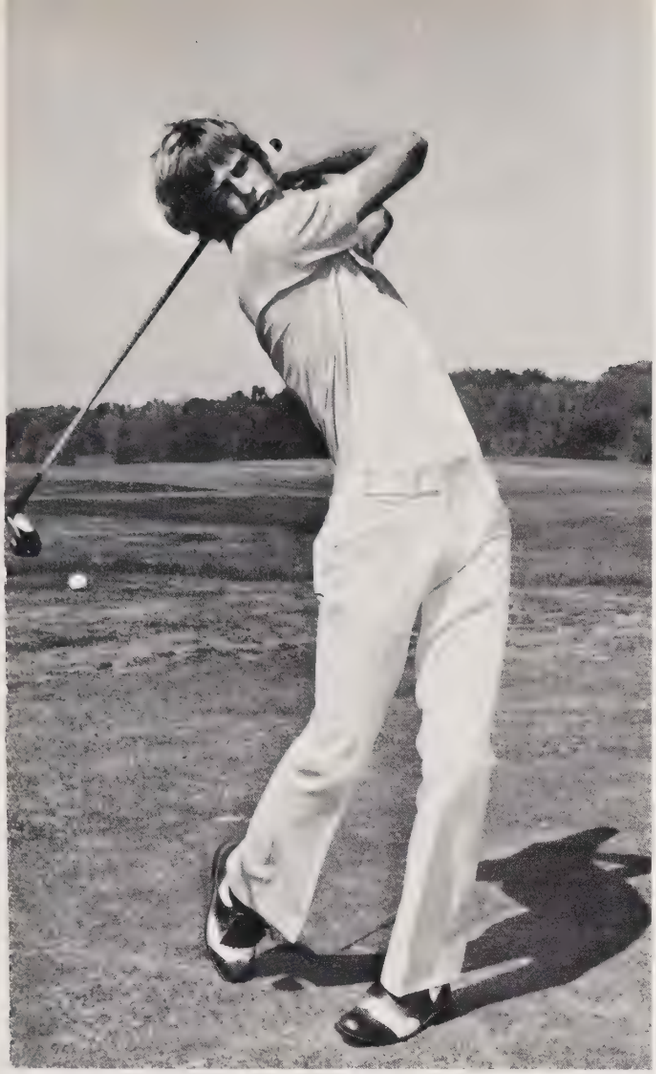
Cary Hungate also fared well this year for the Cards, with a first-place tie at the Indianapolis Intercollegiate, a third at the DePauw Invitational and a team-leading fourth at the MAC Championships.

Other players who saw action for the Cardinals were Mike Pasquali, Mark Porter, Andy Soley and Al Martin.

The team won their own invitational with a 365 score, concluded second at the Indianapolis Intercollegiate and the Colonel Classic, and third at the DePauw Invitational .They also opened the spring season with two dual match victories over Edison in Florida, and at mid-year beat Tri-State and IUPU-Indianapolis. #



Earning All-MAC honors and team Most Valuable Golfer, Scott Steger recorded the lowest stroke average in the Mid-American Conference at 73.96, per 18-hole round. Steger notched wins in the Indiana Intercollegiate and Colonel Classic tournaments.



Kent Kahre, the only senior and captain of Ball State's golf team from Evansville, earned third place honors in the Indiana Intercollegiate tournament and a tie for fourth in the Colonel Classic to pace his 1977 season.

Golf Team. FRONT ROW: Dan Diebolt, Al Martin, Tom Harris, Mike Pasquali, Paul Kemps, Scott Steger, Cary Hungate, Kent Kahre, and Dave Abraham. BACK ROW: Coach Earl Yestingsmeier, Andy Soley, Mark Porter, Jeff Maloon, John Greer, Scott Goodwin, Bruce Flynn, Scott McKecknie, Tony Smith, and Scott Griffey.





GOLF RESULTS

Autumn Schedule

Indiana Central Invitational: Ball State finished first.
Indiana Intercollegiate: Ball State finished first.

Spring Schedule

BALL STATE 555, Edison 569
BALL STATE 556, Edison 574
Seminole (Florida State) Invitational: Ball State finished 10th.
Colonel (Eastern Kentucky) Classic: Ball State finished 2nd.
Ball State Invitational: Ball State finished first.
DePauw Invitational: Ball State finished 3rd.
Indianapolis Intercollegiate: Ball State finished 2nd.
BALL STATE 378, Tri-State 395
BALL STATE 396, IUPU-Indianapolis 436
Kepler (Ohio State) Invitational: Ball State finished 11th.
Purdue Invitational: Ball State finished 3rd.
Mid-American Invitational: Ball State finished 3rd.
Northern Invitational: Ball State finished 6th.
Mid-American Conference Championships: Ball State finished 4th.

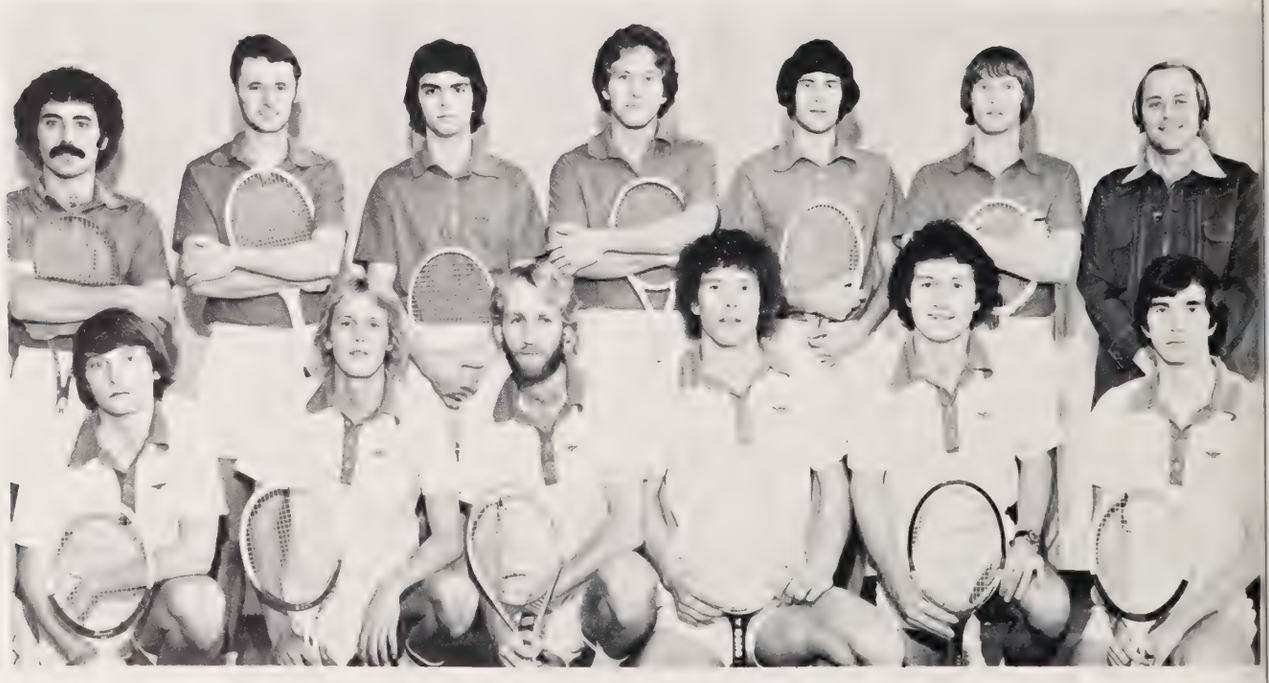
On the golf course Scott McKecknie, John Greer, and Dave Abraham are instrumental in the golf squad's success. Helping to compile a winning season, the Cards ended with a 4-0 dual meet record.

Proudly displaying his "Pro" hat, Steve Rothstein readies himself for an upcoming match. The sophomore from Munster fell to an 8-15 record this season at the number four slot after earning the MAC top seed at the same spot his freshman year.

Senior Jim Daugherty warms up for a match against Notre Dame at the Woodworth Courts. An injured ankle forced Daugherty into limited action throughout the season.







Tennis Team FRONT ROW: Mike Sherer, Jeff Smart, Marty Atwell, John Wood, Jim Daugherty, Dave Ballingall. BACK ROW: Scott Perelman, Rusty Hollingsworth, Joe Riedman, Tom Beatty, Steve Rothstein, Jerry Taylor, Coach Bill Richards.

"I don't want to make excuses, but we had problem after problem."—Coach Bill Richards

Unhealthy hassles



Talk about hard luck. Ask Coach Bill Richards how his tennis team fared.

"I don't want to make excuses, but we had problem after problem," lamented the tanned and blond mentor. "Going into the season I though we had the best material and talent in my five years of coaching here. But, I don't think we went into more than one match with our regular lineup."

Richards said senior Jim Daugherty was out most of the year with a painful back injury. "He should have been the best number three player in theleague."In April, Marty Atwell, a junior from Muncie who played in the number one position, severely sprained his ankle and did not see action for the entire month. And Steve Rothstein, undefeated at his number four spot the year before, was afflicted with mononucleosis in the winter and didn't play tennis until the team went to Florida in late February. "Then early in the season he lost two players he shouldn't have and never got a chance to build his confidence," said Richards. Rothstein finished with an 8-15 individual record.

As a team, the Cardinal netters concluded with a 10-11 dual meet record, compared to a 12-12 slate the previous year. "We had a lot of disappointing matches--Northern Illinois, Ohio University, Toledo, Notre Dame. These were teams we felt were as good as or better if we were at full strength, "Richards said.

The Cardinals did end on a good note, Richards said, by taking third in the Mid-American Conference Championships. "We played well in the tournmament. Everyone was relatively healthy."

Freshman John Wood reached the finals at the number five position for the Cardinals in the tourney. Wood and Dave Balingall both turned in outstanding freshmen years, with Wood accumulating a 17-6 match record and Bellingall a 14-9. Senior Scott Perelman also had a 14-9 record, as well as acting like an "assistant coach for the team, Richards said.

"I hate to see him (Perelman) graduate," said Richards. "He has been a tremendous team man and a steady influence to everyone. We're going to miss him very much." #

Ball State's tennis team recorded what could be termed as a more than mediocre season. Despite earning a meager 10-win, 11-loss record, the Card netters finished third in the perennially tough Mid-American Conference championships.

TENNIS RESULTS

BALL STATE	9	St. Leo	0
BALL STATE	9	Florida Southern	0
Rollins	7	BALL STATE	2
Florida Tech	8	BALL STATE	1
BALL STATE	8	Eckerd	1
Notre Dame	8	BALL STATE	4
BALL STATE	8	Wittenberg	1
BALL STATE	8	Xavier	1
Indiana	7	BALL STATE	2
BALL STATE	8	Dayton	1
Western Michigan	8	BALL STATE	1
BALL STATE	6	Central Michigan	3
Kalamazoo	7	BALL STATE	2
BALL STATE	5	Eastern Michigan	4
Miami	8	BALL STATE	1
Bowling Green	7	BALL STATE	2
BALL STATE	9	Taylor	0
Toledo	5	BALL STATE	4
BALL STATE	7	Kent State	2
Ohio University	6	BALL STATE	3
Northern Illinois	5	BALL STATE	4

Mid-American Conference Championships:
BALL STATE finished third out of 10 teams.



There was more than one good volleyball team on campus.

Coach Gail Weber's women netters proved that by compiling a strong 20-10 record, copping second in the state tournament and reaching the quarterfinals in the MAIAW regional.

But things were not always looking up for the Cardinals. After the first six games of the season their record was a dismal 1-5.

"I attribute our poor early showing to lack of playing together and not being in condition," said the first-year coach. "Three days after team selections we went to Illinois State for the tournament. That just wasn't enough time to prepare."

With a little more practice, however, the team jelled. They never lost more than one game in a row for the remainder of the seasaon.

Weber said the Cardinal's best performance was against Ohio State, the same school which has spoiled the NCAA hopes of the men's volleyball team the last several years. The women netters fought from behind to tromp the stubborn Buckeyes, 14-16, 15-5, 16-14. Weber said she was also proud of the way her team rebounded to beat Purdue in the state tournament, after finishing second to the Boilermakers in the Ball State tourney a few weeks before.

more...



West Lafayette senior Nancy Steel has overcome physical adversity in her years at BSU to become a standout for the Redbirds. Her freshman year she suffered a broken wrist. Throughout the rest of her career she has been plagued with ankle problems. She had overcome them to become the top back row player on the Cardinal squad.

"I attribute our poor early showing to lack of playing together and not being in condition."—Coach Gail Weber

Victory after victory



WOMEN'S VOLLEYBALL RESULTS

Eastern Kentucky over BALL STATE 15-10,4-15,15-6
Southern Illinois over BALL STATE 7-15,16-14,15-12
BALL STATE over U of Iowa 15-3,15-7
Northern Illinois over BALL STATE 15-3,15-7
Indiana University over BALL STATE 15-8,ll-15,15-4
Illinois State over BALL STATE 15-8,15-4
BALL STATE over Western Illinois 15-7,15-12
BALL STATE over Eastern Illinois 15-12, 16-14
Indiana University over BALL STATE 15-7,15-12
BALL STATE over Valparaiso 15-9,16-14,16-18,15-8
U of Illinois over BALL STATE 15-11,15-2,15-9
BALL STATE over Indiana State 13-15,15-6,8-15,15-7,15-11
BALL STATE over Ohio State 14-16,15-5,16-14
BALL STATE over Northern Illinois 15-8,15-7
BALL STATE over Memphis State 15-3,15-3
BALL STATE over Murray State 15-3,15-12
BALL STATE over Southern Illinois 15-10,10-15,16-14
BALL STATE over Miami of Ohio 15-8,15-8
U of Dayton over BALL STATE 9-15,10-15
BALL STATE over Wooster 15-10,12-15,15-10
BALL STATE over Toledo 15-3,15-7
Cleveland State over BALL STATE 15-13,11-15,15-10
BALL STATE over Wright State 15-13,11-15,15-10
BALL STATE over Mt. St. Joseph 6-15,17-15,15-10
BALL STATE over Indiana State 15-8,16-14,15-6
BALL STATE over Northeastern Illinois 15-10,15-11
BALL STATE over Northeastern Illinois 15-3,9-15,15-9
BALL STATE over DePaul 7-15,15-8,15-12
BALL STATE over Western Michigan 10-15,15-9,15-4
Purdue over BALL STATE 15-11,3-15,10-15
STAFF TOURNAMENT: second place
Purdue over BALL STATE 15-9,10-15,15-6
BALL STATE over Indiana State 12-15,15-7,15-7
BALL STATE over Purdue 13-15,15-12,13-11
Indiana University over BALL STATE 15-7,15-2
MAIAW
pool play: BALL STATE placed second in pool
BALL STATE over Wisconsin-Lacrosse 6-15,15-8,16-14
Chicago Circle over BALL STATE 15-4,15-10
BALL STATE over Cleveland State 15-6,15-4
quarterfinals:
Michigan State over BALL STATE 15-11,15-4

Jona Braden battles an opponent for a loose ball at the net while a Ball State teammate sets up a block to her right. The women spikers highlighted their season with a second place finish in the state tournament which gave them a berth in the regional tournament.



A nucleus of Coach Gail Webster's volleyball sextet was built around Judy Sheets (13) and Dana McVicker (31). Here the duo puts up an "iron curtain" at the net to prevent a possible spike by the opponent.

Women's Volleyball FRONT ROW: Shelley Walker, Jan Mock, Mary Burkhardt, Karen McClurg, Laura Lombard, Sue Bowersox, Manager Brenda Dyke. SECOND ROW: Cheri Kukelhan, Pat Mundt, Rose Beber, Nancy Steel, Peg Edmundson, Perri Hankins, Jona Braden, Karen Merchant. BACK ROW: Trainer Ann Horn, Laura Kieffer, Dana McVicker, Cathy Hamilton, Debbie Buchanan, Judy Sheets, Pam Wilson, Coach Gail Webster, Assistant Coach Mindy Mueller, Trainer Michele Meyer.



VICTORY/ continued



Pam Wilson (30) and Laura Kieffer (24) intimidate an Indiana State player and force her to resort to a "dink" shot rather than challenging the block with a spike. This defensive technique proved advantageous for the Cardinals all year.

Senior Nancy Steele, a "back-line specialist," paced the starting squad. Juniors Jona Braden, Judy Sheets, and sophomores Laura Kieffer, Perri Hankins, Pam Wilson and Karen Merchant all saw much action throughout the year.

Spraining her ankle early in the season, junior Debbie Buchanan, a starting hitter, was replaced by freshman Dana McVicker, Weber said.

The B volleyball team, consisting of sophomores and freshman, also amassed a fine record, winning 10 of their 15 games.

The highlight of their season was taking first at the Saluki Invitational tournament, Weber said.

The B squad consisted of two sophomore setters, Cheri Kukelhan and Jan Mock, and two freshmen setters, Peg Edmundsen and Karen McClurg, with the balance of the team freshmen hitters—Mary Burkhardt, Sue Bowersox, Pat Mundt, Shelly Walker and Laura Lombard.

Weber said the B-team worked especially well together, with many of the girls having previous volleyball experience in high school.

Brenda Dyke served as manager for the Cardinals, Weber said, while seniors Ann Horn and Michele Meyer were the team's trainers. Weber was assisted in coaching by graduate assistant Mindy Mueler. #

WOMEN'S TENNIS RESULTS

BALL STATE Invitational: 3rd
State Tournament: 8th
Millikin Tournament: eliminated in first round of play

Taylor	5	BALL STATE	4

BALL STATE Invitational 2nd

BALL STATE	6	Indiana State	3
Indiana University	9	BALL STATE	0
Miami of Ohio	9	BALL STATE	0
Eastern Kentucky	9	BALL STATE	0



Women's Tennis Team. FRONT ROW: Tracy Chappelow, Kim Coffey, Teresa Blain, Sue Patterson, Carol Haskett, Nancy Schoettmer. BACK ROW: Coach Mary Visser, Trainer Cindy Goller, Barb Cass, Susie Shively, Lisa Scott, Sally Spencer, Cathy Lowe, Ann Stairs, Pam Werner, Trainer Barb Beedle.

"Our bigest problem was mental preparation. We were not ready a lot of times to get on the court and play a match." —Coach Mary Visser



Jackie Schmidt, coach of the field hockey team, reviews possible winning plays and gives encouragement during some last minute strategy with her players as Cheryl Feeney looks on.

Playing the field

A hard schedule left the women's tennis team with a 1-4 dual meet record and without a first place finish in a tournament.

"We played teams that right now were over our heads," the first-year coach Mary Visser explained. "Our team was comprised primarily of freshman and sophomores this year."

The Cardinals faced such opponents as Purdue, Indiana, Notre Dame, and St. Mary's. The Boilermakers won the Indiana State Women's Invitational Tennis Tournament, and Indiana, according to Visser, was the toughest squad the Cardinals encountered all year. "Their number six person could play number one on most teams," claimed the head coach.

"Physically, we were in good shape," asserted Visser. "Our biggest problem was mental preparation. We were not ready a lot of times to get on the court and play a match."

The Cardinals opened the season with their own invitational, which St. Mary's captured with a team score of 28. Notre Dame, (whose head coach, Kathy Cordes, is a former Ball State tennis coach), placed second, and the Cardinals were third.

Visser's squad them traveled to the State Tournament and wound up in an eighth place tie with the University of Evansville and Indiana State. Sophomore Cathy Lowe reached the quarter-finals for the Cardinals, and number one player Lisa Scott made it to the semi-finals.

After being eliminated in the first round of the Milliken Tournament, the Cardinals dropped a close 5-4 decision to Taylor, in a meet Visser said, "Should have gone the other way. We lost some key matchups."

Indiana University, Miami of Ohio, and Eastern Kentucky each blitzed Ball State 9-0 wins during the rest of the season, although sandwiched in-between the losses was a 6-8 win over Indiana State.

Visser said sophomore Lisa Scott was the top singles player for the Cardinals throughout the season. "She's had good training in tennis along with lots of natural ability," the coach praised. "I think Lisa's best is yet to come, though."

Scott and freshman Sue Shively teamed up to be the strongest in doubles, Visser said. Junior Kim Coffey, sophomore Nancy Schoettmer, Cathy Lowe, and freshman Sally Spencer and Cathy Coffee were other top performers for the team.

Visser loses four seniors: Sue Patterson of South Bend, Ann Stairs of New Castle, Tracy Chappelow of Brookville and Pam Werner of Muncie. Werner missed much of the season due to an injury. Coach Visser said the four netters would be missed by the team.

"Each has contributed to the team over the years in different ways," she said. #





"I think it took a while for the girls to get their game sense...Once we got everything together, the kids knew how good they really were." —Coach Jaqueline Schmidt

Picking themselves up after a poor start, members of the women's field hockey team compiled a respectable record of 6-5-1, compared to the previous year's mark of 1-13-1.

Coach Jaqueline Schmidt's Cardinals opened with three straight losses before winning six of their next eight games. Schmidt attributed the early season defeats to a number of factors.

"We had only practiced one week before our first game," said the head coach. "And the beginning of our schedule was difficult. Indiana won the state tournament, and Dayton and Goshen had good records the year before.

"Plus, I think it takes a while for the girls to get their game-sense," she added.

The Cardinals lost the opener to Indiana University, 7-0, in an away contest played on astro-turf. The artificial surface moved the ball a lot faster than Schmidt's team was used to, she said, which was a hard adjustment to make for the first game.

Dayton's Flyers handed the girls a second defeat, 3-2, and Goshen, a third on the same day, 2-1. Junior Darlene Gordon scored two goals, and freshman Jan Payne scored another for the Cardinals. Schmidt said after the contest she was already noticing a vast improvement in her squad. "We started to move and play more aggressively."

The Cardinals then racked up a victory over Miami of Ohio, 1-0, before tying Indiana State, 1-1, at home.

"Our defense was really playing super together," said Schmidt, pointing out the Miami shutout. "Once we got everything together, the kids knew how good they really were. Our scoring attack was penetrating well, too."

Following a 3-0 stomping of the University of Cincinnati, Ohio University captured one of the last wins over the Cardinal women before they won four of their last five games. In the season finale, a 8-0 shellacking of Taylor, Schmidt said the whole front line scored, including three goals by Gordon, two by Karen Lump, and a goal apiece by Payne, Jackie Layne, and Cheryl Feeney.

Betty Dobkins, a senior who came out for the team this year after she said she enjoyed a field hockey class, concluded her short career with four shutouts. "We're going to miss her," said Schmidt.

Eight members of the team were selected for the Midwest regional tourney. Junior Cindy Iavagnilio was a first team choice at left halfback, while Lump, Lane, Deborah Harper, Judy Hovermale, Feeney, and Dobkins were picked up for second team. Payne served as a substitute. #



Women's Field Hockey Team. FRONT ROW: Laurie Young, Cindy Iavagnillo, Sherry Gosser, Marti Foust, Judy Hovermale, Karen Lump. SECOND ROW: Jan Payne, Kathy Dawson, Clare Soltys, Terri Mahoney, Darlene Gordon, Debi Harper, Cheryl Feeney. BACK ROW: Assistant Coach Jean Smith, Coach Jackie Schmidt, Kelly Houck, Betty Dobkins, Jackie Lane, Karen Irvine, Trainer Jane Taylor, Manager Judy Ward.

Senior racketeer Ann Stairs lets loose with a serve in her final campaign at Ball State. Head Coach Mary Visser explained that Stairs has made significant contributions to the team and to the tennis program in her years at Ball State. The New Castle native is one of four senior tennis players to graduate.

WOMEN'S FIELD HOCKEY RESULTS

Indiana University	7	BALL STATE	0
Dayton	3	BALL STATE	2
Goshen	2	BALL STATE	1
BALL STATE	1	Miami of Ohio	0
BALL STATE	1	Indiana State	1
BALL STATE	3	University of Cincinnati	0
Ohio University	5	BALL STATE	0
BALL STATE	3	Earlham	2
BALL STATE	5	Eastern Michigan	0
BALL STATE	1	Valparaiso	0
BALL STATE	8	Taylor	0
Marion College	1	BALL STATE	0

Strong start,



...ene Findling ... ...ed three y... Ball State, ...very ... ...energy she has to ... loose ball ... ...y from an opponent in th... ...test. The ... team members seem skeptical about getting ... ...olved in the melee.

floundering finish

"We're like ants at a picnic...We're not that big, but some teams will wish we weren't there." —Coach Debra Powers

Women's basketball couldn't have started the season on a brighter note. Just before the Cardinal women routed the Valparaiso Crusaders, 90-34, in the December 10 opener, first-year coach Debra Powers had seemed a little less than optimistic. She had good reason. Although two starters, Jane Findling and Jackie Lane, returned from a team that finished second in the NCAA Midwest Tournament, the team lacked size, skills in fundamentals, a settled line-up, and practice time.

Still the coach permitted herself some early, albeit guarded, optimism. "We're like ants at a picnic," she said. "We're not that big, but some teams will wish we weren't there."

Valparaiso provided the picnic. Stellar forward Findling began what was to blossom into an outstanding year, tossing in 19 points and grabbing 15 rebounds, all in the first half. Sitting out the second stanza, Findling turned the controls to the 5'0" playmaking guard, Laurie Young, who led a fastbreaking offense that smashed through the Crusaders' 2-3 zone. In addition, the Cards stole a phenomenal 30 passes en route to the 90-34 thrashing.

A five week layoff for Christmas break gave the Cards the additional practice time needed to rout Miami of Ohio, 81-68. The game was actually closer than the score indicated, as the stubborn Redskins kept the score close until the late Cardinal surge in the second half.

Two days later, the Cardinal women were confronted with their first oversized opponent, the Indiana State Sycamores whose starting five average a mere 5'10". Although the Cards managed to squeak to a 30-29 half time edge, the taller Sycamores finally wore them down, 62-54. In addition, starter Lisa Harris was lost for the season with a fractured wrist.

On Friday, January 21, the Cards took their first trip outside Indiana and regained their winning form by smothering the Ohio University Bobcats, 86-61. Findling led all scores with 23 points and three other Cardinals, Terri Fennell, Carol Kruse, and Carol Martin broke into double figures as Cardinal shooters shot 64 per cent from the floor.

On February 4, the Cardinal women raised their record to 4-1 by whipping Purdue 77-59. The cagers led only 29-28 at intermission, but junior Jackie Lane led a second half surge by scoring 12 of her 18 points and broke the game open. Findling also contributed 23 points. In spite of the

more...

Basketball is not all fun and games. Jane Findling and Denise Tague, with the help of Mary McConnell and Lisa Harris, prepare for a practice session with strenuous back exercises. The ritual gives the muscles a chance to work under tension in order to prepare them for competition.




54
42
32
25

win, Coach Powers was not impressed with her player's performance.

"Our offense easily broke Purdue's press," she said, "but I don't think we played real well." She cited the team's size disadvantage as a major factor in their problems on the boards.

On the weekend of February 11 and 12, Coach Power's reservations were borne out as the round ballers took it on the chin from both Western Michigan and Western Illinois. On Friday, the bigger and stronger Western Michigan Broncos broke the Ball State offense and at one point in the first half led 34-14. Although the Cards closed the gap to 38-26 at the halt, they were outscored 20-7 in the first seven minutes of the second half and wound up losing 85-57. It was the first home loss for the Cards.

On Saturday, the Cards traveled to Indiana State to face Western Illinois. En route, their bus broke down and the score managers and two players didn't arrive until after the game started. To add to their troubles, the Cards saw the lights in the Indiana State gymnasium malfunction. As the lights went out over the Cardinal basket midway through the first half, the women were forced to play in virtual darkness at their end of the floor. By half time, they trailed 42-34. Although they closed the gap to four in the second half, the day's events began to take their toll as Western Illinois staked out a nine point lead and eventually won 77-68. The disastrous weekend left Coach Power's Cardinals with a 4-2 ledger, and proved to be a sign of what was to come.

That weekend's losses were followed by four more, to Indiana University, 75-68; Southern Illinois, 63-55; Eastern Illinois, 81-53 and Michigan State, 85-65.

The Cards redeemed themselves slightly in the state tournament, finishing third overall. Ball State lost to Indiana, 73-61, despite a 22-point effort by Findling. The Cards then defeated Purdue by a score of 71-60. This time, Jackie Lane led the scoring with 23 points.

To sum up the season, Coach Powers said, "Since this was my first year as coach, this was a learning experience for the girls and me. A lot of adjustments had to be made. The girls had to adjust to my style of coaching and I had to adjust to the way they played. It was also a learning experience in that the girls had to learn my methods and plays." #

Prolific scorer and defensive threat, Jane Findling, skys for an offensive rebound against a visibly outmatched Valparaiso team. The Card cagers buried the team from Northern Indiana 90-34, to open the season. This trend failed to continue as the hoopsters ended with a 5-8 slate.



First-year Coach, Debra Powers, is swarmed by a barrage of questions while she prepares strategy during a time out. Powers guided her band of women to a 5-8 slate, while preparing freshmen and sophomores for future competition.

WOMEN'S BASKETBALL RESULTS

BALL STATE	90	Valparaiso	34
BALL STATE	81	Miami of Ohio	68
Indiana State	67	BALL STATE	54
BALL STATE	86	Ohio University	61
BALL STATE	77	Purdue	59
Western Michigan	85	BALL STATE	57
Western Illinois	77	BALL STATE	68
Indiana University	75	BALL STATE	68
Southern Illinois	63	BALL STATE	55
Eastern Illinois	81	BALL STATE	53
Michigan State	85	BALL STATE	65

IWISO STATE TOURNAMENT 3rd place

Indiana University	73	BALL STATE	61
BALL STATE	71	Purdue	60

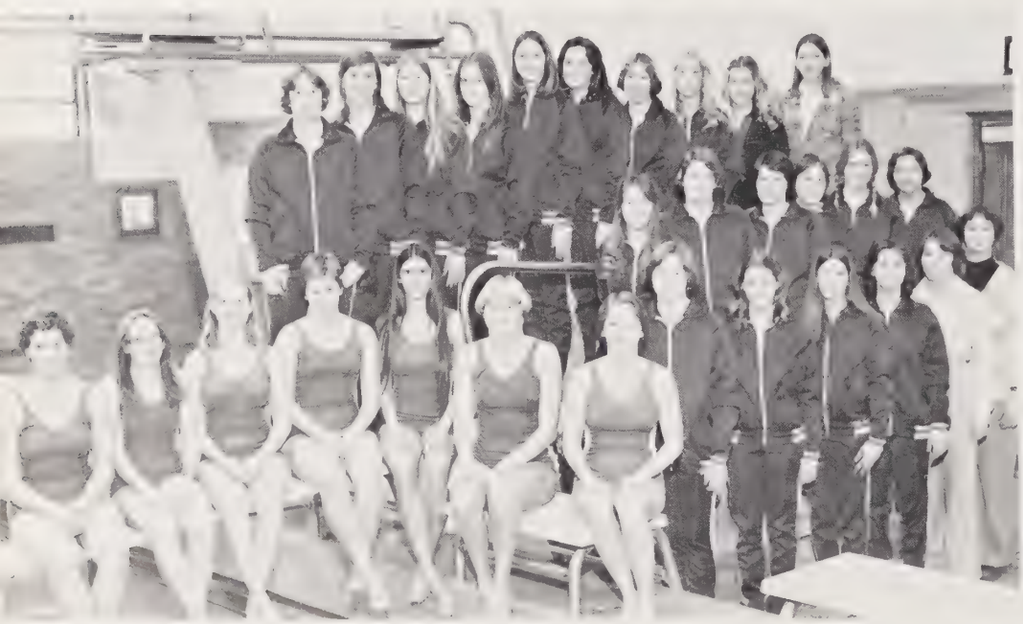


Women's Basketball Team. FRONT ROW: Carol Krause, Renee' McGaffic, Dayna Stout, Avril Callahan, Jill Humbert, Joan Huddleston, Manager, Anita Webb. SECOND ROW: Trainer Barb Beedle, Trainer Becky Kennedy, Debbie Martin, Teri Fennell, Claudia Thomas, Laurie Young, Denise Tague, Lisa Courtney, Manager Shari May. BACK ROW: Assistant Coach Jean Smith, Head Coach Debbie Powers, Lisa Harris, Mary McConnell, Joy Cooney, Jane Findling, Nancy Strack, Cathy Hamilton, Jackie Lane, Assistant Coach Karleen Richter, Assistant Coach Carolyn Pickel

In a tense moment of excitement Jeanne Craig and Carol Graig cheer for their teammate to squeeze out a victory against their opponents from Eastern Illinois University in a meet at Ball Gym.









Women's Swimming FRONT ROW: Julie Capello, Chris Stark, B.J. Street, Monica Gargula, Susan Stegen, Kim Millus, Gail "Sparky" Hill. SECOND ROW: Brenda Mills, Lisa Wright, Sue Geiger, Jeanna Odle, Coach Nancy Douglass, Assistant Coach Mindy Mueller. THIRD ROW: Patty Sirosky, Mary Ann Peterson, Sandy Straup, Mary Sorg, Julie Theobald, Connie Sigler. BACK ROW: Linda Koopman, Kathy Buennagel, Annie Craig, Jeannie Craig, Margaret Hoffman, Lori Niblick, Lori Stahura, Julie Bielowsky, Manager Kim Kelley, Manager Megen Ihiede.



"Even in the meets we lost, we didn't feel like we lost, because we went out and did so much better."—Coach Nancy Dougless

Keeping pace

"We considered it a winning season even though our record was 3-3," said women's swimming coach Nancy Dougless. "We broke a lot of records."

Indeed, Dougless saw the women's swimming team snap 15 of the 27 existing school records, with many being set and reset more than once.

The 200-yard relay team of Jeannie Craig, Nancy Walker, Gail "Sparky" Hill and Julie Cappello broke the record for their event four or five times, Dougless said, before ending with a time of 1:56.98. Freshman Lori Stahur set a new 500-yard freestyle record everytime she swam the event, and her final 5:46.07 time was nearly 30 seconds better than the old record. And sophomore Nancy Walker came back to break her own records in the 50-yard and 100-yard breatstroke.

Readying herself on the board, Gail "Sparky" Hill prepares to dive. As co-captain of the team, "Sparky" served as one of the pacers in the record breaking season.

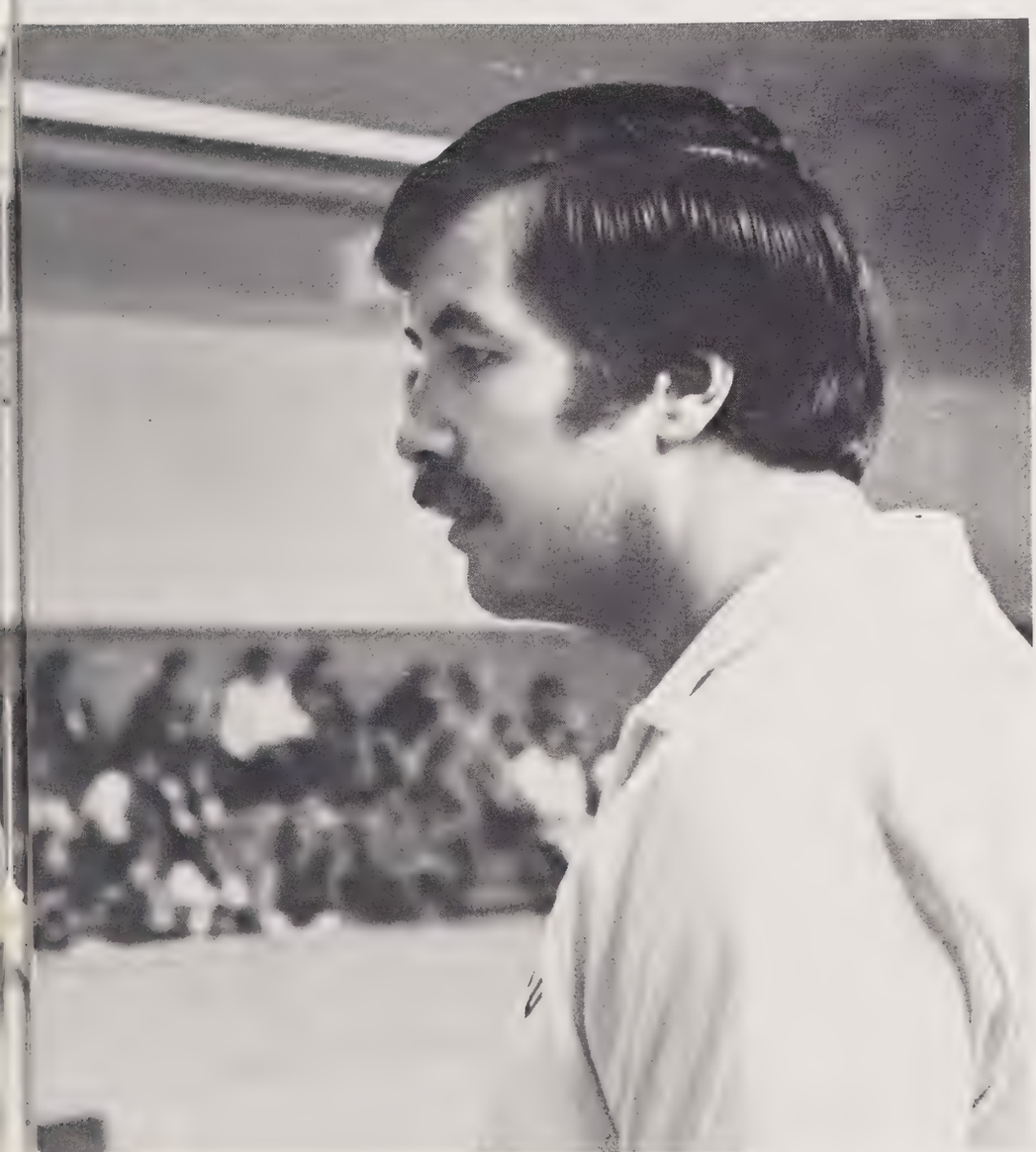
Dougless also said the team had an outstanding diver in freshman Sue Geiger. "She performed well for us all season," the coach said.

We had a lot of depth," Dougless said, noting the team had 22 swimmers compared to 10 the year before. "Our people didn't have to swim a lot of events, and that's why we won our first two meets by such wide margins, I think."

"Even in the meets we lost, we didn't feel like we lost because we went out and did so much better," Dougless said.

The first-year coach said all three losses were in away meets and against some of the best teams in the Midwest—Purdue, Bowling Green and Miami of Ohio.

The Cardinals also competed in two invitationals and finished fifth in both. Dougless said she was pleased with the Cardinal's performance against mostly Canadian opponents, at the International Invitational at the University of Waterloo in Ontario. The meet was won by Clarion State, she said, one of the top small-college teams in the nation. At the season-ending Eastern Michigan Invitational, Dougless said she was hoping some of the girls would qualify for the MAIAW meet. "We didn't qualify anyone but we came close in the 200-yard medley relay and the 50 yard breatstroke, and that's a step in the right direction," Dougless said. #



WOMEN'S SWIMMING RESULTS

BALL STATE	85	Eastern Illinois	46
BALL STATE	112	DePauw	18
Bowling Green	90	BALL STATE	40

International Invitational—University of Waterloo, Ontario
Ball State placed 5th out of 12

Miami of Ohio	79	BALL STATE	50
Purdue University	83	BALL STATE	46
BALL STATE	83	Western Michigan	48

Eastern Michigan Invitational
Ball State placed 5th out of 10

After an encouraging performance, Sue Geiger gets a few tips on methods for further improvements from assistant coach Bill Drake. The women's swimming team relied on improvement to mold their season.

Not quite 'up to par'

"The girls continued to improve, even though they were playing on more difficult courses." —Coach Anne Pettit

It may come as a surprise to learn that the women's golf team was undefeated in dual matches last season.

But then, Coach Anne Pettit's golfers only competed in one dual meet.

Even so, the 744-821 triumph over DePauw marked the first golf tournament ever won by a women's team in the three-year history of the sport at this university. The Cardinals captured four of the top five individual places, with sophomore ace Tracy Eckhardt getting medalist honors with a 155. Freshmen Janny Ruble and Barb Brodbeck tied for second with 187's and Melissa Wickes took fifth with a 195.

The rest of the women golfers' schedule involved invitational tournaments, and in all but one, the Cardinals were not entered as a team.

At the Central Michigan Invitational, Eckhardt finished eleventh out of a field of 46 golfers with a 30 over par, 176. She lagged only 12 strokes behind the medalist from Purdue, who had an 18 over par, 164. Wickes, senior Chris Osowski, and junior Wanda Atkinson also competed in the meet, although no Cardinal team score was kept.

At the Purdue Invitational in West Lafayette, Indiana, the Cardinal women placed forteenth in the 16-team, two-day event. Their 802 score was well behind winner Michigan State's 610 strokes, but, "the girls continue to improve, even though they are playing on more difficult courses," Pettit said after the meet. Eckhardt shot a 172, Ruble and Brodbeck again tied at 205, and freshman Mary Morrison fashioned a 221.

At the MAIAW nationals, Eckhardt placed ninth in her flight. #

"Getting beat by teams in the top five is no embarrassment." —Coach Mary Visser

First year badminton coach Mary Visser had a difficult decision to make toward the end of the season last winter.

Visser wasn't sure whether she wanted to send her team to the national badminton tourney in Tempe, Arizona, because of the expense involved.

"I thought we were good enough, even though we hadn't won a great deal of matches," the coach commented. "So, I finally said, 'Yes.' "

Visser wasn't disappointed, as the Cardinals tied for ninth in the country with Long Beach State and the University of Houston.

"I knew we were competing against some of the top badminton in the nation here," noted Visser. "Three of the first five teams are from the Midwest teams that were faced all year. Getting beat by teams in the top five is no embarrassment."

Because of the limited number of universities with a badminton program in the area, the Cardinals played the same schools over and over each week. Among their competitors were Western Illinois (number three in the country), the University of Wisconsin at LaCrosse (number four), and Eastern Illinois (number five).

The women assembled a 1-1 dual meet record, along with three third places in tournaments, a pair of fifths and one seventh.

"Nobody played consistently well all year," said Visser. "We alternated from playing well in singles, and then the next week in doubles."

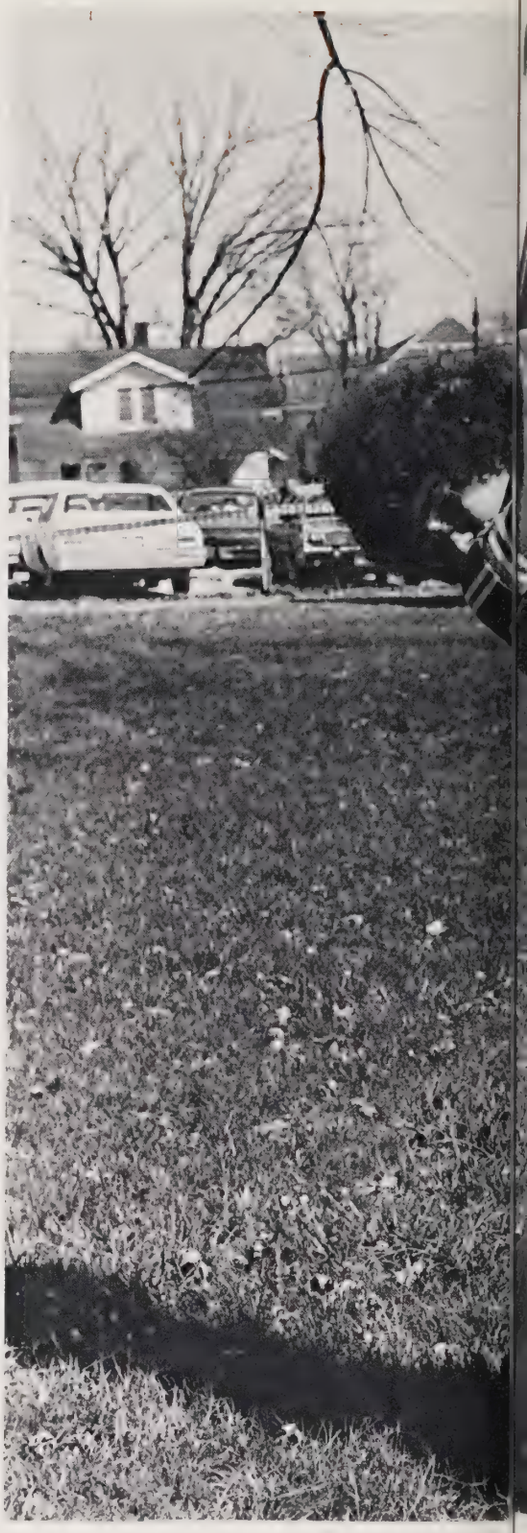
After three home dates, the Cardinals spent most of their schedule on the road, which Visser said, "got to be pretty grueling." The team traveled by car and some of the drives were more than eight hours long. "There's no doubt that had an effect," said Visser.

Visser said there was a lot of improvement in terms of skill on the team, noting senior Mary Bolinger, who said she worked hard on her quickness. Junior Cheryl Feeney, a participant at nationals, and Kathy Clark were two other players Visser praised as bettering their game.

Other tournament members Visser mentioned were junior Cheryl Hill, sophomore Cathy Lowe, and sophomore Kay Sorg.

Besides Bolinger, the team only loses senior Nancy Steele, so a crop of veterans will return to lead the Cardinals in 1977-78.

"This year was a learning experience for all of us," said Visser. #





Cheryl Feeney, one of the top members of BSU's badminton team, prepares to receive a serve. Feeney attired herself in knee pads, headband, and watch, not the general outfit when playing badminton, but just a touch of personal flair and flavor.





Tracy Eckhardt displays the form that allowed her to gain medalist honors in the women divotmaker's only dual-meet of the season. The dual-meet win was the first one in the history of the program which just completed its third year in existence.

WOMEN'S BADMINTON RESULTS

Illinois State	86	BALL STATE	9
Eastern Illinois 64, Western Illinois 21, BALL STATE 2, Southern Illinois 2			
BALL STATE	67	Indiana State	10

Indiana State tourney: 4th
Southern Illinois Invitational: 5th
Eastern Illinois Invitational: 5th
Illinois State Invitational: 7th
Western Illinois tourney: 3rd
AIAW National tourney: tied for 9th



Women's Badminton Team. FRONT ROW: Wanda Atkinson, Cheryl Hill, Mary Ellen Boesch, Cathy Lowe, Nancy Hellman, Mary Bolinger, Kathy Clark. BACK ROW: Trainer Becky Dobson, Susie Savill, Nancy Steel, Cheryl Feeney, Julie Johnson, Sue Watson, Barb Cass, Kay Sorg, Coach Mary Visser.

Women's Golf Team. FRONT ROW: Judy Ward, Tracy Eckhardt, Janny Ruble, Melissa Wickes. BACK ROW: Chris Osowski, Barb Brodbeck, Coach Anne Pettit, Mary Morrison, Michelle Brown



Women's Softball FRONT ROW: Marianne Lafferty, Jule Van Sickle, Sandy Lounsbury, Teri Fennell, Kim Mayden, Jan Payne, Lesa Eagle. SECOND Row: Assistant Coach Jean Smith, Betsy Williams, Lisa Courtney, Cyndy Bleeke, Renee Van Gorp, Karen Merchant, Trainer Becky Dobson, Betsy Reinholtz. BACK ROW: Manager Shari May, Maggie Hendrix, Pam Wilson, Nancy Strack, Mary Burkhardt, Cathy Hamilton, Jackie Lane, Coach Sandra Stultz.

Taking the

Pitching and defense were strong for the Cardinal women's softball team, but the squad was plagued by problems at the plate. As a result, the Cardinals ended their regular season with a 10-6 record, and were eliminated in round two of the state tournament.

Maggie Hendrix of Kokomo had a good season in her third year of pitching for the Cardinals. Ending the season with a 5-2 record, Hendrix allowed 16 walks and 28 hits, and struck out 29.

Hendrix was the winning pitcher in Ball State's 7-3 win over Ohio State April 9, their 8-1 win against Ohio University April 16, the 9-5 win over Eastern Illinois, April 23, the 16-10 defeat of Purdue April 27, and the 12-0 shutout of Northwestern April 29.

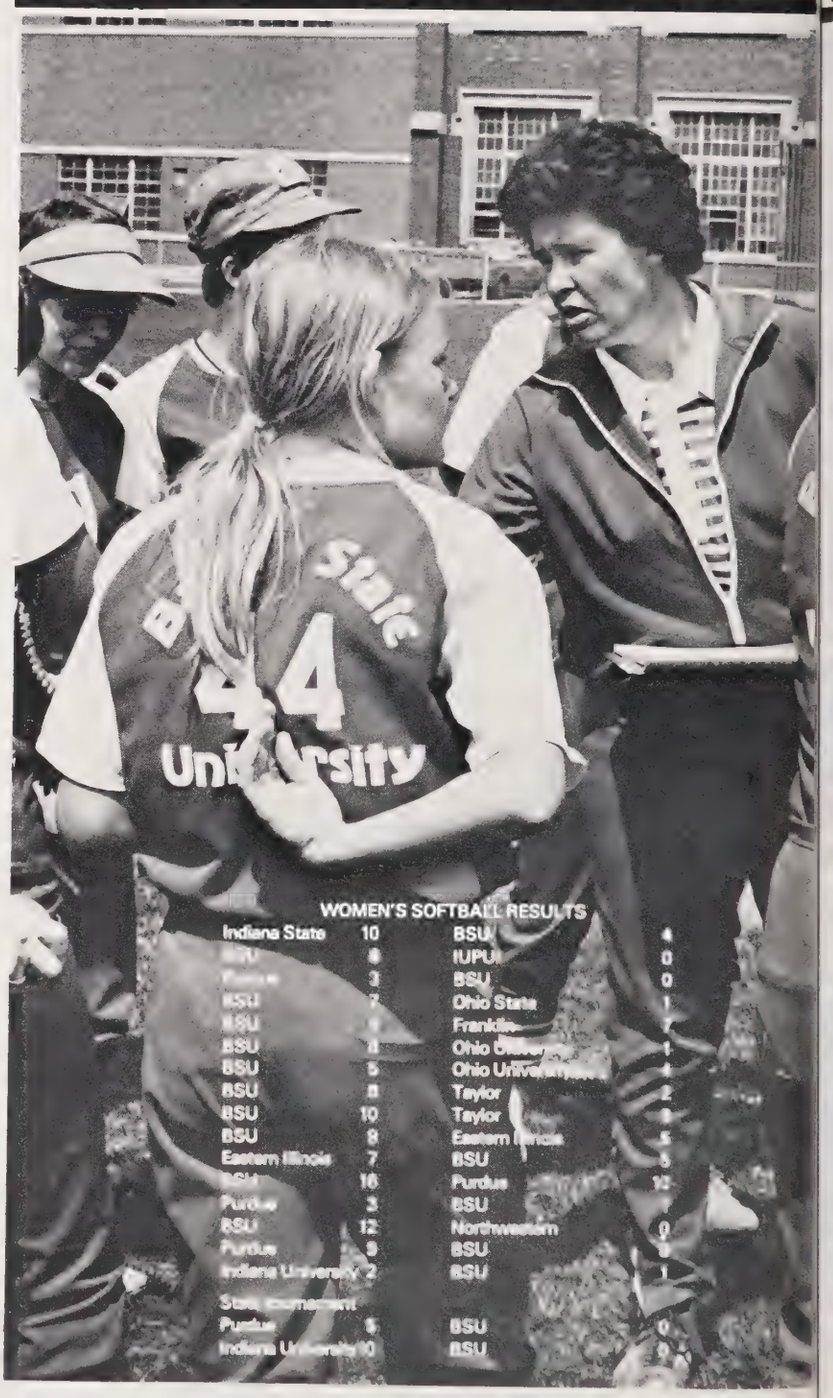
Cyndy Bleeke, a junior from Decatur, pitched eight games for the Cardinals, winning half of them. Bleeke pitched an 8-0 shutout against IUPUI April 7, a 9-7 blitz of Franklin College April 14, a 5-4 decision over Ohio University in the second game of a doubleheader April 16, and an 8-2 defeat of Taylor University two days later.

Renee Van Gorp, a sophomore from Highland, pitched a 10-9 win over Taylor in a doubleheader April 18. Van Gorp was cited by Coach Sandra Stultz as "an outstanding utility player."

The leading hitter for the Cardinals this year was Sandy Lounsbury of Muncie, who finished the regular season with a .435. In addition to solid hitting all year, Lounsbury was a big factor in the Cardinals' strong defense from her outfield position.

Karen Merchant, a sophomore from Ft. Wayne, was the team's number two hitter with a .384. Merchant played catcher for Ball State. Jackie Lane of Harrison, who placed fourth in the nation in hitting in 1975, batted .371 for the Cardinals this year and had an outstanding defensive season in the outfield.

The team finished its regular season with a .305 batting average and an average of three errors per game. The Cardinals were shut out twice in the state tournament May 6-7 at Indiana University. Purdue defeated the Cardinals 5-0 and I.U. handed them a 10-0 loss. #



Head Softball Coach Sandy Stultz issues some last minute instructions to her squad before they take the field. Stultz, who just finished her 11th year at the BSU helm, has only suffered through one losing season.

"It was a building season. The women have potential, but they needed the experience to develop." —Coach Sharon Burgess

plunge

Rounding out their five meet season with a 21-26 season record, the Cardinal track women qualified one woman, Judy Sheets, for the national track competition in Los Angeles.

Although Sheets was the only national qualifier, Coach Sharon Burgess felt the season was successful in building experience and confidence for the young team.

Burgess, in her first year as Ball State's women's track coach, was assisted by Georgia Nesladek, Mindy Mueller, and Janet Anania. Burgess formerly was assistant track coach at Florida State University where she held school records in the 880, mile, and two mile runs from 1969 to 1973.

The Cardinals opened their practice season March 8. By April 2, with only three weeks of conditioning and workouts, the Ball State women met their first contenders in the Ball State Invitational.

Eight teams vied for top honors, but Illinois State led the competition with a score of 90 points. Purdue University and Indiana State University tied for second place positions while Ball State placed fourth with a score of 25. Pattie Mannies, the lone Cardinal senior, led the way for the team with two first place finishes in the 440-dash and the 400-meter hurdles, while running the anchor legs of two relays.

Mannies was forced to sit out the rest of the season as a result of a pulled hamstring suffered during practice. Said Coach Burgess, "Pattie's injury was a great loss to the total strength of the team. They had to work a lot harder without her in the competition."

The Ohio State Invitational left Ball State finishing fifth out of eight teams competing, with the University of Kentucky winning the meet. Judy Sheets returned to competition after being sidelined with the flu grabbing a third place finish in the high jump and sixth place in the long jump.

In the javelin competition, Charlene Wells placed fourth, with Suzi Nolting in the high jump, Carolyn Foreman in the 800-meter run, and Anita Webb in the 3000-meter run picking up fifth place finishes. The mile relay team of Linda Bietry, Stephanie Knox, Donna Puckett, and Mary Morrison also managed a fifth place finish.

The Cardinals had a pair of first place winners and placed second against six teams in the Indiana State Invitational. Carolyn Foreman won the 880-yard run while Rhonda Jones broke the Ball State record for the 220-yard dash with a 258. Anita Webb broke her own school record in the mile run with 5:59 time. Coach Burgess said, "Jones was really burning them (the other runners) up. Our runners did really well along with our jumpers."

Fifteen Ball State women traveled to Eastern Kentucky for the Cardinals' biggest meet of the season against 28 teams from the Midwest. Judy Sheets placed sixth in the pentathlon at her first attempt of the season. Char Wells placed sixth in the javelin throw.

For the Cardinals, the season was over because the last scheduled home meet was cancelled due to rain. Only Sheets managed to register for the Illinois State Invitational where she qualified for the pentathlon with a score of 3,320 points to top the qualifying standard of 3,200. The grueling pentathlon consists of the high jump, long jump, shot put, 100-meter hurdles, and 800-meter run. Coach Burgess said, "Judy is our best high jumper, long jumper, shot putter, and hurdler on the team. She's just a natural athlete." #



Judy Sheets adds a respectable high jump performance to her pentathlon score. Sheets qualified for the Association of Intercollegiate Athletics for Women (AIAW) National Track and Field Meet in the pentathlon event while setting a BSU shot put record in the process.



Women's Track FRONT ROW: Trainer Nan Ehrsam, Donna Puckett, Mary Morrison, Betsy Kappes, Linda Bietry, Janet Garner, April Walker, Assistant Coach Mindy Mueller. SECOND ROW: Anita Webb, Charlene Wells, Stephanie Knox, Shelley LaRocque, Rose McDaniel, Rosie Marsh, Rhonda Jones, Elaine May, Joan Hudleston. BACK ROW: Head Coach Sharon Burgess, Assistant Coach Janet Anania, Georgia Nesladek, Kathy Cox, Cheryl Richter, Alice Ritchart, Jackie Slater, Cindy Goller, Cindy Hamilton, Judy Sheets, Suzi Nolting, Natalie Thomas.

Obviously off balance at 6-8

"We had no time to work on harder tricks; we had to keep putting into what they had, trying to get clean routines, rather than get tough new tricks." —Coach Georgia Nesladek

For women's gymnastic coach Sharon Burgess and assistant Georgia Nesladek, the most important aspect of the team's 6-8 season was the progressive display of improvement throughout the course of the year.

The Cardinal gymnast's team score went from 102.5 in the first meet to a 120 in the season finale—nearly an 18 point difference. Much improvement was simply due to, "the girls gaining their confidence," claimed Nesladek.

"We started out the season against some really tough competition, like Bowling Green and Kent State," said Nesladek. "Then we got into more triangulars and the bigger meets, where the competition was a little more on our level. After we started winning, the scores got better and better."

"They (the gymnasts) finally decided they could improve and worked harder and harder on conditioning," she continued.

The practice limitation of eight hours of gym time a week hurt the team at the beginning of the season when the first-year coaches were assessing their talent, Burgess said. By mid-season, organization of practices was better but the restriction was still a thorn in the coaches' sides.

"We had no time to work on harder tricks," explained Nesladek. "We had to keep putting into what they had, trying to get clean routines, rather than get tough new tricks."

Nearly every opponent on the Cardinals' schedule works at gymnastics as a year-round sport, Burgess added.

Lynn Caffee, a freshman with a pixie style reminiscent of Olga Korbut, was the standout performer for the team. The 4'11" gymnast from Carmel was the Cardinals' only participant in the all-around event and consistently scored high in the other three events as well.

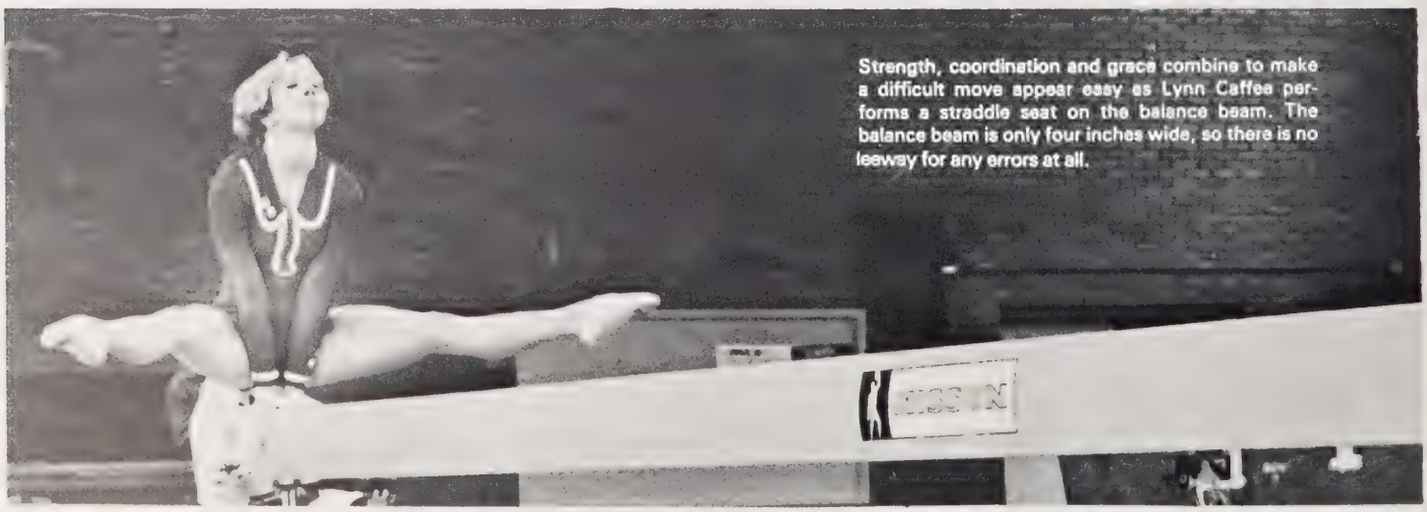
"Lynn's a real show-girl," said Burgess. "She has a great attitude, and it had a lot to do with her high scores. If she fell off the beam or made a mistake in her floor routine, she would still finish—and with a big smile on her face, too."

Other top performers were sophomore Jan Haines in vaulting and on the balance beam, senior Sue McLellan and sophomores Leslie Sanders and Kathy Gysin on the parallel bars, and junior Peggy Banning and senior Lisa Fordyce in the floor exercises. Fordyce endured the pain of a dislocated arm much of the season, and then fell off the balance beam doing a front-walk-over in the final home meet, dislocating her elbow. "She had such dedication," commented Nesladek.

According to Nesladek and Burgess, the Cardinals' weakest event was the all-around. "In order to go to regionals you need four all-around girls. We only had one. We had a lot of people who worked three events, but who were weak on a fourth event. There, again, with the time element, we didn't want to push them into a fourth," said Nesladek.

The women gymnasts finished strong, with victories over the University of Kentucky, St. Joseph's, and Illinois State in the last three meets. In the MAIAW regional, Caffee was the only girl to place. Her 8.3 score in the floor exercise was enough to make the top twenty, but didn't qualify her for nationals. #

Poised performance...a Cardinal gymnast demonstrates the graceful results of hours of grinding practice on the beam--results that made the Cardinals victorious in six out of eight meets.



Strength, coordination and grace combine to make a difficult move appear easy as Lynn Caffee performs a straddle seat on the balance beam. The balance beam is only four inches wide, so there is no leeway for any errors at all.





WOMEN'S GYMNASTICS RESULTS

Bowling Green 126.30, BALL STATE 102.25
Kent State 132.55, Miami of Ohio 106.9, BALL STATE 104.55
Western Illinois 124.9, BALL STATE 117.2, SE. Missouri State85.7
Michigan State 133.15, Central Michigan 111.30, BALL STATE 102.95, Eastern Kentucky 91.20
Western Kentucky 117.00, BALL STATE 111.06, Valparaiso 62.05
BALL STATE 118.10, University of Kentucky 91.5, St. Joseph's 8.3
BALL STATE 115.15, Illinois State 110.55
Indiana University 123, BALL STATE 120, St. Joseph's 0

Women's Gymnastics Team. FRONT ROW: Assistant Coach Georgia Nesladek, Diane Pastor, Lisa Fordyce, Kathy Gysin, Reba Swinford, Carolyn Canfield, Missy Wilson, Susan McClellan, Peggy Banning, Jan Haines, Head Coach Sharon Burgess. MIDDLE ROW ROW: Melissa Uchitelle (bottom), Lynn Caffee (top). BACK ROW Maureen Buffington, Linda Bowmen, Manager Nancy Beny, Leslie Sanders, Lori Weinberg, Bev Berghorn, Sharon Bestin, Chris Wyss

"We worked hard and it was a good year. We took four kids to the national tournament."—Coach Jackie Schmidt

It will be hard to surpass the achievements of the women's intercollegiate lacrosse team. The team finished with a perfect 7-0 record for the season; three first-team players and one alternate were selected to go to the national tournament; and first-year coach Jackie Schmidt was asked to coach the Midwest team at nationals.

Award-winning achievements

The season opened April 9 with games against the strong Oberlin and Earlham teams. The Cardinals defeated Oberlin 7-5 and Earlham 13-9. Rose Anderson scored four goals in each game and Kathy Withered scored once against Oberlin and five times against Earlham.

Victory followed victory after that. Ball State defeated Ohio University 10-2 April 23, Wittenberg 13-4 April 26, Ohio State 11-7 April 30, Earlham for the second time 15-4 May 4, and Bowling Green 10-6 May 7.

Rose Anderson of Rensselaer led the Cardinal attack with 32 goals in the seven games. Kathy Withered of Aurora scored 22 times, Karen Lump of Lowell scored 18 goals, Debi Harper of Portage scored 6, and Marti Foust of Indianapolis once.

The women traveled to Wittenberg University May 14 and 15 for the Midwest selection tournament. Ball State played twice on the first day defeating Ohio State again 15-3 and Cuyahoga Club 7-5. Kathy Withered led the scoring against the Buckeyes with 6, Anderson followed with 5, Lump had 3, and Foust scored once. Against Cuyahoga, Withered scored twice, Lump scored two goals, and Pam Noble of Warsaw, Anderson, and Harper each scored once.

At the end of the first day of competition, seven Cardinals were asked to return for another day of lacrosse. At the end of the second day, the 12-person team which would represent the Midwest at nationals was announced.

Rose Anderson was selected at the left attack wing position, Kathy Withered at second home, and Marti Foust at left defense wing. Nancy Hellman of Alexandria was selected to the second team, which would not compete at nationals, and Michele Meyer of Fort Wayne was selected as an alternate.

Coach Jackie Schmidt, who is in her first year of intercollegiate coaching, was selected to coach the Midwest team at nationals. The national tourney was held in Providnece, Rhode Island, May 28-30. During that tournament a U.S. women's lacrosse team was selected. #







WOMEN'S LACROSSE RESULTS

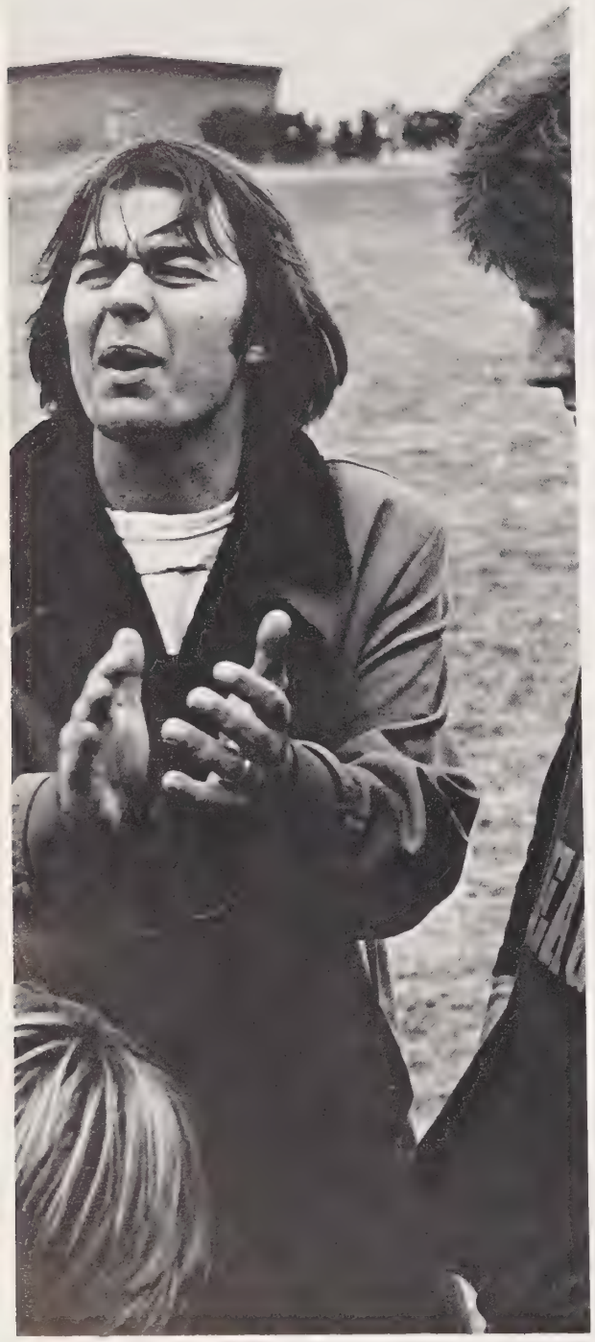
BSU	7	Oberlin	5
BSU	13	Earlham	9
BSU	10	Ohio University	2
BSU	13	Wittenburg	4
BSU	11	Ohio State	7
BSU	15	Earlham	4
BSU	10	Bowling Green	6
Selection tournament			
BSU	15	Ohio State	3
BSU	7	Cuyahoga Club	5

Women's Lacrosse FRONT ROW: Rose Anderson, Rose Beber, Marti Foust, Debi Harper, Sandy Straup, Pam Noble. SECOND ROW: Tamie Aeschliman, Judy Ward, Karen Lump, Michele Meyer, Beth Sperry, Judy Brewer. BACK ROW: Manager Sherry Gosser, Cheri Kukelhan, Clare Soltys, Kelly Houck, Nancy Hellman, Margaret Stimple, Julie Johnson, Kathy Withered, coach Jackie Schmidt, Trainer Pam Cooper.

Nancy Hellman from Alexandria, (white shirt) prepares to let loose with a pass in one of the BSU lacrosse team's 1977 victories. Hellman, who contributed significantly to the undefeated season, was named to the second team representing the Midwest region.



Competitive



Delta Tau Delta's Chris Pelkin (left) gives words of encouragement to the Delt Eagles as they try to being a rally against Sigma Chi. Barry Rigby (7), seems a bit disgruntled over his team's previous performance.



Dave Freeman fires a quick outlet pass to Wes Lyon, who hits Craig Schafer slanting across the middle, who, in turn, tosses the ball to Jim Thompson for an easy score.

Sound like a fancy football play? No, it was more like the powerful fastbreak of L.J. Stone, winners of the University Intramural Basketball Championship with a convincing 60-39 victory over the Sigma Chi Sigs. Unleashing its wicked fastbreak for the second straight year, L.J. Stone repeated as champs in the intramural sport which perenially draws more participants (this year it drew 3,495 people) than any other on campus.

After an early lead, L.J. Stone was never really challenged, a practice the team had a habit of doing throughout the season.

"We had a good year," said L.J. Stone's coach, Bill Johnson. "I'd say we won most of our games by 15 to 20 points.

"We knew that because of our size we could rebound with anybody. That is why we developed the fastbreak," said Johnson.

L.J. Stone averaged nearly 6'3" in height, with all but two of the players able to dunk the basketball. The team had an impressive line-up of athletic talent, also. Jim Thompson and Dave Freeman were starters on the Cardinal football team, while Wes Lyon, Dave Hamilton and Craig Schafer all either currently play or played volleyball for the Cardinal volleyball team. Lyon, in fact, is an All-American in the sport.

The Sigs had more than their share of bad luck, however, in facing L.J. Stone. They lost their big center to a twisted ankle in an earlier game, and dressed only five players for the championship. Then, with less than one minute remaining, Rick Skiles (who with his brother Bruce shared the team's individual scoring honors with 12 points) fouled out and the Sigs were forced to play with only four men.

Wes Lyon of L.J. Stone led all scorers with 18 points.

To reach the finals, L.J. Stone whipped Tarques for the Open Championship, 55-42. Purple Haze beat Horizon II, 49-39 for the Residence Hall Championship, Hounds took the Wons, 53-38, for the Independent Championship, and Sigma Chi Sigs defeated brothers Sigma Chi Skiers, 43-26, for the Fraternity Championship.

In the University Semifinals, it was L.J. Stone over the Hounds, 55-48 and Sigma Chi Sigs past Purple Haze, 45-36.

Basketball was the intramural sport with the most participants, but those without a taste for basketball had a wide variety of other sports in which to participate—everything from bowling to a Mr. Ball State physique contest.

The following includes a wrap-up of the year's intramurals, including the winners and their team members.

more...

compromise





Intramural football takes Ball State by the reigns in the fall. Here two fraternities, Sigma Chi and Delta Tau Delta begin a fireup ceremony which mentally prepares the participants for the upcoming clash.

All's fair in love and war. Sigma Chi's Randy Pickell (right), Mike Holman (middle) and Rick Allen (left) extend handshakes of congratulations for a good game to J.J. Reed from the losing Delta Tau Delta.



"Let's see how, if I could have only gotten there one step quicker,..." laments Delta Tau Delta's Barry Rigby as he now has time to think about how his team was upended by the Sigma Chi fraternity.





This is the only way to take a team picture. Members of Ball State's Rugby Club relax after a tough road trip which featured a Tournament

FALL

A small crowd braved chilly weather to see Nimnuts down fraternity champion Sigma Chi Bombers 12-0 for the University Championship. The Independent team was led by the passing of quarterback Dick Utley, who hurled two long bombs for the touchdowns. They reached the finals with a 6-0 defeat of Residence Hall Champion Edward's Hose Kings, while Sigma Chi had a bye into the championship. Members of the Nimnuts include Mike Neale, Bill Jeppson, Tom Fruits,

Competitive compromise



An unidentified player from the Indianapolis Reds (dark shirt) tries to avoid Ball State's Hal Chase, (striped shirt) who was the organizer of the Rugby Club, and Dan Kiraly (background). Ball State came out the loser of the match.

Dick Utley, Jim Yates, Ben DeBonis, Jim Powell, Bob Holstein, Bill Garrity, Mike Hepp and Terry Strickland.

The Sig Ep Steins swept the Spartan Spikers, 15-5 and 15-3, to capture the Three-man Volleyball Championship. In semi-final action, the Spartan Spikers, an independent team, won by forfeit over the Blind Lemons and the Sig Ep Steins overwhelmed the Beta Griffins, 15-5 and 15-4. Sig Ep Stein team members include Joe Chapman, Kim Martin, Dave Hoover and Tom Avila.

For the third straight year an international team took the Soccer championship as International S.C. clipped Sigma Chi Sigs, 1-0. The same score decided both team's sem-final matches, with the International S.C. defeating Alizarian Yellow and Sigma Chi Sigs edging the Delt Eagles. Isa Aldhahri, Leonard Voigt, Hassan Zoglam, Msafiri Bigambo, Mario Velasquex, Ahmed Dhari, Nasser Kikhia, Kamam Siddig, Atta Baghestani, Yaakov Eden, Mohamed Gargoum, Reza Mihankhah and Jon Lenzak comprise the team membership of International S.C.

Taylor Oliver and His teammates, the Non-Faculty Striders, repeated as champions in the annual intramural cross country meet. Oliver set an intramural record time of 14:19 over the three mile course. Placing four men in the top eight positions, the Striders easily outdistanced second-place Staff's Boys, 76-24. The Striders' Joe Sherman finished third (14:40), Ed Miller fifth (15:37) and Ron Thomson eighth (15:40). Other members included Mark Zachary, Frank Brinkman and Carol Kruse.

more



The intensity increases as the competition becomes a bit stiffer. Here the Sigma Nu Cobras work diligently toward a goal of the campus championship in the title matchup in the co-ed basketball program.

Competitive compromise

Sumthin', comprised of Bryce Coryea, Denny Yoder, Greg Noel, Ron Conant and John Niespodziany, won the University golf championship with a score of 609. Individual standings for the 36-hole tournament were: first, Jeff Stewart with a 141; second, Mike Landram with a 142; third, Bryce Coryea with a 144; fourth, Rick Milhelic with a 144 and fifth, Brian Sears with a 146.

Winning a 26-22 game over the Lakers gave **James Gang** the Co-ed Basketball championship. James Gang also squeaked by the Kappa Kittens, 26-24 in the semi-finals. The "Gang" members were Jim Brown, Jim Thomas, Lori Probasco, Bonnie Batrich, Ben Darter, Sheryl Kenny, Eileen Scanlon and Nancy Steel.

In Co-ed football, **Neeley Ave.** Tigers burned Menk #2, 6-0 for the University championship. It was Menk over the Sigma Chi Arrows, 7-6 and Neeley Ave. Tigers crowning the Phi Sig Knights, 12-6 in semi-final contests. Neeley Ave. Tiger members include Patti Mannies, Tim Hollabaugh, Carol Kruse, Kim Shaver, Jerry Cook, John Gennett, Mary Duquaine, Dave Kindig and Paul Kelley.

For the first time in intramural competition horseshoes was offered as an event, and **Paris Seibold** grabbed the initial championship. Seibold outclassed runnerup Jim Dickerson, (6-0). Steve James fell to Dickerson, 6-0, and Dave Schakel dropped his match to Seibold, 6-0, during the semifinals.

Dickerson was also the bridesmaid instead of the bride in raquetball, another sport in its first intramural year. John Marconnit won the best of three championship, 21-10, 5-21, and 21-18. Semi final scores were Dickerson over John Burke, 21-8, 21-12 and Marconnit over Nick Siomos, 21-16, 21-13.

In the frisbee championship, **Dirk DeWolfe** once again proved his competence with the disk as he repeated as University champion. DeWolfe racked up 19 points, three better than the amount he compiled in 1975. Rounding out the top eight finishers were Bob Dowd (18.5 score), Ken Zuber (18), Gary Baltzell (14.5), Bob Huston (12), Larry Shead (11), Kim Hall (10.5) and Chris Carson (8).

WINTER

Aside from L.J. Stone capturing the basketball championship, there were thirteen other champions in winter intramural sports.

In bowling, **Highballers** rolled up an impressive 2051 points for the championship. Second was Clevenger Whip with 1887 points, followed by Wagoner Kegler's 1872 and the Beta Griffin's 1794. Highballers were comprised of Mark Little, Enrique Raradis, Jim Stokes, Rick Nel and Randy Gray.

The **Indy Legs** outgrappled its opponents for the team wrestling championship. Team members include Jim Geel, Mike Pasierb, Mike Walker, Chris Atkinson, Duboris Dickerson, Mike Calhoun, Jeff DeWitt, Jim Johnson, and Gerald Benjamin. Individual winners and their respective weight classes were: Allen Baskett (123 lb.), Mark Langenbacher (130 lb.), Jeff DeWitt (137 lb.), Ted Buehl (147 lb.), Andrew Corn (157 lb.), Dan Edwards (167 lb.), Dave Scheidler (177 lb.), Chris Atkinson (191 lb.), Doug Mock 220 lb.) and Mike Pizzola (heavyweight). more...



Coed basketball has caught on at this campus in the last few years. An innovation by Intramural Director Jack Kovell, the program has gained by leaps and bounds. No longer is basketball a "segregated" sport.



A new sport is emerging at Ball State—Hockey. In its second year of existence, the Ball State Hockey Club added respectability to the program. Here, captain and team leader Kent Hormann is set for a face-off.



Competitive compromise



Football Association blanked the Sig Ep Steins 4-0 for the indoor soccer crown. In semifinal action it was Football Association over International A, 2-1, and the Sig Ep Steins over Delts's Eagles, 1-0. Eduardo Arteago, Arno Wittig, Yaakov Eden, Herman Ruhlig, Andrei Smilovici, Stu Moyer and Dan Lindbey made up the membership of the Football Association team.

In swimming, **Waterballers** slipped past Williams I in the championship meet. Waterballers included Dan Peters, Digger Hart, Roger Karns, Fred Hallsworth, Rod Bailey, Greg Frick, Bob Schubert, Steve Dearborn, Jack Collins and Dar

Receiving aid in this shot is a member of Ball State's Hockey Club. Disputes arose as the members searched the administration for funds to aid the team in general. The team's love of hockey overrode the denials and the team continued.



Heidenreich. Norm Buckman of the Sig Ep Steins set a new school intramural record in the 50 yard freestyle.

Five teams participated in the intramural gymnastics meet, and the **Sigma Nu Cobras** emerged the winners with a total of 52 points. The Cobras were comprised of Mike Gilpin, Joe Lampa, Ken Cooper, Gregg Goff, Dan Kiraly, Bruce Clark, Steve Groves and Curt Knapp. Individual winners and their events were: Mark Woodford in the free exercise and on the rings, Bruce Clark on the side horse, Mike Gilpin on the parallel bars and the horizontal bar, and Mark Byall on the trampoline.

Two martial arts, karate and judo, were offered by the intramural office this year. In karate, **Greg Drapac, Michael Parrdt** and **Stanley McCray** were the men's lightweight, heavyweight, and green belt class champions, respectively. **Debi Swinford, Cathy Aylstock, and Julie McGaharang** took the women's lightweight, heavyweight, and yellow belt competitions.

In judo, **Tom Harris, Jeff Waltman,** and **Chris Foote** were the lightweight, middleweight and heavyweight winners, respectively, while **Pam Waterman, Missy Myers,** and **Julie Zeider** claimed the women's lightweight, middleweight and heavyweight titles. Grand champion for the men was **Jeff Waltman**, and for the women it was **Missy Myers.**

Jeff Grable racked up the billiards championship with a final round win over William Brinn. Grable prevailed over Rick Skiles to take the flight A championship, and Brinn got by Dan Lingeman for the Flight B championship.

Beach Club trounced the Sig Ep Steins, 15-3, 15-3 in the finals of the Co-ed volleyball championship. Team members included Fred Forst, Craig Schafer, Nora Vande Putte, Kathy Rivers, Bill Johnson, Steve Mitchell, Pam Burge, and Jonna Braden.

more...

No one seems to know exactly what is transpiring. Ball State Hockey Club members feel the same way about the future of their sport. The Club has asked for the university to classify it as an intercollegiate sport and the administration backed down.

Competitive compromise

Terry King hooped 91 freethrows in 100 attempts to capture the free throw shooting contest. King was just four short of the intramural record held by Jim Gettinger. Runnerup in the event was Roger Campbell.

With the help of the Ball State Weightlifting Club, a weightlifting championship was sponsored. The individual winners, their weight class and the amount of weight lifted to win their class includes: **Gary Landess**, 132 lb. class (730), **David Prevost**, 148 lb. class (630), **David Robinson**, 158 lb. class (765), **Dave Williams**, 165 lb. class (960), **Lenny Warner**, 177 lb. class (1075), **Kevin Buckingham**, 190 lb. class (825), **Keith Lucas**, 220 lb. class (785), **Dan Kiraly**, 242 class (1075), and **Jay Balestrieri**, super heavyweight class, (1065). **Gary Landess** was named the meet's best lifter.

Rick Rutledge won the Mr. Ball State body physique contest with 276 muscular points. Dave Hart was second with 255 points.

SPRING

As the weather warmed and athletic fever grew to a high pitch, well over 2,100 students got involved in intramural sports during the spring.

The **Sig Ep Steins** came from behind to defeat Bongo Fury for the volleyball championship. The scores of the games were 8-15, 15-5, and 15-5. Sig Ep Steins team members included Joe Chapman, Kim Martin, Ned Broadstreet, Denny Wadsworth, Ramon Avila, Steve Ross, Tom Avila and Bill Marantette.

Four intramural track records were broken in the intramural track meet, won by the **Volley Cards**. Pete Hahn leaped a record 6'5" in the high jump, Kevin Brown ran the 70-yard high hurdles in 8.9 seconds, Dave Collins won the two-mile run in a time of 9:06.4 and the 880-yard relay team of Silk and Company set a new record with a 1:34.6 time. The Volley Cards edged Swinford Wildfire, 47-41, in the team standings. Team members were Doug Kehoe, Jon Young, Mike Cox, Neal Arnold, Bill Hendy, Al Blazevich, Steve Kehoe, Dave Hamilton, Wes Lyon, Bruce Geelhoed, Jim Kirkwood, and Carl Ring.

more...



This destitute maiden seems as though she just lost her last friend. Her blank stare reflects the situation that she and her teammates have just been confronted with—a chance to win the LaFollette Complex tournament.



Softball competition between Mysch and Woody Halls proves to be a relaxing outlet for residence hall members. Intramural involvement and hall activity was on an upswing, with greater numbers participating.

Mellow Days squeezed past James Gang, 7-5, to take the Co-ed softball championship. It was Mellow Days over Howick Klipple Staff, 6-0, and James Gang over Phi Delt AoPi #1, 6-0, in the semi-finals. Mellow Days was comprised of team members Anvil Callahan, Kelly Stath, Ann Lewellen, Brenda Nicodemus, Julie Stemm, Jim Haller, Randy Schultz, Hal Fisher, Bob Linhorn and Dennis Rader.

Waterballers, winners of the intramural swimming meet during the winter, romped over the Sig Ep Steins 26-12, for the splashketball championship. Team members were Bob Schubert, Greg Frich, Tim Shaw, Steve Dearborn, Richard Hart, John Eaton, Don Heidenreich, and Jack Collins.

In table tennis **Eric Pfeffer** stunned Olden Ray, 21-8, 17-21, 21-18 for the singles championship, and the team of Jack Kelly and Rick Guntle beat Mickey English and John Bagley for the doubles championship. Scores in the double match were 21-14 and 21-19.

Pat Cleary and **George Brose** tied in the first spring run of intramural competition. Cleary and Brose both ran the five-mile course in a time of 25:48. A 20:29 time gave Shonet Lambert a victory in the three-mile course for women.

Darrell Moody defeated Brian Sears, 19-14, 15-4 to become the university champion in badminton singles. In the semi-finals it was Sears smashing Olden Ray, 15-5, 15-5 and Moody tromping Andy Smilovici, 15-5, 15-11.

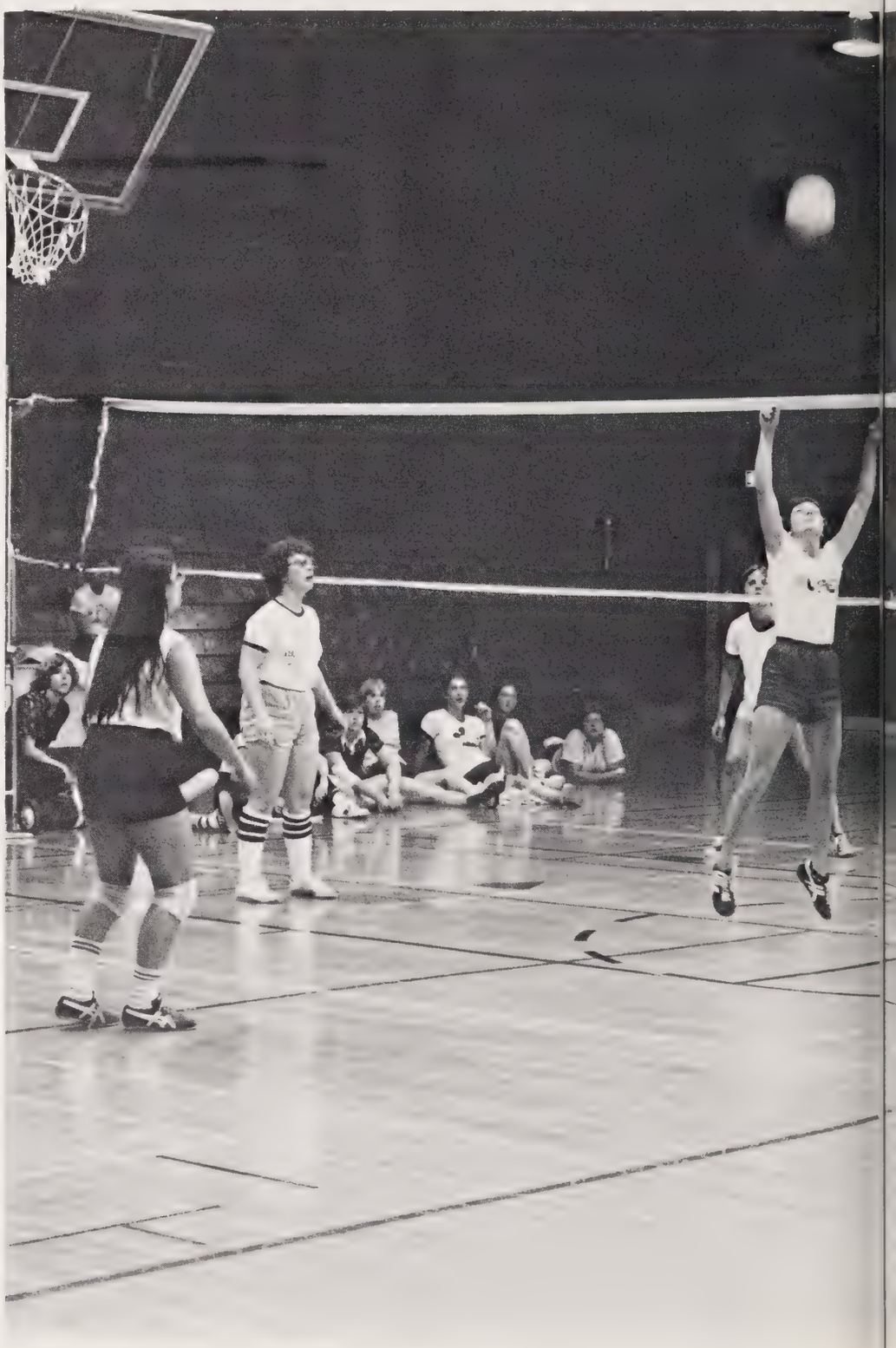
Winning by scores of 21-16, 21-8, **Olden Ray** and **Judy Reed** topped Dirk DeWolfe and Dayna Stout in the Co-ed Doubles championship of badminton.

Duane Eddy and Jim Miller humiliated Greg Beer and Jeff Siebert, 15-4, 15-5 to win the badminton doubles for men.

Nick Siomos repeated as handball singles champion with a 21-13, 21-7 drubbing of Jim Dickerson. In handball doubles, Siomos and Dickerson teamed up to beat Jim Hillis and Don Pritchard 21-17, 21-15 for the crown.

Dickerson was also the bridesmaid instead of the bride in raquetball, another sport in its first intramural year. John Marconnit won the best of three championship, 21-10, 5-21, and 21-18. Semi final scores were Dickerson over John Burke, 21-8, 21-12 and Marconnit over Nick Siomos, 21-16, 31-13.

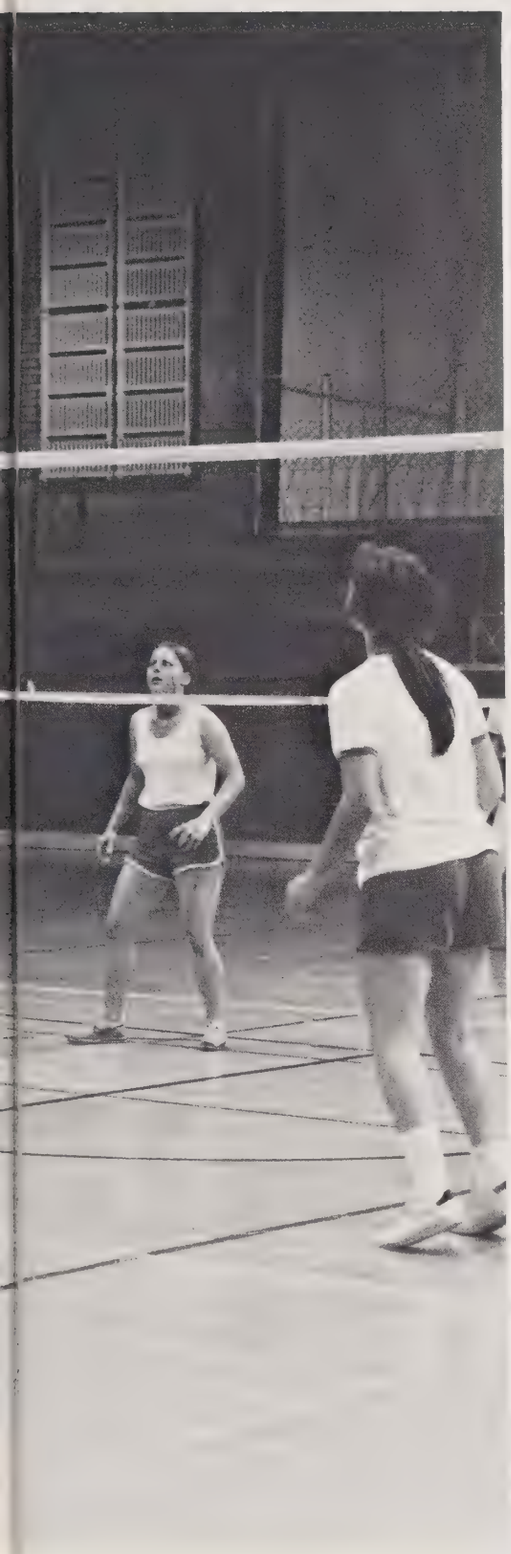
For the first time, a golf "hole-in-one"



Ball Gym is the site of this intramural volleyball action. These women find out the hard way what exactly is necessary for successful volleyball play to develop. This action gives a number of students a true taste of competition.

contest was held, with **Mark Menser** coming within 15'6" of the hole to win the event.

Last, but not least, **Sam Cooper** won the chess championship by beating runnerup, James Cary. Cooper defeated Terry Huff and Cary was victorious over Robert Eschmann in the semi-finals. #



Competitive compromise

Weightlifting Club. Randy Scasny, Dave Prevost, Dave Lowry, Jay Balestrieri, Dave Robinson, Keith Luers, and Tim Crehan.



With the purpose being the introduction and promotion of weightlifting on campus, 12 men comprised the membership of the **Weightlifting Club**. Jay Balestrieri served as president, with Dorian Crimson as vice president and Dave Lowry serving as secretary-treasurer.

Major activities included running and sponsoring the Intramural Weightlifting Competition and the Mr. Physique Contest. In addition, weights were collected and donated to the deaf school with a demonstration being conducted. The club also gave lectures and taught weightlifting on campus.

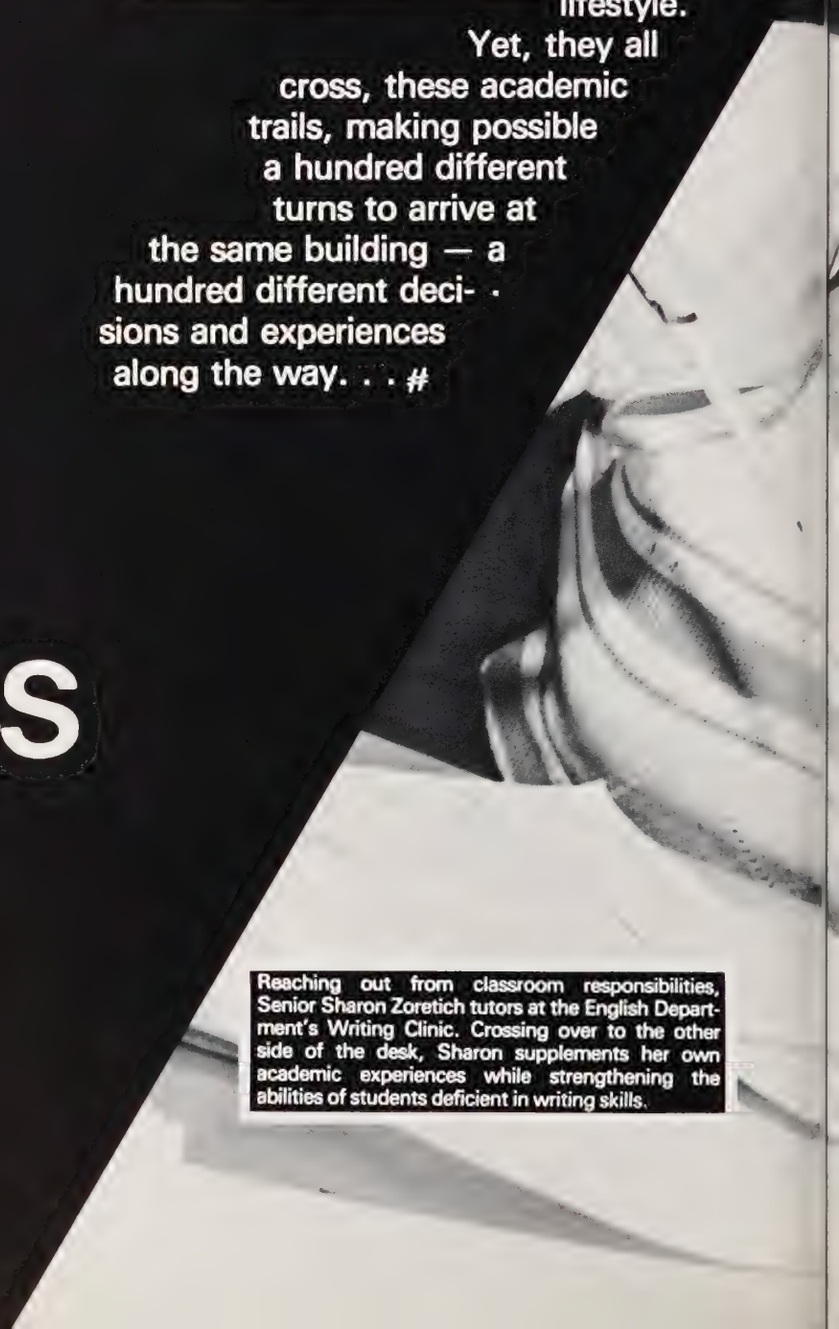
"With the sport of weightlifting growing rapidly, the potential for this club as an active competitive team is tremendous," expressed member Tim Crehan. #

"Because of the large participation, this has been a big year. It has made the program interesting, with relatively few problems."—Intramural Director Jack Kovell

Naturally entwining crossroads, the well-worn trails of the older section of campus connected more than a tree-filled section of grass and trees. The trails connected the academic buildings themselves, the very core reason of our presence at Ball State. Each led to another building, each led to another channel of learning, another individual's chosen focus of lifestyle.

Yet, they all cross, these academic trails, making possible a hundred different turns to arrive at the same building — a hundred different decisions and experiences along the way. . . #

ACADEMICS



Reaching out from classroom responsibilities, Senior Sharon Zoretich tutors at the English Department's Writing Clinic. Crossing over to the other side of the desk, Sharon supplements her own academic experiences while strengthening the abilities of students deficient in writing skills.

CROSSING THE LINES

CROSSROADS: Grade inflation, quality deflation

by Marylynn Higgins

A college education is part of the great American dream—a dream that may be fizzling out. Reports of "inflated grading" and "deflated ability" circulate throughout the United States as our public education system comes under heavy fire.

Are students of the '70's actually learning less in college than ever before? If so, preparation may be part of the problem. According to TIME magazine's March 1975 issue, there is evidence to support the contention that U.S. public school students are learning less now than ten years ago. This evidence comes in the form of falling Scholastic Aptitude Test (SAT) scores—a plunge of 44 points on the average verbal score and 30 points on the average math score. This puts the national average at 440 verbal points and 478 math out of a possible 800 points.

"The reason for the drop," says Sam McCandless, director of admissions testing for the College Entrance Examination Board (CEEB), "is a decline in students' developed reasoning ability." Some educators place the blame on television, but some responsibility goes toward the schools themselves.

There are diverse opinions on whether this downward trend in the quality of education exists at Ball State University.

Ball State's average SAT score for incoming freshmen supports the national downward trend. The scores are below the national norm of 440—430 verbal and math. Forty per cent of the incoming freshmen score below 400 on their verbal SAT's and only 3 per cent exceed a score of 600.

"A good part of this problem," said Dr. Joseph Trimmer, director of general studies in English, "stems from the fact that students do not read outside of the classroom."

Today's educational philosophy is quite different from that of the past. "Where once education was sought for its own sake—knowledge," said Dr. Trimmer, "now, it is only a means to an end, that end being a job and money." Ask most students why they are taking a certain course and out comes the inevitable answer, "it's required." Very rarely does someone admit to interest as the sole reason for being in a class.

To be sure, tests measure effectiveness. But effectiveness in what—memorization? That is not the purpose of teaching. Learning should be the ideal purpose of teaching. What exactly is learning?

"Learning is an important change in behavior and occurs best through problem solving and thought processes," Dr. Payne said. "This doesn't always occur at BSU."

If you've ever thought about it, there really isn't so much thinking done in our classrooms. Most people are too catatonic to do any of that. Discussion is nonexistent in most classrooms and most professors have given up all hope of finding signs of life in students. Maybe that's why English 103 is so tough; it forces a few thoughts from some people's brains.

So, teaching methods, participation and involvement are essential parts of learning. "The more senses involved in classes—hearing, seeing, touching, tasting, and smelling—the better understanding achieved," said Payne. Do you become involved?

The traditional grading system used in classes motivates students, but in the wrong direction. Everything is done for the almighty grade. It is becoming harder to say whether one "A" is equal to another, or exactly what an "A" means. Grade inflation (giving higher grades for inferior work) has been reported in many colleges across the United States.

"We are becoming more and more industrialized in education; that is, mass production of graduates and unionization of teachers," said Dr. Charles Payne, director of the Multi-Cultural program.

Mass production has further implications. The scholastic standards of most institutions have been forsaken for the sake of increased enrollment.

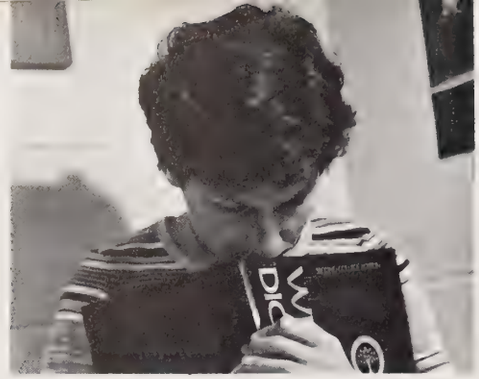
Realization of scholastic standards seems to be the crux of the problem. With lower expectations come the inevitable compromise in the classroom. A 300-level student cannot perform at the level of a 600 student. As this process is continued during a period of time, the majority of the curriculum becomes at best mediocre.

So, the chronology of the problem and its results have been examined. Now, let's analyze the problem on a more personal level—Ball State.

First, take a look at a typical classroom. Classtime more than likely consists of a professor's lecture. Now, lectures are not to be condemned. However, they are only a minute part of teaching. Because it is a communication process, education must consist of understanding on both sides. Lecture is mainly onesided and it is difficult to measure its degree of effectiveness.

In the most recent survey of BSU seniors prepared by the Office of Student Affairs Research, four-fifths indicated that they were satisfied with the overall quality of their education at this university. Only 3 per cent of the seniors assigned a poor rating to the overall quality of their educational experiences at Ball State.

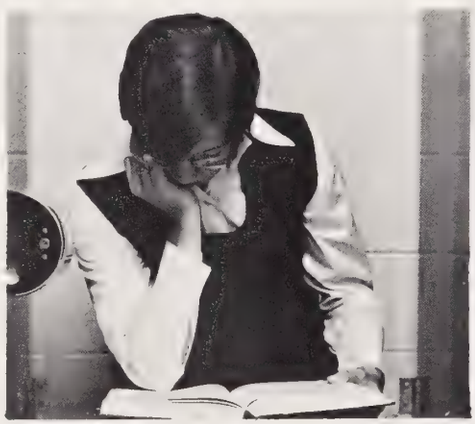
Perhaps being satisfied is not enough. Look at your own experiences. What did you gain? Was it worth it? #



Mysch resident Joyce Erickson finds it takes twice as long to finish a reading assignment when one has to look up many of the words. Joyce is a sophomore from South Bend.



Bracken Library is not only known for its modern academic facilities, but for its extreme comfort as well. It's not uncommon to see a student doze between chapters, often times sleeping through his next class.



This student finds the only place to get away from clicking typewriters and rowdy partiers is in the hall restroom. Throughout finals week, studiers escaped to kitchenettes, laundry rooms, recreation rooms, and hall stairwells for an hour of quiet concentration.



Studying...

Who says it takes a worn-out desk, a dingy light, a wooden chair, three books, and complete silence to study? Does one really study best between the hours of 7 p.m. and 10 p.m.? Are the good studiers the ones who **never** procrastinate? Are the aisles of monstrous Bracken crowded with more diligent studiers than aging books? Do studies really come first in the overcrowded minds of college students?

Fellow students of Muncie, unite! The "perfect" student (you know, the one who races to finish the reading assignment the very day it's assigned; the one who hits the books five minutes after he's left the dinner table; the one who reads the **entire** book before he starts that book report) is definitely in the distinct minority. Studiers now "hit the books" at every hour of the day and night, in every possible nook and cranny they can find. Just take a look around. . . .

Wednesday morning, 5 a.m. Startling the early birds into immediate action, the first alarm clocks begin to ring. Those with advanced calculus tests at 8 a.m. commute to the study lounges to desperately review notes in last-ditch efforts for the hopeless "A". (Those who have pulled all-nighters are now falling asleep in the showers).

Mid-morning (10-12 a.m.) Among the sleepless masses of late-night partiers, the objective observer can now identify several "studiers" here and there. In the last rows of massive general-study lecture classes, students sneakily prepare for the next hour's upcoming exam. Lodged between the "lucky ones" wno are merely grabbing a quick bite to eat, frantic studiers flip through notebooks at the



Anything goes

food-laden tables of the Tally-Ho. Teary-eyed coeds (not to mention their male counterparts who are also glued to the set, but in dorm rooms rather than lounges) complete math problems during the intermitting commercials of their favorite soap operas. Ah, the mighty collegiate minds at work!

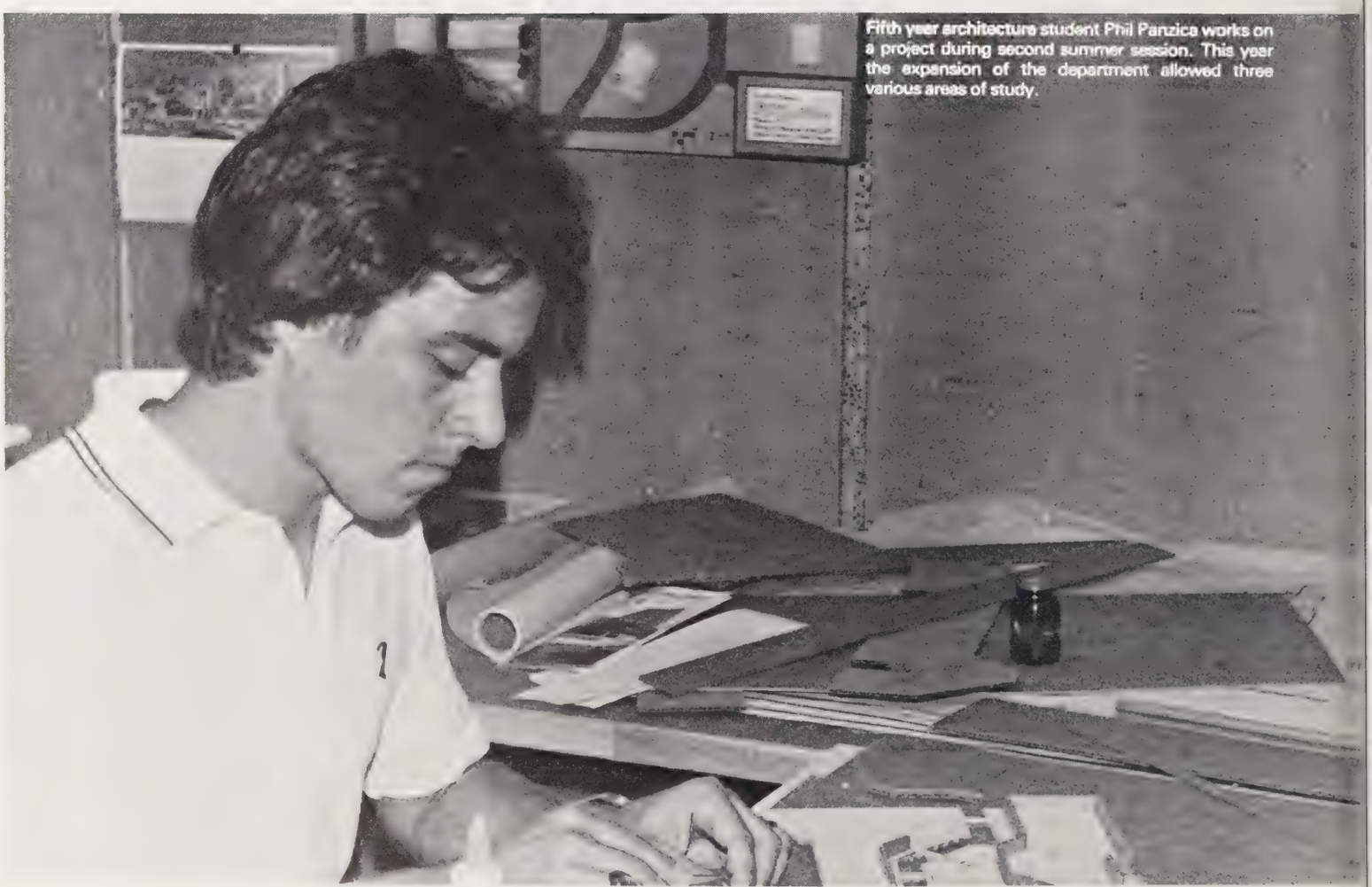
Late afternoon (2-4:30 p.m.) Sprawled beneath the sweeping trees of the Arts Terrace, students study while watching the crazy antics of frisbee freaks and dog-owners. Around the duckpond and throughout Christy Woods, sunbathers shade their eyes with their Psychology 100 books (you know, the class they're supposed to be sitting in right now), hoping their minds will soak up all the information along with the sunlight.

Late evening--very early morning (midnight--5 a.m.) Dazed and drowsy, the night owls "burn the midnight oil" in the deserted Commons, study lounges, and Bracken's all-night study area. Flickering lights peep through fraternity house curtains, as the members pull all-nighters together in the spirit of true brotherhood. Struggling to keep awake, students jog up and down residence hall stairs rhythmically reciting facts and figures expected to be on tomorrow's political science quiz. And through it all, the mighty professors sleep. . . unless they themselves have not prepared for tomorrow's academic workout.

So, there we have it--the average, hard-working, mind-boggling college student forming the unique study habits that will carry him through another bedraggling quarter. Has he chosen the unique "study style" that is right just for him? Only the grade cards will tell. . . #



On the east study, situated behind the architecture building, this metal sculpture finds a perch on a concrete wall. Creative artistry was reflected by the structure of the architecture building, as well as the projects within.



Fifth year architecture student Phil Panzica works on a project during second summer session. This year the expansion of the department allowed three various areas of study.

Academics: The gist of the matter

"There's a definite shift in attitudes," stated Robert Fisher, chairman of the Department of Architecture. "In the late sixties, students were more concerned with social issues than professional training. Now it's the reverse; we have to push students into educational issues because they are very utility-oriented. Our department strives for a reasonable ground between the two." Fisher went on to say that the student's greatest concern is that of getting a job.

Several changes have occurred within the department, the greatest one being that the department actually became a department (last year, it was part of a series of programs including architecture, landscape architecture, and urban and regional studies). The internship program was also changed. Instead of each student leaving for a six month internship during their third year at the same time, students are leaving throughout different quarters.

The future architects work extensively on urban projects within surrounding communities. The department is trying to set up local or mobile studios within these communities, allowing students to stay at the site instead of having to return to Ball State. This would also make it more convenient to travel long distances.

Special recognition has gone to several faculty members. Anthony J. Costello received the Eli Lilly Open Fellowship Award and the American Institute of Architects Award (which was given for his work on the Centerville master plan). Juan Bonta completed a book which will be published within a year.

Dean of one of the best architecture schools in the country, Charles Sappenfield has been at Ball State since 1965. Since then, the School of Architecture has divided into three separate departments including architecture, landscape, and urban and regional planning.



Personal profile

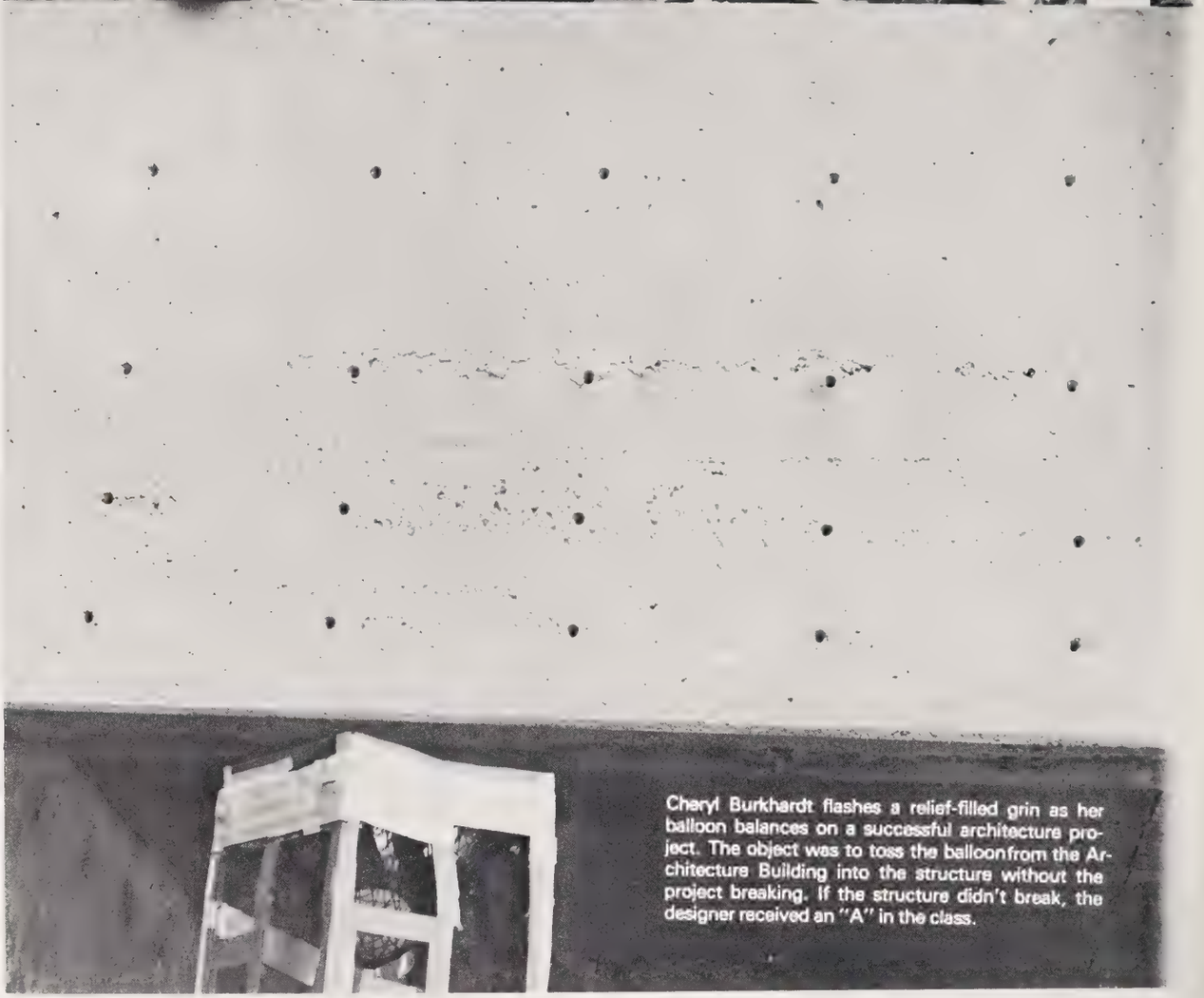
Those who stereotype top administrators as living in sprawling mansions driving to school every day in polished Mercedes Benz's might as well forget it. As dean of the College of Architecture, Charles Sappenfield certainly doesn't own a Mercedes—in fact, many people don't even know what kind of car he drives because he usually rides his bike to school. (Just as a note of trivia,, the dean owns a '67 four-door convertable Lincoln—talk about dissolving a stereotype!)

Sappenfield, his wife Mary Francis, and two children live two blocks from campus. "I look toward the college as the unique thing about our family," Sappenfield said, adding that his children are part of Ball State since they attend Burris School.

The dean has been at Ball State since the College of Architecture was founded in 1965. Since its doors first opened, Sappenfield has seen the school develop into three separate departments: architecture, landscape, and urban and regional planning.

Prior to '65, Sappenfield attended North Carolina State University and the Royal Academy of Denmark, where he graduated in 1960. #





Cheryl Burkhardt flashes a relief-filled grin as her balloon balances on a successful architecture project. The object was to toss the balloon from the Architecture Building into the structure without the project breaking. If the structure didn't break, the designer received an "A" in the class.

The **Department of Landscape Architecture** is a cozy little department; since there are only 40 students, most everybody is relating on a first-name basis. The department has greatly expanded within the past five years however. In 1972, there were only 10 students.

"We anticipate the continued moderate growth of the program," said John Russell, department chairman. "All signs point to continued awareness of Landscape Architecture at both the graduate and undergraduate levels." Russell explained that several department members are concerned about having an identifiable department within the university.

"We want stable facilities," he said. "It's important for the students to have a sense of security, an image." The department is working on a slight modification of the undergraduate curriculum which would involve reorganization of courses, new course descriptions, and a re-evaluation of the department's philosophy. A new graduate program is also in the planning stages.

Russell feels that curriculum content is the primary concern of the **Department of Landscape Architecture.** "We have to show the relevance of information and apply that information as a foundation for future experiences," he said.

Although student quantity was low, student quality was extremely fine partially due to a variety of indepth programs and respected guest speakers. Guest faculty member Don Walker brought 13 years of teaching experience to the program in design and landscape engineering. New research projects involved audio-tutorial and accelerated learning packages, and housing projects in new towns which formed the basis for a course taught in Indianapolis next fall.

Faculty member Joe Cascio did research centering on computerization in relation to plant selection. Professors Stan Geda and Jim Anderson set up the **Land Plus West** firm in Muncie.

John Russell and Dr. David Johnson worked on the Indiana Central Zone Management Project which involved developing a first stage program for aesthetic assessment, making recommendations after reviewing and critiquing the research of other sub-contractors. Directed by the Indiana State Planning Services Agency, the project resulted in a set of policy statements for the management of the coastal zone regions as it relates to natural and man-made facilities.

Russell feels that student attitudes have changed since the department was first set up. "Students are becoming the 'traditional professionals,' " he said. "They are interested in natural systems and ecology, and have a strong interest in urban problems. A higher criteria from freshman selection is reflected."

Academics: The gist of the matter

"Landscape architecture? What's that?" — a question asked by students involved in everything but the new department.

"We need to have an identity within the university; people need to know we're here!" — a concern voiced by one of the 40 students who comprise the Department of Landscape Architecture.

That's right — only 40 students. But those 40 students are involved in one of the roughest curriculums on campus. Social life? "Very limited," according to third year student Mike Lattner, "because of the tremendous amount of time spent on design, research, and catching up on sleep."

Although the courses are a lot of sweat, Mike likes the department because of the enthusiasm among the professors and students. "The courses have broadened my awareness of the environment and its effect on the public and their needs," he said. "Landscape architecture opened up a whole new outlook on the development of society's attitude toward the outdoors."

Mike also feels that the department places more emphasis on the designing aspects rather than the technical ones. "I like the fact that the department pools talents to produce a well-rounded exposure to the professional outside world."

The landscape student agrees there is a need for outsiders to become aware of the landscape program. He feels there could be a better cooperation between the department and the university to create a more pleasing environment.

"We could use a tighter, more well-thought-out curriculum," he said. "Sometimes I think that more attention has been shown toward landscape in the past." #

Lack of identity



Dr. Juan Borta's fourth-year class plays mind-boggling design games. [illegible] design procedure elements, including the financial considerations involved in different stages of planning.

"The department here is a very good, informal environment for learning," he said. The close association between the student and professors provides an excellent incentive for such learning."

The faculty consists of one part-time and four full-time professors, three of which were added this year. Some of the faculty members have a contract with the state of Indiana to assist in the development of housing projects and goals for the state. Dr. Francis Parker, who has a university research grant to survey railroad stations in Indiana for possible preservation and reuse, has written an article on this subject entitled "Railroad Planning: Crisis and Opportunity."

Dr. Johnson emphasizes the close association between the Department of Urban and Regional Planning and other departments in the university. The planning department has recently crossed lines with the Department of Landscape Architecture by conducting research concerning coastal zone management for the 47-mile Indiana coastline along Lake Michigan.

Since 1975, the **Department of Urban and Regional Planning** has grown from three to sixteen students presently enrolled in the program. Students come from a variety of undergraduate backgrounds, including the social sciences, business, and design. This past fall, members of the program participated in a planning project for the community of New Castle. Activities such as this, along with an established internship program whereby students work for one quarter in a planning area, allow students to supplement their academic experience with practical application.

Ball State is the only school in Indiana that offers a professional program in urban and regional planning. The program is now in its second year of existence after receiving degree authorization in 1973.

The first student to complete the program, John Murphy, received his degree this spring of '77 and held the position of acting director of the Madison County Council of Governments in Anderson. Employment opportunies such as these are available with state and local planning agencies.

Rob Wenger, presently in his first year of graduate study, entered the program with an undergraduate degree in geography and is concerned primarily with preservation planning. With historic preservation as his minor, Rob feels that urban renewal has failed in the cities and believes that preservation planning is an alternative solution to the problems of urban communities

Academics: The gist of the matter

Didn't Shakespeare once write, "What's in a name?" Norbert Elbert, a two-year member of the College of Business faculty feels that, indeed, a good name is important to a university.

"We have it a bit rougher," he smiled, "with a name like Ball State." Yet this often-joked-about matter is really a serious problem. "National recognition comes after respect," Elbert feels, "and respect is hard to come by, especially for us."

Yet the Ball State College of Business is up for accreditation this year. And hopefully, if granted, this will be a stepping stone to what Elbert feels is so essential—enough respect to make the Ball State College of Business nationally recognized!

And this gaining of accreditation for the College is no unrealistic fantasy either. Students feel that in the last few years the department has "been moving in the right direction." Their professors have "really become involved in research—writing books and all," and "good classes have been added to the curriculum lately."

With five departments and soon-to-be six within the college, one would expect a communication gap to exist, especially when considering the lack of proximity problem.

Richard Kelly, chairman of the Business Education and Office Education department within the college explained this lack of proximity. "Not only are we separated by buildings, but the college itself is divided into Marketing, Accounting, Economics, Business Education and Office Education, and Finance and Management which will divide sometime this year to become two entities, Finance, and Management."

Though the college is so diversified, professor Ronald Sparling sees the overall faculty as a very "cohesive and affable group, and very cooperative." "This," Elbert adds, "is the result of excellent leadership, excellent chairmanship of the departments, and most importantly, an excellent dean of the College of Business itself, Dean Black."

What's in the name, "Dean Joseph B. Black, Jr.?" Students and faculty members agree, "Respect. Respect for what Dean Black has done and for what he is continuing to do to gain recognition for the College of Business at Ball State University!"

Easily distinguished by its army barracks appearance, the College of Business houses most of the upper-level business courses. Professor Michael Engber's Business Law class is one of the undergraduate courses held in the older building.

Engrossed in a Management 380 lecture, sophomore Lisa Hayes is one of 1,000 students affected by the split in the Department of Finance and Management. In order to serve business students more effectively, the department divided into the Department of Finance and the Department of Management Finances.





Shales resident Mark Downham completes an assignment in one of his business accounting classes. The Department of Accounting was one of five departments in the College of Business, which was up for accreditation this academic year.



It was a year of awards and articles, memorable recognitions and special appointments for those involved in the **Department of Accounting.** Heading the list of recognized faculty members, department head Paul Parkison received the Joseph B. Award for outstanding service with the placement office. The chairman was also appointed by Governor Bowen to the State Board of Public Accountancy.

Publishing articles in professional business journals, Arnold Cirtin, Gary Saunders, George Hanks, and Terry Arndt also gained recognition for the department. Senior Pat Weigle was named the Outstanding Graduating Senior in Accounting.

According to Parkison, an enrollment of 971 accounting majors was quite an increase compared to four years ago. He said that students get to know other accounting majors and faculty members through the departmental accounting club. The organization put on a variety of programs featuring outside speakers and held the annual banquet spring quarter.

Parkison said that the department's graduates usually go to work for Certified Public Accounting firms, industries, and government departments.

Recognized respect

There are simply not enough hours in the day for Joseph Black, dean of the College of Business. His average day begins with a two mile ride to campus on his 350 four-cylinder Honda from his home west of Muncie, and doesn't end until the final appointment, meeting, conference, or planning session hours later.

"I ride about five or six thousand miles a year," the dean said. Some of miles have been to night classes he teaches in Kokomo, Pendelton, and "wherever they let me go."

Black is not the only member of his family involved in university affairs. His son Jay is a Ball State senior; Bill, a BSU masters degree candidate; and Doug, a Burris sophomore. (His wife Sue must hear a lot about Ball State University!).

As dean of the business college, Black regrets he doesn't have more time to actually teach. "I don't get to teach as much as I'd like to," he said. "I really enjoy working with young people."

Before working at the university, Dean Black spent ten years in the lumber and construction business. However, the occupation lost its appeal, and the dean discovered that he wanted the "challenge I could have in higher education." Four of his eleven years as a university dean have been spent at Ball State.

Dr. Black brought a rich variety of background experiences to his office, having been a former international consultant. During the 1964-65 academic year, he was financial advisor to the president of Salvador.

The educator believes the main purpose of a university dean is to facilitate the main interests of the students and faculty. "The most important thing at Ball State is the students..." #



Highly respected by students as well as faculty members, Dean Joseph Black enjoys teaching and wishes he had more time for it. The dean did have the opportunity to teach some classes in Kokomo and Pendleton.

National economy and unemployment problems led to an increase of enrollment in the Department of Economics according to Dr. Clarence Deitsch, administrative assistant to the department chairman.

"There is a general interest in econ due to a bad economy and unemployment," Deitsch said. "When things go bad with the economy, people want to find out why." Deitsch explained the department expanded during the 1976-77 school year, offering subjects related to problems facing the United States at the time.

"Major problems facing society today can be explained economically looking," he said and mentioned the department offered classes in energy, pollution, and environmental areas. Economics 111, a special class dealing with the problems of the big city ghettos, exposed the economical problems of the "harlems" to those who hadn't been faced with such living situations.

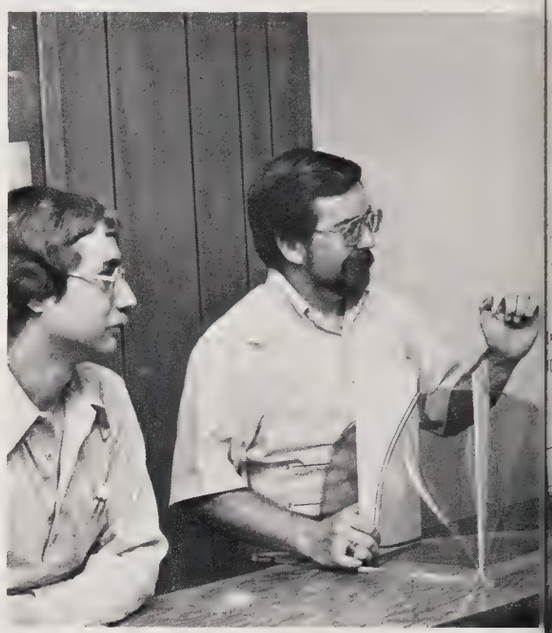
Deitsch also felt enrollment was on the increase due to the practical uses of economic knowledge. "There has been a shift in the country from liberal arts to a more vocationally oriented course of study," he explained and pointed out that study in economy could help in acquiring a job before study in a foreign language would. "There is a general status level of economy."

"They (the faculty) are very active in their areas of interest," Deitsch said. Most of the professors were engaged in consulting and research. "They are recognized as experts in their areas of interests."

Among the experts mentioned were Dr. Chu-Yuan Cheng, a major speaker at an energy conservation conference in Norway, and Dr. Maurice Girgis, the department chairman who presented, in Kuwait, a paper on oil producing countries.

The special interests of the teachers seeped into the classrooms and attracted the students, according to Deitsch. The center for economic education became active in sponsoring programs, workshops, and conferences for the general public as well as for the teachers.

"Our goal is to offer courses where special problems of an economic nature exist," Deitsch said.



Economic students Kelly Cox and Dianna Martin find it easy to get involved in a discussion of current economic and employment problems with instructor George Morgan. Many students take economic courses as electives since it highly focuses on current affairs and problems.

New notetaking

She's excited, nervous, and confident. In her left hand she holds the treasured sheepskin, ready to face the working world. With four years of typing, accounting, and shorthand classes behind her, she feels prepared for the awaiting teaching position ahead. Little does she realize that within a matter of years, her shorthand education may be outdated, replaced with an entirely new, more efficient method of note taking. She's the last of the old-timers...

Shorthand students are tossing aside their Gregg Diamond Jubilee Series textbooks and replacing them with Century 21. Throughout the past few years, students have grown accustomed to periodic changes within the Gregg system, but Century 21 will not be a mere updating of the old system; it will involve an entire overhaul of the shorthand curriculum.

As Century 21 slowly takes over the nation on a regional basis, Ball State's Department of Business Education is already taking necessary steps to prepare its students for future teaching positions based on the new system. The transition, however, is going to be a gradual one.

As it stands, the department offers five basic courses in shorthand. The first year Century 21 goes into effect, only the first shorthand course will be taught in the new system. Throughout the next four years, one course will be added to the new system until all the courses are based on Century 21.

Several department employees feel students presently enrolled in the traditional Gregg courses may run into employment problems as the Century 21 evolves. However, they feel students may take a course or two after graduation to become slowly adapted to the new system, especially those who hope to teach high school shorthand for a number of years. #



Academics: The gist of the matter





Modern equipment utilized in the shorthand lab sessions will soon tune students into the Century 21 system of notetaking rather than the Gregg series. Sophomore Jeannette Colsten takes advantage of a little free time to improve shorthand speed and accuracy.

Sandy England, a freshman from Noblesville, takes advantage of a secluded typing lab to practice basic skills. The lab is one of many contemporary learning devices used in the Department of Business Education and Office Administration.

Academics:



The **Department of Finance and Management** saw it's last year at Ball State in 1977. Due to an increase in enrollment over the years, the College of Business prepared to separate the department into the Department of Management Sciences and the Department of Finance.

"The department will be (officially) divided July 1," Dr. Sajjad A. Hashmi, finance and management department chairman, explained. The division in the department will affect more than a thousand students enrolled in finance and management department courses.

"It was a very large department," Hashmi said and explained that the division would make it easier for the large amount of students to deal with their business areas more directly. "We will be able to (better) deal with their special needs."

Enrollment in the department increased somewhat, creating vacancies for eight new instructors. According to the department secretary, finance majors increased from 16 students in the spring of '76 to 57 students in the fall of '76; management majors increased from 10 students to 72 students. However, general business administration majors declined from 1,080 to 1,012.

"Our department is the second largest (in enrollment) on the campus—next to elementary education," Hashmi said.

According to Hashmi, the large enrollment in the '76-'77 year may have been due to the department's popular classes. "Personal finance and introduction to business are two of the most popular," he said. "Neither is required, but both always full."

One of the department majors, Dave Carpenter, won a Bicentennial Scholar contest offered by the College of Business. Based on credentials, speaking, and interviews, the winning scholar later talked to interested prospective students about the College of Business from a student's point-of-view.

Besides the department division and the scholar contest, the **Department of Finance and Management** co-operated with the College of Business in preparing it for accreditation membership into the American Association of Collegiate Schools of Business. Although the accreditation would not be applied for until the following year, the finance and management graduates of '77 were prepared for working in banks, government, hospitals, insurance and finance companies, manufacturing firms, retailing, and utilities.

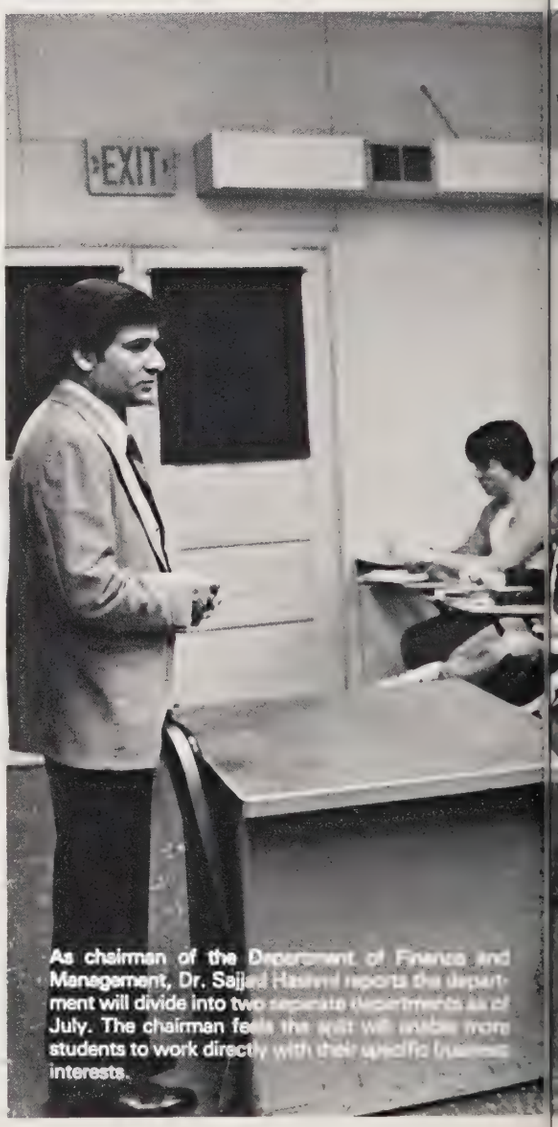
An effective **Department of Marketing** is proving that it is dynamic, not static. The trend is toward relevancy in both courses and extracurricular activities.

Marketing students are able to obtain internships in their various areas of study. The internship allows a student to work in the actual business world, dealing with all the problems and pleasures pertinent to that type of activity. Dr. Vanderleest, assistant professor of marketing, coordinates this program.

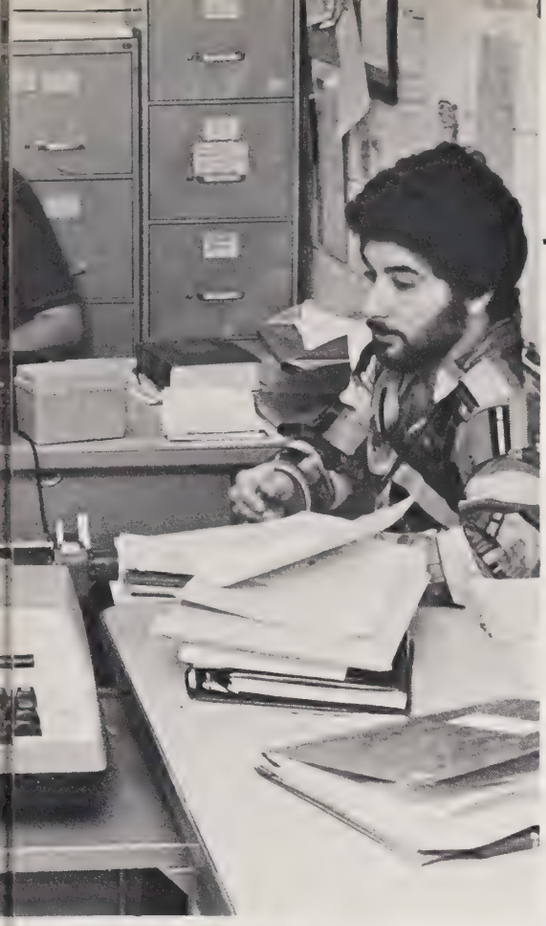
Activities such as class case presentations to professional societies and student operation of the Ball State Better Business Bureau are typical of the department's emphasis on practicality and professionalism.

Several professors in the department have distinguished themselves in their respective fields. Charles Battle received a citation from the American Marketing Association for work he did as president of the organization in 1976. Dr. Bellur Venkatakrishna is presently preparing a marketing research text for a publisher and has had several studies published in professional journals. Another marketing professor, Dr. Thomas Baird, is teaching public administration at an Air Force base in Spain in connection with Ball State's overseas program.

Students in the department can belong to Student Marketing Association (SMA). Headed by Christy Woods, senior marketing major, SMA features speakers, field trips, and social activities. During winter quarter, the club took a field trip to Cincinnati to study various marketing operations in the area.



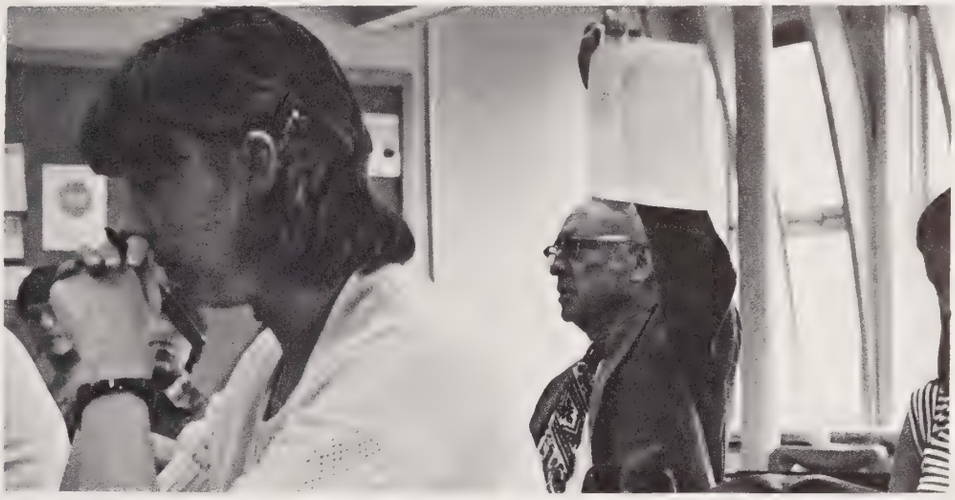
As chairman of the Department of Finance and Management, Dr. Sajjad Hashmi reports the department will divide into two separate departments as of July. The chairman feels the split will enable more students to work directly with their specific business interests.



The gist of the matter

Directors of the university's Better Business Bureau meet to discuss future plans. Managers include Debra Leak, promotions; Mr. Charles Battle, faculty advisor; Mike Soest, solicitations control manager; Gary Ford, public relations; Bill Taylor, office manager; and Attie Baghestani, graduate assistant.

Explaining convention rules, Mr. Battle has the floor at a regularly scheduled Student Marketing Association meeting. Aside from his association with SMA, Dr. Battle advised the Better Business Bureau.





Specialized salesman

When Barry Rigby graduates from Ball State the spring of '77, he will take a lot of good memories about the department he completed his major in. Most of those memories were caused by the professors of the Department of Marketing and the personal atmosphere they have developed.

Barry, 22, is a senior with a marketing major and a psychology minor. The Pendleton resident started out at Ball State as an accounting major but found it wasn't for him. He then got into marketing.

"I went into marketing kind of blind and then discovered a little more about it." Barry said of the four options in marketing (general marketing, marketing research, retail management, and advertising sales), he chose sales.

"I particularly like sales and I've thoroughly enjoyed it. It's more specialized than I thought," he said. "It's really the backbone of any business, in that you have to establish the product, package it properly, and be able to keep a market for it. Everything revolves around sales."

Barry has enjoyed the classes in marketing much more simply because of the professors. "The marketing profs are all very knowledgable. They've all come from businesses. They're interesting to listen to. From what I've been able to experience, the professors can all give you the theories from the book, but they can also teach you the practical aspects of marketing and that's important. Theories don't always apply to real life."

"From catalogues I've seen from other universities," he continued, "I'd say that our marketing department has one of the better programs. Other universities may be better in some specialized programs, but overall, I'd say Ball State stacks up pretty well."

The marketing major believes one of the best aspects of the department is the contacts the professors and other members of the department with the students. "When you get into the marketing department, you have an interview with the head of the department. They set up a marketing counselor for you, a person or prof to turn to for help in deciding what class within the department to take next, and to help you decide what classes best fit your interests."

"As you grow in the curriculum," Barry continued, "you get to be pretty good friends with your counselor. They can get you set up with some pretty good interviews because they know what you're interested in and what areas you'll be really good in."

"I think there's a more personal atmosphere here," Barry Rigby concluded. "It's not a formal thing between the professors and the students. It's more of a friendly relationship." #

Senior Beth "Chico" Samuelson completes a project within a metals class. According to art department head Ned Griner, students were very active in exhibiting their projects and researching specific fields of interest.



"Our department is comprised of the 'doing' or 'performing' departments," stated dean of the College of Fine and Applied Arts Lloyd Nelson. "Our philosophy is to stimulate professional preparation and cultural development."

The entire college went through a series of changes throughout the academic year. The Department of Nursing gained re-accreditation and the men's and women's physical education departments were in the process of merging into one department. Although the Department of Men's Physical Education seemed to favor the merge, Women's Physical Education was not so receptive. Several female coaches and students felt that if there was only one department, 82 per cent of the leadership would be male. In short, the women's program preferred to remain "separate but equal."

Because of Title IX, the university received a letter "strongly urging" the departments to merge. The new regulation also affected intercollegiate athletics, the Department of Home Economics, and the Department of Industrial Education and Technology. Dr. Richard Carr, who teaches a course in family enrichment, is the first male faculty member in the home economics department, and industrial arts program hired two women graduate assistants, Debra Ewigleben and Julie Scarborough.

The College of Fine and Applied Arts also started a new co-op program with seven private independent universities including Anderson, Taylor, Huntington, Manchester, Grace, St. Francis in Fort Wayne, and Tri-State.

"Through this program we cooperated with friends in higher education and helped out the private colleges with our library and other facilities," explained Dean Nelson. The program is especially developed in the industrial arts (vocational training), home economics, and nursing.

"Students have a more positive attitude today; they work harder and are more serious about their education," said Dr. Ned Griner, chairman of the Department of Art. Griner went on to say that within the art department students are mostly concerned about the quality of their education "so that they can effectively participate in the area of art they are pursuing."

Within the department, faculty and students worked to comply with the new requirements for teacher education. A new interior design resource room was developed as well as a new gallery collection focusing on ethnicity.

As a new academic program, the Department of Art expanded art education facilities for children's classes within the Wilson House. Faculty members and students alike were active in exhibition, research, and publication. The art program was "very active" according to Griner, and there were "more people involved in studio production than any other area."

Griner feels that the department is well known nationally because of the individual efforts involved in research and exhibition projects. Special recognition went to Ann Whiteside as an interior designer, painter Barbara Grad, and art education faculty member Ann Lindsey.

Inside glimpse

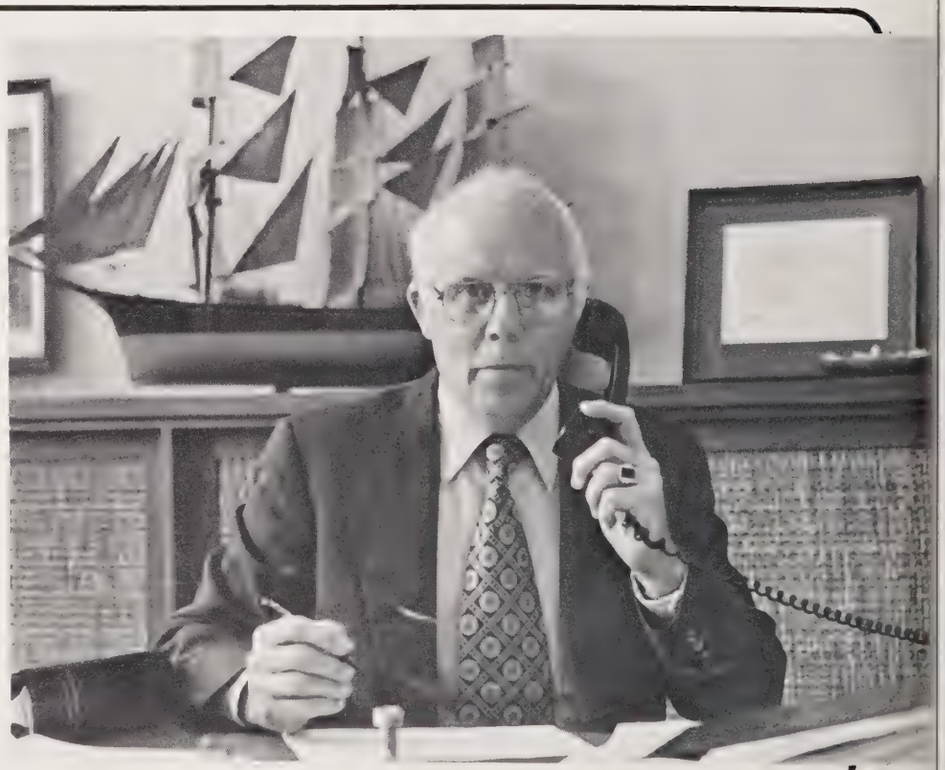
Lloyd Nelson, who lives five blocks from campus, walks back and forth from his home to Ball State four times each day of the week. He has been doing so for more than 24 years.

Graduating from the University of Illinois, Dr. Nelson has taught technical courses in the Institute of Aviation for over three years and has been involved in schooling most of his life. Today, he is the dean of Ball State's College of Fine and Applied Arts, but still finds some time for extracurricular activities.

"I like sailing," the dean said, "and sports of any kind." He also said he designs furniture.

Dean Nelson's two children are involved in colleges also. Roger is a doctorate student at Michigan State, and Carol is assistant librarian at Huntington College.

"My whole family is involved in education," he said. #



Aside from his duties as dean of the College of Fine and Applied Arts, Dean Nelson enjoys sports and furniture designing.



Senior Kari Vilamaa molds and forms a ceramics project. Reflections off an overhead mirror help him and other art students to catch imperfections and smooth out rough areas.

Academics: The gist of the matter

Academics: The gist of the matter

The Department of Industrial Education and Technology boasts the highest percentage of Ph.D.'s (75 per cent) of any department on the Ball State campus. Says departmental chairman Dr. Edgar Wagner, "Our faculty is diversified and deeply involved in state and national professional organizations. We also have the longest tenure of any department on campus."

But, in that the IED/ITE faculty is also all male, it is decidedly behind the times. "We are lookng for women," says Dr. Wagner. "There is a place for women in all areas of the department. In fact, we would like our next faculty member to be a woman."

Dr. Wagner is also interested in attracting more female students to the program. Of the approximately 400 students with areas on IED or ITE, only about 20 are women.

"Public schools are having a difficult time getting girls interested in industrial arts," Dr. Wagner explains, "but there are a lot of opportunities opening up in the field for women." Most of the women the department does have are in the ITE program. This is the line with the departmental shift in emphasis from education to technology.

"We're training less teachers and more managers," says Dr. Wagner. "A few years ago, about 80 per cent of our students were education majors, but now we are about even between technology and teaching."

One of the major concerns in the Practical Arts building this year has been preparing for the revised curriculum that will go into effect in September, 1978. Says Dr. Wagner, "There will be some new courses added, and maybe some deletions. There will be quite a bit of difference, but we intend to communicate with the students as much as possible on what the changes are. That is a must."

According to Jeanette Miller, department chairperson, many students are not aware of exactly what the Department of Home Economics can offer. Said Miller, "We are often stereotyped as household drudges, all cooking and sewing and nothing else. Actually, we offer majors in dietetics, fashion coordinating, and food management (a two-year program) as well as the standard departmental and teaching majors."

"Today," said Miller, "home economics involves many disiplines including psychology, sociology, health, consumer education, and design. "We try to integrate all these elements toward the ultimate goal of improved family living."

Students gain an education outside the classroom as well as in. The department sponsors many practicum courses including the home management program. Directed by Ellen Lacey, assistant professor of home economics, the home management program provides students with a chance to use all their learned skills. When participating in the program, the students live in two complexes, the Brock House and the Mobile Home, for one quarter.

Clubs for the department include the Mary Beeman Club (named after the past department chairperson), the dietetics club, and professional honorary, Phi Epsilon Omicron.

Several of the department's 18 faculty members are involved in some type of research. One project in the works is measuring algae's potential as a protein substitute and then making it palatable.

Continuing education programs are also available. Courses in tailoring, the use of microwave ovens, diet therapy, marriage counseling, and marriage preparation are offered.



A freshman from Woodburn, Indiana, Jeff Doehrman sets some plastic molds in an industrial arts class. Department head Edgar Wagner stressed the classes are "training less teachers and more managers."



Pinning a center back seam, sophomore Cindy Ring starts a tailored outfit. Aside from cooking and sewing courses, coeds involved in home economics curriculum took family living, marriage, consumer education, and a variety of other home management courses.

Prima ballerina Madame Bourgeot has danced in over 52 countries and has performed several times in the Lile Opera House in France. She now teaches ballet courses, and feels most students are not as serious about the art as those trained in other countries.

Pushing for perfection

She's proud, strong, and opinionated. But don't let that fool you. This 94-pound woman is special because she is a fighter—she had a glimpse of a dream and chased it.

Underneath that yellow leotard and behind those often critical coal-brown eyes, there was a yesterday (or should one say there IS a yesterday) just as fragile and fresh as this once prima ballerina — Madame ELENA IMAZ Bourgeot, now assistant professor of ballet.

She darted across the wooden floor, snapping criticisms as her advanced students gripped the floor with their toes, straining to hold 'en releve and arabesque penchee.

"Madame, always eager to criticize but reluctant to praise," tisked her students, but with an air of discipline and respect.

A huge studio mirror relected every movement. Madame dashed out of the room, returning with a leather bound scrap book filled with newspaper clippings, programs and pictures from 52 countries across the world: the European and Asian nations, North Africa, Latin America and the Hawaiian islands. From the pages a flushed, dark complexioned, mellow-eyed and invigorating prima ballaerina smiled; as the pages and years flipped by, Madame Bourgeot remembered...

She first started dancing at the age of nine when doctors prescribed ballet as good therapy for her anemia. Not only in those early years, but throughout her career, Elena Imaz Bourgeot's father, "an artistic man who loved the beautiful things in life — classical music, painting, and operas," is the one who inspired and encouraged her. Since then, Madame has studied ballet with an intrinsic romanticism and passion.

"I knew what I wanted from the beginning," Bourgeot replied matter-of-factly. Her teachers were tough; they knew Elena Imaz was talented and that with perseverance she could develop.

She danced with Buenos Aires and San Francisco Opera Houses and several times performed as guest artist in the Lile Opera House in France.

Despite many haunting nightmares and queasy stomachs, once on stage this ballerina never forgot a step. However, she was once suspended from the opera for tasteless laughter. During one performance the lead singer was clad in an unusual costume ornamented with "many golden and beautiful tassles." When his powerful voice filled the theatre, its deep tones spurred the tassles into an impromtu jig. From the back of the stage where the ballerinas were posing, the tassles looked ridiculous.

"We bit our lips and tried, but we absolutely could not resist; there was contagious laughter everywhere," exclaimed Madame Bourgeot. "It was very embarrassing—no pay, no salary for 15 days."

Madame experienced financial worries, as any artist does, but she refused to give up her career, or even think of it. "I tightened my belt, ate less, spent no money, and tried to get a contract," she said.

Plodding persistance won Elena Imaz fame, but she sacrificed much for her art. "I had little time to frequent other people because of the opera," Bourgeot said. "Any real friends were those made there."

For the past seven years, Madame Bourgeot has been adopting herself to the system of teaching in a university. She finds it discouraging.

"A real ballerina is opposed to this system," she said. Compared to her strict training in Buenos Aires, Madame says there is a different mentality in the United States—students think teachers are servants just because they pay tuition. Most students are not serious about ballet and are very sensitive to criticism, Bourgeot said.

Madame has the reputation of pushing students, especially majors or minors. "Oh, the good ones, they never mind criticism; they know it is for their good," she said warmly. #





Muncie senior Chris Killian reproduces lecture notes and talley sheets on a thermofax machine. With a new 54-hour certification law effective in the near future, the Department of Library Science is adding courses in the use of media resources.

Whitcraft resident Dan Fortlander utilizes material learned from textbooks and practice while performing in Concert Band. Aside from musical organizations, private lessons in piano, voice, ballet, and other instruments were offered in the School of Music.



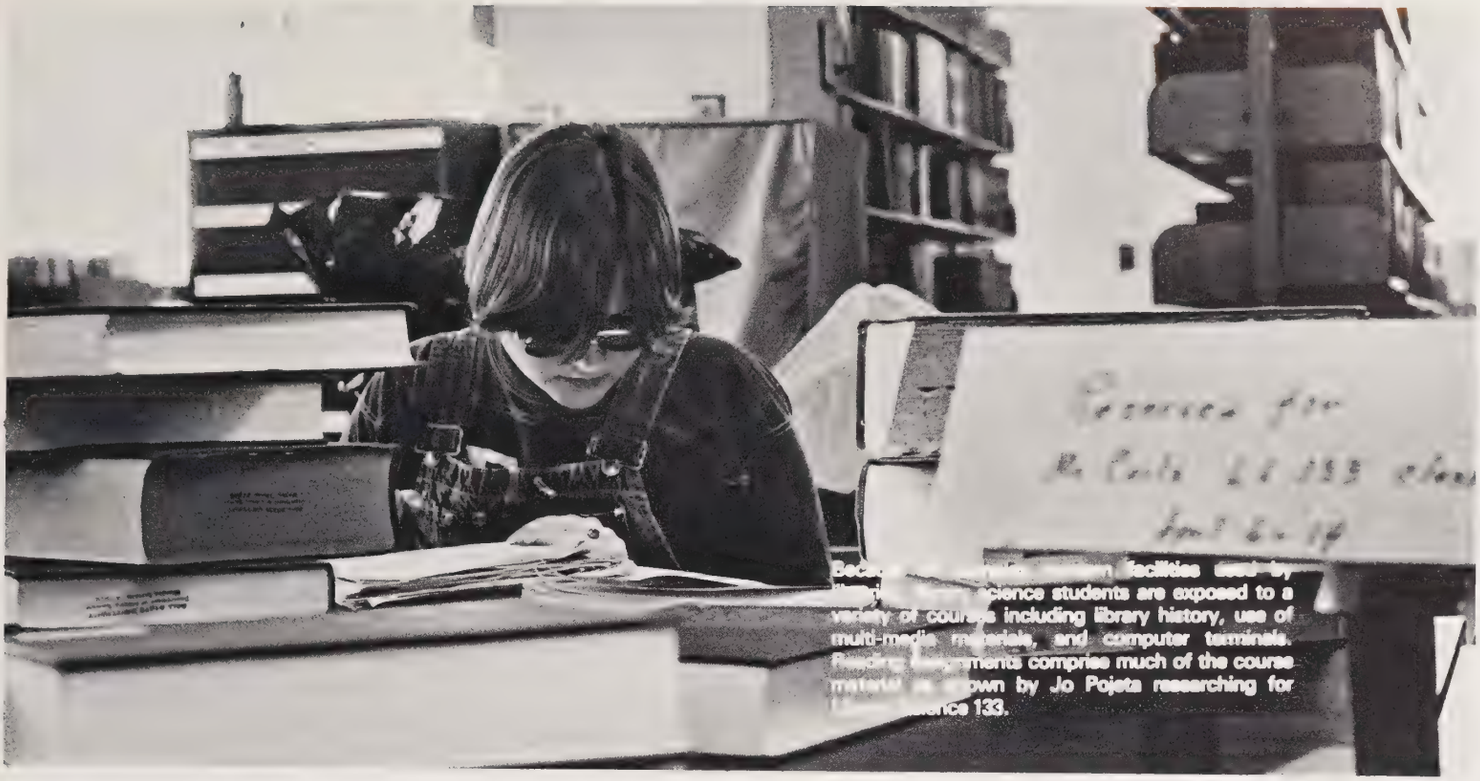
The usual stereotype that all librarians are 101 years old, wear glasses, and memorize the position of every classic on the shelves has given way to a new breed of students within the Department of Library Science who are learnng how their future professions have been updated through modern technology.

Mrs. Rosamond Wetmore, administrative assistant to the chairman, explained, "Library Science is a new profession. People don't understand the real possibilities offered by the department and a career in information science."

With the tremendous outpour of resources, a librarian's job has become more and more complex. A new certification law, effective in the fall of 1978, will require a 54-hour major instead of the now needed 36-hour minor for future librarians. Due to this, the department is designing additional courses in utilization of media resources and in the use of a computer terminal for bibliographic researching in the Ohio College Library Center data base.

Hoping to earn a masters in library science and improve their knowledge of technology advances, a great many of those studying in the department are part-time students and working librarians. The graduate program includes courses in geography and geology for specialized map librarians, histories of libraries and literature, and of multi-media and non-print materials.

Undergraduates working to become media experts can obtain a teaching minor and an endorsement in school library and audio-visual services. Besides the basics, practical experience includes student teaching in elementary and secondary school libraries.



...science students are exposed to a ...including library history, use of ...materials, and computer terminals. ...ments comprise much of the course ...own by Jo Pojeta researching for ...ence 133.

Academics: The gist of the matter

Disney Daze

Disney World, in Lake Buena Vista, Florida, is an example of "Keep America Beautiful" fantasyland. There is no litter, and there are miles of clean cement sidewalks and sparkling shiny everything. The office of University Singers Director Larry Boye is quite the opposite, with a blue ladder leaning up against the bookshelves and photographs of University Singers all over the ceiling.

What do these two places have in common? Perhaps the missing link is tied in with a wrinkled Mickey Mouse poster on Boye's office door.

Boye serves as Choral Consultant to Walt Disney Productions, and is based at Disney World in the summers. As director of the All-American College Singers, Boye scans the nation and auditions many college freshmen, sophomores, and juniors.

Twenty-four students are then chosen to spend the summer in the sun and fun. "No one is seen in rehearsal at the Disney theme park," stated Boye, "The second week we are there is spent practic ing after the park closes, our music blending in harmony with the sweepers and fog machines."

The students not only entertain Disney World's guests while waitng to ride Space Mountain, but have 15 hours of classes a week as well. Departing from the stereotyped professor and two faceless graduate assistants in the catacombs of Teachers College M-1, these students have celebrities as teachers. Dropping in last summer were Jack Lemmon, Gowerd Champion, Paul Winfield, Carol Lawrence, Anita Kerr, and Mel Torme. The group saw the make-up artist who so beautifully aged Cicely Tyson in The Autobiography of Miss Jane Pittman.

The pace is not much different than what Boye is used to with University Singers. Boye's group gives five shows a day in Tomorrowland and he is expected to be in suit and tie.

"This is a little taxing, in that hot Florida sun," he commented. But Boye's general enthusiasm showed he obviously enjoys the work. "Disney lets me do my own thing, my own way," he added. "But it is just incredible the number of people involved in the organization of my group."

Organization is a key word at Disney World, related Boye as he outlined uncommon facts about the park. The Magic Kingdom sits on an elaborate series of tunnels, including everything from parking lots to employees' cafeteria to administrative offices. Boye continued, "But the most fascinating thing is the one IBM computer room that controls everything."

Boye also works with the Disney World Marching Band. "They've got to be the most phenominal group of kids," he added. "They are an absolute explosion of talent."

University Singers was privileged to premier "Brazzle, Dazzle, Day" a song from the new movie "Pete's Dragon," at Spec' 77, because of Boye's involvement wth WD Productions. This is the first time University Singers premiered a song from a major studio.

Disney World is truly a Magic Kingdom, a fantasyland. And 24 college performers, under the direction of Boye, get to live their own Cinderella story every summer. Disney World and its employees help to cool off the pressure cooker most of us live in, with its variety of entertainment forms. Boye added, "If you quit smiling at Disney you just don't work." #



Richard Kirkman, Patty Higgins, Bruce Kramer, Charlotte Harrington, and Becky Hurbul serenade several of the guests while they partake of the cuisine. The dinner took place in the Ball State Art Gallery.

Bruce Jeffries, one of the 21 Madrigal Singers, steps forward to sing his solo. The piece he performed was from Hugo Distler's "Dance of Death". This was a dramatic presentation given on Halloween.

With no music filtering into our routines, our days would be intolerably dull, drab, and spiritless. Instead of the top hits that stir us awake in to the morning from that quiet sleep, a piercing alarm would screech through our heads, startling us rather rudely from our peaceful dreams. Imagine growing up without records, guitars, or pianos; imagine the ticking irateness of waiting patiently in lines with no background music to soothe those trembling, tangled nerves.

Music is an art that requires talent, devotion, and endurance. Hours of drilling and redrilling comprise any piece of music--be it an expression, a song, or a dance.

The **School of Music** understands this and is meeting the escalating demands of both students and the public. Most instruction within the school is on a one-to-one basis; presently a coordinator on the undergraduate and graduate levels serves as an ombudsman between students, faculty, and the administration.

The school has recently undergone interdepartmental changes. Two of the departments were dissolved, leaving the **Department of Academic Studies in Music** (which comprises Music Education, Music Theory and Composition, and History of Musicology) and the **Department of Applied Studies** (which includes the three sub-divisions--keyboard, voice, and guitar; orchestral instruments; and ensembles).

"Before the change we felt the departments were related more to the directors rather than to the school," said Dr. Hargreaves ,director, "Now the structure more clearly reflects missions, discipline areas, strengths, and faculty interests." He said the new governance of the school pulls the departments together so they are better able to communicate and work in union.

"Ball State's **School of Music** is special," said Dr. Hargreaves, explaining that it is a multi-purpose school with a strong emphasis on teaching and professional performance. On all levels, the school encourages creativity and practical experience, as well as offering a large variety of scholardships. The school adheres to the philosophy that a good education includes more than intellectual discipline--it should also combine physical skills with mental accomplishments.

Ball State is noted as a world leader in Orff Schulwerk Instruction for child education and houses the American headquarters for Carl Orff's Schulwerk system.

"It is necessary to bring people on campus in order to grow as a school," said Dr. Hargreaves. Mid-American Music Camps, special clinics, and workshops draw many high school students to Ball State.

The music department has generated a great many teachers; over 70 per cent of the graduates have teaching jobs in public schools, and some success stories concern graduates teaching at well-known colleges thoughout the country.

Students have also found jobs in major symphony orchestras, special companies, musical therapy, and other varied aspects of performing. Some have even branched into other fields, such as computer areas.

Dr. Hodgson said, with a tinge of pride, that many ex-students keep in touch. "It is always heart-warming when students express gratitude," he said. "It is something I don't expect."







Madrigal magic

Gladys Knight and the Pips. Dianna Ross and the Supremes. Wakeland and the Madrigals. Wait a minute! Wakeland and the what?

Madrigals: musical forms that were popular in Italy and England in the 15th and 16th centuries; original music written for after-dinner entertainment. And at Ball State the Madrigals are the 21 singers of that type of music. And Wakeland is music professor, Dr. William Wakeland, their director!

Music, as defined by Richard Zirkman, a second-year Madrigal, is "a living cooperative process." And nothing seems to reflect that living cooperation better than the Madrigal singers themselves. The group's enthusiasm is fantastic, and as Sarah Murray put it, "I'm in it because I want to be; most everybody is and that is what makes it really neat."

The musical forms primarily used by the group are five-part ensembles written in a flowery language and often depicting love figures. A transfer Madrigal from Manchester College, Mike Johnson, feels that the Ball State group is more of a mini-choir.

"A madrigal group consists of 12 members, and our total of 21 is just too many," Mike explained.

Yet, this too-large-a-group has made a name for itself in the Muncie area. Using the German organist-composer Hugo Distler's "Dance of Death," the Madrigals gave a dramatic presentation on Halloween. Clothed in black robes, hoods, and veils, the group successfully portrayed the emotion packed in the verses of Distler's work.

But it is the Christmas season that has become the Madrigal season in Muncie. For the second year, the Madrigals presented their dynamic Christmas dinner in the Ball State Art Gallery. From the costumes and songs, to the room decor and food, everything at the Christmas dinners reflected the Renaissance period.

"The dinners were showier this year," Jan Richeson, a four-year Madrigal and costume designer said. She went on to explain that the food was more imaginatively prepared and the attire more elaborate.

With a limited three night performance and seating capacity, only 360 tickets were available to the public, causing quite a problem. The first-come first-serve basis produced a lot of dissatisfied people. Arrangements for moving the dinners to a larger place on campus were discussed. Also, a plan to extend the dinners for a two week period, like at Indiana University, was considered.

But Richard Zirkman pointed out, "We could move the dinners to Emens, but that would turn it into a concert. The atmosphere would be shot. The Recital Hall gives it all flavor—gets the setting just right. And if we move to a bigger place, the intimacy of the individual serenaders and the like would be ruined. We do not want to be a glorified concert," he concluded.

"At nine bucks a head (of which $7 goes to the food caterers) we could obviously make more profit if we extended to a week or more. But there must be a balance between the educational value and the social gratitude we get out of performing. If the dinners are extended, the educational value would go down. We would be worn out—there comes a time when enough is enough! We can't let the educational value be forgotten by the profit that could be made."

Likewise, sophomore Carolyn Calvert felt that extending the performances would drain the singers and take all the enjoyment out of it.

"You've got to consider the hours involved," she said. "For many of the singers, myself included, this is not the only music group we're a part of."

Though the ticket shortage problem was very real, the satisfaction of the lucky ticket holders was too. An evening entirely taken back to the 15 century proved to be very appealing to all involved.

Who can be accredited the Madrigal success story? Dr. William Wakeland can, for according to many of the singers, "he knows exactly what he is doing and loves what he is doing—and that spells success!"

For the past three years, Wakeland has headed the Madrigals. Jan Richeson, who has been involved with the group even before Wakeland became director, has been "really impressed with the quality of voices this year. There is more cooperation in the group, and less competition."

There is that magic word among Madrigals again—cooperation. Richard feels that it all relates back to the outstanding job Wakeland is doing, and summed it up by saying, "Wakeland is very inventive. Not only do we sing 15 through 17 century music, but some 19 and 20 century contemporary as well. His selection of a varied music is both educational to us as well as appealing."

The Madrigal went on to say, "Wakeland encourages student participation by letting everyone know the opportunity is there. Student conductors, small group and individual soloists are sought out and exposed frequently. Most importantly, Wakeland is an excellent conductor. He doesn't steal the show—he minimizes the conductors role and emphasizes each student's role.

Gladys Knight and the Pips. Diana Ross and the Supremes. Wakeland and the Madrigals. Ah yes, Wakeland and those Madrigals! #

Academics: The gist of the matter



Don't be surprised if you don't see them for a number of days, or throughout the entire quarter for that matter. If you do catch a glimpse of one of them, it will probably be in the study lounge or library. Hopefully, you won't be lying in the place they most often inhabit—the hospital. For student nurses taking their "clinical," leisure time is practically an unknown entity.

"Students come here very motivated," explained Dr. Joanne Guendling of the Department of Nursing. "The competition is pretty terrific so they come prepared to work. It's rough; you have to make up your mind to work hard."

Guendling, who served as administrative assistant to department head Dr. Helen Barry, said students were mostly concerned about doing well in their clinical work.

"That (clinical) is nursing to them," she said. "Our students aren't here to stay in school, but learn what they need to know for life and death situations."

"We have so many students now that some wait a year to get into the clinical program," Guendling concluded.

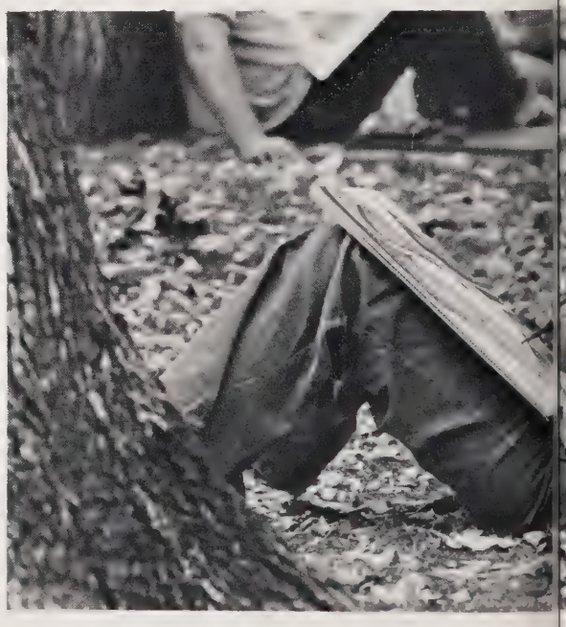
The department gained re-accreditation from the National League for Nursing and according to Guendling, "that's a special recognition. It is needed by the students to give graduates an opportunity to do anything they want after graduating." The government, military, and graduate schools won't accept a nursing major unless her nursing school has had national accreditation.

Many of the prospective nurses are involved in the State Nursing Association. Two students received research grants for the biology department and student Dianne Sheets helped to publish a nursing newsletter.

"We like to think they're all outstanding," said Guendling. "We have a fine record of our graduates being sought after by hospitals all over Indiana and even all over the country. This speaks well for the quality of our education.

The largest change within the department concerned the resignation of Dr. Helen Barry as the department head for the '77-78 school year.

Nursing student Jamie Lee utilizes clinical skills through extensive work and study at Ball Memorial Hospital. A senior from Dayton, Ohio, Jamie, like most student nurses, spent the majority of her junior and senior years in the hospital and school laboratories.





Between rounds... Nursing student Sharon Walkowski, senior from Indianapolis, checks in at student nursing station in Ball Memorial Hospital. Ball State's Department of Nursing gained re-accreditation from the National League for Nursing.

Completing general studies courses, nursing majors are introduced to clinical studies through large orientation sessions. The crux of clinical study was spent in Ball Memorial Hospital through on-the-job experience.



Artistry at its best

Stately in structure as well as reputation, the Arts Building majestically towers above other structures surrounding it. Entwining moss clings to its side; a colorful variety of artists and guitar players create, sketch, from the terrace steps. Before it, bare-chested athletes toss frisbees in the wind, staging a subtle show for those situated under the sprawling trees. Facing it from a distance, one catches a warm glimpse of student life at Ball State University—academic aspects mixed with the social.

The Arts Terrace has come to be characterized by frisbees in the wind, between-class loiterers, and, naturally, art students, many of whom exhibited their works in the Annual Student Art Exhibit in late April.

Whitney J. Engeran, chairman of the Department of Art at Indiana State University, judged the show, saying "Those magical powers are powerfully present throughout the show...a high level of visual magic."

Awards were given in many categories. The Alumni Award, which recognized the best of the show, was given to Scott Campbell and The Award of Excellence—Visual Communications was given to Mariann Brackett for her book design and illustrations.

Many who frequent the front lawn, however, have never wandered up the concrete steps into the gallery to experience this "visual magic."



Amidst fallen leaves Ann Andrysiak situates herself on the Arts Terrace as she completes an art project. As temperatures warmed, students moved outside to conduct sessions away from the confines of the classroom.

Possibly the frisbee thrower regards his disc-throwing as an art in itself; the loiterers also, situating themselves in random patterns on the steps and grass.

But the art student, making art the choice of his life's work, passes through the doors countless times throughout the course of his education. If the pieces in the student exhibit told of what is or what is to come, they were full of the individual, asking to be **felt**, not prudishly viewed from a safe distance.

Each exhibit, from the three-dimensional works of Gwen Lawson Hugh to the paintings of Scott Campbell, expressed the artist's individuality, still giving the viewer a sense of his own individuality as he interpreted the impressions his senses gave him.

Students filed through the gallery, ears becoming used to the sounds of shuffling feet and murmuring voices. People were taken in by the "magic" in pieces such as James Corey's "Little Corea," and Danny Joy's "Birth," intricate weavings of hand-worked designs.

It has been said it takes a certain amount of courage to major in art. The artist has always been labeled as someone out of the ordinary, straying from the norms of everyday life. If he doesn't go into teaching, his future is somewhat uncertain.

Viewing the last displays, one's mood mellows considerably. Walking out, the sun seems brighter on the frisbees on the wind, figures lining the stairs. For the first time, one notices the inscriptions etched on the building..."Art is the Smile of the Soul." Magic. #

Academics: The gist of the matter

It seems that changing cultural attitudes have affected everything from little girls throwing no-hitters in Little League, to the social acceptance of male nurses and female football coaches. The attitudes are penetrating the barriers of the **School of Physical Education and Athletics**, causing controversy and inevitable changes.

Because of the regulations outlined in Title IX, the **Department of Men's Physical Education** and the **Department of Women's Physical Education** are in the planning stages of merging into one department. In September, the school was urged by the state to comply to Title IX regulations and begin preparations to merge (the departments are set to merge by July, 1978).

The new law was not well received by several female coaches who preferred the departments to remain "separate but equal." The coaches felt that if the departments merged, several athletic and academic endeavors would be predominantly headed by males.

Within the class structure, the transition should not be too difficult because of the coeducational classes already being offered. David Field, chairman of **Men's**

Renowned research

What Dr. Bud Getchell saw as a definite need at Ball State in 1965, is today a $100,000 funded human research laboratory. Since 1965, a building has been designaed for the project and filled with more than $20,000 worth of equipment. Getchell's idea is better known as the Human Performance Lab which is housed next to the Ball State indoor track.

"The bio-chem measurement is 25-5," a research associate says to another as they stand in front of a "fludrometer" machine. A girl can be seen in the next room pumping her legs away on a treadmill bicycle; the sweat trickles down her forehead as a graph registers her physical endurance.

"We look at people's responses to stress," Dr. David L. Costill, head of the Human Performance Lab, said.

During the '76'77 academic year, the Human Performance Laboratory worked mainly with people in the area of diabetes, and saw an addition to their building structure.

"We propose to attack a given problem and send the proposal to the National Institute of Health in Washington, D.C.," Costill explained. "They funded diabetes research for three years."

Although they have only been working on the diabetes research for a year, the human performance researchers found diabetics respond normally to stress—as long as they are on insulin. The diabetes study is actually in its infancy, according to Costill.

"Only animal studies have been done before on how they respond to exercise," he said.

Between six and twelve people are tested a day in the lab as blood, urine, sweat, fat, and muscle are analyzed. Before any physical test is tried for the first time on another person, Dr. Costill first tests himself.

"I would never put a subject to something I had not done myself," he said.

Most of the people tested are from Muncie and surrounding areas. Costill explained they usually don't have any problems with volunteers, "Most people know the lab exists."

Although the lab usually tests people from the community, as well as testing Ball State students, occasionally outstanding athletes fly in for special projects. Frank Shorter, Olympic marathon champion, is one top athlete who has been tested in the Ball State Human Performance Laboratory.

The lab's research is usually published in medical and scientific journals. Their work has appeared in more than 70 publications in the last eight years, and guidelines on the lab's dehydration research is used in industry today.

"We are always looking for ways of improving man's endurance of work," Costill said. #



Physical Education, and Jean Arrasmith, chairman of **Women's Physical Education**, feel they are coping with changing roles through coeducational classes such as tennis, golfing, canoeing, fishing, and dancing.

Aside from providing "different" kinds of courses to fulfill general studies requirements, the departments train majors and minors for teaching, coaching, and training jobs. Arrasmith groups the women's department into five different categories: Professional preparation, general programs, intramural programs, performing, and women's athletics. According to Arrasmith, 200 students are involved in the various programs. Over 300 people are enrolled in the men's department, with 70 involved in becoming athletics trainers.

Within the **Department of Women's Physical Education** Anne Pettit received a grant and worked with Computer Assistant Instruction. Through this program, a student takes a test at the computer center usually, consisting of 15 questions flashed on the video screen. By pushing a button, the student answers one of the four multiple choice questons.

The men's department also boasts of several outstanding faculty members. Dr. David Costill, who the department head calls "the foremost professor at Ball State," was invited to speak in Russia. In the past, he has lectured in such foreign countries as France, Germany, and other European countries. The professor is doing research on biopsies, muscles, cells, and diabetes.





Internationally known for its extensive research on stress, diabetes, and other physical factors of endurance, the Human Performance Laboratory uses between six and twelve people a day as test subjects.

A far cry from one's high school gym courses, beginning fencing provides a new challenge for Gail Adams and Marsha Craig. Other unique and popular courses included folk dance, bowling, swimming, bicycling, karate, yoga, jogging, tennis, and badminton.

Bicycling instructor Maurie Luetkemeier meets with his class in front of University gym on a Saturday morning fall quarter. Biking to Matthews, Indiana, this is one of several distance trips the class took throughout the session.

Academics: The gist of the matter



As part of an extensive satellite program with Indiana University, Ball State's Center for Medical Education serves students in their first year of medical school. Ruth Schmidt examines molds as part of the medical technology program.

In its seventh year as a department, the Muncie **Center for Medical Education** increased its enrollment from 14 students to 21 medical trainees and replaced its department head, Dr. Anthony Dowell, with Dr. Douglas Triplett.

"The students spend their first year of med school here," Dr. Triplett explained. "They study basic science-physiology, micro-biology, anatomy, neuro-anatomy, historyology-embryology, and biochemistry."

Upon completion of their freshman year, the medical students spend a year of study in Indianapolis. During their junior year, they attend medical school at Indiana University in Bloomington, which prepares them for a "senior elective" in their senior year.

"The senior medical student can take elective rotations in clinical aspects of medicine in a number of different places including Muncie," Dr. Triplett said.

But long before his senior year, the medical student at the Ball State campus spent his freshman year in the newly remodeled old nurse's dorm, Maria Bingham Hall, behind Ball Memorial Hospital and Burris School. In the summer of '75, the department moved from Cooper Science classrooms to their present modern labs, wall-to-wall carpeted offices, lecture areas, and library facilities in Maria Bingham Hall.

"This is one of the best satellite centers in facilities," Dr. Triplett said and explained the medical department is a joint project with I.U. which has several satellite centers across the state.

With the Ball State facilities, two of the 21 medical trainees worked in outstanding research, according to Dr. Triplett. Cheryl Breitenbach, a medical student from Connersville, presented a paper to an American Society of Clinical Pathology meeting in Los Angelas, California, in October of 1976. Pat Newhouse presented a paper before the American Society of Clinical Pathology at a meeting in Dallas, Texas.

Although only a few of the students presented research at professional meetings, all of the medical students were well educated and medically talented, according to Dr. Triplett. "All the students are outstanding academically," he said.

Following a year of study in Ball State's Center for Medical Education, first year medical students like Carol Clark spend a year studying in Indianapolis before entering the medical school at Indiana University in Bloomington. Within the center's laboratory, Carol Handles complex microscope equipment.





Double duty

Douglas Triplett leads a double lifestyle as a Ball Memorial Hospital staff doctor and head of the Center for Medical Education. Although the medical school position was not a part of his life until January of 1977, Dr. Triplett has been with Ball Memorial since 1969. In the Medical Center he works as a teacher as well as an administrator.

"I really enjoy all of the responsibilities," he said. "I coordinate the basic curriculum for students and physicians in the community, and select topics to be discussed."

The doctor received his medical degrees from Indiana University, an affiliate of the Center for Medical Education. He also graduated from North Park College in Chicago with a bachelors degree.

When away from the medical school and hospital, Dr. Triplett enjoys baseball, basketball, and reading. Also at Ball State is his wife, Jo Ann, who is working on her masters degree in education. #

Serving duel roles as a staff doctor at Ball Memorial Hospital and department head for the university's Center for Medical Education, Dr. Douglas Triplett selects curriculum topics for basic courses.

Academics: The gist of the matter

'People' person

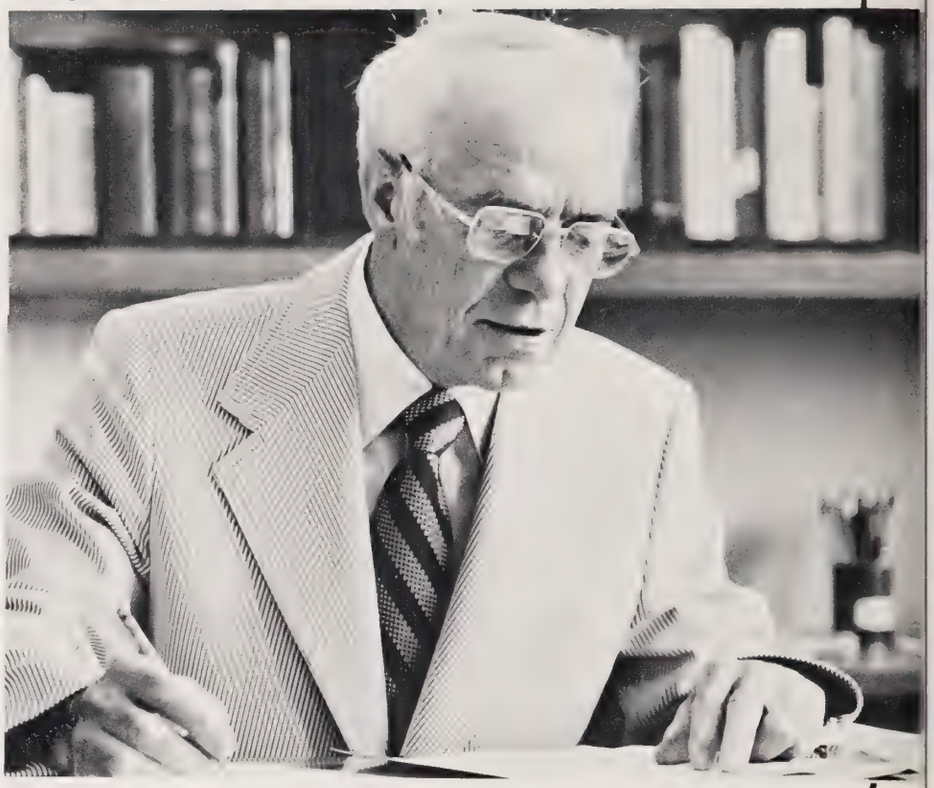
The most interesting aspect of Dean Robert Carmin's job? The people he works with!

"Working for a broad array of people is a fantasting thing," Carmin, dean of the College of Sciences and Humanities, said. "My colleagues are quite interesting; I learn a lot from them."

As the head of 21 departments, Dean Carmin has just completed his fifteenth year at Ball State. Prior to working here, he taught geography and served as the director of Latin American Studies at the University of Illinois. He also taught at Michigan State University for eight years.

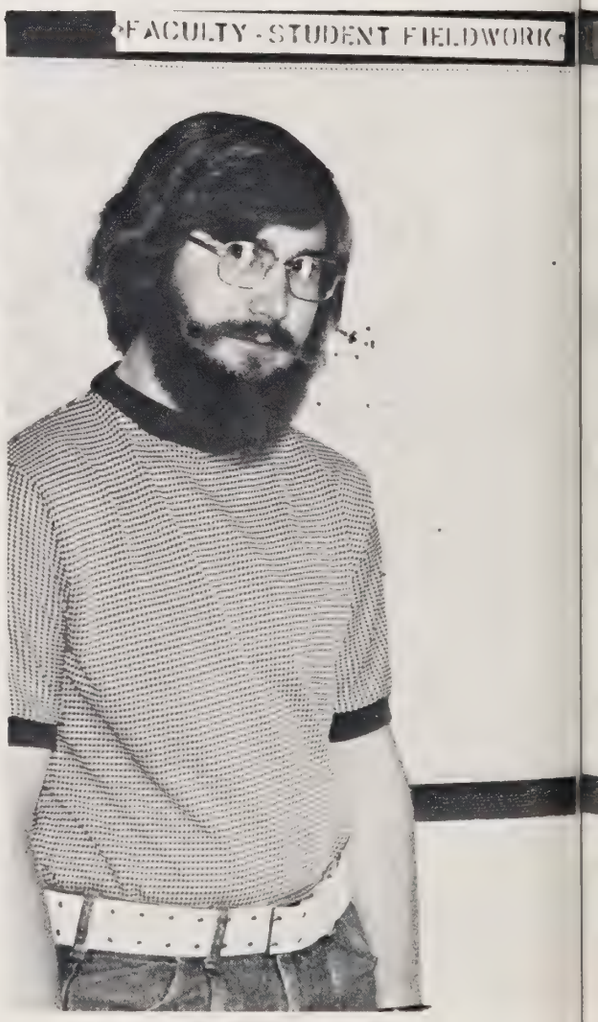
Dean Carmin has been affiliated with schools most of his life. He received his doctorate degree from the University of Chicago, a masters degree at the University of Nebraska, and a bachelors degree at Ohio University.

Although he is kept busy with the College of Sciences and Humanities, Dr. Carmin said he slips away to a northern Indiana lake cottage occasionally. There he works around the cottage and "does a little fishing." #



Completing his fifteenth year, Dean Robert Carmin heads 21 departments as chairman of the College of Sciences and Humanities. When he finds time to "escape" from his responsibilities, Dean Carmin enjoys fishing at his lake cottage.





Textbooks comprise a small portion of the materials used to teach anthropology. Through field trips and the collection of artifacts, anthropology students gain first-hand experience in their subject areas. Dr. Elizabeth Glenn removes artifacts from preserving case.



Progress...Dr. Flores-Meiser discusses a student's paper with departmental secretary Mrs. Janelle Penrod. Within the department, students played an actived role through independent research projects.

Over 50 per cent of all student credit hours are generated within the **College of Science and Humanities** according to Dean Robert L. Carmin. The dean feels that not only have students been concerned with general studies, but with in-depth research as well.

"There has been an increasing amount of research done and there are more research grants," he pointed out. In order to honor students and faculty members who have been involved in research, the annual Omega Banquet was held on April 20.

The college has started an expansion process within its departments. Carmin explained that as of July 1, 1977, Social Work and Criminal Justice and Corrections will become new departments.

For students involved in the **Department of Anthropology**, restoring the past is constructing their futures. Through the innovative Cultural Resource Management Program, anthropology students are becoming more aware of how bright that future actually is. As hundreds of job opportunities open up, the Management Program contacts students within the department concerning specific work situations.

Faculty member Ronald Hicks reports that as a result of the Moss-Bennett Act, archaeologists have found themselves overwhelmed with requests to provide assessments (assessments are required before any construction that is placed on federal land, uses federal money, or requires federal licensing can begin). Half of the active graduate students are already involved part time in such projects for the state highway department and other agencies.

The **Department of Anthropology**, which is second in size to Indiana University within the state, offers all three subdisciplines within anthropology—cultural anthropology, physical anthropology, and archaeology. New classes added "seemed to draw considerable interest" according to department chairman Harry Izmirlian, Jr. Courses in Folklore, European Archaelogy, and Women in Culture were added this academic year.



An exciting department because of its available outside experiences, the Department of Anthrpology offers summer field studies to faculty and students alike. Doctoral student Jim Reed learns of a field study through departmental chairman Dr. Harry Izmirlian.

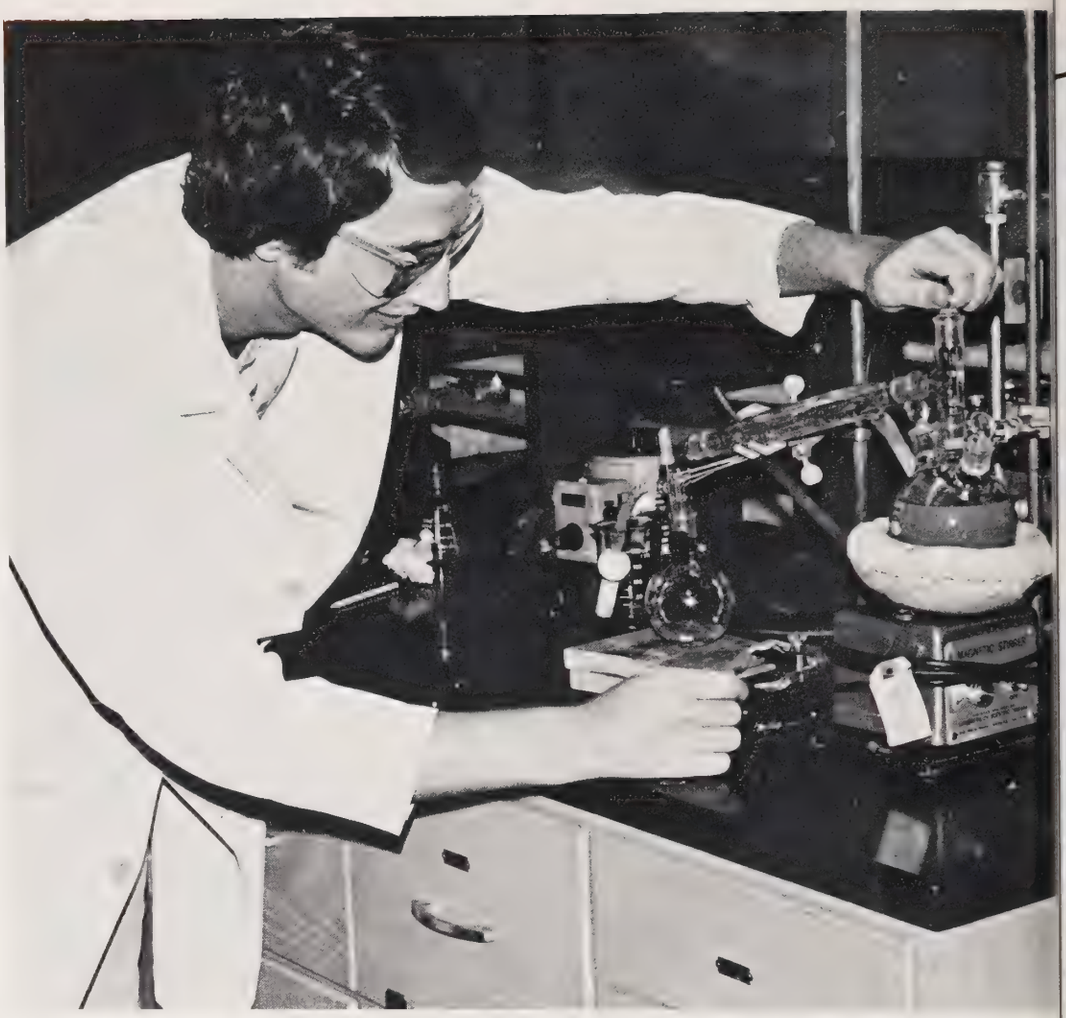
"If there's any area of great expansion within our department, it would be an increase in the number of graduate enrollments," said Dr. Robert VanAtta, chairman of the Department of Chemistry. "It's the greatest it's ever been."

Unlike that in other departments, educational opportunities in chemistry fields continue to be good according to Dr. VanAtta. Three of the chemistry majors accepted in medical school were women.

"The department is making more of an attempt to introduce modern equipment so that the upper classes are more interesting to the students," VanAtta explained. He went on to say that the teachers education program is in the process of being upgraded and modified.

Special talents of the professors help to make the department as interesting as it is. Dr. Frederick Ault and Dr. Terry Kruger have published a chemistry book and are following up on more research in this field. The two are also planning a technician class which will be available for students on the two-year program as well as a new course for dietetics students.

Dr. Pang-Fai Ma, a native of Hong Kong, is internationally known for his research on cancer, and Dr. Eugene Wagner is working with research concerning asorbic acid, vitamin C, and the common cold.



An electronical approach

"I'm really a gadgeteer at heart," says Dr. Richard W. Olsen, associate professor of biology and principle designer and builder of Biology 100's ERAT instruction system. "I've always been an electronics buff, and I've liked building things since I was young."

"Building things" is an understated way of putting it. The development of ERAT (electronic response audiotutorial) into a total system of instruction has taken ten years of experimentation and building and constant modification. And Dr. Olsen, who is also a consultant for Systems Management Instruction, has had his finger in the ERAT pie every minute along the way, in many cases customizing and building parts of the ERAT system himself. His role has required knowledge of learning theory, electronics, design and construction, graphics, and photography, not to mention biology.

The system provides for the instruction of nine weekly topics: birth; birth control; genetic counseling; aggresion, territoriality, and survival; time, adaption, and change; man, communication, and behavior; population dynamics, air pollution, and radiation; life and energy; and water, thermal, and biocide pollution. Each topic involves four consequential learning activities: a group-paced electronic response program; a self-paced audiotutorial program; small group discussion; and evaluation.

In simple terms, an electronic response system is simply a slide show that utilizes six projectors and, at selected intervals, asks the students questions on what they are watching. Their responses are electronically signalled to the instructor, who records them. Soft music, usually rock, is played in the background.

The audiotutorial program includes experiments, films, models, pictures, readings, teaching machines, and 35-mm slide sequences, which accompany cassette-taped instruction. This activity takes place in the learning center, which again features rock music.

After the third day, an informal discussion session with the instructor, the student takes a 15-minute, multiple choice quiz on the fourth. There are no texts.

Does it sound like cake? Dr. Olsen admits that the percentage of A's and B's given in Bio 100 has increased drastically since ERAT's inception. He adds that the program covers four times the amount of material taught in the texbook-oriented biology course it replaced.

"Our students utilize a variety of senses, not just their eyes," says Dr. Olsen. In addition, "they are active in all phases of the learning process."

And hardly anyone goes to class just for the music. #

Academics: The gist of the matter

One can't learn to ride a bike by just reading about bikes. One can't learn about biology by just reading about biology either. One has to do it, experience it, or so Norman Norton, head of the Department of Biology feels.

And the department lives by this philosophy, taking students on field trip after field trip, and using such ideal facilities as Christy Woods to replace the classroom.

Why, even some 20 years ago "experiencing" was a major part of learning biology. According to Dr. George Welker, who has been at Ball State for 26 years now, "We used to take trips out to the trailer court—it used to be nothing but a sewage dump, can you believe that? It was great for analyzing! Also went to see the pheasants and wild life in the vast thicket (what is now Johnson Complex). I always told my students before those trips, 'Wear old clothes!' "

This "experiencing" has taken on a new dimension in the last few years. As Ball State has outgrown its name of "teachers college," the Department of Biology has followed suit, and has been placing more and more emphasis on research. Today, a growing number of students are specializing in different areas of biology, with the emphasis no longer on teaching.

"The research done by faculty at Ball State is relatively good," Byron Torke, a two-year member of the department said. "But," he explained, "we are limited by funding and time. The professor work load here is too much for any of the faculty to have enough time to devote to a lot of research. And because of the budget, time releases for professors are very limited."

The department has grown considerably since the days Welker remembers. From what used to be a biology section with three professors has evolved into the present biology department with over 20 full-time professors and over 60 graduate assistants and teacher assistants.

"The facilities are good," sophomore Vicki Gullett feels. "The labs are open reasonable hours and the profs are always ready to help."

"We have a special contact with the students," Welker explained. "Each of our labs are limited to 24 students which enables personal contact with each student. And because of this, I see better faculty-student relations in the bio department than really anywhere else in the university."

Working in one of the most extensively developed chemistry departments within the state, undergraduate Doug Ginstead experiments with distillation. Modern equipment and a faculty strong in individual research make the department a good one for both teaching and departmental majors.

Although the department greatly increased graduate enrollments, undergraduates such as Dick Bloss and Joe Wu utilize the modern equipment and developed laboratory stations for individual research and class projects. The two juniors don their white coats to test various theories of organic reactions.





Sophomore from Richmond, Becky Dorgan patiently pries a cricket out of a plaster mold as part of her Museum Techniques class. According to biology faculty members, more and more students are focusing on individual research rather than the teaching profession

Academics: The gist of the matter



New Castle resident Mayra McIntyre develops listening skills through the foreign language department's classroom lab. The department also offered students opportunities to live in foregin language houses on campus or study abroad.

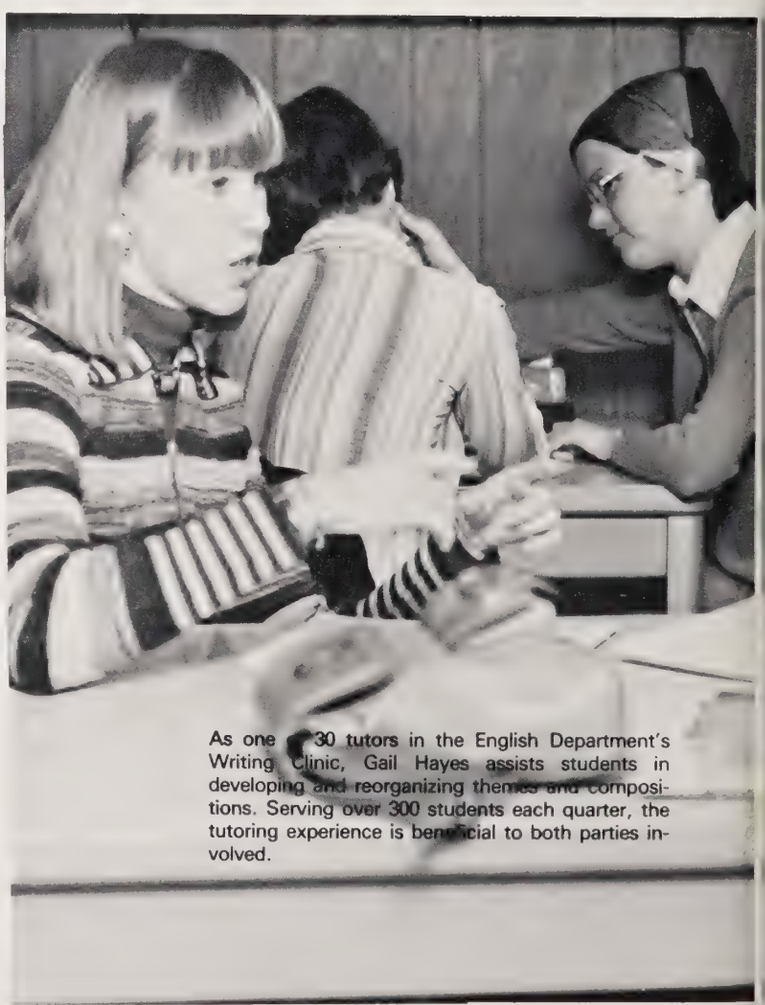
Student interest in foreign languages has been on the decline for several years, and more and more colleges are dropping foreign language requirements from their curriculums. Ironically, enrollment in the **Department of Foreign Languages** at Ball State has increased by 95 per cent over the past year, however.

Part of the reason for the increase may be that while two years of foreign language is not required for a Bachelor of Science degree, it is required for a Bachelor of Arts. More likely, however, it is due to what can only be called an aggressive campaign to sell the idea of foreign languages to students.

Says departmental chairman Dr. Jerry Kasparek, "Students today are less well prepared when they graduate from high school and less willing to take demanding courses. Thus, the department has to offer the student something more than vocabulary tests and hours of listening enjoyment at the language lab.

And it does. Study-abroad programs and foreign language houses give students the opportunity to put their classroom instruction to work and further develop their skills.

"Students are discovering that, if they really want to, they can learn a foreign language here in four years or less," said Dr. Donald Gilinan, a popular French professor. As a result the **Department of Foreign Languages** is attracting, not only more, but more interested students.



As one of 30 tutors in the English Department's Writing Clinic, Gail Hayes assists students in developing and reorganizing themes and compositions. Serving over 300 students each quarter, the tutoring experience is beneficial to both parties involved.



Students in Robert Fritz's Conversational Spanish class close the textbooks and stumble through an attempted conversation. Many students took the conversational foreign language classes as electives, as enrollment within the department increased 95 per cent.

The **Department of English**, under the new leadership of Dr. Daryl Adrian, chairman, and Dr. Charles Houck, assistant, continued striving to educate students who needed to improve basic writing skills, specialize in the study of language, seek teaching licenses, study pre-professional courses, develop communication skills, or who wished to continue in adult education.

The department stressed excellence in teaching on all levels, from freshman composition courses to graduate seminars, according to Dr. Adrian. It also expanded by 40 per cent the tutorial services of its Writing Clinic, staffed by qualified undergraduate students.

"During the 1976 calendar year, six professors had books published," Dr. Adrian said. "Numerous professors also published scholarly papers and poetry, presented papers, served on panels, or held offices at state, regional, and national professional meetings. Eleven faculty members were awarded grants for creative teaching, creative arts, or research projects this academic year."

Among the major projects of the year were the writing of a comprehensive departmental academic plan for 1977-82, the completing of a revision of all undergraduate major and minor programs, and the "submition" of a new masters program for teaching English as a foreign language to the university and the Indiana Commission of Higher Education.

A new monthly publication, the **English Undergradate Newsletter**, developed within the department and several departmental and inter-departmental lecture series were supported by the department. Later in the spring, the **Department of English** honored professors Lucile Clifton and Royal Morsey who retired after teaching at Ball State for 29 years each.



Sharing their skills

It's existence is unknown to many students, but for some it is the only hope of completing the required 103 and 104 English courses.

The Writing Clinic is housed in the basement of the English Annex, which is located on north Calvert Street.

The atmosphere is one of relaxed discipline, warm and inviting. . . As the screen door closes, one is instantly greeted by cordial chatter, the aroma of fresh-perked coffee, and a typewriter's incessant pecking.

The writing Clinic is available to all Ball State University students and serves over 300 students per quarter. Its tutoring service is offered free of charge and usually consists of one-hour weekly sessions. Some students meet with their tutors for the entire quarter, while for others only two or three meetings are necessary.

Reviewing the basic fundamentals of grammar, developing ideas and organizing thoughts for themes and compositions are the main duties performed by approximately 30 tutors.

Because of the high standards of Ball State's Department of English and the demands and expectations of professors, some students independently seek the Writing Clinic, while the majority do so upon the recommendations of their English professors.

In a comfortable room amidst scattered desks, Harbrace Handbooks and broken pencils, students receive sympathy and consolation, as well as constructive critisism from tutors.

Dealing with "bleeding papers"—fatal victims of the merciless red pen—the syntax of sentences, and frustrated students, proves to be somewhat of a challenge for tutors.

"Tutoring is more a learning experience for me," said Mike Chapin. "Sure I get paid, but that just goes along with it.—I learn as much as the students do."

Although several tutors admitted that they "were in it for the money", most said that it was the "educational experience" and preparation for teaching which attracted them to the job.

Tutors, who are English majors and minors or students recommended by English professors, have complete freedom with the teaching techniques they choose to implement. This allows the flexibility needed in dealing wtih individuals and unique problem areas. It also encourages creativity, initiative and responsibility on the part of the tutor.

Despite slight irritations when some students "fail to show" or express a lack of enthusiasm, a tutor's job is very rewarding, personable and enlightening. The Writing Clinic is not merely a workship, but it also serves as a medium for meeting interesting, fascinating, and some very gifted persons.

As one observer pointed out—"It's nice to be able to help someone." #

Academics: The gist of the matter

"Outside" experience...Junior Mike Dearing is one of many students who work at Ball State's weather station. A cooperative effort between the geology department and radio station WIPB, the station is used by the Muncie Press, area high schools, insurance agents, lawyers, and Ball Memorial Hospital.

Striving for smaller classes and extensive laboratory experience, the Department of Geography and Geology motivates its students through research projects as shown by Phil Neese. The department is proud of its high percentage of job placements.





The genial concord felt among the faculty members of the **Department of General and Experimental Psychology** is explained by one professor as follows: "You have to be friendly and easy-going to exist in a building like this."

As the steam heat hissed and spat from the pipes, a long dissertation about the decrepit condition of North Hall followed. "Walking down the stairs is like descending the sheer side of The Matterhorn."

Whistling jovially, a distinguished professor shuffled down the hall as a telephone's incessant ringing echoed through the thin, pale-green walls.

"Someone better get that phone!" yelled an anonymous voice. "Do you think they're home?" asked another.

Despite the unique, relaxed personality of North Hall, most faculty members are anxious for the department to move into a new building. That time and place, however, is speculative.

If morale ever reaches a low, Dr. Deckers is sure to spice it up. As an intellectual exercise and special hobby, Dr. Lambert H. Deckers has adopted an extensive study on humor. He has theorized that the key element of humor is based on an "incongruity hypothesis." The more a situation deviates from its expectation, the more humorous one finds it.

Another popular topic and special interest of the department is Dr. William R. Clark's research and experiementation with biofeedback. Clark has designed his studies using the everyday mirror as a biofeedback device in "pupilary response."

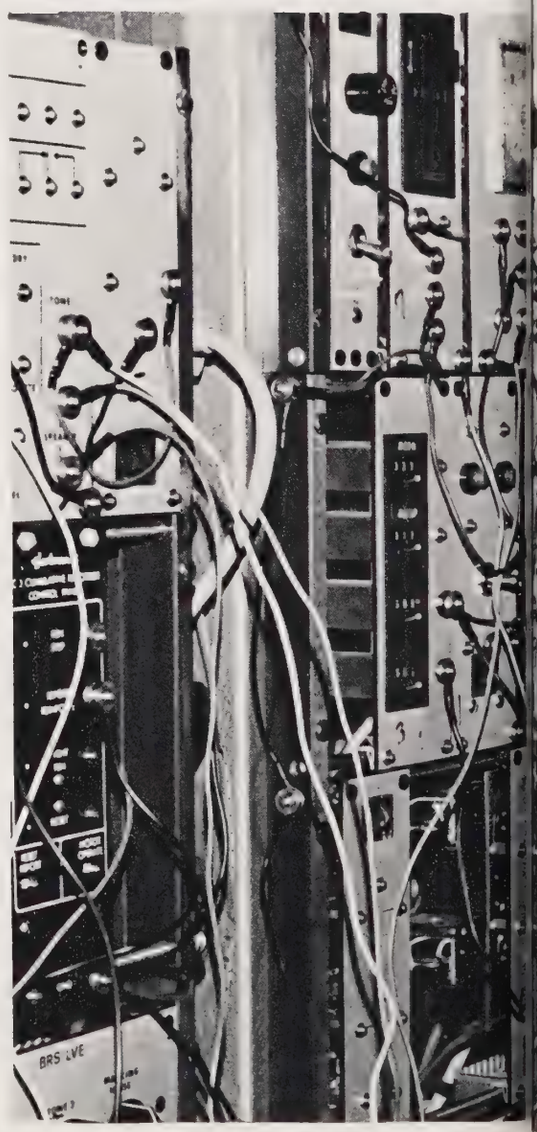
Another faculty member, Dr. Elizabeth Poland, has been organizing a community-wide rape counseling service. The service focuses on direct aid to rape victims, but also draws people with other kinds of problems. Education, a big part of the program, includes rape prevention, the action one should take in the event of rape, and guidelines on gathering evidence that may be used in the prosecution of rapists.

Students, both graduate and undergraduate, work hand-in-hand with faculty members in independent study and research projects. The university offers a masters-level program in psychology and pre-clinical psychology, as well as a secondary teaching minor in psychology.

A new course proposal prepared by Hilda Gordon for the honors colloquium in psychology has been accepted this year. Dr. Gordon also has a special interest in the Academic Opportunity Program students as well as honors students.

Also this year, a grant was given to continue the Alcoholic Rehabilitation Program on which graduate students work under faculty instruction.

In a nutshell, 1977 caught the **Department of General and Experimental Psychology** probing the interesting and diversified realm of human behavior. As psychologists grope to understand, they also continue to grow.



On a smaller scale

Hidden behind Johnson Complex, across McKinley Avenue from the duck pond, and beneath the Johnson dining service is the Carmichael Living and Learning program building.

Nearly 800 incoming Ball State freshmen each year check a box on their class schedule request forms to be a part of the Carmichael project.

Bruce Geelhoed, director of the residential program, said a majority of the 796 freshmen enrolled with the Carmichael project is evenly split between business, education, and undecided majors. He explained the program appeals to the liberal arts oriented person.

"This has been a good year," Geelhoed said, explaining that only 52 students dropped out of the program during the '76-77 academic year.

Students involved in the Carmichael project take two classes in the Carmichael building and two others elsewhere on campus. The purpose of the classes offered in Carmichael is to make the freshman's university experience a more personal one. Geelhoed explained students, faculty, and residence hall staffs work together for a personal, small-community atmosphere.

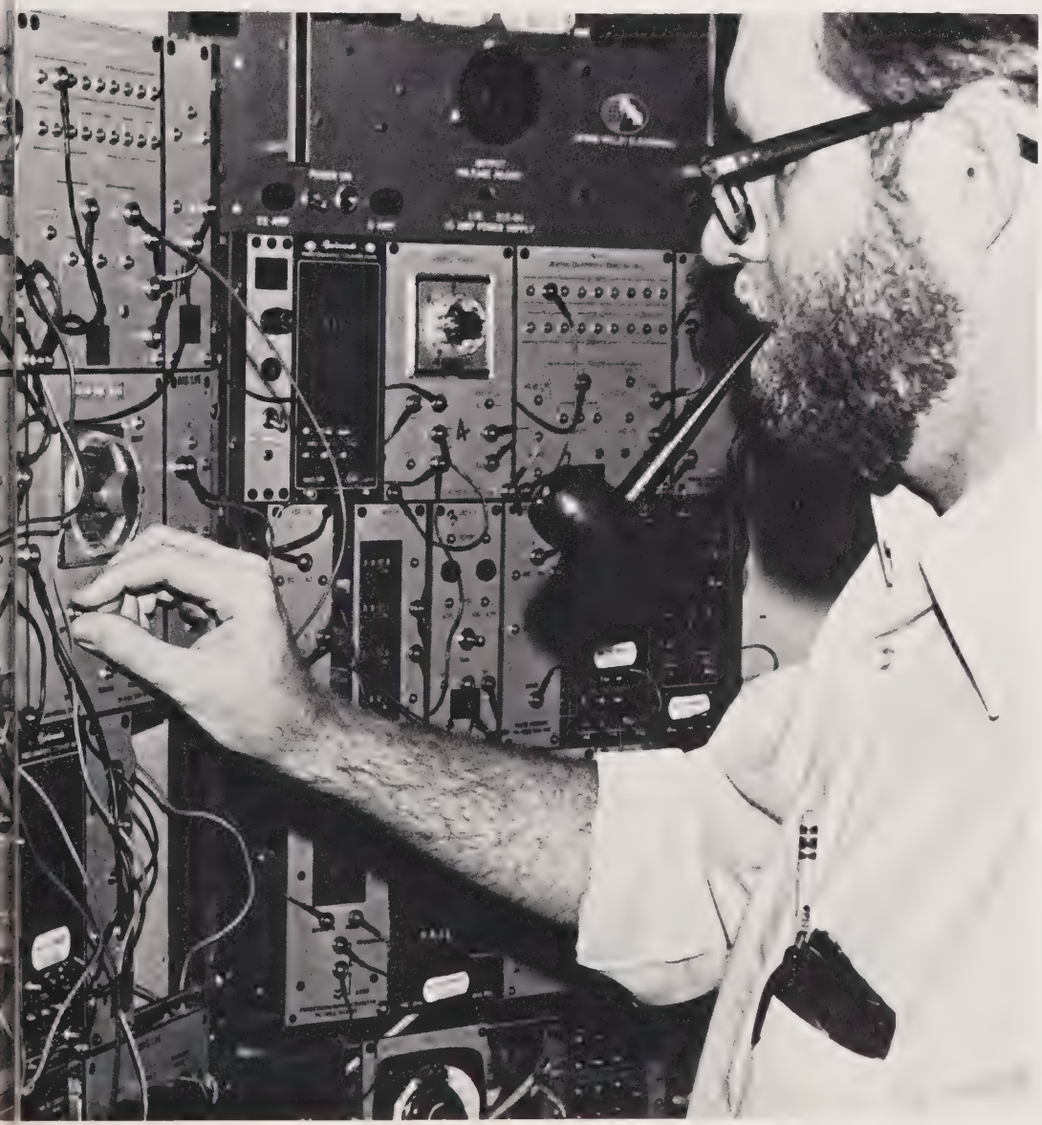
Advantages to the program, according to Geelhoed, include a faculty requested to work especially with freshmen, smaller enrollments in classes, and a closer communication between students since the majority live in Johnson and LaFollette Complexes.

Eighty-four per cent of the Carmichael students said they would recommend the project to incoming freshmen. Although a majority of the enrolled students suggested the program to others, some feel the project is basically a matter of location convenience, being that the students are housed in the two closest resident hall complexes.

"I thought it was totally useless," Mark Records, a Columbus student remarked. "The only thing I gained from it was a few steps."

To some students, the program provided opportunities for outside activities. A Carmichael theatre, fall presidential debates commentary, Indiana Political Science Association discussion, and Ion magazine were a few of the Carmichael-sponsored activities.

Actually, the goal of the Carmichael project is to create an environment in which students see living as learning and learning as living. #



Department chairman Edward E. Lyon feels that the "geography and geology fields are opening up; there is really a future in them." In fact, the **Department of Geography and Geology** has placed every "earth science teacher that wanted to be placed.

"We're really optimistic about the whole thing," Lyon continued. He then explained that in the field of geography, students are being hired in sight location analysis, transportation planning, urban planning, and work for the federal, state, and local governments. Geology students are finding openings in energy programs and research in urban planning.

The Urban Geography program was expanded because "this is where it's at employment-wise for the next several years." The teaching curriculum became more flexible in its variety, changing because of new state requirements. Several new courses, both required and elective, were available for students to choose from.

Several faculty members wrote books and articles concerning their specific area of study. Professor Lyon co-authored two books with Lowell Dillon — **Earth Science Manual** (a lab book) and **Physical Geography and Earth Science.** Tom Martinson wrote a library materials book and edited the **Geographical Survey Magazine** which is published at Ball State.

Often resembling a small-scale zoo, the laboratories of the Department of General and Experimental Psychology are used for frequent testing on animals. Dr. Gary Meunier carefully handles complex equipment used in measuring rats' reactions to various kinds of tests.

Academics: The gist of the matter

Morton Rosenberg and other faculty members were excited. Something familiar and interesting to the students—television—had "awakened the significance of what history is all about." Textbooks and dates were momentarily forgotten as lounges were packed with students glued to televsion, watching a glimpse of remarkable history. "Roots" was something that every student could relate to, simply because every student had his own unique background.

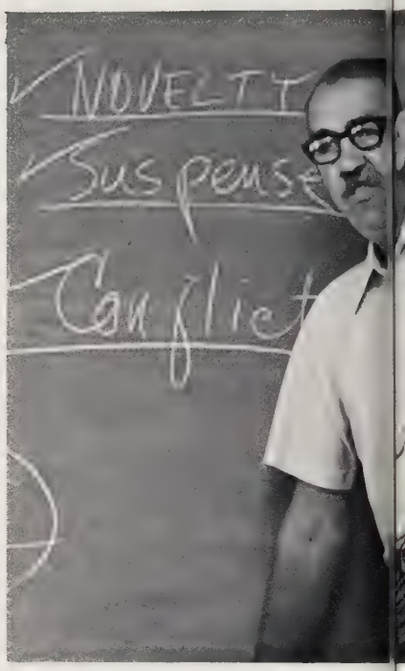
"Everybody wants to know about their beginnings and history can tell them," said Morton Rosenberg, chairman of the Department of History. "We in the department try to provide that for the students by offering a variety of courses that are as interesting as possible."

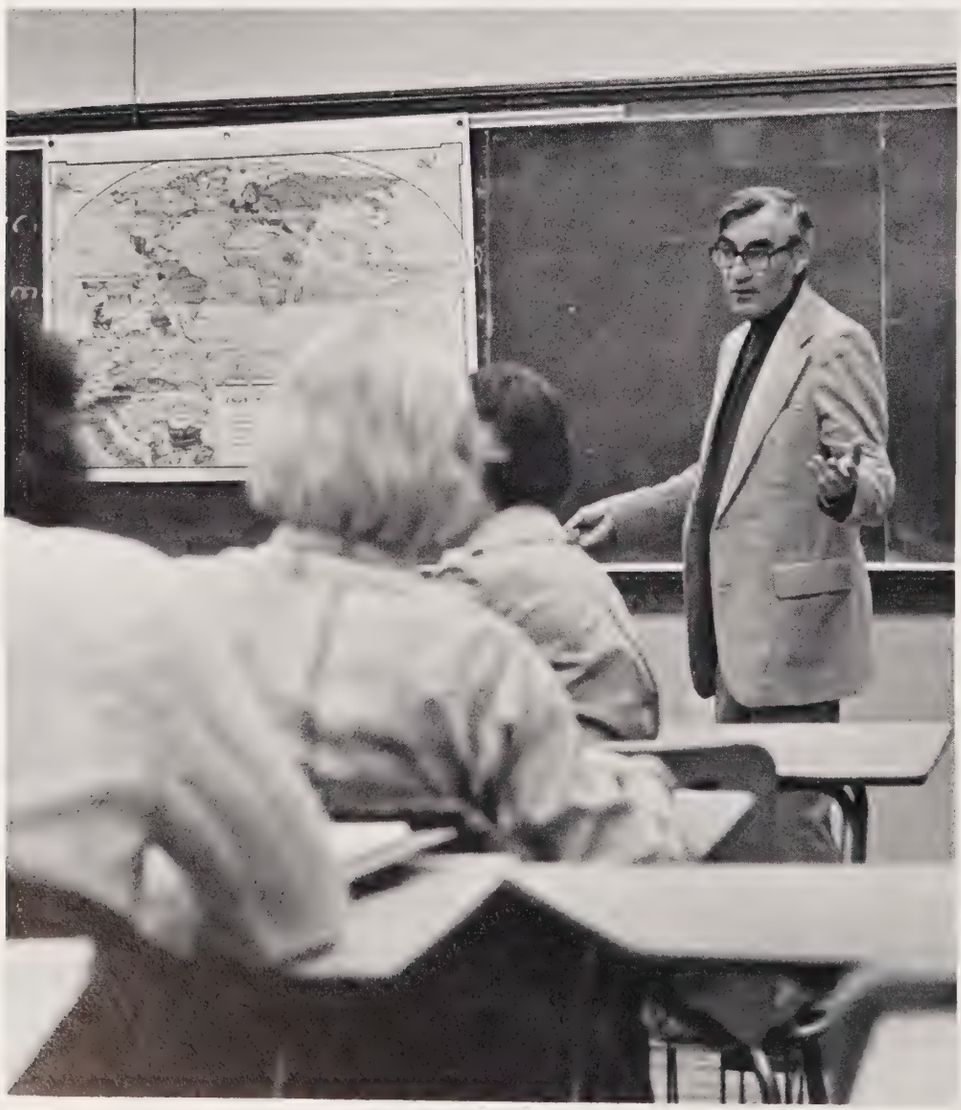
Aside from popular courses such as Economic History, Black History, and European History, the department added several new courses to the '76-77 agenda. Included was an Introduction to the History of Business. and Women in U.S. History, which deals with changing roles of women. Rosenberg felt that along with history majors and minors, several students choose history courses to fulfill general studies because of their human interest.

"History provides the sole means of making places known," he explained. "If you are watching television at night and hear about a place faraway you may not know that much about it. But if you've taken some history, and you've studied these places then you have a general knowledge of where the county is, its people, and the lifestyle of that country."

Naturally the department changes with the changing times. According to Rosenberg it has gone from dealing with just history majors and future teachers to working with those who want a scholarly departmental background in the subject.

Paving



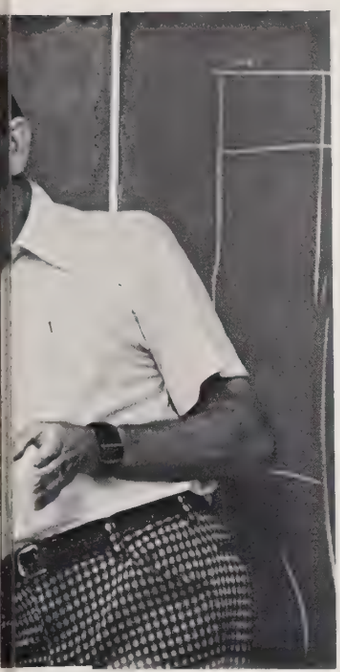




Instructor Ed Wheeler confers with Milt Brown (foreground) in the photojournalism lab while Bruce Carter and John Eaton check their negatives. The move to West Quad will greatly enhance the photo facilities, with individual labs being available for advanced students.

Bringing students in touch with their backgrounds, a history professor reinforces his message through pointing out various geographical locations on the map.

the way



He's the guy the journalism majors turn to when they're in need of an internship or a full-time job.

"I was in the newspaper business for 18 years before I came here to Ball State," explained Ken Atwell, an assistant professor of journalism who also coordinates the journalism job placement service. "As soon as I got here seven years ago, I coordinated the placing of our graduates and interns. Dr. Ingelhart and Dr. Conn helped me through my first year; since then, I've been on my own."

Atwell, who received his bachelors degree from the University of Colorado, didn't get started in the business until he was 28.

"I was in the service, and a few other complications made it 10 years to get my bachelors," Atwell noted. "I had been around a while by the time I got my first job in Canton, Illinois. I knew a little bit of what life was about."

"That first job was pure torture," he reflected. "I quit every Friday but I kept coming back again. My boss was a miserable SOB, but through this experience I got introduced into the business. That's why I don't have too much pity for students now who say they have a bad boss."

Atwell's classroom organization finds him playing the role of editor rather than teacher. In a skills class, Atwell feels that a professional situation should be established. However, he mused that in a lecture class he finds himself being an entertainer.

In describing the actual properties of a journalism career, Atwell cited three points to characterize newspaper work:

1.) It's incredibly hard work.

2) It's long hours; the research and waiting keep a person away from his family.

3.) It's rewarding.

"It can be a good life if the person gives it a chance," Atwell philosophized. "You're going to meet and work with some good people. Journalism is a continuous learning process. A person can easily fall into a rut, but as in most things, variety is an essential. A journalist must be willing and able to accept a variety of work and still complete it well. This calls for a diversified background, one that could be acquired during college."

Atwell feels the journalism profession offers the same rewards which can be gained by that of a doctor or a nurse. It's a significant profession, one which is essential to today's world.

And who could argue with a guy who is as well-versed in the profession as Ken Atwell? #



A well-known figure within the Department of Journalism, Ken Atwell is responsible for the internship program as well as teaching several newswriting courses.

It was truly a "building" year for the Department of Journalism; with a total cost near the two and one-half million dollar mark, the department completely remodeled the top four floors of the West Quadrangle building to replace it's former six "J" houses which were spread out over the southern end of campus.

As well as moving into the 100 classrooms and 25 darkroms of West Quad, the department completely revised its curriculum to meet accreditation requirements and state teacher certification. The changes, for acceptance into the American Council for Education in Journalism, switched several three-hour courses to four-hours, a change most other departments on campus had previously made.

"We are enterting a golden-age for journalism here," Dr. Louis Ingelhart, chairman of the journalism department explained. The new building and department accreditation was planned to benefit the ever-increasing interested students in journalism.

"We are teaching more students in more sections of classes, on and off campus, than ever before," Ingelhart said. He mentioned there had been a tremendous increase in journalism class enrollment until the increase stablized during the previous three years.

Interest in journalism leaped beyond the walls of the classrooms according to Ingelhart. He said there were 40 area newspaper editors who were undergraduate journalism majors and dozens who were involved in important public relations work.

Where does the journalism major go from Ball State with his diploma? Ingelhart said several go out to daily newspapers.

"The Fort Wayne News-Sentinel has about 12 Ball State University graduates," Ingelhart said. Mike Smith of the News-Sentinel is one of the 12.

Heads in the clouds

Carol McAninch and Greg Dyer served WIPB television as meteorologists. However, their work would not have been possible without the help of the Ball State weather station. When President John Pruis sat down to decide whether to hold graduation inside or out, he consulted the people at the Ball State weather station.

"We are an official cooperative weather station," Stephen Justham, assistant professor of geology and administrative assistant to the geology department chairman, said. He explained the weather station, located in room CL 462 of Cooper Science, is mainly a public service.

"People call in to find out what the weather's going to be like," Justham said. He explained the page one weather information of the **Muncie Press** is from the Ball State weather station. He said lawyers, insurance agents, Ball Memorial Hospital, and tour groups use the weather station.

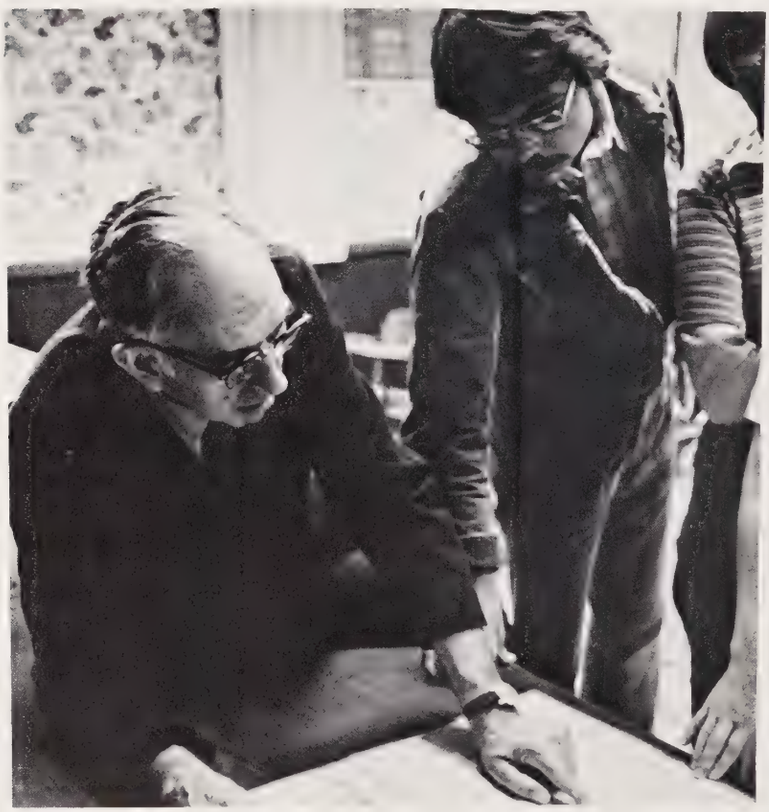
"It's used for demonstrations for some explanations of a weather station," Justham said and mentioned more than 400 students from area schools view the weather station.

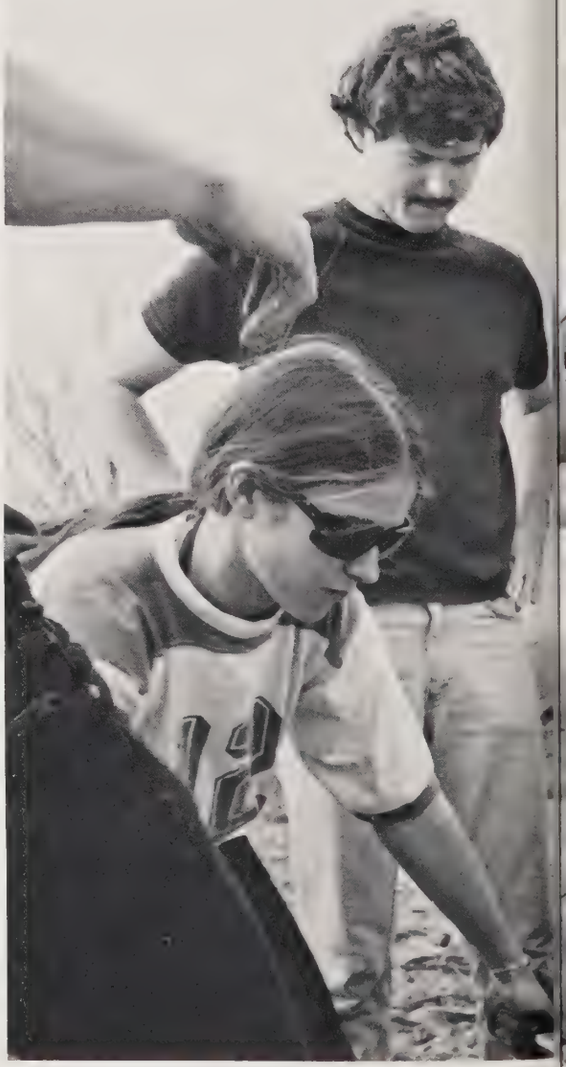
To assist in the tours and keep the station in order, Justham said a graduate assistant is assigned to the project each quarter. He or she is helped by one or two undergraduates interested in meteorology.

"It's a cooperative effort between our department (geology) and WIPB," Justham said. He mentioned there are no majors or minors in meteorology, but the department plans to offer the option. "We are thinking of getting a minor with radio and television."

Daily weather records date back to the 1930's, but Justham said they may actually have been recorded earlier, but lost. Yet today, he explained the weather station records "every weather perimeter someone might be interested in knowing," twice daily.

Justham said the information is reported to the national weather station as an official affiliate. #





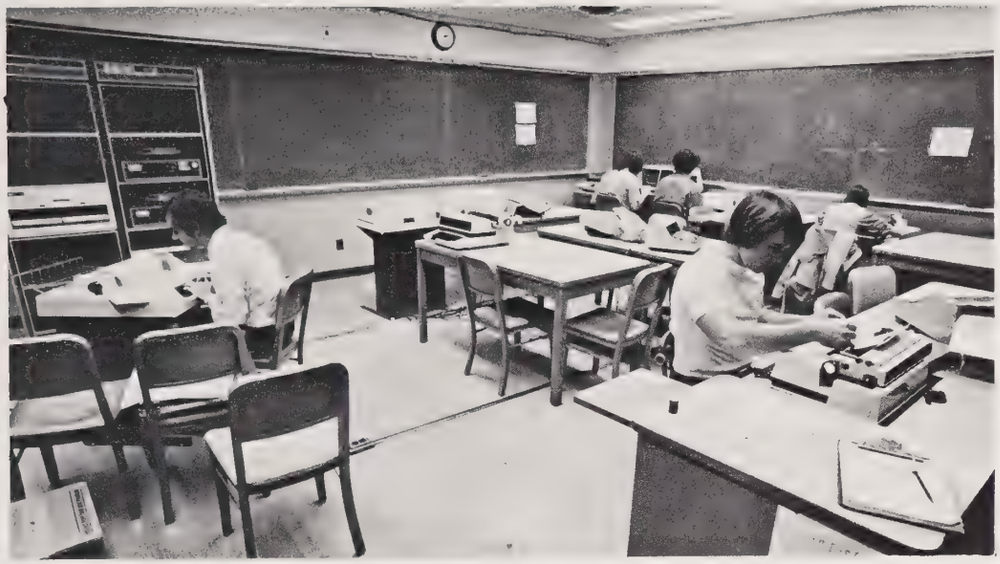
A seemingly renewed interest in facts, figures, and problem-solving has resulted in a marked increase of students involved in the **Department of Math.** According to department chairman Duane Deal, the 500 math majors and minors caused the curriculum to expand.

"The problem for those hoping to teach elementary students has undergone marked changes," he explained. "The faculty has been working to make the courses more relevant.

Natural Resource department chairman Dr. Hibbs explains a graph compiled by the Population Reference Bureau during a class session. Overseeing the department since 1968, Hibbs taught the first natural resource class offered back then.

Aside from academic courses, many students were involved in Student Association for Computing Machinery or Sigma Zeta. Deal also stressed the fact that Ball State is the only place in Indiana, Ohio, or Illinois where a program in Actuary Science is offered.

Academics: The gist of the matter



Utilizing various work areas, mathematical science students do classroom assignments while completing log information. Meticulous accuracy was characteristic of the mathematician's work.

Typical of Natural Resource class endeavors, students leave the classroom to gain insight into various elements of the environment. Here two class members demonstrate the use of a hole digger.



"More people are coming to Ball State primarily to major in natural resources than ever before," says Dr. Clyde Hibbs chairman of the Department of Natural Resources.

Dr. Hibbs, who taught the first natural resources course offered at Ball State back in winter, 1968, has watched over and guided the department's steady growth ever since. At this point, the department, the first of its kind in Indiana and certainly one of the most unique, boasts nearly 300 majors and minors. And that figure is likely to increase rapidly within the near future.

The reason? For one, in early summer the department plans to move into its new facilities in the West Quadrangle, a building which it will share primarily with the journalism department. Says Dr. Hibbs, "We will have adequate facilities for the first time. For example, we will have indoor lab facilities instead of the all-purpose kitchen we use now." In addition, the building will provide an environmental education materials center, an audio-visual room, a student reading area, a field equipment storage area, a computer terminal, and a research and development shop, as well as the usual classrooms and faculty offices.

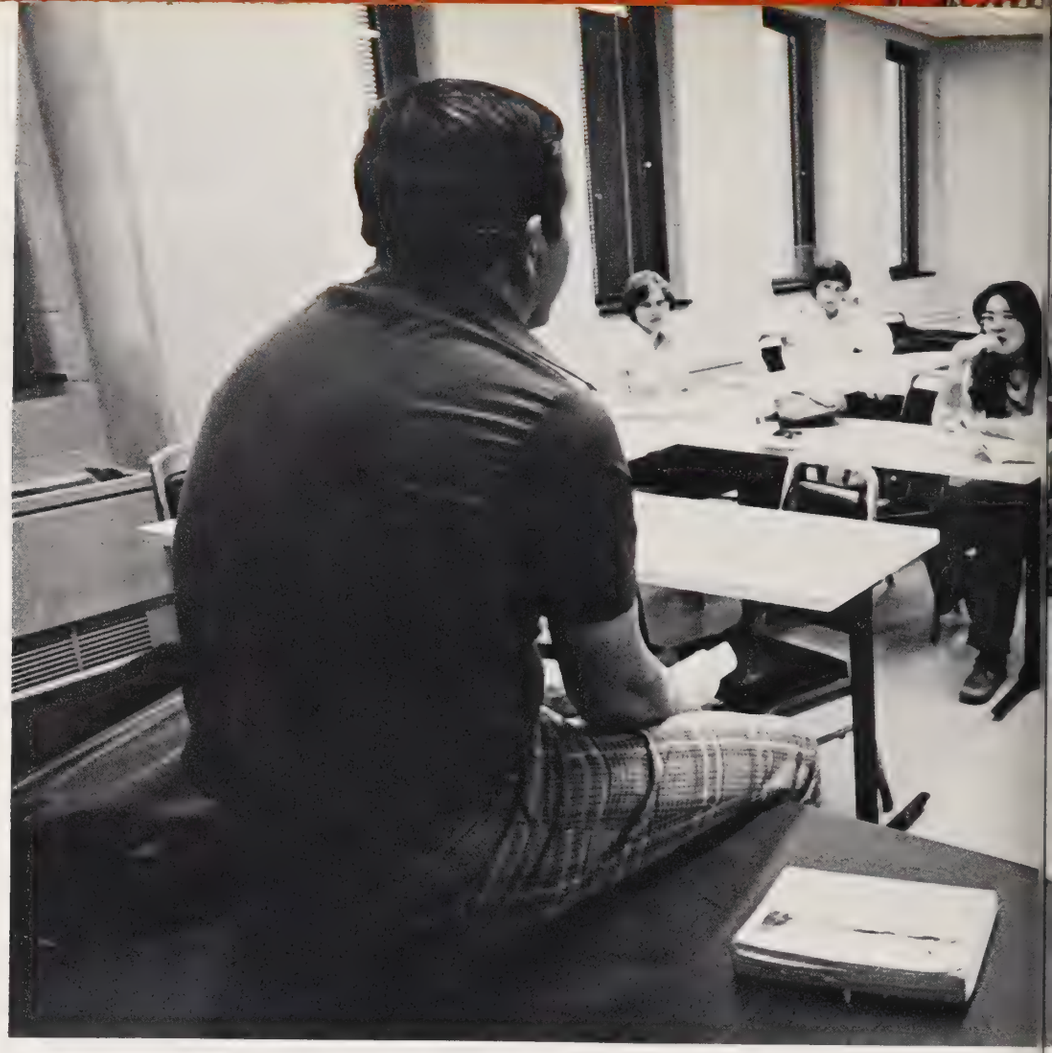
Another reason for the department's growth and popularity on campus is its interdisciplinary approach to its subject. The department works closely with several other academic departments at Ball State, including the geography, geology, biology, elementary education, economics, landscape architecture, urban and regional planning, and journalism departments.

"Although a great deal of time and effort is required to work out cooperative efforts," says Dr. Hibbs, "we feel that this approach exposes the student to a wide variety of ideas and philosophies."

In addition, the department focuses on the interrelationships between resources. "A basic understanding of all resources is a prerequisite to the understanding of any one resource," explains Dr. Hibbs.

Another aspect of the department's unique approach is what Dr. Hibbs calls "humaneering." "We want our students to be able to work with and through other people to accomplish things," he says. "This should make our students better prepared to participate in the job market and, hopefully, more effective in their fields."

Acording to Dr. Hibbs, the natural resources department is turning out more and better qualified graduates each year. "We have a unique and high quality program," he says. "It stacks up well."



Offered for the first time as a major, the study of philosophy is particularly useful with its strong emphasis placed on logic. Small classroom setups allowed students to receive more personalized instruction.

"With philosophy majors, the slogan is: 'You either teach it or preach it,' " said Dr. Robert Robertson, chairman of the **Department of Philosophy**. The chairman went on to say that most philosophy majors are preparing to go on to graduate school, and some have intentions involving law school. "They find the courses on logic to be the most helpful," he said.

Within the department, the Indiana Commission of Higher Education approved a major in Religious Studies. Previously, the program had just been offered as a minor.

Dr. Robertson feels that students are more serious and determined to get the best education they can. "We think the student body is dead serious about getting their money's worth."

DO YOU LIKE THINGS THAT SIT AROUND AND BEEP?

Physics 100/Section 002
Exam I
1. A body will remain at rest unless acted upon by an external force. This is:
   a. Kipler's law of planetary motion.
   b. Newton's law of inertia.
   c. Wien's law.
   d. None of the above.

The student shifts his weight and glares quizzically at the question. Like an automatic file, names, distances, and formulas flash through his mind; they echo and bounce in blank space. He doesn't know — panic grips!

"Formulas, theories, and rules. How prosaic!" he retorts.

But to a scientist these "rules" are not ends in themselves, and, by no mean, prosaic. They are exciting and inventive — keys to new discoveries!

Ralph L. Place, administrative assistant and professor of physics, exclaims, "Even though a scientist can't express his enthusiasm verbally, he is bubbling with excitement and energy." As Place rocks back in his chair, a congenial smile lights his face; "We like things that sit around and beep."

And what, one may ask, are these things that sit around and beep? Just to name a few: the DEC-10 computer, the DECwriter (LA-36), the DEC VT-55 CRT, and the amazing TEXTRONIX 4010. These electronic sorcerers lure aspiring scientists, entangle them with perforated yellow tape, and douce them in knowledge.

"It is an exciting area," exclaimed Place. "We offer students the very best and latest equipment."

The **Department of Physics and Astronomy** has been concentrating on the development of their electronic program. "The program is hardware-oriented," Place explained. "We're not concerned with what it is, but rather, what we can do with it."

Studies in the program include circuit analysis, characteristics of electronic components, design, and construction. In the field of electronic industry, job opportunities are extremely high — especially in areas of sales, design, and service.

With the aid of Computer Assisted Instruction (CAI), preliminary studies show an improvement in students' test scores. This computerized quizzing offers individual instruction to students and helps them organize their thoughts. In the study, students who did not take advantage of the CAI showed test scores averaging 91 per cent.

Other interests in the department include a new course in solar energy which emphasizes solar energy fundamentals and the basic principles of solar heating and cooling of buildings. There has also been extensive research concerning solar eclipse shadow bands.

"We are deeply concerned about our students and never try to turn them away," Place said. "We keep close tabs on them and try to help them to the best of our ability."

Science, he stressed, is not banal nor spiritless.

"Astronomy has an humbling perspective," he said sincerely. "People tend to get carried away with the importance of daily life...They see how trivial it really is when compared to the vastness of the universe."

Academics: The gist of the matter



Common ground

"My girlfriend gave me four times more dope than I was used to, bróke the needle in my vein, and dumped me in the gutter."

With these words, an uneasy hush fell over the audience. Following a quiet pause, guest speaker Mike Warnke told a crowd consisting of people from all religious denominations, how he turned to Christianity.

Mike Warnke was only one of the many speakers and special presentations sponsored by the Religous Council. Comprised of representatives from the 30 religious groups on campus, the Council sought to "recognize the multiple faith needs of the campus, and to provide a ground for common understanding and programming between the varous religious groups in order to aid their effectiveness in meeting the religious needs of students and faculty."

"Drugs and Religion" was the theme of the annual fall program consisting of panel discussions, and guest speakers. Russell Begaye, a Nava Indian speaking on the use of peyote in the Indian religion, was a featured lecturer.

"Rape," "Homosexuality and Religion," "The New Morality," and "Sex Can Be a Beautiful Thing," were special presentations included in the winter quarter program. Panel discussions centered on "Changing Roles in the Church" and a special discussion was led by guest speaker David Moberg.

The dynamic speeches and convictions of Mike Warnke attracted students of all faiths. A former Satonic priest, Warnke's personal anecdotes and strong religious beliefs made him an interesting speaker. Warnke was featured through a special program on "The Occult" during the first week of February.

Varying views on "Futurism and Prophecy" were discussed as religious leaders from different campus and non-campus organizations participated on panel discussions in the dorms. The spring program began with the showing of "The Late Great Planet Earth."

Various religous groups expressed their faith through music as part of the Religious Council's annual Inter-faith Song Festival. Other activities such as a scheduled trip to the Veterans Hospital in Marion were planned to bring the religious organizations together through service and socializing. #



With the departmental emphasis on development of the electronic program, two physics and astronomy students collaborate in their laboratory work.

On their own

Since 1958, students at Ball State have participated in the Honors Program. Each year since, students who maintained a 3.25 grade point average have graduated with honors.

"The Honors Program stretches people out," Warren Vander Hill, director of the program, said. He explained the program is a liberal arts colloquia. "The courses people should experience..."

Each year Vander Hill explained 275-300 incoming freshmen are invited to participate in the Honors Program due to high SAT scores, class rank, and high school grades. He said nearly 300 students join the group. Students may also join the program by maintaining a B average while studying at Ball State.

After a student is admitted to the program, he must take a freshman symposium in Contemporary Civilization, Honors Biology (newly added), three courses in humanities, and must write a senior honors thesis or special project.

"I believe a student can learn an awful lot about himself doing independent research," Vander Hill said, explaining the senior project could be any approved activity. He mentioned a photo display, short story, and musical program as projects of the past.

The Honors Program is beneficial to participants, according to Vander Hill, because it has helped students to be accepted into law school by enhancing a person's credentials. However, some honor students do not complete the program.

"The attrition rate is fantastic," Vander Hill said. He explained they usually start out with 300 students each fall and end with 175 people in the spring.

In response to the program, John Studebaker, a freshman from Ligonier, said, "In honors courses, you have to think rather than memorize." #



Strongly believing in the benefits of an effective internship program, department head Dr. Robert Perry headed an especially busy Department of Political Science throughout an election year.

"The internship allows our people down there to develop their own skills and personalities," said Dr. Robert Perry, chairman of the Department of Political Science.

While explaining the department's activities, Dr. Perry discussed the Indiana General Assembly Internship Program. Eight political science students chose to spend their winter and spring quarters working for the Indiana Senate Republicans. "These are people who want to sharpen their social and writing skills while seeing a real example of how our government works."

The interns are basically on their own in Indianapolis, doing much clerical work, reading bill analyses, and helping their senator's staffs with research and polling.

"The main objectives," said Dr. Perry, "are to observe as to who, what, why...; to provide service; and develop personal knowledge of state government."

The department was kept active with the election year in its midst. Dr. Ralph Baker and Dorothy Rudoni, associate professor, arranged group viewings of the presidential candidate debates. Students were afterwards allowed to interact and discuss what they had heard.

Also on the department's agenda was the development of a new Arts and Public Service program. The course of study would allow students to gain a two year associates degree

Academics: The gist of the matter



Employment worries comprise the major concerns of students in just about every department. "Our department, in fact all departments offering degrees in teacher education, has reached a full realization of the shortage of teaching positions," said Dr. Warren Schaller, chairman of the **Department of Physiology and Health Science**. "We are hoping to prepare our graduates for the job market."

Schaller hopes that in future years, a student graduated from Ball State will carry some weight in the job market. "Students are reaching and searching for honest answers on employment," he said. He also feels that the incoming freshmen show a greater concern for their future careers as far as job opportunities go.

A new class entitled "Women in Health," in addition to a sex education class, was added to the curriculum. The Emergency Health Care course has been the most successful according to Schaller.

"I enjoy seeing the humanization of people wanting to help others," he explained. The department head was surprised at the "broad spectrum of people taking the course."

Ball State's **Departmet of Physiology and Health Science** founded the National Health Science Academic Honorary, installing its thirty-first chapter in mid-April. Under president Dr. Schaller, the honorary also celebrated its tenth anniversary. Schaller is also the National President of the American School Health Asociation.

Through studies of the human body, students orient themselves with health and physical factors which will prove valuable in their personal lives. With the use of charts, students identify various parts of the human body as they complete a lab assignment.

Close-knit competitors

April 28, 1977.. In the cool darkness of early morning, only a few hoarse shouts from late-night beer drinkers penetrated the engulfing stillness. Now and then, a lone studier would tumble through the hall doors, exhausted and sleepless. Academic buildings stood motionless as the campus slept.

Suddenly, flickers of light accompanied by the whining of car horns signaled the arrival of the brightly decorated van labeled "Ball State University." Stopping at LaFollette and Johnson Complexes, the van, already packed with students and luggage, and plastered with "Good Luck!" signs, picked up three more competitors. With a final screech of tires and enthusiastic horn-honking, the Ball State Speech Team departed for another Nationals competition.

Competing in 30 speech and debate tournaments throughout the Midwest, the Ball State speech team eventually placed eleventh out of 144 schools at the National Forensics Tournament in Washington, D.C. Earning a total of 140 group and individual awards, the team took first place in seven tournaments throughout the year.

"People were more willing to try to get to know people, less defensive," said Dr. James Benson, head coach of the team. "The team did a lot more recruiting; there was a whole difference in attitude within the group."

Aside from regular season competition, Ball State was represented in the State Oratory and State Peace contests with Michelle Whiteman placing first in persuasion and Shawn McGee first in girls' extemporaneous. The two then competed on a higher level in Eau Claire, Wisconsin. Shawn was also elected the student representative on the National Board of Directors at the national tournament in Washington, D.C.

Following four years of high school competition, Elighie Wilson had to adjust to "doing things on my own—writing my own speeches, etc." Obviously, the newcomer adjusted well; as a freshman, he made quarterfinals in persuasion at the national tournament.

The national quarterfinal is not the round that stands out most in Elighie's mind, however. A semi-final poetry round at Wright State holds this honor.

"The other kids in the round looked at me as if they knew I couldn't make it," Elighie recalled. "I said to myself, 'Wilson, you're going to do it...' "

"I had the judges," Elighie continued. "It was like a new experience;" I felt I was seeing my selection for the first time. I took fifth, but it was a good fifth. I talked about that round for a week."

Sophomore Sue Mace was "addicted" to speech team activities. Competing in eight different events throughout the year, Sue performed in all but one tournament, and scheduled 17 practices with five different coaches the week before nationals.

Although Sue considered the Moorehead tournament to be the most fun of the year (everybody was so friendly and personable; people enjoyed watching others perform"), she remembers the Wright State tournament as the scene of her best performance.

"It was the final round of dramatic duo; I was performing 'The Maids' with Karen Bechtold," Sue recalled. "In terms of power and feeling, we never gave a second performance that equaled that one. We performed first, and when I sat down, I knew we had won."

Traveling so extensively with the team involved missing Friday, and often Thursday classes. "It's really hard to catch up," Sue said. "You can't expect the prof to stop class because you weren't there."

Daryl VanHook, Todd Simms, Sue Roberts, and other team members experienced additional non-competitive opportunities offered by the speech program through interpretation festivals. Under new coach Judy Yordon, attending festivals in Terre Haute and Missouri was a "first" for the Ball State team.

"Festivals were different from competition because you could defend your interpretation," Daryl explained. "There was a closeness of people as performers and interpreters— a certain professionalism that was present."

Placing first in national competition in Salt Lake City, Utah, debaters Bob Hill and Steve Russell competed in seven tournaments throughout the year. To both debaters, as well as coach Dr. Benson, the Debate Days tournament held in Detroit was the most memorable and challenging tournament. The tournament gave the debaters a chance to compete in front of an audience.

"Debate Days was what an debate ought to be," explained Dr. Benson. "It focused on communicating with people." Ball State "communicated" quite well—receiving first place in the tourney.

Researching the national topic of Consumer Protection since August, Bob Hill joined the team because of the competition and learning process involved in communication. Both he and Steve felt there were several problems because they were the only ones on the team.

"We didn't have as many people researching as other teams," Steve said. "We couldn't have any practice debates." Steve joined thinking the research would be good preparation for becoming a lawyer. "It gives you a sense of doing something the normal person wouldn't do," he laughed. #

The bright green flyer reads, "When television becomes the same old thing, it's time to get out of the house and see something that's alive." Ball State's **Department of Speech and Theatre** not only promised excitement to its audiences, but to majors and minors who were looking for something unusual.

Since the department expects its students to be active in their chosen professions while on campus, there were quite a few ways to keep the average student (and even the not-so-average student) involved.

Under head coach Dr. James Benson, the speech and debate team traveled throughout the Midwest and sponsored the eighth annual Age of Aquarius Tournament in November.

Aside from being a lot of fun, the team experience gave students a "real opportunity to use their minds," according to first-year coach Sue Conover. "It really gave me a chance to get to know some students," she added.

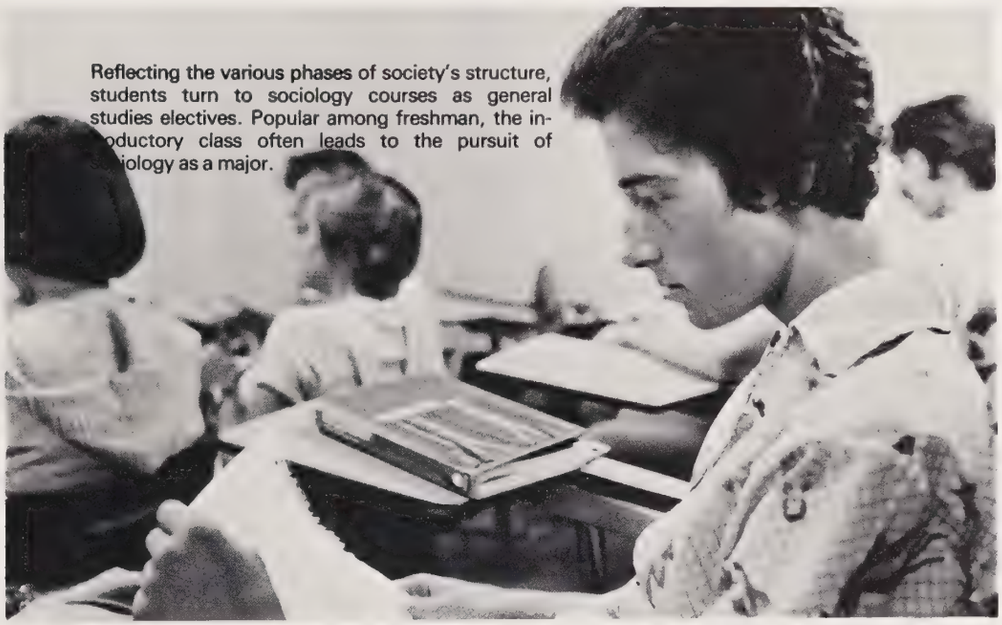
Aside from tournament competition, members also attended interpretation festivals in Terre Haute and Missouri.

"Very often the best and most talented people performing for us are not in the theatre department," said Dr. Edward Strother, administrative assistant to the department chairman Dr. Alan Huckleberry, "but there are all types in our productions and all of them are interesting."

Sixty-five majors and eighty minors spent the year involved in set-building, acting, directing, and technical work for four different levels of theatre. Studio theatre productions formed a real participation atmosphere as students totally directed their own shows under faculty adviser Dr. George Irving. Others with an interest in the stage chose to work with children's theatre, summer theatre, or one of six mainstage productions.

Students were exposed to several of the most contemporary types of theatre and interpretaton through first-year coach Dr. Judy Yordon. Chamber theatre was a new learning experience not only for those involved in the production "Sybil," but for Yordon's oral interpretation classes as well. Through the university's Program Bureau, sponsored by Yordon, several students compiled scripts and participated in Readers Theatre, performing at area high schools and organizations.

What better experience for a theatre major than to travel to the heart of Broadway? During spring break, speech and theatre majors were given the opportunity to travel to New York at a minimal fee. Such shows as "The Whiz" and "Chorus Line" were featured activities along with sightseeing and first-class dining.



Reflecting the various phases of society's structure, students turn to sociology courses as general studies electives. Popular among freshman, the introductory class often leads to the pursuit of sociology as a major.



Rehearsing for his role in the spring production of Kismet, Kevin Jones finds time for a musically enjoyable outlet. Kevin was also a member of University Singers.

All sociology majors are not criminal justice majors; all criiminal justice majors certainly are not social work majors; all social work majors do not necessarily specialize in sociology. In fact, the three areas have become so specialized and developed that they are going to become three separate departments. As of July 1, 1977, the **Department of Sociology** will divide into three new departments—Social Work, Criminal Justice and Corrections, and Sociology.

The sociology program employed 12 full time and 3 temporary faculty members. Throughout the academic year, faculty members gained recognition because of individual research. William Johnson conducted research studies involving the motives of migration in Indonesia. Receiving a grant from the Smithsonian Institute, Johnson visited the island of Java along with Joe Tamney, another sociology professor.

Richard Bogg's studies, concerning medical sociology; specifically covered the topics of acne and visual problems, while status chrystallization was the basis of Ronald Burton's study. Noreen Lephardt focused on women and the family; Joe Tamney, on cross cultural religion.

Accredited in the spring of 1975, the social work program has grown to ac comodate 400 majors. The program, under the guidance of professional social worker Karl Rehfeld, stressed learning "beyond the classroom" through practium experiences and work with the Student Voluntary Services. Students were placed all over the state in social welfare agencies to gain practical experience.

Rayfield realized that undergraduate social work would become an important field and worked to make it a reality at Ball State. Ten years of program implementation and hard work turned the dream into reality—a reality that will become the Department of Social Work on July 1, 1977.

Within the social work program, Ron Dolon conducted studies involving the administration of social work education. The bachelors degree in this area is fairly new. Specializing in psychiatric social work, Jan Gildner coordinated the practical experience projects.

With field placement studies based at Pendleton, Michigan City, and other centers, the criminal justice and corrections program involved 400 majors. Faculty member Todd Clear presented a paper in San Mateo, California, on determinant and indeterminant sentencing, and John Hewitt worked with Middletown studies.

Academics: The gist of the matter



Indianapolis junior Cindy Wilson oversees the action in the television studio. Giving students practical experience in the television medium, the Center for Radio and Television deals with programming, sales, engineering, and administration.

On the air...gaining practical experience offered by Ball State's WBST, cameraman Doug Sanders films interview between graduate students Lynn Chenefix and Carl Ferraro for a television production class.





Student therapists work with Muncie community members to overcome their speech and hearing impediments. A one-way window in the observation room allows the session to be viewed by beginning speech and pathology and audiology students as well as the instructor.

Fifteen years is a long time to wait for anything. Nobody in the Center for Radio and Television, however, complained when the Federal Communications Commission (FCC) finally announced the approval of a frequency increase for WBST-FM, Ball State's radio station.

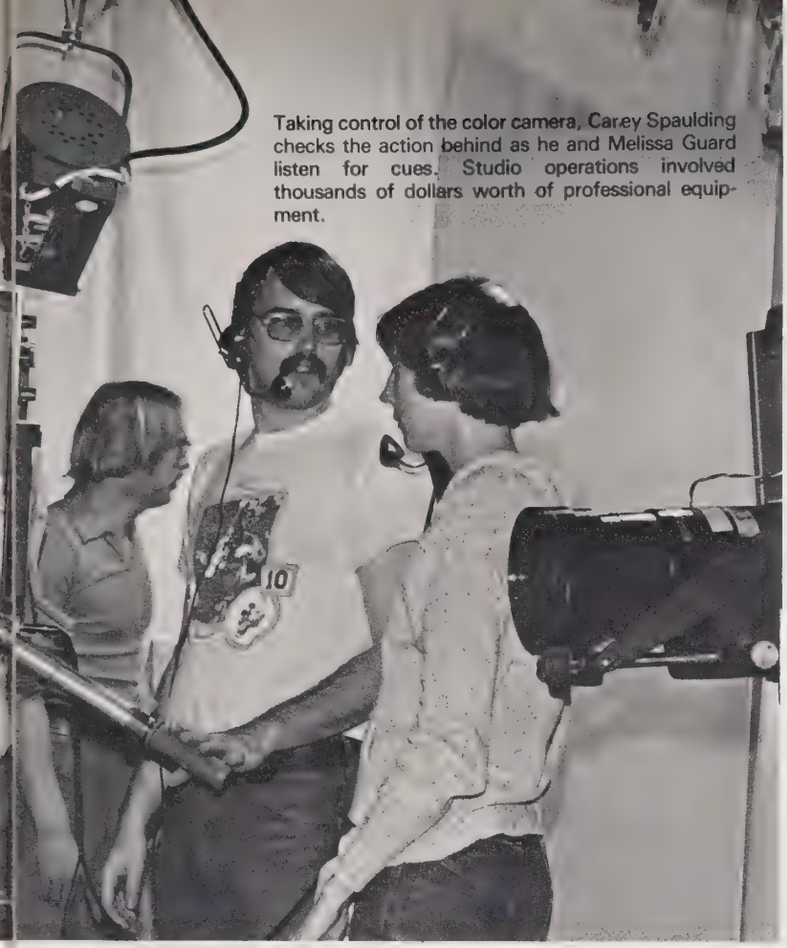
In a decision handed down October 27, 1976, the FCC granted the station with a frequency change from 90.7 megahertz to 92.1. Dr. William Tomlinson, director of the Center, explained that "the increase will extend the present signal of 8 miles to roughly 37 miles."

The station, which is student operated and faculty directed, offers not only its special fine arts programming to the audiences, but provides students with on-the-job training in professionally equipped studios.

"There's lots of opportunity in our department for the right people," said Dr. Tomlinson. "There is no guarantee of success in the radio, television, or motion picture mediums, but that makes it more of a challenge."

Through a total of 57 courses of which 80 per cent involve labs, students find out about the programming, sales, engineering, and administration of radio and television stations. The Center also operates a 13-channel closed circuit television system that provides video service to 150 campus classrooms.

A minor in the area of motion pictures could open the way for positions in script writing, direction, camera work, editing, animation, sound recording, production, and lighting. Those in the program are also instructed in the history and art of the motion picture industry and the influence of broadcasting on the general public.



Taking control of the color camera, Carey Spaulding checks the action behind as he and Melissa Guard listen for cues. Studio operations involved thousands of dollars worth of professional equipment.

Believe it or not, there is actually a profession in which the demand for trained personnel actually exceeds the supply. Students involved in the **Department of Speech Pathology and Audiology** are finding upon graduation that their employment outlook is bright.

Newly separated from the Department of Speech and Theatre as of July, 1976, the department boasts of one of the largest undergraduate programs in the United States, serving 220 students.

Students majoring in speech pathology are especially prepared for job-hunting because of the extensive practical experience offered within the program. The department is known for its speech and hearing clinic that offers evaluation, diagnosis, and therapy to area residents. Under the supervision of faculty members, undergraduates and graduates work one and two hours daily giving therapy to the 120 patients who visit the clinic every week.

Those involved in the **Department of Speech Pathology and Audiology** obtain experience not only in the university's unique clinic, but in public school therapy programs, hospital environments, and pre-school nurseries.



A jump ahead

Most other students plan to "make it big" after graduation; but then again, Ron Pointdexter is not like most students. Working part-time at WBST in Muncie, Ron is already gaining the practical experience necessary to develop the smooth techniques of a professional journalist and broadcaster.

A freshman from Rushville, Ron says he found out about the job through his radio and television classes. "There was this sign hanging on the bulletin board that told of the position interviews," he said. "I went to the station, and when I got there, they gave me an on-the-air interview. I was hired on the sports staff."

Ron's responsibilities include covering area high school athletics and reading sports on the air twice a week. Throughout the winter months, Ron also covered Indiana Pacer home games.

"I really enjoyed doing that," he said. "You go to the press room after the game and interview the players."

By "players" Ron doesn't refer to your local high school basketball captain. Throughtout the past year, the freshman has interviewed such athletic celebrities as Pete Marovich, Darnell Hillman, Billy Knight, Adrian Dantley, Jerry West and Karrem-Abdul Jabbar.

"It was really a great experience for me," the freshman concluded. "It **waas** a great experience." Oh, Ron...with three years to go, your "experience" has only just begun.... #

Academics: The gist





Outside the classroom, first year doctoral student Bill Calvert works with other faculty members in the department's free psychology clinic which focuses on individual testing of school children.

True to the profession

"It's in my blood," the educator stated emphatically. "Higher education is a part of me. I've got a deep committment here; I couldn't do anything else." James Mitchell, dean of the Teachers College, probably doesn't have time to do anything else.

"Doing what is necessary to keep people planning and preparing together is a 24-hour-a-day job," the dean explained. Integrating work in individual departments, Mitchell recommends people to be hired into the college, meets with eight department heads every other week, plans and coordinates program development, and tries to insure that the best possible instruction, research, and service exists for the student.

"I like to think that I'm more than a manager though," Mitchell said. "I try to keep in contact with the students. When there is a personal problem, I enter in and see how it can be resolved."

Preparing for future changes and modern innovations, Dr. Mitchell is constantly alert to changes in federal funding and state regulations. He is also responsible for evaluation of programs and personnel.

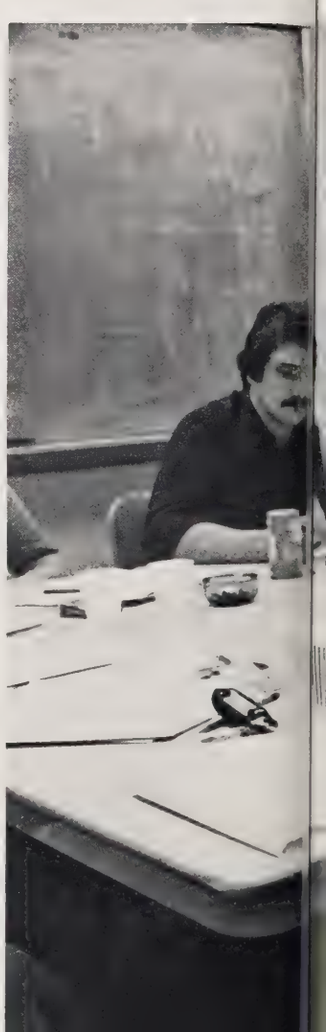
"My work takes me off-campus at times," he pointed out. Mitchell is director of an overseas program involving 15 American Air Force Bases in Europe. He tries to make it to the bases at least once a year, usually for commencements.

Earning degrees at the University of Chicago, Dean Mitchell taught educational psychology for 20 years before accepting the job as dean of the Ball State Teachers College on July 1, 1974.

"I like people to look at me as a faculty member as well as an administrator," he explained. "Individual responsibility is important and you have to work together to meet a common goal. If there isn't that togetherness, much is lost."

Mitchell, who enjoys reading and sailing, considers himself a philosopher, a realistic idealist. "I think parenthood is the most important role anybody can have; teaching is the next. You should never become stagnant, but always try to improve. I try to employ this in my own life. I detest hypocrisy and am very unconcerned about human relations."

"Certainly there are a lot of pressures to the job," Mitchell concluded. "Problems are solved by thinking and moving ahead. There's a lot of challenge, and getting over the hurdles brings a lot of satisfaction." #



of the matter



A variety of educational services and media resources are available for student teachers, faculty members, and teaching majors through the Office of Educational Media. Graphic artist Janet Condi designs a sign for the School of Education.

If ever there is a departmet comprised of people it is the **Department of Counseling Psychology and Guidance.** If all the offices and classrooms would be taken away, the department would still be a strong network of people helping people.

As one of the departments of psychology within the Teachers College, Counseling Psychology and Guidance contributed to graduate education through teaching, scientific research, and professional service and consultation. General goals focused on developing effective counselor-educators, consumers of research, and therapists.

Aside from a regular 20 faculty members, outside professionals and professors were appointed to serve the department's European program. Students received a well-rounded education in the field, partially because half the faculty had backgrounds in counseling and clinical psychology, and the other half in counseling and guidance. Majors and minors were exposed to a wide range of perspectives and experiences since many of the faculty members had taught abroad as well as in the United States.

Students involved in the department quickly became an active part of that growing network of people helping people by working in the Counseling Practicum Clinic. The clinic served over 400 clients—clients who were counseled by the students under the supervision of various faculty members.

Searching for goldmines of new strategies, exploring a wealth of innovative ideas, members of the Ball State faculty went "WEST" six times throughout the past academic year.

Sound exciting? It was! Although the educators didn't actually go "west" (as in Los Angelos, New Mexico, and San Fransisco), they did break new ground through Ball State's well-received "WEST" program. Sponsored by various departments within the **Teachers College**, the Weekend Enrichment Series for Teachers involved six workshop sessions held at different times throughout the state. Utilizing Ball State faculty and guest lecturers, the program was interdepartmental in nature, allowing teachers to exchange ideas through discussion groups. Topics focused on such areas as classroom management, legal rights, individual creativity, and anything else the groups wished to discuss.

Although changed in name from the Ball State Teacher's College to Ball State University years ago, BSU still boasts of a **Teachers College** that is "among the finest across the nation" according to Dean James Mitchell. Programs like WEST series, majors in secondary education, endorsements on the junior high level, a nationally known Multicultural Education program, an extensive TOD (Teachers of the Disadvantaged) series, and other programs offer prospective teachers numerous opportunities for practical experience outside the classroom.



"We are revising all of our programs, both undergraduate and graduate," explained Dr. Leslie Mauth, associate dean of the **Teachers College**. "We're doing this in anticipation of new teaching program changes every year."

The college continually strives to upgrade curriculums, utilize modern teaching techniques, and develop quality teachers by evaluating present programs. According to Mauth, the college sends questionnaires to former Ball State students involved in their first year of teaching. The questionnaires serve as an evaluating basis.

"We try to keep our beginning teachers from being surprised with problems that can occur in the classroom," Mauth explained.

"When undergraduates come here to be teachers, they are very serious students looking for practical programs for their area. They also want to get involved with teaching as soon as they come and as often as they can."

Serving the Muncie community, staff members of Ball State's free psychology clinic meet to discuss policy and specific cases. Leading the discussion is Dr. Roger Hutchinson (foreground). The clinic serves area residents, rather than university students and staff members.



Utilizing previously learned teaching and educational skills, a doctoral student prepares for course work in educational administration. Personnel directors and information officers were also trained through the educational administration department.

(Ms) Doctor

The plaque on the wall reads "The best man for the job may be a woman." A petite, attractive blonde sits behind the desk in her fifth floor office that is filled with books and plants.

The woman is Cathy Hosier Palmer, who at age 32 holds a doctorate in counseling psychology and guidance, and is a temporary staff member in the educational psychology department of Ball State University.

Besides teaching educational psychology and child psychology, Dr. Palmer has taught individual testing.

Dr. Palmer resides in Alexandria, Indiana, with her husband Dennis, a doctoral student in Ball State's biology department. Besides living in Indiana, they have lived in Michigan, and Dr. Palmer has taught at Burn, Daleville, and Tipton high schools.

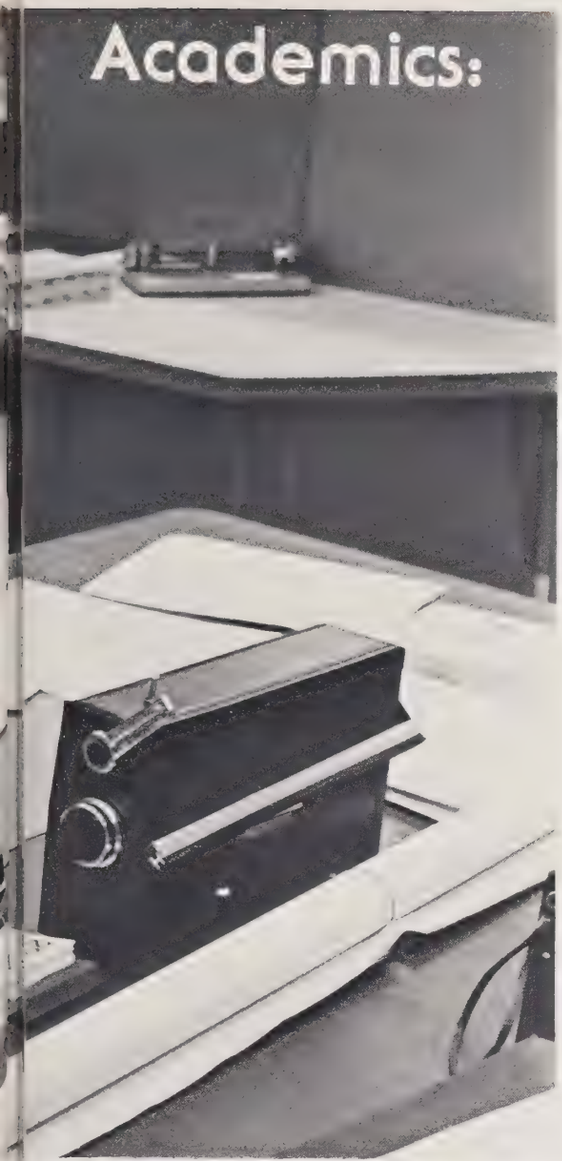
While working on her masters degree and teaching English at Tipton High School, Palmer became bored with teaching high school English. "I had a lot of thoughts and feelings to express and also I saw a lot of personal needs of students, which I could not meet as an English teacher," she said.

It was at this time that the teacher realized she would like to further her graduate work in counseling psychology. When a professor of one of her master's classes asked if anyone knew much about Sigmund Freud, "I raised my hand and told him," Palmer laughed. "It was after class when he asked me if I had ever thought about going for my doctorate."

At 27 years of age, Palmer had started the doctoral program at Ball State University. "It was quite a growth period, and I was really scared," she said. "I started working with clients and got so involved personally that I worried about them, and wasn't able to sleep." Her second year in the program was spent serving an internship at the Meramic Psychiatric Center, located just west of Muncie on highway 32.

After completing her doctorate, Dr. Palmer worked one year at the Meramic clinic. "I then came here (to BSU) to teach last year; I love what I am doing, because I really feel at peace," the doctor stated.

For the future, Dr. Palmer "can't decide whether to be career-oriented or to have a family." As she nestled back in her chair, she gave a friendly smile and said, "I'll probably do both." #



The gist of the matter

Only the constant ticking of the clock and occasional sound of pencil erasers could be heard as students mulled over the difficult essay. Like most assignments and exams given in the **Department of Education Psychology**, the test was hard because it involved more than facts and figures. The courses forced future teachers to make decisions concerning models of instruction and theories of human development. It was a department of new ideas, personal soul-searching, and thought-provoking questions.

"Are you a humanist or a behaviorist?" "Do you believe that independent study will benefit your students?" "Is learning the responsibility of the student or teacher?" "How would you shape the environment in order to promote a learning atmosphere?" These were just some of the questions that students and teachers discussed and reviewed. In many courses, learning penetrated outside the classroom walls as students engaged in individual projects involving outside school corporations and observations.

In general, the courses themselves focused on human development, the study of behavior and learning, learning problems, and the influence of the environment on human development. Later courses trained prospective teachers how to write an effective unit plan, and test, and to evaluate students, eliminate learning problems, shape the environment, and set up effective, controlled, experiments.

According to Dr. Shirley Trent, administrative assistant to department head Dr. Kenneth Joy, students seemed "drawn to the area of behavior analysis and modification." She said the department eventually hopes to offer doctorial and masters degrees in this area.

The department serves outside clients as well as university students through a special psychology cliinic. Focusing on individual evaluation of school children, the clinic is free of charge and serves hundreds of Muncie residents.

Several professors within the department are well-known in their specific fields of study. Dr. Ray Gale wrote a book entitled **Explorations into Humanness--Cross-Cultural Study**. Dr. Stanley Wenck and Dr. Frank Sparzo have also written a book on Behavior Analysis which has not yet been published. Other professors are doing research on the influence of the environment, or benefits of the general model of instruction (utilizing an objective-preassessment-learning-evaluation pattern of instruction).

Although no major is offered in educational psychology, those with teaching majors are required to take a sequence of the department's courses. Trent feels there is a very positive outlook concerning the department and its faculty; "We deal with job-oriented people who have a positive outlook."



It takes extremely effective organization "at the top" to develop a healthy school corporation. Without strong administrators in the forms of supervisors and principals, classroom teachers can often lose much of their effectiveness. The **Department of Educational Administration and Supervision** sought to prepare graduate students for supervisory positions.

Aside from principals and superintendents, the program trained students as business managers in higher education, directors of buildings and grounds, personnel directors, and information officers. Specialized personnel were trained to teach educational administration or prepared for administrative positions in other colleges and universities. The department was headed by Paul Nesper.

Preparing students for positions on various administrative levels, Paul Nesper heads the Department of Educational Administrtion and Supervision.

Academics: The gist of the matter

Through their major they learn about science. And reading. And language arts. And social studies. In fact, elementary education majors get a taste of just about everything because they have to teach just about everything.

According to Dr. Richard Alexander, administrative assistant to the chairman of the **Department of Elementary Education**, a trend toward teaching younger children is developing, especially in the areas of developmental language and reading. To accommodate this growing interest, the department developed a Living Learning Laboratory which involves kindergarten and nursery school classes. Both graduate students and undergraduates work at the lab which is open two hours a day. Elementary education majors can also gain practical experience by working at the Day Care Center located directly behind LaFollette Complex.

Ball State is nationally known for its EXEL program a program that provides provides practical classroom experience starting with the freshman year. Early in the teaching curriculum, students spend two hours in selected Muncie elementary classrooms once a week and one hour in a special seminar. Additional classroom hours are added on sophomore and junior years, with the option to study in Great Britain junior year. The department strives to place its student teachers in innovative schools utilizing team-teaching, open classrooms, and other special programs.

The **Department of Elementary Education** is also known for its TOD program (Teachers of the Disadvantaged) which prepares elementary students to teach successfully in disadvantaged areas and in integrated schools.

"Students are more serious than in previous years," Alexander commented. "A greater per cent of students have had contact with younger children in high school through cadet programs."

"I think the student's greatest concern is being able to complete the program and get a job," the assistant chairman concluded.

Familiarizing her second, third, and fourth grade students with the metric system, Mary Ann Johnson utilizes food products and a bulletin board display to reinforce her instruction.

"When I received the position two years ago, I was told to 'change it' or else 'it' would be closed down," emphatically stated Dr. Charles Branch. "They gave me three years..."

Under Dr. Branch, **Burris Laboratory School** certainly has changed within the past few years; the stereotype of the "Burris Brat" has slowly dropped as a new era of innovative programs have given the school a major facelift.

The **Laboratory School** is a department within Ball State's Teachers College as well as a school corporation serving 750 students, the maximum number accepted by law. Any student living in Indiana may attend tuition-free, although admissions policy strives to include students from a

Leading a song at the nursery school located in Teacher's College, Elementary Education major Nancy Sugden involves grade schoolers in the words and actions of the song.





broad socio-economic and ethnic range.

According to Dr. Branch, the school has three major functions: quality education for the enrolled students (kindergarten to grade 12); teacher education; and research development for the state. The new educational program was developed and implemented not only by the 52 Laboratory School faculty members, but by faculty from other Ball State departments, students, parents, and university administrators.

"We've got some of the hardest working faculty members on the university," Branch said.

Three major components comprise the new program. The Common Curriculum consists of minimum standards the students will attain prior to graduation. Requirements range from knowing how to tell time, to treading water, discussing how the federal government is financed, using the card catalogue, and analyzing social issues.

Through the Challenge Curriculum students have the option of working through the Burris Challenge Curriculum, other departments at Ball State, or on independent research projects. Projects have involved such things as working in commerical art firms, researching solar energy, and fulfilling mechanic and law apprenticeships.

The final component, Compensatory Curriculum, was designed to individualize the Common Curriculum by taking into account the individual differences of students who are educationally, physically, socially, psychologically, and mentally exceptional.

The new educational progam is constantly being modified and revised as student needs are evaluated. As a whole, the program is based on one principal objective: to make the student a competent learner, producer, consumer, social being, citizen, and aesthetic being.

"We really form an unique microcosm of society," Branch explained.



On top of things

"I try to keep a finger on all the things that go on; I try to crystal-ball some things." As chairman of the Department of Elementary Education, Dr. Mildred Ballou has to keep track of everything—all elementary education programs go through her office.

Dr. Ballou has been at Ball State since 1960, becoming the department head in 1970. She works with implementation of plans, budgeting, and occasionally teaches a class.

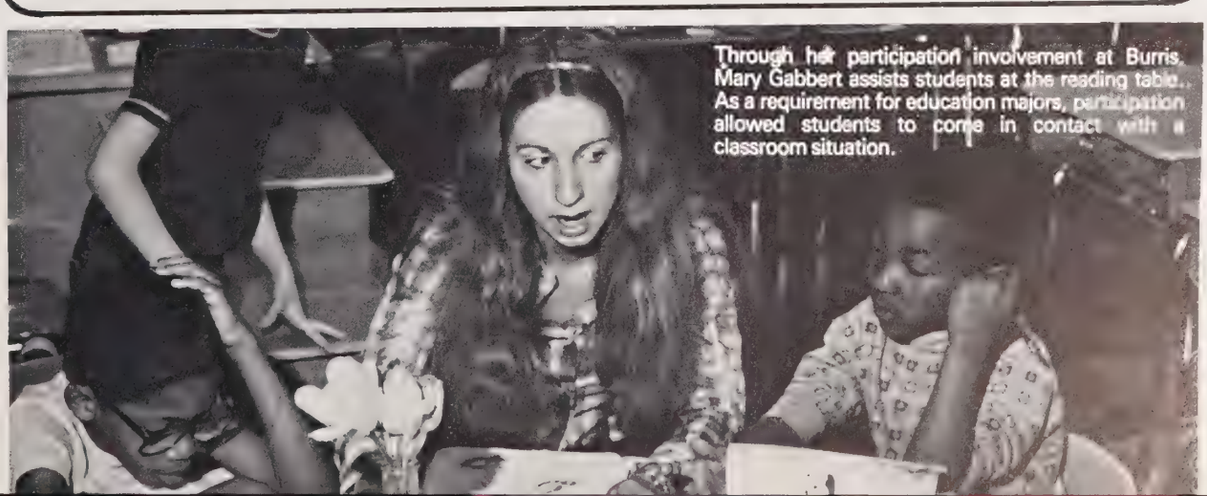
"There are many pleasures to my job; the pressures aren't overwhelming this year," Dr. Ballou said. "Working with a very congenial faculty and receiving good feedback from the employers of our graduates is very exciting." Approximately 350 elementary teachers, 350 masters candidates, and 10 doctoral candidates received degrees.

"Ball State teachers are in greater demand than those from other schools across the state and nation," the chairman pointed out. "The national placement of elementary education teachers is about 51 per cent, but Ball State's runs about 80 per cent."

Receiving degrees from Drake University, Ballou has run a private nursery school, taught at Drake University, co-authored two elementary science series, and taught courses in television. She is also involved with community work, especially with the hospital auxiliary and the Muncie Symphony. She feels her "home, husband, and son are the central purpose of my life."

In her leisure time, Dr. Ballou enjoys bridge, reading, interior decoration, entertaining, and cooking ("not the everyday bread and butter cooking; I like to try new things like gourmet dishes.").

Dr. Ballou's influence extends much further than this university through public speaking engagements. The chairman has spoken to such groups as the Canadian Teachers Association, area Parent Teacher Associations, science conferences, women's clubs, and school business officials and administrators. #



Through her participation involvement at Burris, Mary Gabbert assists students at the reading table. As a requirement for education majors, participation allowed students to come in contact with a classroom situation.

Special Education students learn the difference between a rabbit and a pink panther as Mrs. Emily Wallace, Department of Special Education assistant professor, uses visual clues to increase the student's understanding.

"Learning is a process," Dr. Charlie Payne stressed to his students in the Multi-Cultural program, "not a product..."

And when Charlie Payne says something he means it. His students not only studied the differences between ethnic groups and cultures from the pages of textbooks, but actually experienced and observed through a variety of independent projects and field trips. In fact, this "educatuon-as-a-continuing process" theory was prevelant not only in Dr. Payne's classes but within the **Department of Secondary, Higher, and Foundations of Education** as a whole.

Through the department, students have the option of obtaining minors in secondary education and multi-cultural education, and endorsements in junior high school teaching. Through the secondary education sequence, students particpated in weekly observations in area high schools. Aside from learning to be an effective facilitatoor and motivator within the classroom, students were made aware of such things as salaries, teachers, organizations, school boards, legal responsibilites, contracting, and job interviews. Several of the professors brought in guest speakers who spoke on teaching problems, giving useful tips concerning the beginning teacher's first job, complexities involved in legal responsibilities, and maintaining a wealthy learning environment.

Students enrolled in the multi-cultural aspect of the department had an exciting and active year. Those involved in the participation class took a four-day field trip to the Calumet Region, where the Hammond school system was studied. Students learned how to comprise effective lesson unit plans and objectives when working with students from different ethnic, social, and cultural backgrounds.

Through its Foundations of Education, the department strives to explain education to its students and teachers. By having a thorough knowledge of the factors involved in a continuing process-the role of each person involved, the presupposed purposes of educational institutions, and problems present within the contemporary system-educators can strive to evaluate educational process as a whole.

Under chairman Donald Jones, the Foundations include courses in the History of Education, Philosophy of Education, and Sociology of Education. Aside from specializing in a specific subject area, students have the option of obtaining a Doctor of Education Degree with a major in Seconday Education.





Jasper sophomore Sylvia Casper reinforces what has already been learned through repetition. The material will be written down in assignment form which will be practiced at home.

Relaying instrument fingering suggestions to Grissom Elementary students Sheila Smith and Sherry Davis, John Sam Evans, Morristown senior fulfills one aspect of his student teaching responsibility.

Academics: The gist of the matter



Other side of the desk

Being a student teacher is an all-day job, according to Melanie Vaughn, a spring quarter student teacher at Muncie Central. Melanie explained the job of a student teacher begins at 7:30 a.m. and doesn't end until lesson plans are completed and it's time to go to bed at night.

"I'd say it's much harder than being a student," Melanie said.

As a student in the area of home economics, Melanie noticed high school has not changed since she graduated less than four years ago. However, she said the girls in her Muncie Central classes were more open about their problems, especially in the personal hygiene classes she taught.

As well as teaching two sections of personal hygiene, Melanie also taught a foods class and an interpersonal relations class. She said the teaching facilities for both classes were excellent.

"The school is one of the most modern around," Melanie said.

Although she completed her student teaching in May, Melanie planned to return to Ball State for another quarter. With the practical experience she received as a student teacher, she feels she has become more aware of the responsibilities of the occupation.

"It's a lot more work than I thought it would be," she said.

Neil Hinton, a student teacher at Muncie North High School, agreed with Melanie.

"I find it very time consuming," he said. However, Neil, a biology major, also took a three-hour night class the same quarter he student taught. "It's really hard to find the time (for a night class)."

At Muncie North, Neil taught biology and botony. He also helped with coaching .

Neil, like Melanie, planned to return to Ball State to pick up a physical education minor.

Although he feels the work of the student teacher is time consuming, Neil said, "I like being around younger kids." #





"From the feedback I get, I'd say we rank definitely in the top ten," stated Dr. Dale Lawver concerning the national standing of Ball State's **Department of Special Education**. "One of our strengths is a strong liberal arts curriculum. Like it or not, it helps students down the road in their careers as teachers."

As department chairman, Lawver feels that other BSU departments give special education a great amount of support. "A majority of our teachers had public school experience and are aware of the problems," he said. "We have a top-notch staff and bring in variety of teacher training programs in advanced work."

New programs available to special education majors include the Children's Demonstration Center for disadvantaged children and the Home Learning Center serving deaf children up to three years old. Due to changes in state requirements, the department reworked undergraduate certifications, hoping to have new guidelines set by September of 1978.

Aside from being involved in the Student Council for Exceptional Children, special education majors sought practical experience through observations and work in area schools.

"Our students have exposure to many kinds of things and many professors," stated Lawver. "At other universities, the students probably don't get professors, but instructors."

"Overall," he continued, "we have a good exposure for students. No experience is bad experience."



Ball State personnel Jim McElhinney (left) and workshop director Patty Bippus confer with a gentleman attending the workshop. Through the airing of problems, teams from all over Indiana benefited from the day's offerings.

Lifelong Education holds a staff development workshop in late July. The informal atmosphere of the day allowed the exchange of ideas, with problem solving ideas being derived.

Academics: The gist of the matter



One of the most important roles of a teacher is actually that of a student. In order to keep up with the changing trends in education, teachers must often revert back to "the other side of the desk." Nationally known for its teaching curriculum as a whole, Ball State strives to maintain a high level of teacher education not only for its students, but its professors as well.

The university provides this service through its **Center for Life-Long Education.**

In short, the general purpose of the center is to provide programs for adult educators, community education coordinators, and curriculum coordinators. For the first time, the department received a grant used specifically for teacher education for the elderly.

The center works closely with the Institute of Gerontology and Gerontological Studies. Education is not a product that is completed with the recognition of a sheepskin; rather, it is a continuing lifelong process. Along with lifelong education, the Institute coordinates continuing education programs for the elderly, as well as researches the problems of the aged. The Institute also serves as a central repository of gerontological information and materials. #

More than memories...a word from the wise

Personal letter from Mrs. Margaret Wiggs

No 19-year-old college senior can even IMAGINE a time so far-distant that she'd be eligible for Ball State's Half Century Club. Incredible in 1926 to contemplate 1976 (anymore than you can now picture the year 2026).

Ball State was chiefly ONE building, that which now is the "heart" of the campus (Is it still called the Administration Building?) which went back to the era of Normal School for teachers, a one-time boarding school, and the place seemed MILES from "town" in the early 1920's. Beyond it was farm land, open fields, and a few trees which with care and additions became Christy Woods. A few houses were nearby, some which afforded lodging for live-in students. As a group, the student body was made up of commuters; interurbans ran hourly from all parts of the state, so it was no great trick to live in Eaton, Anderson, or New Castle and commute daily.

In-town transportation was by bus, with tickets five cents from the court house to campus, six for a quarter if you were "thrifty." What a HOWL arose when "transfers" were to be PAID for! Two cents more, if you lived in the far reaches of the city and you had to ride one bus downtown and take the college bus the rest of the way! And let the Denney Bus Company make one slight deviation in the regular route used and such a commotion ensued that the whole community became involved! Some went directly, out Main across the Washington Street bridge, out University (so named LONG before the school ever dreamed of gaining such a glorified status!) and to the THE building. That was as big a nickle's worth as the ferry ride across to Staten Island in New York City, though not so glamorous.

Some of us whose parents considered us much too young to be turned loose on campus at Bloomington planned to go to college and live at home "a couple of years," but we loved the school by that time and were proud to have a degree there. Others were thrilled to death to be able to get an education while living at home — much cheaper, too. I think an ordinary four-subject and no-lab fees tuition came to $25 every 12 weeks. Anybody could rake up THAT much! I wonder just how many of the class of '26 would have been financially able to stay in school with the '76 fees!

Classes were small; teachers knew every student; and the academic standards were HIGH. How shocked we were when the PE department started bringing in "potentially great" football players who couldn't have "passed" courses in Muncie Central! In fact, a few of them hardly spoke "English" and many of them had to be taught to write any kind of college paper. Courses in "sand box" and "finger painting" for athletes were previously unknown on the campus. A few of us made "good money" tutoring behemoths in the fundamentals of English and speech; at the same time we learned much about huge young men who had never had the advantages of a really good education in grade school or high school. Helpful when we began our careers.

How joyous was the occasion when the "new gym" became the home of school dances! (the more the merrier). One penalty for being president of your sorority was that your date had to dance with the dean and maybe one or two of the other oldsters during the evening. Miss DeHority liked mine (who later became my husband) because he was well over six feet tall and a strong leader. The fellows always picked a "slow dance" for their "obligation dances," otherwise disaster. Don't forget that some of the Midwest champs in Charleston contests came from Muncie! Another person she liked to dance with was a short, rather plump, wide-eyed, innocent-looking lad who had never enrolled. Only the adults didn't know one fact about him: he was the campus bootlegger. The back of his car would be packed with half pints of "white lightning" he'd buy in Ohio and sell on campus. If he ran out of regular liquor bottles, there were always half-pint Ball fruit jars!

Muncie teens always learned to dance, if not at home at Mr. Manning's School of Dance, upstairs at the corner of Walnut and Jackson Streets. A beautiful big dance floor, good music, and a fun time...During the Christmas holidays, every sorority or fraternity in town had a dance, usually at the Robert's Hotel. If a girl wasn't invited to six or eight dances, she just wasn't very popular!

If you have mothers or grandmothers who have tried to make you think gals of the 1920's were too innocent for words, forget it. True, the lack of "the pill" and the crudities of abortion made most girls extremely cautious, even if they weren't "moral." When the campus beauty left school because of "mono," everyone wondered whether Mono's hair would be red or black, depending on which of two athlete's fathered her child. Bet she was curious about it, too.

One more indelible memory! Half a dozen sorority presidents had been called to the dean's office to settle some "rules" for rush week, so we all arrived a few minutes earlier than our appointment-time. Just as we were to be ushered into the "inner sanctum," a loud-voiced, red-faced, deeply-disturbed middle-age woman burst into the room, shouting to the dean about the lesbian behavior of two students she'd "found" when she went to clean the room. In exact details, with four letter words, and much waving of arms, she illustrated a phase or two of lesbian actions. To say that we listeners learned a lot that day is the understatement of the month! Without a word of instruction from the flabbergasted dean of women, we fled! To my knowledge, no reference was ever made to that scene when next we met with the dean.

When most of the professors lived "in town," they were often friends of our parents. Dr. Christy taught the Sunday School class at the First Baptist Church when my mother was class president. Dr. Graham lived next door. Professor Baxter was the "fishing buddy" of a family nearby. Dr. LaFollette lived next door to my cousin. Ball State was much like "family" fifty years ago. #

Like the congested hub of a far-reaching wheel. Pittenger Student Center served as the nucleus of our organizational activity. The Forum Room, Alumni Lounge, Student Center Governing Board office resounded of industrial decision-making, vigorous planning, and lively voice-raisings. Students passed each other on the adjoining stairways, each representing different organizations, diversified interests; each part of the total collegiate community.
And in the Tally-Ho, they all meshed — sorority sisters, Campus Crusaders, student senators — for casual coke dates amidst a sea of last-minute studiers, high school visitors, and jukebox jabber.
Organizational crossroads of every classification, every representation, all serving as channels of personal involvement, university growth.... #

ORGANIZATIONS



Getting Homecoming festivities underway, Friday night kick-off games involve various competitive events among residence halls. Even though the event is limited to halls, members comprising the teams include Greeks and athletic team members, thus bringing together all factions in the spirit of competition.

CROSSING THE LINES

CROSSROADS: Black, white, and a little gray

by Vickie R. Wade

Crossing the lines can be easy for some, and very hard for others. Many of you are probably saying to yourselves, "what line?" Crossing what line? — the imaginary line that most blacks and whites don't dare to cross over into "oreo" land. Anyway you look at it, it would be an oreo, more blacks on one side or more whites on the other, with a little chocolate or vanilla cream in the middle.

This is 1977, not 1957. All men are created equal and one is free to join any organization at Ball State, if one qualifies. As the old saying goes, "don't judge a book by its cover..."

Let's not judge an organization by it's color or name, either! If a certain organization is of some interest to you, investigate within — it could be very rewarding to you. Don't just stop, look, and listen; stop, look, and get involved. See what a certain organization has to offer before you label it as being an all-white or all-black organization. It doesn't have to be that way unless you let it.

As part of a black minority on a majority white campus, I've chosen to speak "the truth, the whole truth, and nothing but the truth." I believe that more blacks have crossed over the imaginary line than whites. Blacks have attended more white functions than whites have attended black. You see no signs at black functions saying "no whites allowed." If such signs were allowed, you probably wouldn't see them here, because demonstrations would be held on the Ball State cam-

pus. There is no need for such demonstrations here because there are no such discriminatory signs.

Blacks have been involved in white activities such as the Bike-A-Thon, A.O.Pi. basketball marathon, Sigma Nu little sis softball tournament, intramurals and many other white sponsored activities. Where were the white students when the following black activities were held? Delta Sigma Theta Sorority-sponsored Jabberwock (open to all Greeks); Kappa Alpha Psi homecoming activities; Omega Psi Phi marchdown; and A.R.A. and other Greek activities.

Throughout the years, when these activities were held, where were you? All of the above were open to the public. It's up to you to cross that imaginary line; I can't do it for you. If someone told you that black students would sponsor the welcoming party when you got to heaven, would you enter, or would you go the other way? If you want me to be realistic, then you must be realistic and erase that imaginary line.

What I'm trying to say is, we ourselves are drawing a line and cheating ourselves out of things that interest us. Don't let anything or anybody restrain you from your goals, one of what might be to cross over that imaginary line into oreo land. If it feels good — do it, or shall I say, if it tastes good, eat it.

So to you who are cool whites and blacks, sidestepping and cheating yourselves, come on over to the wild side, and bring along enough oreo cookies so we can all munch... #

On campus capers



Gathering ping pong balls for Schmidt Hall, Robin Wentworth, junior from Greenwood, and Connie Kepner, freshman from New Castle, work to accumulate points for their cause.

Chairman of the Splish Splash competition, Steve Shaul presents Jim Casteen a first place trophy for Edwards Hall. The team took top honors in the men's division.





For residence halls only...On campus Days sparked involvement among hall residents across campus. Receiving the greatest response, Splish Splash kicked off the week's activities.

It was an award winning week for everyone involved — the hall residents who got doused in Splish Splash competition, hoarse in the Spirit Stick contest, and worn out at the celebration disco dance; and the sponsoring Residence Hall Association (RHA) who received the College of the Month Award for its long-term efforts. Themed "Heaven in '77," Ball State's unique On Campus Days rejuvinated interest in residence hall living through a variety of cultural and social activities.

"It gave people something to do during the doldrums of winter quarter," said Daryl VanHook, overall chairman of the event. Daryl explained that On Campus Days emphasized the positive qualities of residence hall living and let residents in on "what RHA is all about."

Generating a greater enthusiasm than in previous years, residents utilized crepe paper, striking colors, and creative flairs to greet the On Campus Days judges on Sunday, February 10. Mysch Hall's "The Myscheteers Welcome On Campus Days" bulletin board won the decorative contest, kicking off a week of fun-filled activities.

Over 150 participants drenched themselves at Splish Splash, a series of action-packed water relays held on Monday evening.

"Splish Splash received the greatest response of any of the activities," explained Daryl, "probably because it's the most fun!"

The following evening, residents viewed "The Mouse That Roared" in the Botsford-Swinford lounge. The DeMotte Hall Executive Board came out on top during the annual "Be Nice to Your Residence Hall" Day on February 9. The board took cuttings from plants and repotted all the plants in the hall.

Backpacking exhibitions, plant shows, body painting displays, judo demonstrations, and fencing presentations were a few of the many attractions sponsored by various halls as part of the "Wide World of Interest" held on Thursday evening. "The Owl and the Pussycat" was shown Friday in Dehority and Noyer, and a spirit stick was awarded to Wilson Hall during the basketball game against Miami of Ohio on Saturday afternoon.

Roger Spahr and Jodie Bennett "boogied" their way to $25 gift certificates during the celebration disco dance Satuday night. Held in Botsford-Swinford lounge, the dance featured WERK disco jockey Dave Michaels. Following the dance, a midnight swim in University Pool closed the week's activities.

Daryl felt that the total event was a greater success than in previous years. "We had a bigger turnout," she explained. "It was run a lot better and it didn't run as long. The planning began as far back as last October."

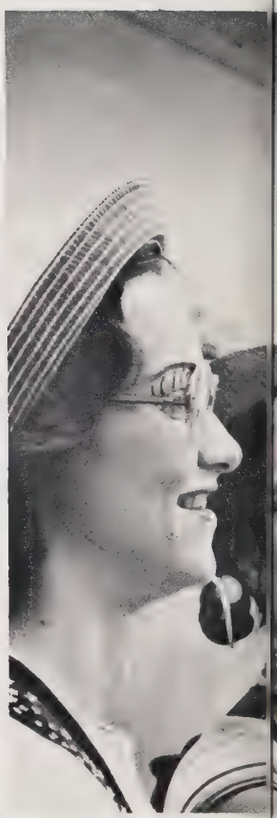
"It's the only activity that is totally for those in the residence halls," Daryl concluded. "The sororities and fraternities have 'Greek Week,' and we have 'On Campus Days'..." #



In the combined division, Alpha Chi Omega sorority and Beta Theta Pi fraternity team to perform a medley of summer surf songs. The red, white, and blue of their costuming and their memorable selections were well received by audience.

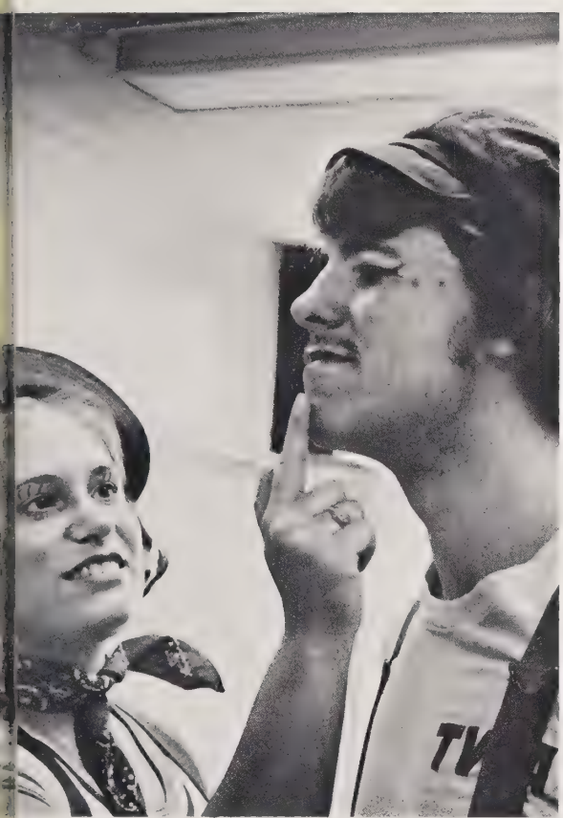
Winning the Greek division as well as the overall sweepstakes award, Lambda Chi Alpha and Chi Omega bring "A Star is Born" to life with choreographed movements by Tina Harmon.







Getting their acts together



A fierce air of competition gripped campus on Saturday, April 23. Throughout the residence halls, fraternity houses, and sorority suites, amateur music troupes put the finishing touches on complicated dance routines and multiple-part harmonies. It was the eve of Spring Sing, and costumes, vocal arrangements, and choreography numbers still had to be finished.

Despite the late-night work sessions, everything (and everyone) turned up in tip-top order the following afternoon. Facing a rumbling crowd of community members, parents, and fellow-students, 12 trembling Spring Sing music groups vied for a shining first place trophy.

Wild applause rose from the crowd as directors Deb Freeman and Cliff Reynolds accepted the over-all trophy for the combined talents of Chi Omega and Lambda Chi. Dressed in elegant black outfits trimed with red sequins, the group had performed a medley from "A Star Is Born" admirably.

Top honors were also given to a small, but lively group representing Botsford-Swinford Halls. The group placed first in the residence hall division, performing a well-received Beatles medley.

The crowd present for the campus-wide extravaganza enjoyed Master of Ceremonies Al Rent, and relaxed to the intermission entertainment performed by members of sponsoring organizations Phi Mu Alpha Sinfonia and Sigma Alpha Iota. They saw judges Margie Newton Hamm, James Mulholland, and Robert D. Zehr, and enjoyed the polished, final presentations of the 12 groups performing. What they didn't see, however, was all the hectic preparation, organization, and coordination that went into each production.

"We had two major problems," said Jim Walters, director of the Botsford-Swinford group. "One concerned the number of people dropping out; the other concerned the choreography. We started rehearsals with 40 people, and ended with 18. Some people didn't show up regularly for practice, and so they had trouble learning dance steps later on."

"At first I was kind of down because people were dropping out so fast. I thought it would fold," Jim continued. "But then we made it through preliminary judging and decided to work really hard in the next two weeks. We did the best we could with what we had."

The group's "best" was good enough to receive first in the residence hall division. "It was really a lot of fun to direct," said Jim, explaining that this was the first time he had directed a vocal group. "I was really quite proud of the group..."

Aside from the two award-winning performances, several other numbers provided lively entertainment for the audience. Featured numbers included a medley from "Pippin," performed by Knotts-Edwards; "Ease on Down the Road," performed by Menk; and a medley from "Sound of Music," performed by Sigma Nu and Pi Beta Phi. #

Rolled-up jeans, hats, and makeup combines with the strong performance of Menk Hall, allowing them to place third in the residence hall competition.



Stark contrasts of black and white costuming highlighted with white pancake makeup, give Edwards Hall an interesting effect. Strong arm movements were choreographed into routines, adding simple but effective visual impact.

Spitting with spirit



member, co-sponsor Alpha Chi Omega, Elaine
leftover fruit, lopsided from the
melon Roll. The workers donated proceeds
the muscular dystrophy campaign.





The festivities were over and the Delta Tau Delta homestead slept, nursing her mellow pride. The fifth annual Watermelon Bust, sponsored by Delta Tau Delta, Alpha Chi Omega, King's Corner, and you and I, was declared profitable, successful, and fun! The beautiful weather, organization, silly bloopers, and crowd enthusiasm busted the expectation of the hilarious event.

Outside though, in the late September wind, a lament wept. Two hundred and forty melons were slashed, falling victims to gluttonous coeds as they gorged themselves with the watery fruit. Some of the watermelons were spared—greased and weighted—only to suffer worse punishment. They were bunted, smashed, and thrown. Fraternities, sororities, residence halls—it didn't matter—all participated in the games, laughter, and cheering.

A representative from Botsford Hall, Jeanne Carstens, was the focus of attention as she began to roller her "lopsided" watermelon across the field after all other contestants had finished. Sprawled on hands and knees, sporadically bunting the melon with her head, Carstens said her only concern was "getting across." Master of Ceremonies Bob Taylor's encouraging remarks and the cries of 1,243 spectators didn't phase her a bit. She just wanted to "get rid of that confounded thing!"

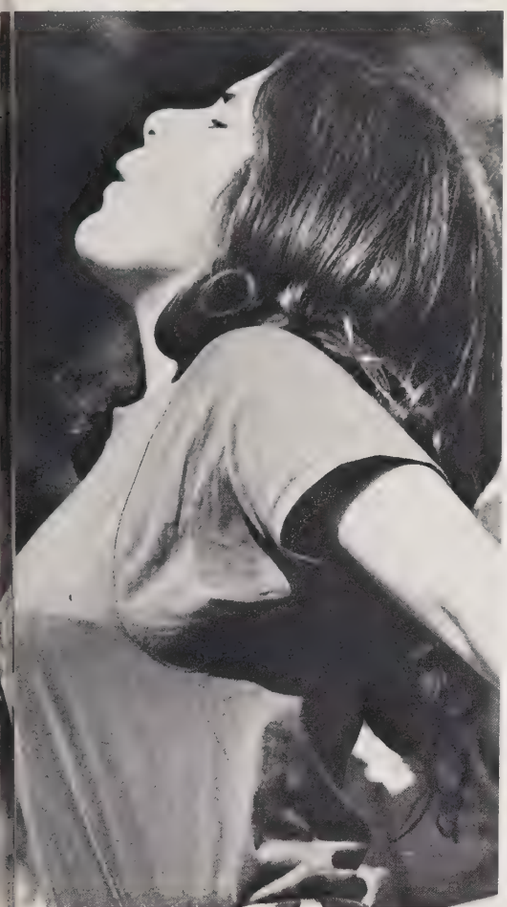
Following the watermelon roll relay was the seed-spitting contest. Sigma Nu Gary Dale clenched the title for the men's division. What did Gary have to say for himself?

"Spitting is not just spitting. Basically it's the technique of getting everything together and concentrating: 'Take my time, realize what I'm doing, locate the air velocity...then spit.'" It's that simple.

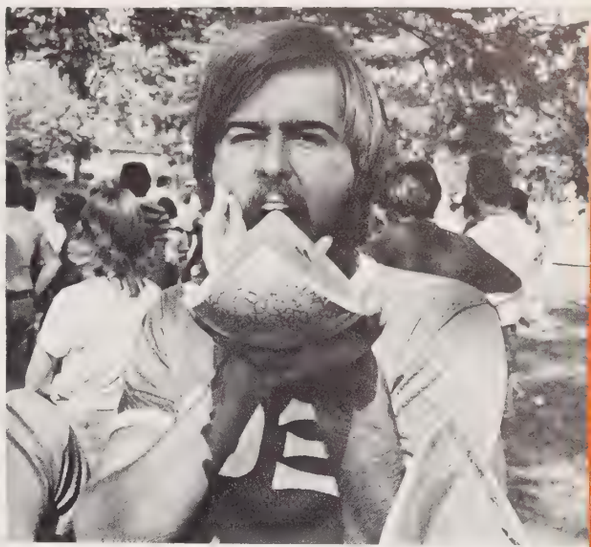
The tables were pushed back and the ritual watermelon-eating contest began. After a morning of fasting, Tammy Moran, a contestant from Rogers Hall, chomped down on her melon, literally bathing herself and the table in juice. It tickled! She kept laughing and glancing at her partner, Julie Cappello. Then Moran started choking, still laughing and gagging. Time seemed to stand still. Moran's face turned bright red and sheer terror had her hopping around like an impish jester. A heroic lifesaver gripped her around the ribs, dislodging the fruit. With no time to spare, Moran once more plowed into the watermelon. Surprisingly enough, it was Moran and Cappello that won first prize.

The prerequisite for the next event, seed-counting, was Math 111 and a sharp intellect. Two hundred and thirty-seven

According to seed-spitting champ, Gary Dale, spitting includes everything from concentration to locating proper air velocity. Contestants Marcia Mackey, Delta Gamma; Kathy Kalen, Pi Beta Phi; and Barb Nugent, Mysch Hall, prove that it takes a lot more than that — all the power you have!







Psyched up by his relay partner, Theta Xi member Jeff Powell readies himself for the watermelon-eating contest. Working in pairs, partners kept each other from gagging on "wayward" seeds.

was the magic number, and the women from Delta Gamma the highest scorers.

Calculators and calorie counters were stashed away as the greased watermelons basked in the sun. Vicki Boxburger, from Pi Beta Phi sorority, heaved a 14 pound melon across the lawn, and flew right along with it. Splat! She landed flat on her face, disqualifying her team. She laughed like a brave sport and swore, "That watermelon weighed more than the others!"

The wake of much excitement centered around the Queen contest. Pam Harkless, sponsored by Delta Zeta sorority, was crowned Festival Queen; her runner-up, Diane Nichter from Pi Beta Phi.

"The Delts were so considerate and such gentlemen that it made all of us feel like queens" Harkless said.

Smooth organization of the event was attributed to the chairpersons, Randy Worland and Lori Mattix.

"It was too well planned, too well rehearsed for anything to go wrong. Everyone did their job perfectly; I was well pleased," said Worland. Proceeds went to the muscular dystrophy campaign and miscellaneous causes.

All in all, the '76 Watermelon Bust was a luscious success. #



Nancy Agnew and contest runner-up Diane Nichter, Pi Beta Phi, congratuate newly crowned Watermelon Bust Queen Pam Harkless. Sponsored by the Delta Zeta sorority, Pam felt that Delta Tau Delta "made all the girls really feel like queens."

Pain, pride, and







"Everything is set and organized—things will just happen. We have control over them. It's down to the wire now..."

The 27th Annual Bike-A-Thon, "Victory '77," is the event of the spring which pools campus wide excitement, competition and energy. The race has become an extravaganza, drawing outside media coverage and honored dignitaries.

Planning for this super event, which is traditionally sponsored by the Lambda Chi Fraternity, began early last spring and has continued steadily. Because the race is getting bigger each year, more manpower and coordination is needed.

"We sponsor the BSU Bike-A-Thon, but it is for the whole campus and reflects on the university as a whole," said Cliff Reynolds, president of Lambda Chi.

With all the hassles and leg work involved, organizing the event is as much a mental and physical drain as actually competing. Reynolds said that at times the pressure was depressing, but with all the support from brothers, friends and parents, it was bearable and even enlightening.

"Riding the bikes" during those two to three hot, exhausting hours of practice each day, gave birth not only to tired bruised muscles, but also to friendships.

"Everyone wants to win as a result, but the friendships and good times are there regardless of whether one wins or loses,"said Sigma Chi team member Dana Berghorn.

Sara Boocher, a competitor in the Trike-A-Thon for DeMotte Hall, said, "We have a good team spirit...we are ready. If we win—great! If we don't—we had a hell of a time practicing."

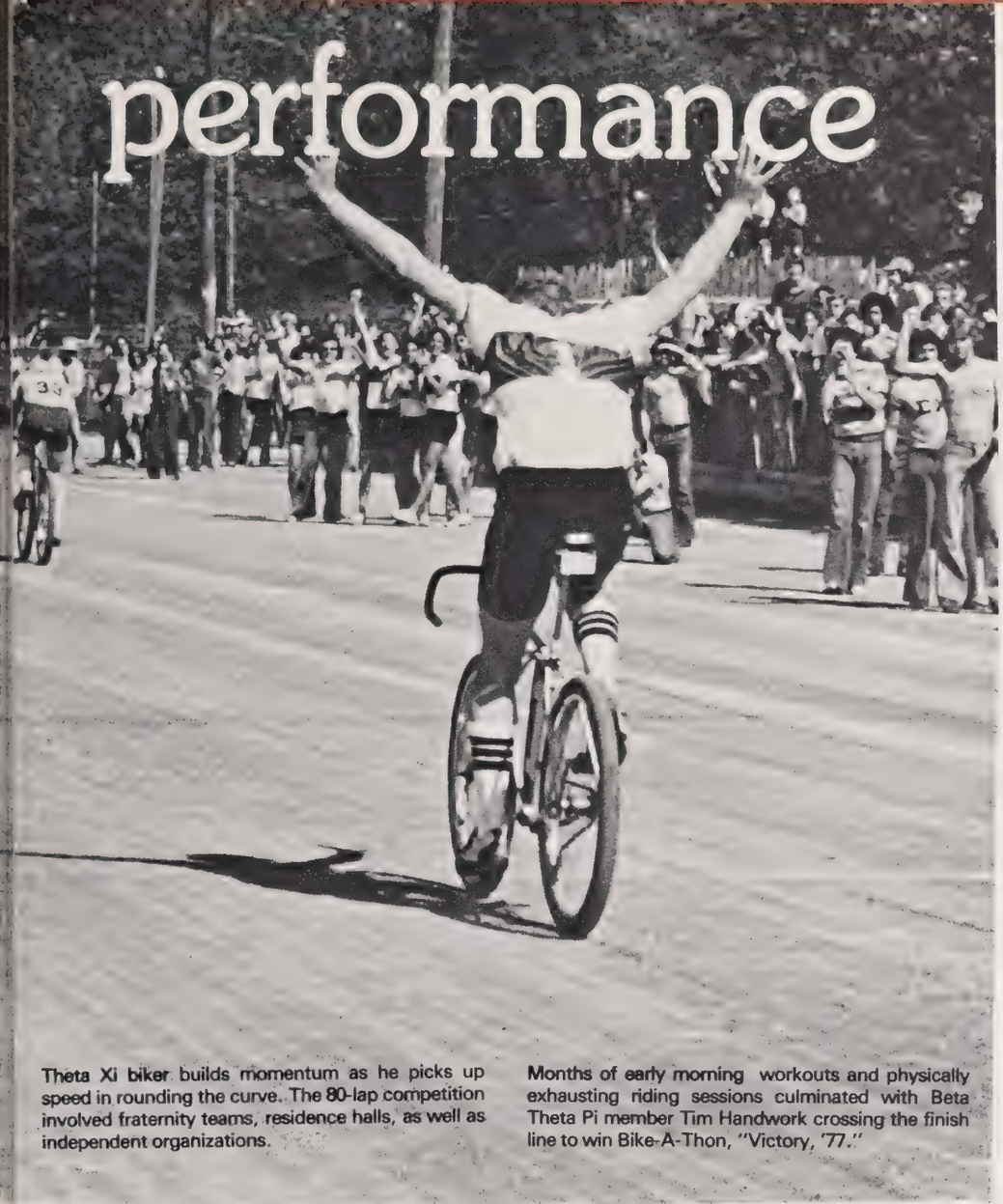
However, Jill Simmermaker, riding for Little Sisters of the Cobra, was in a frenzie before the race. "Last night I woke up every half hour...I was afraid I'd sleep through the alarm. I was petrified, really." But once on the track, PUMP PUMP PUMP was the only thought entering her mind.

Not so for Mary Rigsby, though, as she bounced in the dirt after a mechanical mishap. "Oh my god! Where's the wheel?" she thought, shocked and



Beta team member receives congratulations after his fraternity successfully captured the first place title. Chi Omega Bev Steir celebrates with Nancy Bryon after the Chi Os captured the Trike-A-Thon title.

performance



Theta Xi biker builds momentum as he picks up speed in rounding the curve. The 80-lap competition involved fraternity teams, residence halls, as well as independent organizations.

Months of early morning workouts and physically exhausting riding sessions culminated with Beta Theta Pi member Tim Handwork crossing the finish line to win Bike-A-Thon, "Victory, '77."



flustered. This accident marked the third trike that the Alpha Phi sorority "jinxed" within a week's time. "It's not even ours—we borrowed it from the Alpha Phi's at Butler!" exclaimed Margie Colten.

Pain, pride and endurance are the gut sentiments of Bike-A-Thon. That's why winning is such an honor, such a victory. With a time of 1:49:30, Beta Theta Pi cupped that pride this year when team member Tim Handwork crossed the finish line—arms waving wildly, face gushing with emotion. Sigma Chi followed taking second with 1:49:40, while Clevenger Whip placed third with 1:49:34, Delta Tau Delta, fourth with a time of 1:49:54; and Williams Hall, fifth with 1:50:06.

The excitement of the Trike-A-Thon culminated in the last heat and with the announcing of winners: Alpha Sigma Alpha placed second after defeating third place Kappa Alpha Theta in a run-off, with Chi Omega taking the first-place title. These teams also took trophies in the sorority competition. Winners in the independent division were Sigma Pi little sisters, Beta Theta Pi lil sis, second, with third place going to Alpha Tau Omega little sis team.

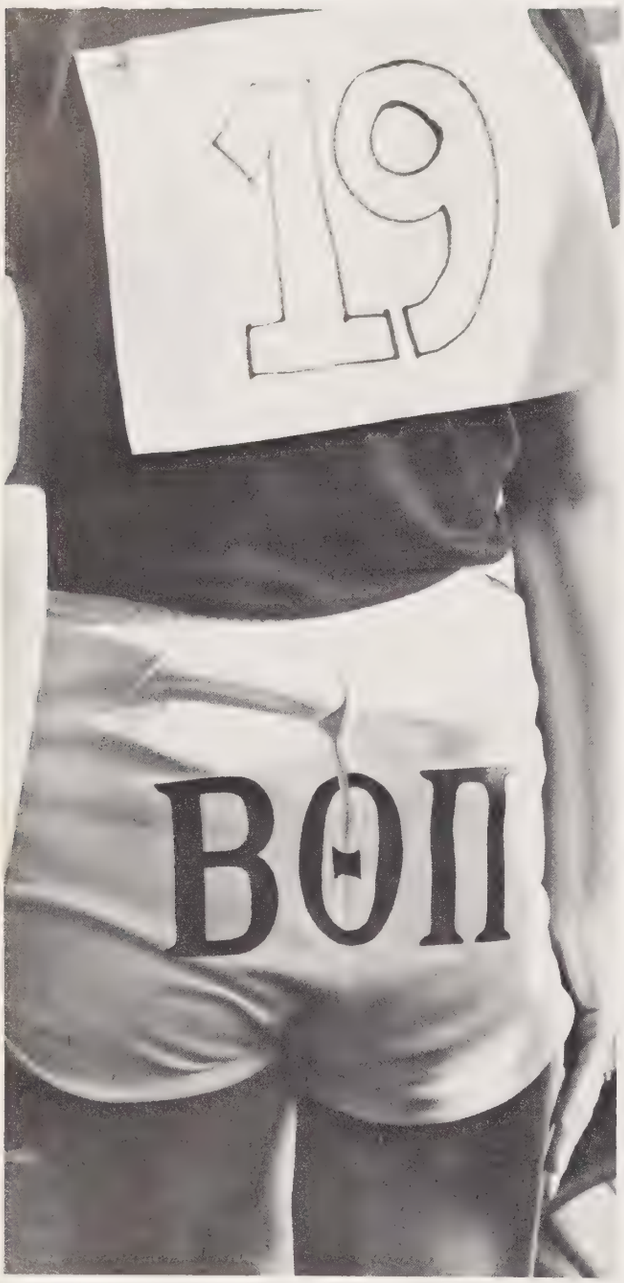
The race was intense. It was a race of courage. Love. Isolation. And satisfaction. First place over-all trophy was awarded to the Beta team, who also took first place in the fraternity division. Sigma Chi, Clevenger, Delta Tau Delta and Sigma Nu followed with the next three respective positions in the fraternity division.

Coyote Pacing team took first place in the independent division, with Clevenger Whip No. 1 winning the residence hall first place trophey, Williams Pursuit, second, with Clevenger Whip No.2 and Whitcraft Draft following.

The spirit award was given to Delta Tau Delta and Sigma Sigma Sigma. The fastest qualifying time award was given to Joe Tatman, and the fastest team qualifying award was given to Betas.

Cindy Adams, sponsered by Pi Beta Phi sorority, was crowned Miss Bike-A-Thon. #

Riding rampant



Smooth organization by sponsor Tri Sigma includes a numering system to easily identify contestants. Beta Theta Pi "advertises" its name on the colorful uniforms of its little sisters.

Don't laugh. Sigma Switch is no longer a comical repertoire of Lambda Chi Alpha's Bike-A-Thon. It is a serious event where the men ride the trikes and the ladies race the bikes. The competition is rough, the training severe, and the planning extensive. Teams are sponsored by residence halls and Greek organizations while the Tri Sigma sorority assumes total responsibility in coordinating the event.

Dreary skies and rain plagued the race on its scheduled date forcing it to be postponed. This meant one thing to competitors—more practice! It did, however, enable the Tri Sigmas to iron out a few of the technical problems which arose.

A week later on October 8, the zealous riders seemed slightly nervous as they gathered at the Delaware County Fairgrounds. The sun beat steadily upon the dusty track and excitement mounted as spectators crowded the stands. After a brief warm-up of stretch techniques, the men kicked off the events with the Trike-A-Thon.

For the second consecutive year, Joe Lampa smoked the competitors, stealing first place for the Sigma Nu fraternity. Team member Mike Gilpin commented confidently, "Practice pays off," and coach Lampa agreed, "We take the race seriously. That trophy is real nice and compelled us quite a bit. But even for those who don't walk away with a trophy, the race is a lot of fun."

Back in the stands, cheers and songs burst from enthusiastic fans rooting for their teams. The women's bike race was off as cyclers broke their positions from behind pace cars. The contestants picked up speed—whipping around the track, lurching into the backstretch, and eventually coasting into the exchange lanes.

This momentum was sustained for 20 laps (10 miles). In the pits, many girls massaged and pounded sore muscles as they fought back tears of pain. This was hard work! But excitement superceded agony, and pride took the place of pain as the racers crossed the finish in the last lap.

Susan Kinerk led the Sigma Phi Epsilon Lil Sis squad to first place by riding the entire 20 laps.

"I didn't expect to win," said Susan as she tried to straighten her cramped legs. She rode her bike ten to twenty miles a day during the summer in preparation for the race.

Second place was captured by the Whip Women of Brayton, who finished less than a second behind Sue with a time of 30.27 seconds. Other honors included: Chi Omega, third place overall; Delta Gamma, spirit award; and Alpha Phi, outstanding uniforms.

Behind the scenes, Sigma Nu coach C.E. Taylor recounted his experience. "I know at times the girls probably hated me when I pushed them for 'one more quick lap' after a tough practice." C.E. felt it was hard to judge just how much the girls could take.

"If they were guys, I could make them do laps, sprints, and long workouts without worrying. But even though the girls were good, I didn't want to hurt them." He added that coaching was a great experience and felt that he and the girls grew closer to each other.

"Practicing became a part of your schedule and after the race we missed it," the coach said.

When the girls practiced on the oval at the Fairgrounds, a fearful phenomenon, Manfred, a brown German shepherd, was introduced. It was reported that he "got loose a lot" and bit several girls as they raced around the backstretch.

Krista Cameron grew especially fond of Manfred after their encounter. During a practice session, Manfred plunged into Krista's front wheel, hurling her from the bike onto the ground. Her injuries consisted of one broken watch, several black and blue spots, and a slightly bruised pride.

Friday, 4 p.m. The stop watches, suggestion box, and tally pads were stashed away, the bikes returned to their lockers. The fourth annual Sigma Switch ended and all left the stadium rubbing bruised elbows as they concocted plans for partying and celebration. #



The Chi Omega team holds "chuggin' celebration" following their first place victory in the sorority division. Team members include Nancy Bryan, Cathy Dick, Rie Akin, Lana Mock, Chris Ogle, and Jennifer Titzer. The team was paired with Alpha Tau Omega.

Riders urgently surge forward on the Delaware County Fairgrounds track. Biker Lana Mock strategically moves into the inside lane, planning to forge ahead of other feverishly racing contestants.





Coach Jeff Smith, Phi Sigma Epsilon, anxiously anticipates the 20-lap race as team members Ann Weber, Dee Crosley, and Karen Beach loosen up and unwind for the 10-mile relay. Kathleen McCormack, Kappa Alpha Theta president, looks on.

Cobras Mike Gilpin and "Smokin' " Joe Lampa congratulate each other on the second consecutive win for the Sigma Nu fraternity. Both could be seen practicing on trikes in front of the Sigma Nu house weeks before the event.

Lovin' that 'line'...

by Leslie Shiel

A warm lively excitement pulsated through the growing crowd. All around me, couples, groups, and individuals, clad in everything from casual leisure suits to elegant tuxedos, exchanged greetings and comments concerning the upcoming line. Digging in my purse, I reached for a couple of dollars, purchased a single ticket, and prepared to enter the "boogie-down" atmosphere of the sixth annual Jabberwock dance.

Now you've got to realize that it was pretty unusual for me to even be at Jabberwock. I had volunteered to do the story because it is the black dance on campus. Being the only white in the crowd would certainly broaden my horizons while providing a unique angle for the story.

The ticket line was the perfect place to grab Delta Sigma Theta member Karen Scott to get some background about the dance. She informed me that the proceeds were to go toward Delta scholarships and that the main feature of the event was the "line." I was curious; I had never seen a "line" before.

"Each fraternity and sorority prepares a dance that tells of its feelings for the group," Karen explained. "It's open to everyone; whites have been here before." Her smile was encouraging.

Enough background for now; time to enter and experience for myself. More than slightly nervous, I grasped my notebook and wandered into a crowd of nearly 400 dancers, foot-tappers, and wallflowers. Almost felt like dancing myself.

Straight ahead I spotted my first interviewee. Clothed in a sauve, cream-colored tuxedo, Muncie resident John Clay slowly puffed a cigar and explained why Jabberwock drew Muncie residents as well as Ball State students.

"Everyone comes to check out the line," he explained.

"Think I'll 'check it out' for myself," I grinned.

Richard Nichols, known as "Little Richard" to his brothers and friends, tried to explain the entire "line" concept to me.

"It's something that I can't really explain; it's not a dance per se—you move different parts of your body in a rhythm..."

LES: "You mean it's kind of a feeling? Or movement interpreting a feeling?"

RICHARD: "Yeah...yeah, that's it!"

I was begining to understand.

Sophomore Phillip Noredd told me that the line was a series of stunts and stomps telling of a love of a fraternity.

"Many underclassmen that haven't pledged yet judge the fraternity by their line performance," he explained. "Sometimes the line shows a dislike of other fraternities, but it's all in fun."

Aaron Graves felt that the line was an "illustration of what a frat's into";Leona Fountaine described it as a "true representation of a fraternity"; and Cecil Numansker was so involved in his description that he actually demonstrated some of the possible steps for me.

"Your best bet is to stay and watch," one bystander told me. He was right. After an hour and a half of "line" talk, my curiosity was churning inside of me. I had to stay and "check it out" for myself.

Midnight. Suddenly a tap on my shoulder and looking up I saw Little Richard.

"Hey, Les, line starts in five minutes. Get near the front."

Immediately the floor started to clear. I ran to the middle of the room, thinking that it was clearing for the line. False alarm...a slow number came on and I suddenly found myself enmassed in a swirling circle of clinging couples. Wandering to the sidelines, I patiently waited for the romantic number to end.

An abrupt stop to the music jerked me from my dream world. Couples immediately separated. A mass crowd quickly gathered in the middle of the room and parted, leaving free a center aisle.

I was excited. Grasping my pen, flipping to a new page in my notebook, I pushed my way to the front. I had waited all evening to see the line and I was determined to get a good view.

I had never heard or seen anything like it before. Blood-curdling screams, fiery passionate stomps, and shrill whistles from the back of the room sent shivers racing up my spine.

Twelve Omega Psi Phi fraternity brothers, dressed in black pants, white suspenders cling to bare chests, formed a single line. Fists clenched, facial muscles





Depicting the variance in attire among those attending, Brian Hudson and Stephen Harden dance with their dates as the music mellows and action slows down.

Kappa Alpha Psi Regie Ward honors Miss Black Ball State, Jennifer Jones as sweetheart of the fraternity. Delta Sigma Theta sorority members surround their sister and applaud her award.



straining, they deliberately moved up the aisle, stomping, screaming, whispering.

Silence. Suddenly, a slow harmonic chant, "There must be a reason why," resounded through the crowd. Frozen in the middle of the aisle, each brother told of a special love for the fraternity. Some sang their feelings, some shouted, others jumped or whispered; all received feverish screams and tingling applause from the crowd.

The tension slacked for a moment as the group broke into a low-keyed humorous skit that depicted an average afternoon in fraternity living. I laughed with the rest of the crowd, thoroughly enjoying the brief respite.

The relaxed characters in the skit slowly began to change. Soft smiles and gentle laughter disappeared as facial muscles became taunt and expressions emotionally intense. Fists clenched and limbs strained as the line re-formed, feverishly chanting "There must be a reason why." Jerky movements turned to wild jumps and stomps as members moved down the aisle and out the door, muscles bulging, sweat dripping. The onlookers burst into high-strung applause.

It was over. All around me people were excitedly discussing the event. The crowd quieted as the Delta Sigma Theta sisters formed their line—a soft mellow chant accompanied by graceful shuffle steps.

As the chant continued softly and serenely, I saw the involved and emotional faces around me with a new understanding. I turned away and quietly found my way to the large double doors.

On my way out, I felt a gentle tap on my shoulder and looking up, saw Little Richard, He asked me what I thought, how I felt.

I opened my mouth to answer; no words came. Richard smiled at me and nodded...he understood.

Walking home in the cool dark, I knew why they hadn't been able to explain the line to me; why I couldn't explain it to Richard. Jabberwock, and the line itself, was not something you "saw" or "did." It was something you simply "experienced"... #



Loud chants combined with physical action constitute the "line", the major attraction of the September Jabberwock activity. This major fall quarter event attracted black fraternal groups from other universities.

Cold and clammy consequences

by Marmie Houchens

A bit absurd. Definitely humiliating. Fun in its rawest, crudest form. It was the twelfth annual Theta Xi Tug-O-War.

Coeds flocked to the football stadium sporting the latest fall look—raggy jeans, T-shirts, and old gym shoes. While anticipating the grotesque fate which awaited most of them, teammates congregated on the lawn and parking lot.

"Sure hope that mud isn't as cold and clammy as it looks!"

"Wow, the showers are really gonna be a mess tonight!"

"If they don't show soon, we'll have to forfeit or volunteer one of the other pledges."

Secretly, I wished our team would forfeit so this whole ordeal could be avoided. Unfortunately, we didn't forfeit and ironically enough, our team was the first to pull. Jackets, sweatshirts, shoes, and socks were stripped and thrown to the side. Nervousness—and quite honestly, fear—froze us as the cold, October air bit our ears and fingers. I was still fumbling with my towel, wrapping it around the rope when the war began.

"PULL! PULL! PULL!"

With one swift yank from our opponents, our fate was inevitable. All other senses were deadened except for the immediateness of the black, slimy muck writhing before us.

"Pull! You Guys, PULL!"

Within the next breath, half our team was wading in the mud, grimacing as we finished for lost tennis shoes and towels. We hosed ourselves off under the water pump before tramping back to campus. Mud-drenched and defeated, I had to admit it was fun. Raw, spirited fun!

The event waned through the afternoon and into the early evening, attracting 1,600 students. Spectators cheered the winners and commiserated with the less fortunate who slid into the pit. The war ceased with the presentation of awards and trophies.

The Botsford Renegades tugged their way to first place for the overall women's division along with Lambda Chi Alpha fraternity, who placed first in the overall men's division. Other winners included Pubettes, independent women; Men's Weight Lifters, independent men; Botsford Renegades, residence hall women; Swinford, residence hall men; Lambda Chi Alpha, fraternity; and Chi Omega pledges, sorority. The Alpha Sigma Alpha sorority captured the spirit award.

The winners stocked off proudly while the losers faced the endless chore of soaking and resoaking their stained raiment. Who ever said mud was easy to wash out? #



As a member of the Tug-O-War sponsor Theta Xi fraternity, Norm Micherska does the "dirty work" of refereeing all the action. The fraternity brothers also prepared the gooey pit.



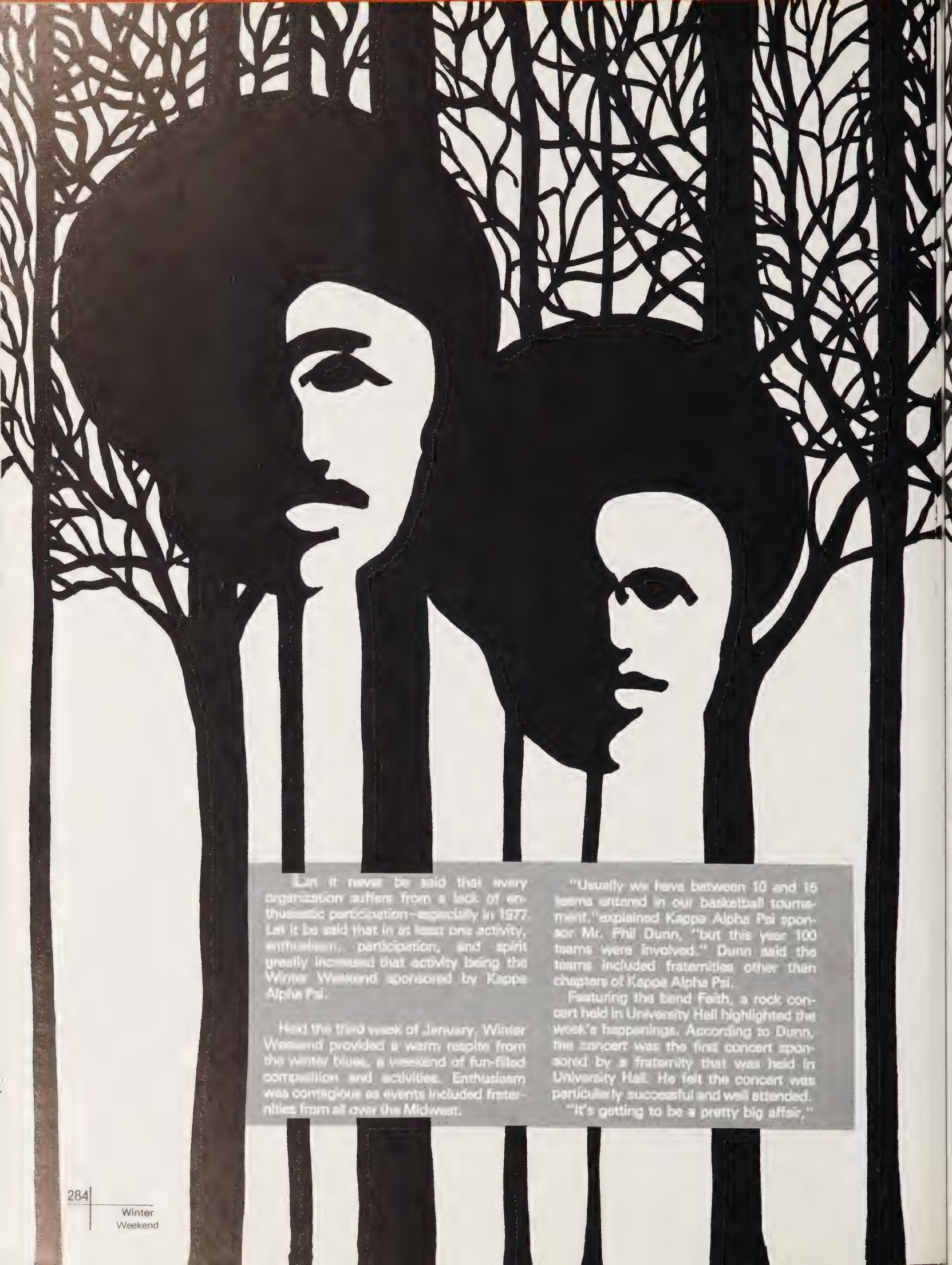
With nothing better (or more fun) to do on a Sunday afternoon, 1,600 students gather together behind the football field to watch friends being dragged into the slimy mud-filled pit.

Dayle Langlois drips with the consequences of a loosing battle. A "Botsford Bedbug," Dayle was downed in the first round while the Botsford "Renegades" placed first in their division.





Barb Nugent provides the initial tug for Mysch team members Mary Armin, Karen Strauss, and Eileen Scanlon. Stronger members were placed in the front to set the tugging rhythm.



Let it never be said that every organization suffers from a lack of enthusiastic participation—especially in 1977. Let it be said that in at least one activity, enthusiasm, participation, and spirit greatly increased that activity being the Winter Weekend sponsored by Kappa Alpha Psi.

Held the third week of January, Winter Weekend provided a warm respite from the winter blues, a weekend of fun-filled competition and activities. Enthusiasm was contagious as events included fraternities from all over the Midwest.

"Usually we have between 10 and 15 teams entered in our basketball tournament," explained Kappa Alpha Psi sponsor Mr. Phil Dunn, "but this year 100 teams were involved." Dunn said the teams included fraternities other than chapters of Kappa Alpha Psi.

Featuring the band Faith, a rock concert held in University Hall highlighted the week's happenings. According to Dunn, the concert was the first concert sponsored by a fraternity that was held in University Hall. He felt the concert was particularly successful and well attended.

"It's getting to be a pretty big affair."



For the fun of it

The big weekends

the sponsor explained. "It may eventually have to be held in Emens."

Aside from Faith, the concert included Devil's Workshop and Manchild. Dunn said many of the band members had previously performed with such nationally known groups as Earth, Wind and Fire and the Spinners. Following the concert, a winter dance was held.

Weekend activities also included a pool tournament, fashion show, luncheon, and breakfast. Proceeds went to the Kappa Alpha Psi fraternity and various charitable organizations.

While the Kappa Alpha Psi's were sponsoring their annual Winter Weekend, the Omega Psi Phi's began planning their annual "Marchdown."

Action-packed "Marchdown" is not the average series of purposeful fund-raisers. Not only does the much awaited weekend involve Omega Psi Phi brothers and friends from Ball State, but chapters throughout the Midwest.

"We had a larger crowd participation in Marchdown than that of last year," said Richard Nichols, president of Ball State's chapter. Richard said brothers from Kentucky State, Purdue, Indiana University, University of Cincinatti, and University of Ohio came to Muncie for the weekend, each performing a "line" during the dance on Saturday night.

The annual event kicked off on Thursday, March 28, with a lively swimming party. Competition mingled with good times as tournaments in bowling, basketball, pool, and bidwhist were held throughout the weekend. Highlighting the activities, the "Magic in March" ball brought the event to a close.

According to Richard, proceeds, which came close to the $1,500 mark, were donated to the National Association of Colored People. //



Along with unexpected clear skies, Sigma Alpha Epsilon and Chi Omega clowns brighten the spirits of the crowd with crazy antics and colorful costumes. The fraternity used its proceeds for rush functions; the sorority donated its proceeds to a service organization, the Big Brothers of Delaware County.

Circus Feed had a new twist this year—clear skies and enthusiastic crowds. The annual event, sponsored by Sigma Alpha Epsilon and Chi Omega, offered people a brief respite from "weekend boredom." This respite, plus the favorable weather, boosted attendance to well above that of previous years.

"We had the best turnout that we've had in a long time," said Joanne Trgovich, Circus Feed coordinator from Chi Omega.

Circus Feed attractions included some old favorites. First off was the annual chariot race, which although enthusiasm was dwindling, was still a crowd pleaser. The "chariot" is most likely made of a board, two bicycle tires, and a "wagon-tongue" device used for pulling. Teams of four participate in this event—two riding and two pulling.

"The best part of the race," said one observer dressed in a clown costume, "was watching the chariots slowly fall apart. I think the Sigma Nus finished the race without any wheels."

The event was won, however, by the Delta Tau Delta fraternity.

Carnival booths were a familiar attraction at Circus Feed. The Phi Sigmas had their car smash which allowed people to vent their frustrations in "three swings for a quarter." Kisses could be won at the Pi Beta Phi Ring Toss Booth. "Just hook a bunny by the toe and win!"

Sigma Chis made a big hit with a pie throwing booth. People tried their aim out on the faces of Sigma Chi brothers with instant-pudding pies (chocolate, of course!) The fraternity used up almost 40 packages of instant pudding and several faces to make their booth "fun."

Although most of the booths were run by Greeks in "mutual support of the system," residence halls did participate.

Mysch and Hurst halls sponsored a body painting booth that attracted curious attention. Sophomore Dan Peters felt that this was "his type of booth" because it "allowed me to be so creative."

As darkness fell, musical entertainment provided by **Faith**, **Roadmaster**, and Michael Henderson began. **Roadmaster** featured a dynamic lead singer, Adam Smasher, who pushed and prodded the audience to participate. He and the band performed some high decibel numbers and a very tight performance.

Michael Henderson provided a change of pace, captivating the crowd with his mellow tones. This was the singer's fourth Circus Feed appearance.

According to Chi Omega president Pam Ciochina, the $1,000 proceeds from Circus Feed went to the Big Brother program of Delaware County. This was the first year the sorority has donated its profit to a philanthropic organization. Sigma Alpha Epsilon fraternity divided their proceeds between rush functions and charity.

"Our goal," concluded coordinator Joanne Tgrovich, "was to host an event that appealed to all Ball State students. I feel we accomplished that this year." #



Delta Tau Delta member Jim Reed flinches with pain following an ill-fated chariot race. Other participants and spectators Darcey Elmore, Steve Dearborn, and John Knox try to ease the pain by applying some basic first aid techniques.

Circus-time sunshine



Adding to the festive carnival atmosphere, Valery Glasby quits "clowning" to snatch a bite to eat. Several Chi Omegas dressed as clowns to entertain and mingle with the crowd.

Dan Peters makes his artistic debut on "guinea pig" Laura Riebsomer. Sponsored by Mysch and Hurst Halls, the colorful body painting booth is a definite crowd pleaser at Circus Feed.



Going Greek:



Pi Beta Phi's Kim Wise and Ruth Wilkinson entertain rushees at an autumn coke party in the Pi Phi suite, Rogers Hall. Throughout the formal rush, freshmen and sophomores attended many coke parties and then were invited back to visit specific sororities.

The right to rush



"I would recommend it to any freshman," laughed sophomore Jodie Bennett. "The more I'm in it, the more I like it. I really missed a lot by not joining my freshman year though." Lost in a midst of twirling strands of toilet paper, Tri Sigma Jodie Bennett explained her reasons for "going Greek." Her sorority sisters had "welcomed" her into the organization by covering her room with toilet paper and colorful signs.

"I joined the Tri Sigmas to get more involved in campus activities," Jodie explained. "Most of the events on campus seem to be Greek-oriented."

When talking in "numbers," the Greeks are from a distinct minority—only 10 per cent of the student body belongs to a Greek organization. But when talking about "influence," a different story evolves—many of the highly-attended events open to the entire campus are sponsored by Greek organizations.

Greeks, hall residents, and off-campus students compete side by side in Watermelon Bust, Sigma Switch, and Bike-a-thon. Circus Feed and the Alpha Omicron Pi Marathon draw similar audiences.

Even with this seemingly easy coexistence, a line separating Greek and independents becomes apparent during rush season. According to senior Betsy LaDuke, "Greeks argue for the fun and companionship and always point out higher sorority grade points and pluses of the fraternity house. Independents argue against the 'money and snobbery' and the automatic loss of individuality.' "

"But neither side ever wins," she continued. "Greeks continue to pledge new members and fraternities and sororities certainly can not pledge every Ball State student."

Rush, on the sorority side, went through some dramatic changes. For the first time, Panhellenic Council utilized computers to schedule parties and provide extensive lists. Over 700 girls signed up to rush, with almost 300 pledging. Using the computer caused more sororities to take their quota than in previous years, and allowed those not taking quota to hold a spring informal rush. The system was not without its flaws, however," remarked Betsy. "It's already been revamped for the 1977 fall rush."

Under new director, Judy Abrahamson, Panhellenic Council served to "unite sororities and coordinate rush programs." The council held an interaction within the sororities each month, pairing groups together for activities such as dinners in the suite. As a philanthropic project, Panhellenic Council sponsored a girl scout troup at the Delaware County Home. Together with the Inter-Fraternity Council, Panhel held a Greek Convocation in September to let freshmen know about the Greek system at Ball State. more...

Although sorority sisters do not live together in separate houses, the 14 campus sororities hold meetings, parties, and dinners within sorority suites. Cheryl Whitton, Mary Ann Francis, and Mary Ann Squiller stop at the Delta Gamma suite in Tichenor Hall. Individual sisters used the suite as a study room or as a place to merely get together.



GOING 'GREEK'/ continued

Deb Johnson of Sigma Kappa directed the Junior Panhellenic Council. The purpose of the group is to "join all pledge classes together" and to "become familiar with the Panhellenic Council." Since this was the first year that junior Panhel elected officers, various organized activities were held. A hot dog sale to raise money for the Cambridge Home and a fondue party with Panhel received enthusiastic response.

Fraternities continued a totally individual rush system after an organized first round failed. Individual groups conducted their own rush functions, relying on the Daily News to announce their parties and on members to bring in friends.

Superficially, today's Greeks are as stereotyped as they were 10 years ago. A closer examination, though, reveals as much individuality within each groups as there are members. Sorority members are convinced that the stereotyped "Sorority Girl" image has become a thing of the past as sororities change to meet the demands of greater flexibility and desire for individuality. Certain grades are the only universal requirement for membership.

Philanthropic projects are an integral part of every Greek organization. Partially founded to better a student's university social life, fraternities and sororities provide service to the community as well. The Heart Fund and drives for the Arthritis Foundation, blind students, mentally retarded, and physically handicapped are only a few projects aided by profits from Sigma Switch, Circus Feed, and Watermelon Bust.

Summerizing a common "Greek" attitude on campus, Phi Sigma Epsilon President Mark Rowland said, "Although Greeks are a small percentage of the total students, they do provide the only legitimate alternative lifestyle on campus..." #



Junior Panhellenic Council. FRONT ROW: Joan Bjelland, Julie Yockey, Beth Aigner, Janis Mutton, Debbie Griffith, Lynn Kerwin. BACK ROW: Terri Busch, Cindy Hobbs, Sheri Wendt, Nancy Seitz, Thea Emard.



Sophomore Bart Lombard joins in the partying antics of his Alpha Tau Omega fraternity brothers along with Mary Walsh. A newcomer to the Greek system, Bart is also extremely active in Campus Chest and student government.

Located at 704 Riverside Avenue, the Phi Sigma Epsilon house reflects a sloppy (but, more often than not, fun) consequence of the Greek way of life. Fraternity houses lining Riverside's "Frat Row" were often teepeed as "fire-ups" before Spring Sing, Bike-a-Thon, Sigma Switch, and rush.



Panhellenic Council. FRONT ROW: Deb Johnson, Jan Johnson, Betsy LaDuke, Alicia Jacobs, Denarie Kane, Janice McCrary, Mindy Gardner. SECOND ROW: Advisor Judy Abrahamson, Claudia Schick, Chris Agness, Mary Sheets, Bridget Guernsey, Jamie Tegarden, Sharon Zoretich, Marcie Tague, Melanie Boyd, JoAnn DuRant. LAST ROW: Lisa Hayne, Ruth Wilkinson, Robin Biel, Cathy LaRue, Melinda Ellis, Kathy Petsche, Phillis Walker, Jani Lange.

GREEK SISTERHOOD:
Unbreakable bonds

Contagious enthusiasm generated a steady buzz of excitement as over 700 freshman and sophomore coeds listened avidly to lectures, questions, and trivia concerning the "Greek" way of life. Sponsored by the Panhellenic Council and Interfraternity Council, the Greek convocation was held to promote spirit and spark interest in Greek organizations.

Beginning on September 25, the sororities began three weeks of extensive rushing under new rules along with the use of a computer. "Using the computer took a great deal of responsibility away from Panhellenic Council and the sororities themselves, making it easier for everyone," said general rush coordinator Betsy LaDuke.

The weekend before rush was a busy time for the **Alpha Chi Omega** sorority. The members sponsored the annual Watermelon Bust to acquaint the campus with Greek life. The $800 proceeds were donated to a fund for cystic fibrosis.

Under the leadership of President Connie Chaplin, the **Alpha Chi's** participated in Sigma Switch, Spring Sing, Bike-A-Thon, Campus Chest, Sigma Chi Derby Days, and homecoming, and won first place in the Lambda Chi Alpha Operation Kidnap.

Having the highest scholastic average on campus for 27 years, the **Alpha Chi's** showed their appreciation to the faculty members by hosting a faculty tea in the Teachers College and nursing department. Besides the sorority, members of **Alpha Chi Omega** were involved in other campus activities such as Cardettes, Pom Pons, and Mortar Board.

"Our sorority is small and due to this we can not be as active in all campus activities as we would like," said Susan Presley of the **Alpha Kappa Alpha.** "As the years go by, we try and squeeze in a major campus event, but sometimes we wonder when non-black students will participate in our activities. Our Sickle-Cell Anemia Drive is held every year, but those that contribute are usually the same people.

Under the direction of Susan Presley, president; Melanye Boyd, vice president; Alfreda Turner, social chairman; Karen Loyd, treasurer; Rhonda Roscoe, secretary; Kim Brown, corresponding secretary; and Patricia Glover, dean of pledges; **Alpha Kappa Alpha** attended a Regional Conference in Indianapolis. Switching various ideas and programs, the sisters met the national officers as well as chapters from all over the Midwest. The conference was followed by a formal dance.

The sorority also won the spirit award in Sigma Chi's Derby Days and participated in the Alpha Omicron Pi Basketball Marathon. Thea Tyler won a scholarship from the graduate sorority chapter in Anderson, and Inonce Day was awarded a traveling grant to the Virgin Islands from the National Sorority Office for the highest overall grade accumulation during her pledgeship. For the first time, **Alpha Kappa Alpha** became a member of National Panhellenic and went through rush beginning in the fall.





Alpha Chi Omega. FRONT ROW: Bridget Guernsey, Marilyn Pfaff, Jan McClain, Kathy Lee, Jan Thompson, Laura Hameric. SECOND ROW: Diana Hatfield, Connie Chaplin, Rita McMahon, Janice McCrary, Nancy Marsio, Karen Ehrsam, Mary Schauer. THIRD ROW: Mary Downs, Shari Stokes, Ann Gunsenhouser, Elaine McFadden, Shar Gann, Sheri Wendt, Mindy Flowers, Sandy Cochran, Toni Stahl. FOURTH ROW: Marla Bennett, Becky Barnes, Kathy Barks, Ginny Kreiger, Nita Burg, Darlene Fetkavich, Lisa Mauck. FIFTH ROW: Leslee Ellis, Sandi Stepp, Pat Hightshue, Jane Guinup, Tracy Tucker, Dianne Rose, Debbie McCleerey, Marsha McCleerey. SIXTH ROW: Lori Mattix, Jan Mersenhelder, Lisa Fischer, Jan Lawecki, Connie Printz, Toni Tucker, Becky Steward, Jane Wiezbenski, Monica Leonard. BACK ROW: Joan Schladenhauffen, Patty Strube, Barb Cain, Lee Ann Money, Kim Fait, Linda Leapley, Jill Holt, Joi Hensley, Jan Lochmandy, Shelly Markley, Holly Darrow.



Alpha Kappa Alpha. FRONT ROW: Rhonda Roscoe, Deborah Grace, Debbie Jameson, Susan Presley, Dilynn Thomas, Rosalind Renfro, Gwen Aldridge. BACK ROW: Renee Stewart, Glenda Goodrich, Denise Tevis, Renita Wynn, Carleen Smith, Jacquline Childress, Karen Loyd, Patricia Glover, Anita Morse, Thea Tyler.

"In the future years, we hope that whites and blacks can together sponsor an event that will be supported by all," concluded Presley. "I hope the publicity will be on the same level instead of a full page for one event and not even a tombstone for another."

Celebrating their twenty-fifth anniversary at Ball State, Alpha Omicron Pi participated in Sigma Switch, Spring Sing, Derby Days, Bike-A-Thon, and Watermelon Bust. Highlighting the year was the annual basketball marathon held in March. Proceeds from the marathon were donated to the Arthritis Foundation for research grants. **Alpha Omicron Pi** is the only sorority on campus that sponsored a major philanthropic project the size of the basketball marathon. Officers include Alexis Johnson, president; Mary Sheets, vice president; Cathy Church, treasurer; and Marcia Farrow, secretary.

more...



Alpha Omicron Pi. FRONT ROW: Denise Vail, Robin Rogers, Sharon Janeway, Deborah Burkhart, Linda Rice, Beverly Hill, Cindy Nevitt. SECOND ROW: Michelle Hutton, Cathy Church, Debbie Sanders, Marcia Farrow, Betsy Ratts, Judy Levasseu, Jan Haines, Linda Duncan, Marysia Klus, Julie Eklem, Alicia Jacobs, Lisa Fordyce, Debbie Hilderbrand. THIRD ROW: Judy Renner, Nancy Kesler, Kim Robertson, Margie Harrelson. Bev Bontrager, Dori Lewis, Teri Elliot, Diana Young, Susan McLellan, Judy Vigus, Renee Daugherty, Alexis Johnson, Penny Strauch, Laura Redmon, Lori Moppert, Linda Murphy, Cindy Hobbs, Terri Myers. BACK ROW: Chery Fellwock, Barb Riney, Jody Carroll, Carol Wendel, Janice Turner, Mary Sheets, Janet Fellwock, DixAnn Nash, Durena Dewey, Kris Noggle, Lori Bachman, Lisa Wright, Melinda Mears, Beth Scott, Debbie Brooks.

Members of Alpha Omicron Pi sorority perform a song and dance for visitors during a fall rush party in their chapter suite which has been transformed to McDonaldland for the day.

Scholarships, womanhood, and service—these are the qualities that the **Alpha Phi** sorority members are striving for. Under Kathy Marentette, president; and Donna Diltz, vice president; the group held a closed dance and a Heart Fund drive for which it received the Indiana Heart Association Award. Bowlarama, a campus activity held in February, was also sponsored by **Alpha Phi.**

Several of the organization's members received special recognition. Sarah Northern took fourth place in a speech contest involving 2000 participants. Jill Kestermier, who is also the president of Sigma Alpha Epsilon's Little Sisters, was a finalist for the Miss Watermelon Bust title.

Alpha Sigma Alpha's philanthropic project did not involve campus participants. Instead, the organization chose to serve the special education students of the Muncie School district through the Special Olympics. The group also made cookies for UNICEF and rang bells for the Salvation Army.

Aside from community service projects, **Alpha Sigma Alpha** held a closed dance at Lafayette's Hilton Inn, a senior banquet, Province Day Celebration, Founders' Celebration, and a Parents' Day banquet. The group celebrated its fortieth anniversary with alumni members during the homecoming festivities.

Highly involved in the Sigma Chi's Derby Days, **Alpha Sigma Alpha** won the costume award, placed second overall, and sponsored the first runner-up for Derby Day Queen. Lisa Hayne was voted as Panhellenic President; and three sorority members were involved in Rho Lambda.

Alpha Sigma Alpha is headed by Jan Berg, president; Lou Anne Wilson, vice president; Peggy Wildman, secretary;



Alpha Phi. FRONT ROW: Lynn Knapp, Charlotte Todd, Christi Kiefer, Krisa Cameron, Sue Collins, Beth Weber, Cathy Meilner, Kathy Moore, Donna Diltz, Mary Rigsby. SECOND ROW: Sarah Buck, Jan Ohlis, Michelle Proffitt, Marianne Lauck, Fran Breedlove, Sharon Sprinkle, Patty McCann, Deb Hartman, Jackie Miller, Cindy Woodward, Carolyn Foreman. THIRD ROW: Jill Van Camp, Pam Lynch, Barbara Billman, Kathy Spiehler, Liz Fox, Teresa Cline, Linda Moore, Cathy Nist, Cindy Blanton, Lori Smith, Debby Kelly, Andy Sheridan. FOURTH ROW: Janet Bales, Margie Colten, Laurie Reeves, Joan Cabaniss, Debbie Phillips, Kathy Shanely, Lois Gardner, Sue Clevenger, Cheryl Newman, Kathy Petsche, Kim Rhode, Susan Nuss. BACK ROW: Cindy Lee, Becky Byrne, Candy Jones, Chris Mitchell, Lisa Vigar, Melody Sutherland, Sarah Northern, Jill Kestermeier, Becky Aldrich, Sue Haley, Kris Millikan.

Alpha Sigma Alpha. FRONT ROW: Jenny Kessler, Vickie Kamm, Nancy Reynolds, Melanie Emigh, Teresa Bishop, Teresa Mulberry, Diana Pastor, Sandy Derybowski. SECOND ROW: Leisa Barker, Chris Agness, Dana Stout. THIRD ROW: Lisa Hayne, Becky Vinson, Kim Staulenbaul, Karen Valenti. FOURTH ROW: Cindy Childers, Pat Buschman, Candy McMullen, Lori Crandall. FIFTH ROW: Alice McNamara, Becky Kennedy, Cheri Kukelhan, Donna Furman, Connie Sigler, Mary Jo VanHandle, Suzie Nolting, Lu Ann Wehmeier. SIXTH ROW: Jan Berg, Debbie Foster, Jeannie Smock, Kathy Zion, Natalie Vaughn, Nancy Price, Cathy Lowring, Dee Ann Jesser, Margie Williams, Diane Coval, Diann Rhine. SEVENTH ROW: Peggy Wildman, Pam Wenino. EIGHTH ROW: Ruth Scott, Lynn Thompson, Jan Hutton, Bonnie Hensel. BACK ROW Marcia Keller, Julie McCally, Debbie Geise, Janice Sackers, Sue Bruce.



Specalizing in "ho-down" muisc, the Alpha Sigma Alpha Washboard Band performs in a variety of organizational functions. Members include Jan Berg; Lisa Hayne, Chris Agness, and Donna White; and Connie Zigler, Melanie Emigh, Shawn Wilson, Becky Kennedy, and Cheri Kukelhan.



Theresa Mulberry, recording secretary; Margie Williams, treasurer; Janice Sackers, editor; Lori Crandall, chaplain; and Becky Kennedy, parlimentarian.

Laughter arose from the "sister" spectators as the newly selected **Chi Omega** pledges pulled their active sisters into a murky pit during Theta Xi's Tug-O-War. The largest sorority on campus, **Chi Omega** took their quota of 30 pledges during fall rush.

Several honors were awarded to both the sorority as a whole, and to various individual members throughout the academic year. In Sigma Switch racing competition, **Chi Omega** placed first in the sorority division, and third overall. The group also took two trophies in the Tug-O-War, and finished third in Derby Day activities.

As for individual honors, Julie Mann was voted the Sigma Chi Derby Days queen and Pam Ciochina was selected to be editor of the "Orient," as well as a part of "Who's Who in American Colleges and Universities."

Chi Omega sponsored the annual Circus Feed in conjunction with Sigma Alpha Epsilon. The proceeds of $1,500 were donated to the Big Brothers of Delaware County. The sorority also served as an ushers corps for presentations held in Emens Auditorium, with the earned money donated to Big Brothers. Along with Alpha Tau Omega, **Chi Omega** sponsored Chicken Feed to honor the Muncie Police Department.

The sorority is headed by Dawn West, president; Kathy Hendrickson, vice president; Linda Ficken, secretary; Barb Eppley, treasurer; Kim Kapshandy, correspondence; Julie Mann, personnel; and Lucy Hitzfield, rush chairman.

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Alpha Phi sorority members put the finishing touches on their Spring Sing presentation. Paired with Delta Tau Delta, the group was directed by Beth Weber.





Chi Omega. FRONT ROW: Cathy Dick, Lisa Yeager, Kim Fadely, Susan Davis, Barb Eppley, Jennifer Titzer. SECOND ROW: Beth Aigner, Deb Bouman, Beverly Steir, Suzanne Skiles, Jana Gerber, Lana Mock, Joanne Trgovich, Kathy Kile. THIRD ROW: Michelle Prothe, Lori Pollock, Deb Freeman, Sharon Stamper, Susie Haupt. FOURTH ROW: Tammy Brooking, Cindy Sowatsky, Jill Rowlison, Lucy Hitzfield, Jill Mansbury, Liz Sievers. FIFTH ROW: Sally Mench, Carol Bartholomew, Vicki Hoeffler. BACK ROW: Linda Lyons, Karen West, Kim Kapshandy, Dawn West, Pam Ciochina.

GREEK SISTERHOOD/ continued

"We are individuals first; and from that, we are **Delta Gamma,**" claimed **Delta Gamma** President Kathy Nell. "We do not 'change' people; they can be themselves."

For the third year in a row, **Delta Gamma** won the spirit award at Sigma Switch. The group also sponsored three teams in the Alpha Omicron Pi Basketball Marathon and placed first in the seed-counting contest at Watermelon Bust. An international dinner, and a Resident's Tea hosted for the administration were added events.

In the area of service, the organization worked mainly with blind students, sponsoring the annual Hannah's Holiday Corner Bazaar, proceeds donated toward Aid to the Blind and cancer prevention.

"Closeness" began **Delta Zeta** sister Susan Locke, "that's what makes **Delta Zeta** so unique. We all know the true meaning of sisterhood; we have the love and understanding for each other and help each other out whenever needed."

Under President Susan Locke, **Delta Zeta** sponsored the annual Homecoming Tea for queen candidates. As their local philanthropic project, the group sponsored a Bridal Fashion Show with the proceeds donated to a Speech and Hearing fund.

Meetings were fun and comical because of various "Turtle Tattles" presented. Each week, a sister "tattled" on another sister, telling the group of some humorous action that had occured during the week. After all "tattles" were given, a vote was taken for "Turtle of the Week," and a traveling plaque was awarded.

Delta Zeta officers included Susan Locke, president; Cathy Reynolds, vice president for rush; Cheryl Clem; vice president for pledges; Pam Harkless, recording secretary; Judy Albert, corresponding secretary; and Patty Kramer, treasurer. Individual honors went to Pam Harkless as Watermelon Bust Queen and Becky Seigfreid as a member of the Homecoming Court.

Under President Beth Snyder, Vice President Julie Bock, Treasurer, Joni Neal, and Recording Secretary Marion Kimmerling, **Kappa Alpha Theta** co-sponsored the campus-wide spaghetti dinner with Sigma Nu. Held in October, the proceeds of the event were donated toward charity. At the sorority's Grand Convention in June, the Ball State chapter received the Froward Award for a chapter without a house. The monies received from this award were given to a handicapped Ball State student in the form of an academic scholarship.

Kappa Alpha Theta also held a closed dance at King's Island and celebrated



Delta Zeta. FRONT ROW: Christine Oakman, Lisa Barr, Cheryl Clem, Nancy Steel, Carol Gephart, Sharon Guilkey, Becky Seigfreid, Yvonne Wise. SECOND ROW: Carla Nelson, Sheryl Fulks, Cindy Coffel, Karen Kane, Melanie Miethe, Barb Shaw, Donna Hodges, Janice Secor, Denarie Kane, Sue Ann Snyder, Holly Harrison. THIRD ROW: Mary Jonas, Rhonda Rhoads, Marla Pittman, Carolyn Dixon, Kim Mayden, Cindy Wetterer, Cindy Maguire, Kathy Jack, Gale Russell, Becky Kinley, Toni Cincotta, Patty Kramer. BACK ROW: Debbie Evans, Judy Albert, Jennifer Reed, Mary Jane Comerford, Jan Hayworth, Cynthia Reese, Pamela Bingaman, Cathy Reynolds, Kim Shondell, Jane Davis, Terri Busch, Jeanette Phillips, Liz Lackey.



Delta Gamma. FRONT ROW: Lynn Perry, Deb Kotek, Rebecca Shrode, Brenda Scott. SECOND ROW: Debbie Binnig, Linda Kasberg, Robin Draege, Linda Gee, Laura Tsiguloff, Liz Hohl, Terri Messner. THIRD ROW: Kathy Nell, Kim Kelly, Jane Preda, Marianne Squiller, Charlene Siar, Diana Frey, Tammy Spencer, Vicki Hermansen, Jean Johnson, Sarah Day, Kathy Pew. BACK ROW: Cindy Woods, Pam Driscoll, Mary Ann Francis, Cheryl Jackson, Susan Huffman, Kris Falk, Jeanne Carstens, Deb Barth, Michelle Mauck, Jocelyn Rapp, Peggy Williams.

Kappa Alpha Theta. FRONT ROW: Joan Bjelland, Melody McDaniel, Julie Bock, Beth Snyder, Melanie Wise, Pam Bushman, Jill Boukden, Linda Carlin, Yvonne Rambo, Linda Landrum, Jill Edwards. SECOND ROW: Julie Ritz, Mindy Gardner, Karen Beach, Danielle Zecevich, Kathy John, Pam McClanahan. THIRD ROW: Carol Bublitz, Mindy White, Mary Anne Chelminiak, Kandy Hutson, Cindy Husted, Julie Massey, Kim Sharp, Angie Hudson, Kathy McCourt, Marcia Faust. FOURTH ROW: Susie Fleck, Marty McConnell, Robin Chapman, Nancy Browne, Jane Zollinger, Kathy Conners, Sue Bowers, Nancy Beal, Mary Jo Mauger, Mary Stroia, Roxanne Skinner, Judy Hans, Lisa May, Mary Terhune, Deb Shively, Lisa Jenkins. FIFTH ROW: Deb Lang, Kathleen McCormack, Teresa Battle, Ann Stairs, Susie Spaulding, Marian Kimmerling, Joni Neal, Lisa Carroll, Pam Bibler, Beth Harbison, Marlyn Marley, Julie Yockey, Jan Hanyzewski, Beth Laughery, Laura Gwinnup, Julie Munson, Lee Ann Prather, Terri Amy, Barb Schnizer, Kathy Duffy. ON INDIAN: Kim Ryan, Carolyn Smith, Jackie Klinger, Barb Batrich, Jane Christ, Annie Craig.



State Day as well as **Kappa Alpha Theta** Founders' Day.

"In a nutshell, our group is composed of many girls with varied interests," Beth Snyder stressed. "The group has attempted to steer clear of a 'stereotyped' image that is often common among such social organizations.

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Jane Davis goes over the schedule of events for the Delta Zeta Bridal Fashion Show with her sorority sister Judy Tipton. Proceeds from the show were donated to a Speech and Hearing fund.

Jane Preda, Mary Ann Francis, and Pam Driscoll of Delta Gamma listen to the events their sorority has planned for spring quarter during a chapter meeting. Many joined a sorority simply because of the wide variety of activities offered.



Sigma Kappa. FRONT ROW: Sue Patterson, Linda Zagrocki. SECOND ROW: Bev Day, Lee Ann Cool, Jani Lange, Deb Goffe, Carol Houston, Deb Black, Barb Nielson, Sharon Zoretich, Margaret Allen, Sylvia Jackson, Georgiann Walker. THIRD ROW: Terri Scott, Sue Hawley, Nancy Walker, Marharet Hoffman, Jan Brinkerhoff, Marci Sturgeon, Gina Noble, Sue Ellyson, Laura Hepp, Sarah Darling, Deb Jones, Jeanne Williams, Ellen Holman, Linda Rue. BACK ROW: Tammy Polizzi, Carole Fields, Kim Kilgore, Lisa Newman, Robin Biel, Lynn Brown, LeeAnn Kelly, Sue Campbell, Jamie Teegarden, Diane Richey, Becky Inglis.



Pi Beta Phi. FRONT ROW: Mary Gabbert, Kim Wise, Becky Steinmetz, Maureen Conley, Denise Ingram, Cindy Gedling, Karen Pardieck, Robin Hawkins, Ruth Wilkinson, Kelli Moyer. SECOND ROW: Ellen Clary, Lesli Runnels, Pam Burge, Marcia Garza, Janie Kenipe, Jane Thomas, Julie Shaw, Jenny Robinson, Kathy Bruce, Weezie Shank, Sandi Knotts. THIRD ROW: Dana Roach, Kim Hinkle, Susan Cross, Marla Hitchings, Kathlee Watts, Kym Wright, Teresa Mullins, Cindy Adams, Thea Emard, Lynn Kerwin, Cindy Calvin, Kris Humphrey. BACK ROW: Ann Chamberlin, Connie Myers, Ann Miller, Julie Carr, Cindy Beery, Marty Moore, Lynn Bealmear, Laurel Derner, Debbie Grile, Brenda Bohnenkamp, Sheila Hargrave, Suzie Brewster, Kelli Miller.

Aside from sorority events, the 80 members of **Pi Beta Phi** were actively involved in such activites as Rho Lambda, cheerleading, Pom Pons, gymnastics, and music from ballet. Kate Klem was crowned as Homecoming Queen and Ann Miller was named to "Who's Who in American Colleges."

The group sponsored an annual all-Greek open house as well as a Parents'



Sigma Sigma Sigma. FRONT ROW: Melanie Dickerson, Deb Saldutti, Gail Price, Barb Weinstein, Barb Farrow. SECOND ROW: Susan Lawson, Karen Mellor, Mary Hillis, Sue Cain, Vicki Young, Pam Miller, Jodie Bennett, Karen Turner, Susan Tonnemacher. THIRD ROW: Janice Felts, Mary Dubec, Nancy Combs, Laurie Pinkman, Debie Scurr, Nancy Huys, Nancy Seitz, Wanda Kendrick, Diane Frey, Nancy Hof, H. Carole Surratt. BACK ROW: Beth Robbins, Nancy Lapunka, Rhonda Sheets, Debbie Hagans, Deb Woodroff, Emma Dodds, Alison Muirray, Carol Schoelkopf, Marcia McIntosh, Joyce Hedges, Ann White, Kim Molchin, Ellen Stafford, Debbie Fyffe.



GREEK SISTERHOOD/ continued

Weekend, retreat, Senior Banquet, and Big Brother-Little Brother Party. As a philanthropic project, **Pi Beta Phi** worked through Channel 49 to raise funds for a specal education student.

Officers included Karen Pardieck, president; Denise Ingram, rush chairman, and Judy Corcoran, vice president.

The members of **Sigma Kappa** were greeted with a stunning surprise when they opened the doors to their suite in early September. Thinking that the suite would already be totally redecorated and ready for upcomng activities, the sisters quickly saw that the carpenters had torn down old closets and hadn't even started redecorating. According to President Jani Lange, "Two inches of sawdust was on everything; the suite was finally finished at midnight the night before the first parties. Although it sure wasn't funny at the time, it is now!"

The "Tri-State-Weekend" highlighted the year, according to Lange, because "not only did the sisters have fun at the fraternity house at Tri-State University, but they also performed the pledging ceremony that established a new **Sigma Kappa** chapter—the first sorority at Tri State."

Headed by Lange, as well as Deb Johnson and Carol Houston, vice presidents; Deb Jones, recording secretary; Diane Meal, corresponding secretary; Laura Hepp, treasurer; Theresa Batmaker, registrar; Georgann Walker, rush chairman, and Barb Nielsen, social chairman, the group held a summer retreat, pledge dance, closed dance, Homecoming Tea, and Parents' Weekend.

Community projects included sending a Christmas box to the Marine Sea Coast Mission, adopting "Mrs. Griley" as a "grandmother," and raising money for Gerontology through a car wash. Individual honors went to Sharon Zoretich as one of the first women to become a member of Blue Key and Nancy Walker as Co-captain of the women's swim team.

The purpose of **Sigma Sigma Sigma** is to "uphold sorority ideals, promote superior scholarship, promote Greek unity within the national chapters, to establish a perpetual bond of friendship." Under President Marcia Tague, Vice President Nancy Lapunka, Secretary Debbie Woodroof, Treasurer Susan Lawson, and Education Scholarship Chairperson Linda Corbitt, the groups sponsored two major service projects. A Candy Kiss Sale (in conjunction with all national chapters) was held to raise money for playrooms at the Cardinal Glennon Memorial Hospital in St Louis, and a "Pitch for Kids" helped to sponsor children in the Special Olympics.

Other **Tri Sigma** events included an Alumni Tea, Pledge Dance, Closed Dance, Founders' Day Banquet, and the fourth annual Sigma Switch. Debbie Griffith served as Junior Panhellenic President. #



Tri Sigma sisters Sharon Wright and Donna Rays relax and study in the comfort and convience of the sorority suite. Located in Wood Hall, the suite is used for individual relaxation as well as for meetings, dinners, and rush activities.

GREEK BROTHERHOOD:



Florescent lights burn brightly throughout the massive houses lining Riverside's "frat row." Beers in hand, groups of "brothers" get together with groups of "sisters" to celebrate the end of another week of studying. It's a rowdy Saturday night and the weekend fraternity bashes are alive and well.

But those "bashes" aren't the only things that are alive and well for Greek members. Community service projects, campus wide activities, marathons, closed dances, and sincere efforts to upgrade scholastic standards comprise major portions of fraternity living. Slowly but surely the old "nothing but party" fraternity stereotype is desolving.

"We tend to be different from the 'stereotyped' fraternities where, although we engage in many social events, we do not stress 'partying' as a major aspect of **Alpha Tau Omega,"** said **ATO** President Brent Carter. "We place stronger emphasis on academics, recognizing it as one's chief purpose in college, and on social service, attempting to help the university and community."

Under Carter and other officers Ronny Collier, vice president; Mark Downham, treasurer; Bob Combs, recording secretary; and Al Smith corresponding secretary; **Alpha Tau Omega** tried to sponsor one service project a month. Projects included a Christmas party with an orphanage, Easter Egg Hunt with Muncie Boys' Home, Chicken Feed for the university police, and collecting for various charities.

Ronnie Collier, Bruce Metsker, Mary Cohen, Glenda Jones, and Becky Stewart "goof off" at an Alpha Tau Omega party at the start of the school year. Although parties are a part of ATO life, the brothers try to "place a stronger emphasis on academics."



Beta Theta Pi. FRONT ROW: Mitch Handwork, Tim Handwork, Dean Glascock, Jim Dickerson, Mark Davis, Lee Pressler, Jeff Smith, Mike Heck, Mark Langenbacher, Jim Payne. SECOND ROW: Don Wulf, John Rohleder, Paul Rassel, Myron King, Kevin Phares, Ed Merkert, Steve Riddle, Dave Dramlage, Mike Ulm. THIRD ROW: Fred Forst, Jim Dalton, Dave Jones, Dwayne Matias, Dave Mehas, Mom, Jeff Maloon, David Lies, Jeff Baker, Kurt Phares. BACK ROW: David Neal, Michael Grant, Jeff Eads, Joe Tatman, Randy Phillips, Barry Glascock.

Distinctly different

The fraternity also placed first in the independent division in intramural three-man volleyball, and was defeated in regular season play in basketball. John Marconnit took first in the intramural paddleball tournament and Brent Carter placed first in his division of form competition in a Karate tournament sponsored by the United States-Korean Tae Kwon Do Association.

Carter feels that group participation was at a maximum and momentum at a peak. "We try to be more selective in choosing our members utilizing a strict screening process during rush," he said. "This tends to limit the number of men we pledge, but for us, quality is much more desirable than quantity."

Spririt has been especially high at the **Beta Theta Pi** house because "we have a new house mother." Under President Dave Mehas, the fraternity participated on 32 teams in intramural athletics placing first in the bowling fraternity division and second in cross-country and three-man volleyball. Mark Byrell placed first in the campus wide trampoline competition and second in free exercise. Seven of the brothers are Cardinal cheerleaders.

The organization also sponsored a variety of dances and parties, as well as a trip to Florida. As a service project, the brothers went "bike riding for diabetes." Other officers included Rexford T. Caudill, vice president; Myron King, treasurer; Jeff Baker, rush chairman; Mark Langenbacher, second vice president; and Fred Forst, recording secretary.

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Alpha Tau Omega Little Sisters. FRONT ROW: Tanner Michael, Linda Fox, Charlotte Payne, Laura Hopping. SECOND ROW: Tammy Milliner, Patti Oden, Glenda Jones, Diane Frey, Shari Funkhouser, Tyani Compton. THIRD ROW: Karen Lough, Cindy Schroeder, Mary Ann Sutton, Susie Kenley, Diane Pauley, Stef Lee. FOURTH ROW: Sue Rehlander, Karen Zilli, Kathy Hardey, Laurie Pinkman, Kelly Boyles, Linda Harig, Paula Eisele, Alice Mathene. BACK ROW: Debbie Silvers, Cathy Bonner, Emma Dodds, Carol Schoelkopf, Diane Turner, Valerie Fulton, Linda Zollar, Julie George.



Alpha Tau Omega. FRONT ROW: Hot Sam, Mike Ginder, Randy Holt, Kevin Short, Dave Tangerman, Joe Ferguson, Dann Lindsey, Bruce Wolfschlag, Kimball Wilson. SECOND ROW: Steve Clark, Dave Sherrier, Dave Segraves, Steve Nall, Bob Combs, Bruce Metsker, Bill Rynard, Greg Holt, John Bishop, Doug Bryant, Gary Voreis. THIRD ROW: Mark Downham, Greg Winans, Dan Coleman, Ronny Collier, Gordon Clark, Paul Nendel, Rich Davis, Ed English, Dan Kindig. BACK ROW: Jon Prosser, Jack Thornburg, Steve Kirschner, Al Smith, John Macronnit, Keith Rector, Dennis Kemp.



Beta Theta Pi Little Sisters. FRONT ROW: Debbie Burns, Cassandra Carponter, Carolyn Paczesny, Jennie Dyer, Sandy Glick. SECOND ROW: Diana Pastor, Karla Brodie, Sally Nedberg, Deb Boyd, Sallie Wagner, Rose McDaniel, Audrey Schwerk, Khris Mumby. THIRD ROW: Margeret deBoer, Dee Soboslay, Brenda Vest, Debbie Kinnett, Billie Taylor, Fran Breedlove, Charlotte Todd, Cindy Newson, Jeanna Duke, Deb Shaw, Sheron Ellis, Tara Amsler, Sue Nyberg. FOURTH ROW: Andrea Wrage, Dianne Droeger, Denise Gatliff, Lesa Hodson, Lori Stahura, Paula Smith, Donna Balogh, Pam Neese, Laurie Smith, Cindy Scagle, Jody Honeycutt, Angie Voorhis. BACK ROW: Jean Beeman, Peggie Miholick, Cathy Progue, Amy Yauch, Patty Williams, Tanya Hene, Cheryl Kamstra, Cindy Parrish, Priscilla St. Facques, Rhonda Turner, Pat Scott, Deanna Duke.



Chi Delphia. FRONT ROW: Mary Kay Michel, Jenny Wittmer, Becky Vinson, Kim Sloderbeck, Lynette Snider, Debbie McClure, Nietta Stanisci. SECOND ROW: Linda Brubaker, Meredith Morris, Marti McIntire, Cindy Harbison, Ann Brucker. BACK ROW: Jean Putz, Sharon Ebbert, Amy Kienitz, Mary Jo Jaske, Chris Walker, Sharon Wigand.

Delta Chi. FRONT ROW: Bill Schlotman, Dave Blaemire, Mildred Riggs, Larry Kunkel, Lyle Hatton, Jon Peckinpaugh. SECOND ROW: Tony Wantuch, Jim Keever, Fred Endris, John Snobarger, Mike Ray. THIRD ROW: John Sickler, John Bly, Chuck Knapp, Dave Riggs, Norm Ruge. BACK ROW: Jim Jackson, Trapper Mac, Mike Stirn, Scott Killings, John Haas.





Delta Tau Delta. FRONT ROW: Jim Getzel, Bob Perkins, Marc Palasini, Barry Rygby, Dan Wilhoite, Dave Englert. SECOND ROW: Jack McDonald, Dave Amick, Doug Cook, Dean Crawford, Jay Carll, Nestor Gasset, Tyronne Jones. THIRD ROW: Rick Stremme, Alan Updike, Bill Kitch, Alan Heckendorn, Chad Bailey, Pat Kohne, Chip Mercer, Doug Parish. FOURTH ROW: Jay Harker, John Wooldridge. FIFTH ROW: John Wilmore, Dan Miller, Rob Taite, Bruce Heimbach, Mike Keegan, Gary Reed, Mike Mascoe, Stan Hunt, Dan Peters. BACK ROW: Steve Dearborn, Jeff Zellers, Jim Reed, John Darnstaedt, John Moore, Darcey Elmore, Mike Rice.



Delta Tau Delta Little Sisters. FRONT ROW: Sandy England, Sandy Walsko, Jan Thompson, Stacy Sanburn, Kathy Kile. SECOND ROW: Mary Beth Morse, Cindy Turner, Connie Scholz, Mona Schanding, Kathleen Moore, Barb Riney, Judy Renner. THIRD ROW: Jan Lachmandy, Julie Cappello, Paula Cooley, Debbie Scott, Maureen Maxwell, Becky Kennedy, Nancy Morrison. BACK ROW: Debbie Grile, Jolleen Thomas, Sue Warskow, Pat Hightshue.

GREEK BROTHERHOOD/ continued

A lively **Delta Chi** Pig Roast involved non-Greeks as well as fraternity members at the very start of the year. A new event for the **Delta Chi's**, the Roast featured a band for the dance.

Under President Dave Riggs, the groups also participated in the third annual Spring Fling, sponsored the Homecoming Alumni Brunch, and collected for the Heart Fund. The **Delta Chi** intramural bowling team placed first in its division with Jim Jackson being an outstanding team member

Other officers included Chuck Knapp, vice president; Larry Kunkel, secretary; Jim Jackson, treasurer; Mike Stirn, corresponding secretary; and Tony Wantuch parliamentarian.

Together with Alpha Chi Omega, **Delta Tau Delta** sponsored the annual Watermelon Bust. President Dave Amick felt that the event "drew the largest crowd ever and made more profits than ever before."

"Our group spirit continues to get better," Amick said. "We are only 10 years old and have not had the experience the older, more well established fraternities have had." Amick also feels that open rush has hurt the fraternities and that a more formalized rush is needed.

Under officers Dave Amick, president; Doug Cook, vice president; Bill Kitch, recording secretary; Gary Read, corresponding secretary; and Jim Reed, treasurer; the group's purpose was to "provide an alternative lifestyle for undergraduate men along with a friendship for now and for years to come...to maintain high moral, social, and scholastic standards." The organization's closed dance drew the largest response.

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It requires skill, concentration, and is a great tension reliever—the exotic art of frisbee toss. Delta Tau Delta Darcey Elmore just enjoys the sport, the warm weather, and the Delt's huge yard.



The **Lambda Chi's** started the year off with overall first places in both Watermelon Bust and Tug-O-War. Their success stuck; in basketball, swimming, and splasketball intramurals their teams received firsts also.

The organization sponsored the annual Bike-A-Thon as well as an alumni retreat, ski trip, and closed dance. As part of their "Operation Kidnap" the brothers kidnapped all sorority presidents, holding them in the house until sorority sisters won them back by bringing canned goods. The goods were later taken to needy families in Muncie.

Several individual awards went to Lambda Chi brothers: Four brothers were



Lambda Chi Alpha. FRONT ROW: John Seneff, Art Bone. SECOND ROW: Eric Marshall, Eric Linder, Rob Vogel, Terry Klieber, Terry Lingner, Bob Kimmel, Daryl Hall, Greg Jaggers, Rob Whittle, Cliff Reynolds. THIRD ROW: Derek Arnold, Lenny Werner, Vincent Foust, Mark Vyzral, Al Martin, John Bannister, Roy Ambum, Larry Baker, Dave Long, Tarik ElNaggar, Jack Harris, Jeff Craig, Bruce Flynn. FOURTH ROW: Tom McNabb, Guy Pavey, Brian Cranor, Drake Durnell, Wayne Shaffer, Greg Veach, Pete Hahn, John Cassady, Dave Merrick. BACK ROW: Rick Sweazy, Kevin Buckingham, Tom Truitt, Greg Gerdom, Jeff Amstutz, Jim Shobe, Jeff Peirsol, Jeff Hamilton, Jim Harbaugh.

Lambda Chi Alpha Little Sisters. FRONT ROW: Peggy Beas, Kim Kaiser, Janet Post, Lee Ann Burrier, Trudi Manning, Marge Hodgetts, Karen Strauss, Nan Cacavas. SECOND ROW: Caryl Parlow Jannett Quinn, Alysen Briere, Sue White, Kathleen Chidalek, Connie Lepell, Tarik El-Naggar. THIRD ROW: Caroloyn Smith, Rhonda Beeman, Shelly Wilhoit, Kathy Rees, Joanne Lachew, Karla Helpling, Liz Fitzhenry, Bev Gough. BACK ROW: Carrie Hunt, LeAnn Schmidt, Kelly Selvio, Ann Hamilton, Beverly Furwider, Kathy Neuhouser, Jeanna Odle, Becky Bernzott, Debby Campbell, Cathy Irsin, Ann Andrysiak, Susan Van Ostrand, Holly Bertz, Tammie Chadwell.

Phi Delta Theta. FRONT ROW: Dave Kindey, Greg Sample. SECOND ROW: Bob Thomas, Eric Losin, Dan Sanderson, Carl Chavis, Bill Duggan, Randy Stair, Mark Menser, Dave Swingley, Doug Gaines, Andy Koegel, John Coors, Tim Young. BACK ROW: Ken DePaulo, George Walker, Jim Glesige, Phil Muldoon, Lindy Lind, Scott Karstens, Joel Russel, Mike Connolly, Brian Chavis, Otto Day Karl Goebel.



GREEK BROTHERHOOD/ continued

Mid-American Conference championship players; Rob Vogel received national awards in architecture; Garry Rollins was Student Trustee; Joe Hammer was Student Association President; and Rob Whittle was Student Foundation president.

Lambda Chi officers included Cliff Reynolds, president; Jeff Hamilton, vice president; Mark Gorbett, secretary; and Daryl Hall, treasurer.

For the fourth year in a row, **Phi Delta Theta** won the homecoming float competition. The group also placed second in Watermelon Bust and second in intramural football.

President George Walker feels that the purpose of **Phi Delta Theta** is to "build a social life for the college student and to fully round the character of the members involved." Karl Goebel served as vice president, Jim Glesige as treasurer, and Mark Menser as secretary. The group also participated in closed dances, community projects, Dad's Day, and an alumni dance.

Freshman pledge Brian Swales brought fame to the fraternity (and to himself!) by developing a solar-powered lawn mower. Phil Muldoon and John Coers received special scholarships.

Walker felt that although the fraternity had no definite rush changes, "we are experimenting to reach the best possible rush program." #



Alpha Chi Omega sorority president Connie Chaplin is abducted by gangsters Jim Shirey and Mark Sowatsky, Lambda Chi Alpha fraternity brothers. The Lambda Chi's raided classrooms, places of employment, and dining services to capture sorority presidents during their annual "Operation Kidnap." Release was granted when sorority sisters brought canned goods to the Lambda Chi house.



Phi Delta Theta Little Sisters. FRONT ROW: Kat Miller, Deana Harmon, Linda Baskett, Jenny Crandall, Heather Hardie, Kathy Petsche. BACK ROW: Sally Traylor, Cathy Clark, Lori Crandall, Teresa Revard, Cathy Cooper, Karen Friend, Becky Aldrich, Sharon Phillips.



Phi Sigma Epsilon Little Sisters. FRONT ROW: Kathy Kigerl, Laura Helm, Anita Vanderbeek, Libby Heiny, Gina Villas, Evelyn McKinley, Judy Watson, Wendy Garwood, Paula Catherman. BACK ROW: Luaren Glick, Yvonne Wise, Jane Zollinger, Toy Duzan, Joie Campanole.

Phi Sigma Epsilon. FRONT ROW: Mark Rowland, Jeff Passage, Tom McLaughlin, Ron Duvall. SECOND ROW: Bill Davenport, Ken Eaton, Greg Dyer, David Kaplan, Steve Goodwin, Larry Beck, Ron Frutis. THIRD ROW: Steve Erskine, John Greer, Joe Redden, Herb Bittinger, Dale Owen, Greg McBride, Wayne Ryen, Roger Meier. BACK ROW: Greg Bubp, Ray Conley, Jay Mattern, Jeff Smith, Les Howe, Don Goodwin.





Sigma Alpha Epsilon. FRONT ROW: Dan McDaniel, Jim Letizia, Dennis Stang, Rick Simpson, Mike Helms, Ken Zipperian, Erick Frim, Don Myers. SECOND ROW: Vaughn Blevins, Chris Story, Keith Cripe, Terry Westerman, Bob Ruthig, Chris Suggs, Cary Floyd. THIRD ROW: Terry Colver, Harry Ruthig, Mike Lathrop, Dick Wakefield, Dave Chalfant, Pat Hale, Tom Land. FOURTH ROW: Kurt Mueller, Steve Murray, Dan Hendricks, Brent Webster, David Tribbett. BACK ROW: Paul Auble, Dave Mathias, Jeff Zollman, R.L. Bledsoe, Dave Bradshaw, Bob MacKenzie.

Sigma Alpha Epsilon Little Sisters. FRONT ROW: Dee Freiberger, Jeannie Gary, Linda Smith, Chris Agness, Sally Grogan, Karen, Ausman. SECOND ROW: Pat Schwyn, Debby Tippy, Sherry Hummer, Vicki Butler, Cheryl Bennet, Barb Nugent, Deb Hatter. THIRD ROW: Jane Banochbach, Susan Holle, Theresa Persinger, Suzanne Skiles, Jill Freeman, Mary Gabbert, Holly Harrison, Mary Lalor, Kathy Warren, Susan Hathaway. FOURTH ROW: Joan Cabbanis, Janice Secor, Marta Cochran, Debbie Angeloff, Lori Bachman, Jane Stephic, Dianne Jackson, Leigh Mullins, Sheree Fath, Susan Litizia, Sheree Bonich, Bev Stier, Sandy Dubach, Jill Kestermeier. BACK ROW: Linda Ficken, Marcia Keller, Robin Bruce, Pam Johnson, Sally Johnston, Michelle Brazzell, Connie Sailor, Teri Scott, Kim Grimes.



GREEK BROTHERHOOD/ continued

According to **Phi Sigma Epsilon** President Mark Rowland, "spirit was very high because of the younger members entering the chapter." Rowland feels that **Phi Sigma Epsilon** is a unique fraternity because it is small and tight-knit.

The chapter was honored by having Larry Beck named **Phi Sigma Epsilon** "National Man of the Year." Terry King became the university freethrow champion, and the group placed second in the intramural fraternity bowling division. Sporting teams in all major intramural sports, the **Phi Sigs** added a new six-man power volleyball squad to their athletic activity list.

Aside from athletic activities, the fraternity held a closed dance in Fort Wayne preceded by an afternoon golf tourney. Its homecoming float, themed "The Longest Yard," placed third in float competition.

Officers included Mark Rowland, president; Steve Erskine, vice president; Jeff Passage, treasurer; Jay Mattern, corresponding secretary; and Herb Bittinger, recording secretary.

Sigma Alpha Epsilon viewed the purchasing of the adjoining property to their houses (giving them a total of three houses) as the most important aspect of the year. President Keith Cripe felt that the purchase actually increased the optimism and enthusiasm of the 70-member group.

Under Cripe as well as Vice President Bob Ruthig, Secretary Chris Story, and Treasurers Erick Frim and Paul Auble, **Sigma Alpha Epsilon** "promotes individual growth, life-long friendships, and community service." Activities included a Christmas Dance, a closed dance at Roadway Inn in Indianapolis, and participation in Sigma Switch, Spring Sing, and Bike-A-Thon. The group also won the Campus Chest spirit award.

Over 3,000 people attended **Sigma Alpha Epsilon's** annual Circus Feed which featured three bands. The group's Muscular Dystrophy Dance-A-Thon was held in the Muncie Mall to raise money for research and development. In early September, the fraternity welcomed students back to school with an all-campus party attened by 800 people.

Fraternity brother Chris Story became a familiar face to the cofeehouse crowd, performing as George Carlin at the **Two Bit Rush.**

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Sigma Alpha Epsilon Little Sisters Jane Banschback, Pat Schwyn, Cathy Crisci, Debbie Tippy, Vick Butler, and Deb Hatter sing "spring greetings" to the brothers on the porch of the Sigma Alpha Epsilon house.

GREEK BROTHERHOOD/ continued

Outstanding leadership qualities seemed to be a special characteristic present within the **Sigma Chi** fraternity. Fraternity members presided over five major campus organizations: Cardinal Corps, Blue Key, Student Center Governing Board, University Singers, and Student Chapter of Architects. Five brothers were selected for "Who's Who in American Colleges"; eight became members of Blue Key; and Cardinal Corps.

According to president Dick Hester, "spirit was high because the chapter won the Peterson Award for the Best All-Around Chapter in the state." The fraternity also won the National Peterson Significant Chapter Award, a National Scholarship Award, and a National Public Relations Citation.

Over $1,000 was raised through the fun-filled activities of Derby Days held in late October. The proceeds went to Wallace Village, a school for minimally brain damaged children located in Colorado. Derby Day activities included a rally, Smile Cards activity, Chugging Contest, Penny Voting, Derby Day Games, and Queen contest, and involved all of the sororities. **Sigma Chi** also sponsored the Miss Ball State Scholarship Pageant (proceeds going to the American Cancer Society), a Heart Fund Bowling Tournament, Westminister Village Project, and participated in the Big Brother Program of Delaware County.

Dick Hester received the Indiana Balfour Award for the outstanding undergraduate **Sigma Chi** in the state; Jeff Bryden was awarded the College of Business Scholarship, and Rick Allen, Garry Ciochina, and Pat Elward received fraternity scholarships.

Aside from Hester, other officers included Rick Skiles, vice president; Bob Hague, recording secretary; Phil Keipper, corresponding secretary; and Gil Hirschy, treasurer.

Under President Bruce Clark, the **Sigma Nu's** had the highest grade accumulation of the fraternities, and the only accumulation above the all men's average at 2.7. The fraternity also won the second place all-sports trophy with first place team rankings in gymnastics and several other sports.

Greatly involved in campus activities, the **Sigma Nu's** placed first in Sigma Switch and second in Watermelon Bust. As a philanthropic project, the group sponsored an Italian Dinner in conjunction with **Kappa Alpha Theta** and rang bells for the Salvation Army. The fraternity's annual spring concert, which featured **Firefall**, received campus-wide response. **Sigma Nu** also held a White Rose Formal as a closed dance and

Sigma Nu Little Sisters. FRONT ROW: Dorene Funke, Carol Wooley, Robin Schultz, Kim Kroening, Jo Brown, Deb Goffe. SECOND ROW: Terese Arvin, Kim Delagrange, Jill Simmermaker, Denise Otiker, Terri Tevis, Elaine McFadden, Bridget Guernsey, Kimberly Peters, Cindy Mieth, Kim Butler. BACK ROW: Linda Wallace, Susie Haupt, Paula Moore, Janice Przybylinski, Sue Bowersox, Lorie Probasco, Lee Ann Cool, Sue Patterson, Tammy White, Betty Dorton.





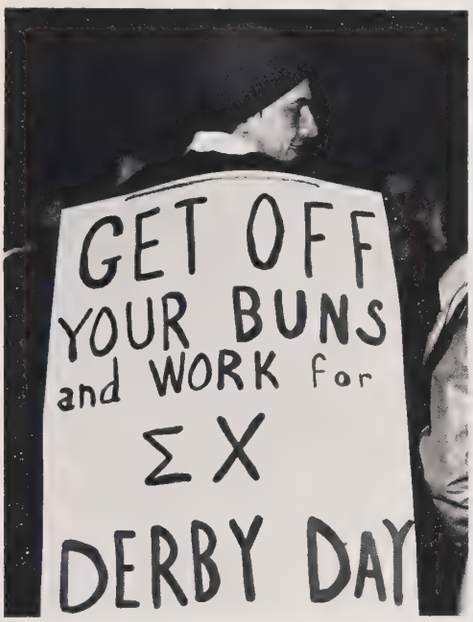
Sigma Nu. FRONT ROW: Steve Anderson, Rol Olsen, Bruce Hayworth, Steve Groves, Mike Gilpin, Charles Taylor, Harold Noble, Bill Hutton, Ed Puzzella, David Selby. SECOND ROW: Brian Eldridge, Tom Owens, Jeff Frost, Ron Baker, James Brown, Dave Harris, Steve White, George Purdy, Curt Knapp, Ken Cooper, Ric Schorr, Gary Dale. THIRD ROW: John Baross, Mike Earley, Bruce Clark, Joe Lange, Karl Burdorf. BACK ROW: John Justak, Mike Hurley, Jerry Filipiak.

several walkouts to various colleges.

Other officers included Harold Noble, vice president; Ed Puzzella, treasurer; C.E. Taylor, recording secretary; and Bruce Hayworth, corresponding secretary.

An all-campus party held fall quarter welcomed students back to school.

more..



Sigma Chi brother Ned Warner braves the Muncie monsoons to promote the fraternity's "Derby Days." Proceeds for the Derby Day games, rally, queen contest, and chugging competition were donated toward Wallace Village. Toward the end of the final relays, the crowds slowly dwindled because of the cold, drenching rains.

Sigma Chi. FRONT ROW: Jim Sellers, Jeff Workinger, Chuck Hensley, Jeff Gentry, Phil Mercier, Mark Smith, Guy Taylor, Keith Givan. SECOND ROW: Mark Knauff, Kent Paxson, Rick Eastman, Bill Warnock, Stan Howard, Mark Sawicki, Bruce Skiles, Pat Elward, Jeff LeCount, Rod Rhine. THIRD ROW: John Pope, Terry Beausir, Dave Scheidler, Ned Warner, Dave Joest, Leja Courter, Mike Wenzel, Rick Skiles, Duane Werling, Mike Holman, Steve Hormann, John Creekbomb. BACK ROW: Phil Keipper, Monte Hoover, Mark Hoover, Jeff Bryden, Garry Ciochina, Tom Whitehead, Mark Maloof, Gary Vance, Dick Sellers.



Publicity is the name of the game... Sigma Nu Dave Harris tries to master the tacky art of masking tape and poster-hanging in hopes of a sell-out crowd. T-shirts, flyers, posters, and news releases publicized the well-attended Firefall concert.



"This fraternity has something for everybody," remarked **Sigma Phi Epsilon** Corresponding Secretary Jim Woods, "parties, sports, campus activities, and a close brotherhood between a group of men."

Taking the largest pledge class on campus with 48 new men, the fraternity initiated 35 new members during fall rush. Spirit was especially high in the area of sports, as the fraternity placed first in intramural three-man volleyball, and in intramural fraternity cross-country. The group has won 11 out of the last 13 all-campus sport trophies.

Under President Wil Florin, Vice President Joe Chapman, Recorder Mike Johnson, and Corresponding Secretary Jim Woods, **Sigma Phi Epsilon** sponsored an All-Campus Homecoming Party and a Casino Night during rush. The Little Sisters placed first in Sigma Switch.

Individual honors went to Wil Florin as co-captain of the Cardinal soccer team and Most Valuable Player at the Indiana All-Star Soccer game, as well as being named to "Who's Who in American Colleges."

Members of **Sigma Tau Gamma** "started over this year with new young men with great spirit." Under President Dan Minch and Vice Presidents Bob Tonkel, Kurt Hospers, and Steve Glenn, the group sponsored a closed dance, Mom's and Dad's Weekends, and a Cancer Drive.

An all-campus party held fall quarter welcomed students back to school. more...



Cleaning the fountain behind the house, Sigma Tau Gamma members Ellen and Bob Clary do their part in keeping the ground's appearance up. Fraternity members can often be seen working on the upkeep of their homes.



Sigma Phi Epsilon. FRONT ROW: Mark Hamilton, Dennis Shireman, Joe Melendez, Kim Davenport, Gary Usinger, Al Wright, Mike Johnson, Steve VanWesel, Steve Goffinett, Bob Carroll, Jeff Stanton. SECOND ROW: Tim Sims, Bill Fleming, Ted Wrimer, Joe Chapman, Josh Patlak, Tim Perry, Larry Collins, Chris White. THIRD ROW: Matt Boston, Will Florin, Steve Stouffer, Gary Gelach, Mike Walsh, Mark Simmons, Randy Nuce. FOURTH ROW: Tom Ditto, Brad Fowler, Betty Woods, Dan Stomp, Joe Bolan, Gino Banicki, Ed Alvey, Dean Gerlach. FIFTH ROW: Steve Hanger, Bill Adams, Ned Broadstreet, Dave Paramele, Terry Johnson, Jim Woods, Kevin Custer, Dave Murrell, Ed Vittorio, Tom Wilson, Matt Salchert, Dan Singleton, Jeff Stanton. BACK ROW: Chris Mosier, Bill Kryder, Greg Schmidt, Bob Nusbaum, Tom Avila, Dave Reed.



Sigma Tau Gamma. FRONT ROW: Dan Minch, Brent Collins, Dan Csoka, John Inkenbrandt. BACK ROW: James Oldfather, Bob Tonkel, Gary Trame, Mike Hyatt, John Leaver, Kurt Hospers, Donna Snedaker, Gary Oglesby.







Sigma Tau Gamma Little Sisters. FRONT ROW: Sheila Rubie, Susan Pickett, Cindy Stutler, Sandy Harvey, Chris Ransom. BACK ROW Mary Beth Doyle, Carla Bickers, Teresa Wesolowski, Janice Sanckers, Nancy Hurdle, Laura Wiley, Susan McLaughlin, Linda Higgins, Cindy Leffew.

Sigma Phi Epsilon Little Sisters. FRONT ROW: Deana Pauley, Gayle Manby, Patti Catarzanite, Debbie Westfall. SECOND ROW: Ellen Clary, Sharon Janeway, Liz Fox, Nancy Power, Randi Zalas, Jan Engle, Suetta Padgett. THIRD ROW: Cathy Austin, Terri Messner, Kim Rinehart, Karen Jablonski, Connie Threlkel, Cathy Richards. FOURTH ROW: Theresa Schultz, Carol Speros, Melody Sutherland, Julie Theobald, Pat Nedza, Agnes Nagy. FIFTH ROW: Tami Morgan, Donita Schroeder, Cathy Melloh, Stacy Fromme, Suzie Utter, Cindy East, Carol Bulmahn. BACK ROW: Jan Martin, Darla Wyman, Robin Hawkins, Debi Dunning, Patti DeCola, Sally Bergdoll.



Warmer temperatures spring quarter prompt Theta Chi member Doug Robinson and Nancy Fisher to enjoy the outdoors. Volleyball, baseball, frisbee and "frolicking" were various ways to pass the time between classes and in early evening.



Theta Xi. FRONT ROW: Pat Torok, Dirk Hoffer, Mark Lee, Kevin Schreiner, Rod Lelja. SECOND ROW: Kevin Hundere, Doug Conley, Jim Johnston, Ron Smith, Jerry Bird, John Rider. BACK ROW: James Donlan, Jeffrey Chislar, Dan Crow, Dave Sauls, Rich Parry, Dave Horney, Norm Milcherska.

Theta Xi Little Sisters. FRONT ROW: Sandy Drummond, Becky Foxworthy, Lou Anne May, Paula Barnes, Danielle Zecevich, Pam Hughes. SECOND ROW: Tammy Revolt, Tanya Nichols, Lynn Houston, Lisa Gilpin, Jacke Milles, Mary Lynn Alhand, Shelly Rozanski, Rhonda Foltz, Debbie Erwin. BACK ROW: Lynda Burke, Jill Hortemiller, Pat Hecimovich, Vicki Stuart, Marcia Martin, Janny Ruble, Sue Hundere, Dee Dee Hartz.

Members of the **Theta Chi** fraternity are unique to say the least! Jim Anderson and Mike Hannon attempted to break the world egg-throwing record in hopes that the attempt might start a trend sparking fraternities to do crazy things. Hannon also breeds and shows dogs, winning top honors with "Rudi" in the Spitz category of the annual Anderson Dog Show. The fraternity member rides a bicycle over 1,000 miles each year. Adding to the fun, active member Bill Kerschner caught and trained a bat to roll over at his command.

Under Bill Cecil, president; Vance Darr, vice president; Jim Anderson, treasurer; and Jim Lucas, secretary; **Theta Chi** tries to "promote brotherhood among its members and to better the community by extending a helping hand." Activities included a Parents' Weekend, homecoming party, closed dance, and the annual Ox Roast.

Zoning regulations were a real problem for the fraternity, and according to member Warren Distler, "The university has no plans to help the fraternities. They have a sink or swim attitude and rules that resemble Catch 22..."

Members of the **Theta Xi** fraternity really roughed it this winter because their house didn't have any heat. Other than that, the 35-member organization didn't have to face any major problems.

Under Kevin Hundere, president; James Donlan, vice president; Rod Lelja, secretary; and James Johnston, treasurer; the group sponsored the annual Tug-O-War the Sunday after homecoming festivities. According to Hundere, the event is extremely popular and the fraternity "spent all fall putting it together." The president added that "Our spirit seem to be up this year, but I really don't know why." #





Theta Chi. FRONT ROW: Jim Anderson, Dee Dee Fredericks, Donna Heiden, Tom Axon, Donna Hutzko, Stan VanBibber, Donna Taylor, Deb Howard, Bill Cecil, Mike Hannon, Nancy Johnston. BACK ROW: Deidre Herzberg, Cheryl Snider, Jon Fisher, Sandy Drubowski, Cheri Carter, Maurie Taylor, Vance Darr, Ben Cretcher, Rebecca Shrode, Jim Lucas, Michelle Pearson, Dale Hughes, Darla Wiltfong, Deb Hopp, Holly Morkel, Bevin Myers, Mark Minor, Bill Kerschner, Budda Beatty.

Spreading some sunshine

It has been said that apathy runs high on the Ball State University campus — that no one cares. This is not entirely true. In fact, a growing number of BSU students care. They care for more than a "textbook" education. They care for others and show it by volunteering their talents and free time.

Where are these students, these volunteers who care? A great majority of them were at the Student Voluntary Services (SVS) open house in early September. According to SVS Director Pat Volp, 400 students participated in the program each quarter.

"Of course," Volp said, "it's not like the volunteering craze of the late sixties, Volunteers today are fewer in number, but more dedicated and realistic about their commitments."

Volp feels that the organization exists to provide service-learning opportunities on a purely voluntary basis.

"The 'service' is involvement in programs that meet special educational and recreational needs of the Muncie community and surrouding areas," Volp explained. "The 'learning' is the resulting gain that each student makes in terms of personal and professional development and growth."

According to Volp, SVS has "a little something for everyone." Cambridge House, Gateway Tutoring, Headstart, Parkview, and Tuesday's Children are just a few of the various programs offered. In addition to these regular activities, special events included swim parties, Christmas caroling, and open houses. New programs included study halls for low income children, social visitations to the Veterans' Hospital in Marion, and a recreational program at the Indiana School for the Deaf.



Brian Lawton of Shales Hall was one of many chesters representing residence halls, sororities, fraternities, and other organizations during Campus Chest activities. Most of the collected $3,700 was distributed among campus organizations.

"The main problem we have," Volp stressed, "is getting the word out to the students. Many students who have gone through four years at Ball State are surprised to hear of our program and express disappointment at not having participated."

"However, through increased publicity, intensified mailing of brochures, a speakers bureau and more events like the open house," Volp continued, "we hope to let students know we exist."

The New Castle project involves working with patients in a mental hospital twice a week. Project chairperson Scott Kaiser said the program was a definite learning experience for him.

"I went out there expecting the worst and was pleasantly surprised at what I found," he said. Scott hopes that his project will banish student biases and stereotypes of the mental institution.

"SVS extended my range beyond just campus life," said Dorrine Johnson, chairperson of Headstart. "I was also a way for me to meet new and interesting people."

SVS wasn't the only organization involving students from residence halls and Greek organizations alike. Throughout late October, Pepsi bottles, nurses, shields, toilet paper rolls, and firemen invaded the campus as representatives from different groups collected money as part of the elaborate Campus Chest campaign.

"If only I had more time to collect," sighed Sigma Nu Lil Sis Diana Lee. Dressed as a Pepsi bottle, Diana said she really learned how friendly people on campus were as they threw money into her collection bucket.

"I've really learned something from people," agreed Baker Hall resident Doneta Underriner. "I can't pinpoint it; I thought they would feel bothered, but they've really given."

Representing Kappa Alpha Theta, Carolyn Smith stood for hours on the pathways collecting because she "liked to do crazy things."

According to chairperson Linda Zagrocki, Campus Chest acts as a guide to different groups on campus to raise money for various charitable groups or people on campus and in the community. "It can be termed as the students' version of the United Way," she said.

Seventy-five per cent of the collected



Escaping the cold Muncie monsoons, Dan Gerst and Jeff Bryden wait inside the Sigma Chi tent for the costume judging to begin. Part of the Derby Days activities, the judging was held before muddy relay games. Proceeds from the week went to Wallace Village, a home for minimally brain-damaged children.



Campus Chest. Cathy Pochodzay, Pam McClanahan, Linda Zagrocki, Jack McDonald, Cindy Wetterer, Margaret Allen, Roger Spencer.



Student Voluntary Services. FRONT ROW: Sharon Scherf, Sharon Wigand, Kim Dobis, John Elder, Cindy Stewart, Pat Volp. SECOND ROW: Marlena Hofling, Jennifer Collins, Julie Hawisher, Beth Sell, Paula Santa, Paula Carnall, Michele Dobis. THIRD ROW: Patty Kelly, Sandy Derybowski, Trina Shuptar, Cheri Carter, Sally Howard, Dori Vinsor. BACK ROW: Bruce Wolfschlag, Janice McMahan, Maria Hengal, Cinda Uhde, Susan Metzger, Mary Webb, Lester Shinkle, Sarah Farney.

$3,700 was distributed to campus groups; the remaining 25 per cent to community organizations. The money was raised through such events as hall auctions, jails, dances, kissing booths, and carnivals, as well as Greek and faculty events. As an added attraction at the horror film festival, committee members dressed as monsters to entertain the crowds. A reception tea and penny vote for the best "Chester" was also held.

Members comprising the Campus Chest Steering Committee were: Linda Zagrocki, chairperson; Margaret Allen, hall auction; Cathy Pochodzay, hall activities; Roger Spencer, Greeks; and Bart Lombard, special events. #



Nancy Winningham makes a contribution to the NAACP drive at the booth in the Student Center. Working at the booth are Laverne Green, Sabrina Pope and Thea Tyler, Omega Pearls of Omega Psi Phi fraternity.

Running ragged for right reasons

March 19, 1977, 8 a.m. The sun has lazily risen over the gloomy East Quadrangle. Someone in a dusty maroon automobile breaks the morning calm, awakening students through a glorified microphone: "Rise and shine, Ball State! It's time to get up after those late-night parties." And John J. Pruis throws the first ball in an unlikely basketball game between the Sigma Chi Streakers and Genghis Khan.

Is the monsoon season affecting the minds of those pursuing a college education in Muncie?

Or, is it the annual Alpha Omicron Pi Basketball Marathon?

Teri Elliot, publicity chairperson for the event, reported that $2,500 was given to the Arthritis Foundation. "We don't keep any of the money," she explained. "As the first AOPi chapter in the nation to have a basketball marathon, we have received national recognition."

The sisters began collecting donations two days before the marathon and sold T-shirts to add to the funds. All kinds of teams, serious and silly, from the Klipple Kisses to the Taylor Penthouse Players, participated in this form of Hoosier Hysteria.

"Each team plays two thirteen-minute periods," said Teri. "We keep a running total to the scores and award prizes in men's and women's as well as "A" and "B" categories after everyone is finished playing."

"It gets a little ridiculous after staying up half the night to watch people play basketball," laughed Teri. She went on to say that the fun begins when people start coming in after parties. "We have to be up so long without taking a break, that we sometimes get a little crazy. This year we were up dancing with the band at 1 a.m." The band plays to liven things up throughout the sighing hours of the morning.

"Most of our teams are from the dorms," stated Teri. "We get some flack about the marathon being a totally Greek thing, and it's not at all."

Alpha Omicron Pi president Alexis Johnson was pleased with the support of the campus and community. "The marathon was successful, primarily because of a good community reaction of sponsors and those attending."

March 20, 1977. The sun sets over University Gym. John Pruis has gone home, and the Crosley Chargers are back in Woodworth. And some tired but happy AOPis return to their suite, ready to donate a weekend's work to a charitable cause. #



Jan Chapman clears the floor as the marathon slowly comes to an end. Throughout the first morning of the service competition, Alpha Omicron Pi sorority members rode through campus making announcements about the games. The entire campus was invited to participate, causing Greeks and residence hall members to work together for a common purpose.



Banevolk member Robyn Fisher prepares herself for a performance while lining up before the dance. Entertainment was provided by campus organizations at various intervals throughout the marathon.

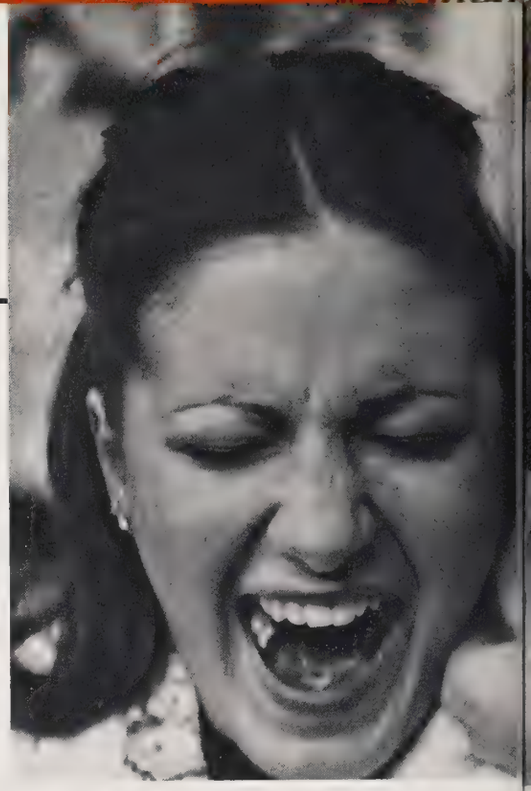




Residence hall teams as well as fraternal organizations participated in basketball marathon, with entry fees going toward Alpha Omicron Pi's annual philanthropic project.

Debbie Brook, Alpha Omicron Pi, collects money from cars at the stop light for the Arthritis Foundation. All money collected, along with the proceeds from the AOPi Basketball Marathon were donated to the foundation for research grants.

COMPLEXES:
Collegiate community



The luscious smell of buttered popcorn prevades the winding corridors...In room 354 a lone nursing majors "burns the midnight oil"... Thirty excited coeds pass around a candle celebrating an engagement... Wild laughter is heard as an unfortunate resident is thrown into the showers as part of a "birthday celebration"... Hundreds of shivering students file out into the cold, summoned at 2 a.m. by a harrowing fire alarm...it's all this and more...it's residence hall living at its best...

Living in a residence hall involved a lot more than bunking down for the night or studying at a wooden desk. Serving as a resource for hall living activities, the **Residence Hall Association (RHA)**, made up of representatives from each hall, provided information to and for member halls, served as a forum for an exchange of ideas, submitted recommendations when necessary, and in short, sought to improve residence hall living.

"Group participation is at an all-time high, and the feeling of loyalty to the halls is fantastic," remarked an **RHA** advisor. "I don't know why, but this year's **RHA** is an outstanding group to work with."

Various halls held special activities the week of February 6 as part of the **RHA** On Campus Days. The group also sponsored "Goofy Olympic days," the purpose being to "give the campus the opportunity to exercise some bottled up energy by participating in crazy-type relays. Other activities included workshops and the Great Lakes Assocation of College and University Residence Halls (GLACURH) convention held in Eau Claire, Wisconsin.

Under president Robyn Beatty, residents of **Baker Hall** sponsored various activities which "appealed to males as well as females." Included was a ski trip, Parents' Weekend, haunted house, coffee houses, and a special "kidnap breakfast" to welcome the freshmen. **Baker** also captured runner-up in the powderpuff football tourney.

Members of **Beeman Hall** seemed especially impressed with their new director, Linda Franke. Under Franke, the hall drew up a new constitution which banished the escort policy for males.

For the On Campus Days "Wide World of Interest," the hall sponsored a Planned Parenthood Program. Interest in a newly-planned ski trip was low because of financial aspects. Other hall activities included a book sale (with an extremely high response), Halloween Party, euchre tournament, Trivia Bowl, and closed dance.

Individual honors went to Linda May as associate director of GLACURH, Jane Davis on being named to Who's Who of College Students, and Lori Stahura for seting three school swimming records.

Botsford Hall is considered to be one of the most active halls on campus. Under President Corky Lamb, the hall sponsored the annual back to school dance. Attendance was so high that people had to be turned away at the door. An active

Botsford Hall. FRONT ROW: Jill Locke, Jeanie Clements, Nichole Taylor, Corky Lamb, Patti Napier, Robin Biel, Tyrone Clancy, Daryl Van Hook. SECOND ROW: Karen Ault, Andi Ullman, Dawn Grant, Barb Matthews, Linda Milligan, Anne Lips, Jody Bennett, Mae Stoeckinger, Tina Stirling, Sarah Farney, Nancy Fisher. THIRD ROW: Brenda Schatzman, Becky Robins, Jean Siefert, Julie Bowen, Carol Drake, Donna Hoile, Laura Frazer, Barb Farrow, Cindy Allen, Sharon Stamper, Debbie Swick, Carolyn Andrews, Julie Whaley. FOURTH ROW: Jamie Teagarden, Cheryl Allen, Diane Richey, Missy Arbuckie, Debbi Piertzak, Jan Alexander, Terri Johnson, Maryline Devenpeck, Mary Jane Wyatt, Debbie Sullivan, Pat Anderson, Brenda Byan, Karen Wiederin. FIFTH ROW: Kristine Lowry, Pat Moeller, Stephanie McDowell, Debbi Smith, Sarah Buck, Bonnie Guy, Cindy Husted, Marybeth Helwig, Mary Beth Tyndall, Linda Priest, Kristi Cale, Mary Jo Kleber, Martha Beymer, Lori Bush, Euleda Ousley, Cyndy Hepp. SIXTH ROW: Harriet O'Conner, Carolyn Cornett, Sally Richardson, Cindy White, Debbie Fricke, Carolyn Herold, Dianne Woody, Beth Arehart, Kathy Hinkle, Tammy Lashley, Bethany Oyler, Pam Buschman, Janice Price, Pam Bibler, Betzi Murto, Linda Bowman. SEVENTH ROW: Diane Hammons, Peggy Luckett, Sara Kairns, Missy Hayes, Kathy Wark, Joyce DeWit, Trish Favorite. EIGHTH ROW: Joanne Kelp, Holly Holtkamp, Nancy Klatt, Lorri Lahmann, Joyce Umback, Elaine Mathews, Cheryl Kandel, Jill Edwards, Pat Prow. NINTH ROW: Cindy Lahr, Laurel Hensel, Kathy Hudson, Sheri Rogers, Jenny Coffman, Cindi Moon, Cathy Alford, Darlene Dysard, Sue Kaiser, Barb Thebo, Patty Riffel, Marcia Ressler. BACK ROW: Charlene Mires, Barb Bookser, Donna Bays, Cindy Silvey, Jeanne Carstens, Jeanna Odle, Sandy Dearing, Kathy Newhouser, Brenda Weikel, Laurie Hansen, Donna Kleene, Michelle Henny, Pat Anderson, Kim Farmer, Connie Augsburger.





Snowed in during a day of cancelled classes, Botsford Hall resident Sandy Dearing gets her ears pierced by another resident. To keep residents from getting "cabin crazy" Botsford held an impromptu disco and a picnic dinner.

cultural committee within the hall sponsored several presentations on such things as cookery, self-defense, exercise, and back-packing. Several movies such as "Young Frankenstein" were shown in the lounge and open to the entire campus.

The Botsford Renegades took first place overall in Theta Xi's Tug-O-War. As far as individual honors, Daryl VanHook chaired On Campus Days, six residents were Whitinger Scholars, and president Corky Lamb was listed in the **Guiness Book of World Records** two consecutive years for riding the roller coaster at King's Island.

The majority of hall residents are honor students.

more...

Baker Hall. FRONT ROW: Leslie Morris, Ann Wickersham, Kathy Moore, Diane Fitzwater, Carol Gephart, Robyn Beatty, Gale Lansinger, Carol Hendrickson, Julie Moore, Heidi Ebner, Linda Rice, Nancy Johnston, Christi Kiefer. SECOND ROW: Michelle Henry, Kathy Miller, Rhonda Gernand, Becky Pritchard, Michelle Stryker, Sally Bergdoll, Connie Snyder, Sandy Bergsma, Carol Shaefer, Liz Dillspin, Karen Denning, Donna Snapp, Brenda Russell, Sherrie Rosenberger, Debbie Phillips, Patty Risden, Nan Reynolds. THIRD ROW: Beth Ligon, Barb Wallace, Paul Pfotenhauer, Lynda Burke, Liz Fox, Kathy Wouster, Vivian Grubbs, Cindy Brown, Jada Morin, Julie Lorton, Linda Harig, Peggy Wood, Jill Hortemiller. BACK ROW: Tari Clamme, Sheila Eggleston, Judy Moberg, Debbie Feder, Sherry Miller, Deb Kerfoot, Loralyn Logan, Valerie Fulton, Julie Caudle, Debbie Barnett, Pam Grubbs, Bev Braden.





Residence Hall Association. FRONT ROW: Sue Wanzer, adviser, Shelley Greenblatt, adviser, Dave Cristantello, adviser. SECOND ROW: Vickie Kohr, Brian Wells, Sheri Roberts, Debbie Smith, Trudi Manning, Cathy Caviness, Susan Little, Gail Roberts, Vickie Rhodes, Liz Hohl. THIRD ROW: Larry Timperman, Kazi Knight, Kim Harris, Jeannie Clemments, Linda May, Sparky Hamm, Mick Granlund, Laurie Rimmetter, Kay Church, Becky Helm, Chris Oppy. BACK ROW: Jane Johnson, Chuck Harrison, Ed Wright, Steve Shawl, Randy Grainer, Jay Sutherlin, Lance Cheever, David Nanak, Ted Prifogle.



Beeman Hall. FRONT ROW: T.J. Carter, Kari Paddack,, Linda Franke, Vickie Wooten, Kathy Trewartha, Nancy Shingledecker, Linda May. SECOND ROW: Diana Hatfield, Leslie Richardson, Cheryl Hadley, Sally Shanahan, Cyndi Goodlet, Dana Heiden, Sheri Wendt, Jane Davis. THIRD ROW: Jan Vance, Mindy Pesch, Karen Myers, Traci Roseberry, Chris Maxwell, Rhonda McDole, Dawn Hamm, Debbie Erwin, Teresa Eggell, Christa Whaley, Sherie Hampshire. FOURTH ROW: Julie Allen, Janice Bir, Cheri Snodgrass, Sonna Robb, Beth Ann Powell, Peggy Beas, Cathy Bloss, Debbie Wylde, Sheryl Fulks, Cindy Coffel, Beth Loughery, Kelly Patterson, Julie Yockey, Karen Brown. BACK ROW: Julie Smith, Teri Boggs, Vicki Pinkerton, Leah Paris, Teresa Wesolowski, Cindy Haring, Melanie Kasten, Paula Secrest, Ann Clauson, Deb Stouffer, Linda Taulman, Becky Vinson.



Brady Hall. FRONT ROW: Helen Bachnivsky, Karen Riggs, Kerry Kuchler, Sally Stephan, Judy Ward, Marilyn Hoffman, Nancy Kueckels. SECOND ROW: Maria Pittman, Mary Taw, Susie Shively, Veronica Hager, Shelly Jump, Ann Byrer, Mary Sarsfield, Donna Rogula, Carolyn Hoffman, Kerry Bingham. THIRD ROW: Chris Keller, Mindy Howard, Kathi Reinelt, Pam Arnolt, Missy Myers, Jenny DeMoss, Cindy Griese, Darlene Brown, Carla Schmidt, Patti Bergren, Pam Manning. FOURTH ROW: Kelli Miller, Pam Fields, Robin Nate, Carol Wagers, Mary Jo Nuland, Georgia Marshall, Rhonda Peck, Mary Kaczorowski, Ginny McVay. BACK ROW: Karen Pyle, Carla Abbott, Cathy Aylstock, Linda Lacey, Anita Moorman, Misty Reynolds, Diana Short, Jearlyn Steele, Linda Rent, Valerie Williams.



Several tupperware salesmen, guest speakers, Avon representatives, religious lecturers, and media presentations came to students via the residence halls. Robin Cunningham, Nancy Ferandes, Kim Kilgore, Jenny DeMoss, and Brenda Schoot, residents of Brady Hall, listen to a presentation by David Tonay, from American Future Systems, Inc.



Demotte Hall. FRONT ROW: Jeannie Ruby, Sonja Maijer, Monica Eisenhower, Vicki McKee, Tina Phillips, Cheryl Mallory. SECOND ROW: Ann Weber, Jan Michel, Sue Dotterer, Sue Sheffield, Deb Walker, Charlene Siar, Gayla Gray, Chris Lewis, Gena Shockney. THIRD ROW: Kathy Opolski, Sue Resler, Cindy Blann, Lisa Sallach, Linda Rasche, Dani Darr, Amy Butterfield, Liz Martin, Becky Rhoades. FOURTH ROW: Kelly McCoy, Paula Yocum, Kim Harri, Anita Plencner, Joyce Boling, Janet Fellwock, Kim Houchin, Jeannie Hoeping, Liz Brannon. FIFTH ROW: Dawn Roth, Sandy Richardson, Kim Kelly, Pam Walker, Stephanie Sylvester, Diane Buchanan Lisa Gibson. BACK ROW: Sherrie Pavy, Margaret Lieb, Julie Hutslar, Bev Maloney, Diane Giachetto, Kate Bartelmo, Julie Lanie.

COMPLEXES/ continued

Members of **Brady Hall** went to a no-escort policy through a constitutional revision. A trip to a Cincinnati Reds Game and King's Island was the most successful hall event. Under President Sally Stephan, the hall's philosophy was to "provide not only a place to eat and sleep, but a true 'home' for the residents."

The hall was active in many sports events, with Marilyn and Carolyn Hoffman and Leane Wells leading the volleyball team and Pam Arnott leading the bowling team with a 225 game.

Residents of **Crosley Hall** placed first in the On Campus Days Splish Splash water relays. The hall also held a progressive dinner between floors, a Mothers' Weekend which included a bridal show and talent show, a formal dance, and hot-dog-and-potato-chip study breaks during finals week.

Individual recognition went to April Thurston as an Indianapolis 500 Princess, and Jane Johnson as president of Ball State's RHA.

According to vice president Jan Johnson, "there is more unity in the hall this year because of freshmen who say 'let's get involved.' " Johnson went on to say that Director Jean Cannon is a "super lady—she's really young at heart and very interesting. Although she is 52, she acts like she's 21."

DeMotte Hall president Dawn Roth feels that "DeMotte hasn't been known for its spirit in the past years, but this year we're really starting to make ourselves known." The **DeMotte** girls placed several teams in both Tug-O-War and Homecoming Kick-Off Games, and, according to Roth, "did really well," collecting a couple of trophies for the straw necking races. The hall also received a trophy for collecting the most money for Campus Chest.

Concerning in-hall activities, the DeHority Complex Dance and Parents' Weekend seemed to draw the greatest response. For Parents' Weekend, the residents staged a variety show and drew raves from a large audience.

Edwards Hall residents experienced a hall unity probably unlike that felt by any other hall. Drawn together by the destruction brought about by fire during winter quarter, the residents put up with damaged ceilings and furniture throughout even the spring quarter. Several residents could not live in their rooms for four days.

Under president Pat Bathurst, the men of **Edwards** sponsored two discos, two coffeehouses, several movies, a Fathers' Weekend, and a variety show. The group won two trophies during On Campus Days and won the residence hall division football championship in intramural comptition.

According to social chairman Dave Abraham, "the hall was really involved in all kinds of athletics and other activities." Chris Kappes and Kevin Jones were featured at the coffeehouses, and two residents were members of University Singers.

more...



Crosley Hall. FRONT ROW: Barbara Blage, April Thruston, Joan Duncan, Terry Daugherty, Claudia R. Cutrone, Laurel Ann Haley, Mary Ann Shaffer, Gwendolyn J. Beard. SECOND ROW: Jill Burt, Beth Sell, Lina Veer, Anne Flowers, Mary Anne Schleeter, Elayna Ellis, Jacqueline Miller, Patti DeCola, Susan Sum, Christa Hamler. THIRD ROW: Beth Baran, Patty Sirosky, Carla Bickers, Mary Clark, Kimberle Buller, Kathy Randall, Karen Weimer, Gwyn Cougill, Janny Ruble, Susan Lomas, Mildred Williams. FOURTH ROW: Jenny Steffey, Tammy Brouwer, Jenny Morgan, Connie Reves, Susan Gillen, Ann Leimbacher, Brenda Chermbliss, Sue Berners, Christie Oakman, Patty Jo Marter, Penny Sheppard. BACK ROW: Lisa Dowers, Jane Vaughan, Leslee Whitteberry, Nancy Hurdle, Lynn Jenkins, Susan Cope, Kim Markey, Cathi Weatherly, Joan Schonegg, Natalie Thomas.



Edwards Hall. FIRST ROW: Brad Vanderbeck, Stu Dolde, Jim Sharp, Scott "Dad" Gardner, David Carr, Jim Knecht, J.C. Armstrong, Randy Jobe, Bryon Wells, Kurt Phaves, George Mammarella. SECOND ROW: J. Don Hayes, Doug Alvey, Duane Swisher, D. Johnson, Steve Byrne, Chris Kappes, Patrick Partridge, Chuck Swisher, Kem Culler, Joseph Mrak, Steve Smith. THIRD ROW: Douglas H. Brentlinger, Gary Compton, Daniel Schneider, Greg Bubp, Giusepe Landadio, Dave Abraham, Gary Wright, Raymond Bishop, Scott McKechnie, Dar Warmke, Mick Schlachter. BACK ROW: David L. Dunwiddie, Mike Reed, Guy L. Schoem, Charlie Packer, Mark Hoffman, James L. Thayer, Ron Menze, Bill Magee, Chris McLaughlin, Jay Lund, Phil Vail, director.



Howick Hall. FIRST ROW: Jeff Reach, Dave Crise, Flathhead, Scott Mattern, Chris Hissong, Ken Kelley, Tim Hollabaugh, Kokomo Joe Whitaker, Darrell Williams, Fred Berger, Gary Van Cleave. SECOND ROW: John Harman, Mark Lowrthey, Les Caudill, Randy Stomps, Roger Wayne, Jim Schraiber, Jay Fuson. THIRD ROW: Jim Green, Mark Ellison, Larry Prescott, Jerry Cook, Eric Dolch, Scott Steger, Tom Patton, Dave Halvorson, Jeff Evans, Roger Gunlock. FOURTH ROW: Jeff Hilles, Bill Rice, Randy Morton, Russ Lingenfelter, Carl Cumino, Jon Willman, Jim Laurent, Bob Weith, Vince Pelose, Mike Stasik, Trent James Cole, Roger Harrison, Gregory D. Martin. FIFTH ROW: Greg Neidhart, John Ney, Elmer "Hopi" Zeed, Brian Sears, Tom Weaver, Don Bivens, Nelson Brown, Pasquale Amato, Allen Martin, Chuck Loftice, John Cristy, Chris Alexander, Sam Napier, Jeff Milner, Bellamy Forene, Steve King, Mark Erkison, Bill Cheney. BACK ROW: Malcolm Davidson, Cory Coers, Brad Baughman, Bruce Wolfschlag, Harold Pitts, Roy Hernandez, Rick Peterson, Mike Moore, Mony Antoon, Alan Lamb, Kevin Cecil, Barry Hafer, Rick Bragg, Duane Nordman, Fred McGillacuty, Rodney Dangerfield, Laureen McCotchin, Mark Eddy, Jeff Hoy, Steve Potaczek, Phil Radenstorf, Tom McLaughlin, Bryce Fallant, Bob Carney.



Football mania...The '77 football season generated more student enthusiasm and spirit than any other event of the year. The goal of a Mid-American Conference title drew supporters not only from sororities and fraternities, but residence hall dwellers, and off-campus commu ters as well.

COMPLEXES/ continued

What does one do in a co-ed senior hall in which all residents must be 21 years of age because alcohol is permitted? Well, according to **Elliot Hall** president Larry Timperman, one parties a lot. "We had parties for the end of every quarter and for a lot of special occasions."

"Most of our programs were directed toward post graduate concerns," Timperman added. Residents throughout the campus were often attracted to **Elliot** because of the rustic lounge atmosphere.

Some of the most popular activites at **Howick Hall** were discos with "Kokomo Joe" Whitaker and an Intra-Hall Brain Bowl Competition. The hall also sponsored "Handicapped Boxing," an event that was cancelled after three sessions due to what hall governor Nelson Brown called "medical worries of the Health Center." For Christmas, the Howickers sponsored a special dinner for day care children.

Howick was activie in campus activities, participating in Splish Splash, Tug-O-War, and the LSD Campus-Wide College Bowl, taking second place overall in the homecoming games. **Howick** also placed several intramural football and basketball teams into competition.

Hurst Hall enjoyed the rather ambiguous distinction of being a hall of both scholars and hell-raisers this year. The late-night antics of the second and fourth floors were heard throughout LaFollette and sometimes in neighboring Johnson Complex. Yet the hall consistently placed second only to Swinford in grade point average for men's residence halls and eight men recorded perfect 4.0 averages.

Activities for **Hurst Hall** included a trip to Market Square Arena for a Pacers game, a trip to King's Island, several wienie roasts, a spring formal, a disco dance,and spring variety show. The **Hurst** men also fielded some 20 intramural teams and took third place trophies in Splish Splash and homecoming games.

Favorite activities included pool, keg-smuggling, and, until the old table was replaced with a new one which happened to be programmed for destruction, foosball.

The residents of **Hurlbut** decided to go ice skating this winter and rented a skating rink in New Castle for that purpose. According to Les Anne Dant, hall president, "Ten minutes before leavng for New Castle, we found out that we had rented a roller skating rink." Not all activities for the co-ed dorm were such a "disaster," however. **Hurlbut's** quarterly coffehouses were well attended as was the ski trip and the closed dance. Even the ice-turned-roller skating party turned out to be fun.

more...

Hurst Hall Council. FRONT ROW: Jeff Thomasson, Mick Granlund, Wade Ellis, Dave Brewer, John Bath, Rex Boswell. BACK ROW: Rick Tubbs, Jeff St. John, Vince Catania, Jim Grim, Vince Granieri, Karl Hadley, Denny Crum.





Hurlbut Hall. FRONT ROW: Letti Ann Zipperian, Sue Gordon, Liz Menino. SECOND ROW: Joan Cabanss, Alyson Sayne, Susan Baker, Sarah Dorste, Diane Barton, Sue Lautzenheiser, Nancy Helling, Amy McVay, Steve Tafflinger, Les Dant, Craig Whitfield, Joe Keppel. BACK ROW: Ruth Kurinsky, Robert Rutledge, Gayle Wiley, Tom Boyd, Donna Lacy, Karen Cedars, Pam Martin, Al Baskett, George Davis, Greg Idle, Brent Peterson, Sue Boswell, Dave Wellman.



Elliot Hall. FIRST ROW: Ken Zimmerly, Nancy Preusz, Sandi Carlson, Nancy Steiner, Kathy Haynes, Anena Howard, Jenny Ranck, Mary Ann Windler, Kinuyo Kamieda, Marianne Scharschu, Marcia Wallace. SECOND ROW: Jerry DeHart, Liz Serieno, Nancy Flood, Nancy Burnham, Tom Erten, Bill Cotterman, Carol Kandis, Teri Zicht, Sharon Zoretich, Cindy Lisher, Dave Collins, Paul Shipman, Cindy Foertmeyer, Marie Robins. THIRD ROW: H. Johnson, director, Jim Giesige, Vic Mallory, Robin Marsh, Betsy Pryser. FOURTH ROW: Mike Craig, Jill Boulden, Sharon Bastin, Cheryl Thomason, Lorna Lige, Mary Sevafford, William E. Reseigh, Michael J. Wooden, Karen Bechtold, Ann Urbahns, Mary J. Rockhill, Kathy Bartowski, Becky Braden, David Zimmerman, Phil Baranowski, Dave Jesionowski, Tom Hutton. BACK ROW: John Lee Warmack, Maxwell Maclin, Greg Kroemer, Jenny Sukow, Larry Timperman, Tom Boxell, Paul Young, Kathy Schiery, Christine Mossburg, Jon Fish, Dick Darlington.



Knotts Hall. FIRST ROW: Emma Jo Reich, Jo Ann Hairson, Denise Amos. SECOND ROW: Pam McCrary, Catherine Lazarz, Sherri Roberts, Tina Disinger, Doreen Cebulski, Carol Fox, Tangalia, Wilkerson, Jeanne Skillman, Joy Nelson. THIRD ROW: Karen Gadbury, Diana Stidham, Rhonda Herring, Carolyn Gardner, Mary Ann House, Cindy Reed, Kim Hippensteel, Tiann Steinhilber, Barbara Shera, Deb Dinkeldein, Theresa Martin. LAST ROW: Leslie Larkin, Marlene Frazier, Pat Montforton, Mary Kay Wenning, Kathy Bluemle, Patty Kramer, Debbie Wetzel, Gale Teague, Kathy Schweickart, Allison Hoggatt, Mandy Hall.

Mysch Hall. FRONT ROW: April Oberle, Tina Kelly, Sandy Huntington, Carol Clark, Sue Campbell. SECOND ROW: Sandi Pruse, Paula Teso, Joie Campanale, Toy Duzan, Cindy Cox, Jane Grove, Wendy Condon, Winnie Brosey. BACK ROW: Mary Dill, Patty Borton, Donna Fahey, Paula Moore, Julie Smith, Susan Pickett, Pat Land, Rose Wesolowski, Jeannie Lee.



Klipple Hall. FRONT ROW: Cindy Nevitt, Michele Pearson, Jean Youngblood, Cindy Reiken, Shelly Herman, Mindy Gardner, Liz Trapp, Melanie Hilfiker, Susan Kuper, Deb Curtiss, Susie Morse. SECOND ROW: Barb Shank, Lynn Perry, Mary Ann Francis, Teri Baumgartner, Della Baker, Linda Horney, Karen Beach, Joni Neal, Cathy Johnson, Patty Brandl, Jane Siefert, Cathy Swank. THIRD ROW: Jan Brinkerhoff, Sue Hawley, Peggy Zigler, Thea Emard, Susie Fleck, Vonda Powers, Marian Kimmerling, Jan Lowe, Marcia Mackey, Sharon Craft, Grace Parks, Susan Dick, Jody Gold. FOURTH ROW: Julie Eklem, Brenda Noland, Cheryl Coombs, Jan Hanyzewski, Beth Harbison, Karen Frank, Sherry Demory, Linda Spangler, Deb Burns, Elaine Tarr, Mary Beth Miller, Teresa Freeman. FIFTH ROW: Jill Hipskind, Kim Hargreaves, Sherry Grimes, Debbie Hart, Lori Anthony, Trudi Manning, Kerr Smith, Lynn Kerwin, Paula Cripe, Patty Johnson, Kim Swales, Tammy Hornish, Vicky Benedict. SIXTH ROW: Beverlee Lindolph, Lisa Mauch, Sue Ellyson, Jennifer McCord, Stephanie Miller, Donna Rutana, Linda Ficken, Becky Mueller, Renee McGaffic, Mary Beth Walsh, Michele Harris, Leslie Storch. LAST ROW: Sylvia Casper, Julie Carr, Patty Kelly, Angie Voorhis, Mary Ellen Head, Lora Smiley, Pat Lancet, Jayne Dickensheets, Lynn Ryan, Beth Dickey, Julie Loe, Mel Swinhart, Kathy Dawson, Cheryl Hamilton, Renee Williams, Susan Gibson, Carol Blasingame.



COMPLEXES/ continued

According to **Klipple Hall** residents, "Group participation has been low because of all the many other activities going on outside of the hall." The hall did manage to get together teams for Sigma Switch, Spring Sing, and Tug-O-War however. Under president Teri Baumgartner, **Klipple** planned a ski trip with Howick, but like many other halls, had to cancel out because of bad weather conditions.

Thea Emard, who placed in the top ten, was **Klipple's** candidate for Homecoming Queen. The hall's director, Sue Wild, is new to Ball State.

Following much controversy, **Knotts Hall** finally arrived at a way to hold its "Ceasar's Palace" casino night legally. The hall did not charge an admissin and handed out free tickets for door prizes to all attending students. Besides the casino night, a disco dance (which featured a special disc jockey and took place after a delicious chili supper) and a Friday Night Hamburger Grill were extremely well attended hall events.

The hall also took part in several service projects. At Christmas time, **Knotts** competed with Edwards in a canned goods contest with the 1,000 obtained cans being sent to needy families.

Under president Pam McCrary, **Knotts** prides itself on having an unique director, JoAnn Hairston, who sings in the shower with a bar of soap in the shape of a microphone."

A new no-escort policy was adopted and visitation hours were extended. According to McCrary, the fires occurring at Edwards Hall (which also evacuated **Knotts** residents) caused "residents to become very close. They displayed an unique unity among themselves."

Residents of **Mysch Hall** changed from a tri-president form of hall government to a single president system. Students felt that pranksters pulling the fire alarms caused major problems at times within the hall.

Under president Lisa Evans, **Mysch Hall** sponsored a Little Kin Weekend, Parents' Weekend, exercise classes, and a very successful Valentine Day Dance. The hall took second place in the homecoming relay games and held a disco dance as part of LaFollette Days. Proceeds from the disco were donated to WLAF, the LaFollette radio station. The hall placed first in intramural football competition.

more...



A moment of solitude is often considered a luxury when living in the residence halls. A break in afternoon classes give Mysch resident Sylvia Witt a short "breather" in which to collect her thoughts.

"Our spirit is just about the same as last year," remarked a **Painter Hall** resident. "We have just a few people doing everything and some people doing nothing." The few people that did do something in **Painter Hall,** though, managed to capture second place in Watermelon Bust, second in Splish Splash, and first place in the Heart Fund Bowling Tournament.

Under president Arlene Taylor, **Painter** residents held a disco which drew great hall response. The group also decided to adopt a no-escort policy as well as to rewrite its governmental constitution.

The girls of first floor **Rogers** were feeling "kind of crazy" one night and decided to "tape their noises, make teeth out of orange peels, and parade up and down the halls." Another "crazy" resident skated her way into the hall council meeting one night.

Added to the list of **Rogers** Hall fun and games was a Little Kin Weekend, Dial-a-Dog project, pizza demonstration, and Secret Santa gift giving. The group placed first in the Watermelon Bust eating contest and sponsored an "excellent" coffeehouse.

As a service project, **Rogers** sponsored a representative to ride in the Diabetes Bike-a-Thon. The hall was under the direction of president Susan Leiton.

Schmidt Hall was the scene of several controversies throughout the year. Discussions were held in late spring about the possibility of Wagoner Complex turning coed, therefore turning **Schmidt** into an all-male residence hall. **Schmidt** residents were told that if this happened, they would have first chance at living in either Botsford or Wilson.

Schmidt residents were active in intramurals, placing first in basketball and leading the LaFollette-Johnson Complex intramurals. The hall was awarded the On Campus Days spirit stick and placed first in the "B" division at the Alpha Omicron Pi Basketball Marathon.



Rogers Hall. FRONT ROW: Dana Roach, Mary Downs, Bridget Guernsey, Jane Wiezbenski, Shelly Markley, Cheryl Clem, Kim Bundles, Karen Smith, Michelle Hutton, Jan Chapman, Barb Ross. SECOND ROW: Kathy Harp, Mona Schultz, Michele Gilbert, Sandy England, Kristie Weddell, Amy Horen, Lib Teuscher, Jackie Jensen, Kim Wilkerson, Debbie Ray, Connie Mitchell, Kathy Fitzgerald, Anne McCarter. THIRD ROW: Sara Etgen, Janet Sherer, Debbie Grile, Sandy Walsko, Nancy Power, Teresa Burrows, Sherry Anderson, Susan Leitch, Jan Gilkey, Kelly Merrick, Marian Przybylski, Suzi Weaver, Teresa Edwards, Rita Hopkins. BACK ROW: Paranita Sherard, Julie Cappello, Lori Mattix, Karen Baughman, Jan Wiggin, Gail Romdall, Jill Hufford, Lora Rennick, Sherri Winters, Deb Marks, Mary Shisler, Sue Bannwart, Ann Marie Roone, Ruth Hendricks, Elizabeth Krick.



Shales Hall. FRONT ROW: Sam Clemmons, Jim Levering, Mark Greene, Craig Stanley, Dan Menahan, Brian Farley, Al Rzepka, Bill Milhollin. SECOND ROW: Jon Borchers, Tim Thompson, Greg Noel, John Csenar, Byron Kaiser, Cliff Campbell, Dave Mangold, Tom Clark, Joe Wiktorowke, Doug Katt. BACK ROW: Thom Trennepohl,Al Whitted, John Couch, Bryce Coryea, John Haecker, Charles Langwell, Scott Clements, Scott Simpson, Greg Keith, John Niespodziany.



Painter Hall. FRONT ROW: Cathy Howard, Libby Stewart, Michele Jenkins, Monica Trent, Dawn Billings, Deb Fifer, Jayne Byerly, Cheri Kukelhan, Linda Rue, Diane Meal, Jill Keller. SECOND ROW: Robin Jacobs, Valinda Arnett, Jacqueline Cooks, Vickie Chumbley, Teresa King, Sharon Eaton, Barb Moehlenkamp, Janie Morrison, Sharon Bond, Suzanne Little. THIRD ROW: Jane Conroy, Ailene Taylor, Mary Lynn McFhail, Kare Gravic, Christi Merkel, Gail Nilsen, Joanne Bergeron, Peggy Dicken, Rita Hughey, Janice McMahan, Peggy Boofter, Rainette Godfroy, Donna Elser, Cathy Nist, BACK ROW: Brenda Denton, Nada Fowler, Darlene Clifton, Karen Leasure, Deborah Nutt, Patti Rister, Rachael Riggs, Carrie Shephard, Bonni Hensel, Sally Reel, Monica Schluge, Becky Hague, Cheryl Kruse, Sue Sprague, Jane Hicks.

Shales residents ended up paying more for room and board through small hall-damage fees. Since several pieces of furniture were taken from the lounges, residents were asked to either split the damage bill or return the furniture.

Under president Ken Roberts, Shales Hall held a formal dance, a canoeing trip on Sugar Creek, and a trip to King's Island. For Campus Chest, the hall sponsored a water toss and a jail (residents were arrested and the proceeds from "bail" were donated to Campus Chest).

Resident Mark Donovan placed first in the ping pong tournament. more...



No time for company...Beth Phillips, a freshman from Anderson, is caught cramming before finals. As she wolves her lunch, Beth gets her first "taste" of what college is really about. Dinner-time cramming is not too uncommon near finals week.



Schmidt Hall. FRONT ROW: Pat Buschman Deanna Miller, Pam Theiss, Sue Fields, Kay Spahr, Lisa Kalka, Kathy Warren, Sheree Bonich, Retha Fowler, Tracey Price. SECOND ROW: Diann Rhine, Lynne Clark, Lynette Holaday, Roxann Whitcombe, Jan Lucas, Sherry Haycraft, Peggy Bobenmoyer, Beth Southard, Gretchen Mott, Cindy Nichols, Kathleen Purchell, Dawn Johnston, Terri Voegele, Debbie Dickey. THIRD ROW: Jeannine Ham, Jackie Makela, Lesa Eagle, Bert Roberts, Karen Kegerreis, Donna Gruenloh, Karen Forbes, Jenny Wittmer, Mary Dale Walters, Margo Kormendy, Lori Pelot, Mona Wert, Kim shappell, Christy Wantz. FOURTH ROW: Pam Smith, Lisa Warner, LuAnn Byers, Ann Swoveland, Leslie Turecek, Carmen Hendricks, Cindy Woods, Julie McBride, Loretta Joyner, Kim Dobis, Lynda Hemphill, Jackie Moore. FIFTH ROW: Rebecca Dietrich, Holly Wortsbaugh, Cheryl Lewis, Sally Howard, Julie Swain, Linda Crum, Susan Metzger, Dee Moreman, Paula Navarra, Debbie Kirkendall, Susan Morris, Connie Kepner, Betsy Reinholtz, Debbie Green, Vicki Taylor, Cindy Cassens, director, Laura Lombard. SIXTH ROW: Vicki Mullet, Candi Spencer, Kathy Smith, Helene Jongleux, Kate Duffy, Gretchen Stewart, Nancy Zeigler, Greta Bergsieker, Lauren ARndt, Joyce Bushee, Vicki Partner, Connie Geiger. SEVENTH ROW: Michele Dobis, Diane Kennedy, Cindy meith, Darlene Wolf, Robin Wentworth, April Walker, Rhonda Walker. BACK ROW: Lexa Craigie, Beth Phillips, Liz Waldkoetter, Cheryl Juray, Sherrie Nester, Lisa Miller, Julie Harvisher, Karen Vail.

COMPLEXES/ continued

President Toby Davis of **Swinford Hall** felt that "hall participation was excellent." Under Davis, the hall sponsored a Freshman Fling at the beginning of the year, the annual Casino Night, several chess, pool, euchre, ping pong, foosball and raquet ball tournaments, and built a dark room in the basement.

Swinford's homecoming lawn display (built in conjunction with the entire Johnson Complex) placed second in display competition, and its Tug-O-War team placed third overall. Resident Doug Robinson took second in the Alpha Omicron Pi Heart Fund Bowling Tournament with a high series of 433. In intramural bowling, **Swinford** teams placed fourth overall, and in cross-country, the hall took first in the residence hall division and second overall.

A ski trip to Michigan was a "first" which really turned out successfully. The residents also traveled to Cincinnati to see a Reds game.

Most of the students living in **Swinford** are honor students and many are upperclassmen. Throughout the fall and winter quarters, **Swinford** carried the highest grade point average for a men's residence hall.

Resident Alice Smith honored **Tichenor Hall** as the best dressed Chester for Campus Chest. Hall activities included a progressive hall dinner, a formal dance, and a Wednesday activities night. The purpose of the events was to "get the residents of the hall together, so they could get to know each other."
could get to know each other."

Officers felt that spirit was higher in the hall than in previous years because the residents "weren't in little cliques on each floor, but got together more as a whole floor."

As a service project, the residents went trick-or-treating to an orphanage at Halloween. **Tichenor** is headed by president Cathy Lowring.

Throughout the various dorms on campus, signs offering the services of hard-working painters could be seen. For no price at all, residents of **Wagoner Complex** offered to paint dorm rooms for residents not having the time (or the energy) to do it themselves. **Wagoner** also sponsored an Escort Service for coeds walking home after dark, many disco dances (which received tremendous response), and WAGO radio. As a Service project, the groups sponsored "Ball State of Muscular Dystrophy" for which they received national recognition.



Journalism major Sharon Duffy is slightly hassled by Wagoner residents Governor Davis and Kevin Hanback. A freshman from Fort Wayne, Sharon works at the desk eight hours a week, as well as for campus publications, to work her way through school.

A combination of **Burkhardt** and **Jeep Halls, Wagoner Complex** worked especially hard for the "ultimate goal of promoting coed living within **Wagoner.**" Residents felt that Jack Gibbons, the new director of **Burkhardt Hall** did a "tremendous job in helping the residents reach that goal." According to Rex Sharp "Through intensive work by the officers, directors, and a few members of the hall, the prospect of reaching the coed goal is very good. To do this, we have organized more events than any other hall on campus."

Perhaps hoping to shed the "zoo" stereotype of **Wagoner,** the officer continued, "Through these events we have shown Ball State that **Wagoner Complex** is just as good, if not better, than any other hall on campus." Several of **Wagoner's** activities were in conjuction with other halls on campus, such as a Halloween Party with Wilson and Schmidt, suppers with Beeman, DeMotte, and Wood, and a ski trip with Tichenor and Trane. Residents felt that spirit reached its peak during the homecoming football game when over 400 residents formed a cheerblock. Sharp went on to explain that in order to create unity withing the hall, **Wagoner** developed a "coat of arms" which could be seen on any **Wagoner** poster.

Athletically, the complex has made a name for itself through its "Wazoo" basketball team (the team placed first in the final residence intramural rankings), and the "Kelgers" bowling team (which placed first in the residence hall division).

More than any other hall, **Wagoner** probably felt the pinch of the parking problem. "The parking problem on the south side of campus is attrocious," said Sharp "and **Wagoner** must suffer the brunt of the load."

more...



Swinford Hall. FRONT ROW: Don Heisel, Dave Cristantello, Doug Evans. SECOND ROW: Rockey Keyes, Brad Schrock, Charles Alexander, Rich Stark, Kevin Scott, Steve Toth, Steve Shively, Tom McNulty, Bob Patrick, Doug Robinson, Jon Hubert, Tom Bunner, THIRD ROW: Jeff Hiwes, Jeff Gast, Bob Himmel, Dave Lilly, Mark Boozer, Brock Brown, Dan Brandon, Charles Bostick, Randy Buechner, Keith Berfield, Rob Goubeaux, Michael Surufka, Mark Richardson. FOURTH ROW: Jim Haynes, Bob Meyers, Craig Myes, Joe Jacobs, James Williams, Stu Hartzell, Don Piggush, Allen Campbell, Mark Scroggs, Brian Fike, Rick Fenner, Ken Thieme. FIFTH ROW: Jim Lines, Kevin Faulkner, Bill Gerstner, Tom Fields. BACK ROW: Thomas Brandt, Jerry Baumgardt, Pat Fahey, Ken Placke, Bruce Benefiel, Kevin Himmelhaver, Mike Lamberjack, Frank Korpak, Ron Dick, Mike Hensley, Toby Davis, Steve Thees, Steve Vallor, Dave Watts, Dave Evans.





Wagoner Hall Council. FRONT ROW: Mike McCoy, Tim Briggs, Kerry Harding, Michael Ripley, Bob Whitmyer. SECOND ROW: Van Vandivier, Kelly Holaway, Kim Miltenberger, Mike Potee, Jerry Myers, Steve Vancza, Dave Jones, Mike Ripley. BACK ROW: Jack Gibbons, Rick Crowder, Mike Startek, Rex Sharp, Governor Davis, Satchmo Swincher, Bill Smeaton, Jim Kersten, Brett Luketic, Al Lesar.

Tichenor Hall. FRONT ROW: Shelley LaRocque, Brenda Wyatt, Carolann Rush, Brenda Kain, Cathy Witty, Renee Anglin, Judy Hovermale, Cathy Trapp, Dawn Hoffman, Julie Theobold. SECOND ROW: Nina Perry, Theresa Stayanoff, Sharon Zehner, Michelle Fones, Barb Dudek, Mary Lou Saul, Marla Kurtz, Terri Messner, Kim Tutza, Pam Terrell. THIRD ROW: Terri Melton, Adrienne Sanders, Lesa Moran, Linda Wilson, Tonya Gulley, Deb Allen, Beth Claytor, Julie Carr, Kim Johnson, Kim Stalbaum, Julie Potter, Rosie Sapirie, Lee Anne Stout, Kim Taylor, Jill Hall. FOURTH ROW: Arlene Hall, Julie Dickerson, Cheryl Stoner, Kathy Butler, Terri Tevis, Pam Broadrick, Susan Haley, Terry Stires, Kim Rhode, Susan Barrett, Martha McCann, Dianne Butler, Stephanie VanRheenen, Rose Seyfried, Kendra Snyder, Leslie Redford. BACK ROW: Carrie Dutton, Sally Nedberg, Pris St. Jacques, Alice Smith, Julie Engelbrecht, Debbie Rupert, Lori Landrum, Carol Wagner.



Wood Hall. FRONT ROW: Margie Lozier, Diane Newburn, Toni Leever, Cathy Beohnlein, Minda Hahn, Jan Martin, Rachel Pickens, Linda Cripe, Julie Massey. SECOND ROW: Julie Messenger, Janice DeSanto, Carol Weed, Debbie Spanos, Sharon Tournai, Denise Andresen, Cathy Rose, Kathy Bowman, Patrice Gnall, Rae Ann Hendren, Faith Russert, Susan Neff, Holly Totten. BACK ROW: Darcy Huntsinger, Maureen Buffington, Karla Nurczyk, Nancy Dragoo, Sheri Underwood, Jill Quakenbush, Caryn Hampton, Cindy Britton, Karen Hamilton, Bonnie Broyles, Annette Pfiester, Cathy Cooper, Karen McPheson, Melinda Webb, Beth Landis, Melinda Seybert.

Williams Hall. FRONT ROW: Max Minix, Mike Pasierb, Steve Weaver, Mike Snodgrass, Bob Goulet, Ed Payntor, Jeff Tober, Daryl Zimmer, Rob Taite, Mark Schillo, Gary Kron, Max Adamson. SECOND ROW: Mike Patterson, Tony Moses, Mike Piedmont, Dennis Spriggs, Jerry Marks, Charles Garrett, Erich Cramer. THIRD ROW: - Jim Newberry, Craig Morrow, Ed McMinn, Mike Marcum, Randy Emigh, Mike Calhoun, Jeff Pauls, Greg Brockert, Sheldon Yates, Mike Bates, Jeff Mount, William Meyer, Bill Gaither, Jim Parsons. FOURTH ROW: Duane Wass, Allan Clark, Jeff Gaylen, Scott Bowman, Steve Bush, Kelly Carnighan, Chuck Sanderson, Jim Paul, Terry Turner, Pieter Overbeeke, Rich Riesterer, Larry Malone, Geoff Frank, William Burdwell. BACK ROW: Duboris Dickerson, Roger Mock, Ed Reed, Danny Schwartz, Greg Gardner, John Butcher, Jim Goecker, Rick Vasil, Bob Martin, Randy Renbarger, Dider Absil, Russell Hammer, Ken Limerick, Gene Burton, Jeff Wadman, Tim Deckard, Kevin Marti.





Wilson Hall. FRONT ROW: Sue Wanzer, Ann Gibbons, Rita Rimmel, Sharon Finkle, Dori Vinson, Anita Vanderbeer, Evelyn McKinley. SECOND ROW: Connie Votlind, Cindy Elson, Kathy Curtin, Gayle Jones, T. Foster, Sue Moran, Gretchen Doles, Julie Stock, Karen Faulkner, Carleen Smith, Denise Jackson. THIRD ROW: Renita Wynn, Rubbie Cawin, Cathy Rush, Lois Andis, Jerrianne McClure, Tina Kintz, Jill Kurtz, Karen Daily, Beth Borgeson, Linda Habegger, Lauri Remmetter, Jenny Collins, Iris Foggs. FOURTH ROW: Katrina Payne, Cindy McFarland, Beth Buckles, Susan Crabill, Ribbon DeWindt, Dawn Eiden. FIFTH ROW: Gloria Chambers, Deb Martin, Denise Babbs, Jill Dazey, Kathy Brand, Beth Jaynes, Ann Keller, Sally Grogan, Sharon Metzger, Melody McKelvy, Ruthann Hartman, Kim Lantz, Carol Batschauer, Karen Sue Vozt. SIXTH ROW: Anne Whitcmb, Sandy Lund, Monny Leonard, Andrea Sturm, Nancy Bauer, Joan Bjellard, Deborah Richer, Narda Fee, Joy Hughs, Kat Miller, Annette Schultheis, Weezie Shank, Lorrie Robbins, Julie Brown, Jan Konkle, Peggy Pickens, Kathy Rodden. SEVENTH ROW: Brenda Mays, Lenny Mark, Lee Ann DeYoung, Elizabeth Sperry, Diane Reis, Lori Tice, Becky Smith, Lori McDowell, Jenny Roll, Cotte Shine, Dee Conover, Pam Clayton, Diane Shawver, Kathy Withered, Jan Kane, Vickie Fry. EIGHTH ROW: Freda Luers, Michelle Porter, Audrey Boruff, Kathy Loveall, Michelle Toepp, Beth Bennett, Cathy Hicks. BACK ROW: Anne Kenney, Vickie Welsh, Sandy Stroup, Michelle Brown, Pat Yonts, Dorinda Bardonner, Lu Jena.





Woody Hall. FRONT ROW: Lou Ann Brunner, Ann Foley, Linda Carlen, Marcia Dickman, Brenda Taylor, Liz Hohl, Kay Church. SECOND ROW: Theresa Knutson, Cindy Buckner, Jane Stevens, Laura Richards, Lisa Such, Mary Knapp, Cindy Newsom, Carol Booker, Wendy Wietbrock, Carol Kuszmaul, Theresa Persinger. THIRD ROW: Michelle Hufnagel, Susan Young, Marty Croxton, Natalie Vaughn, Pam Warren, Cindy Laws, Linda Parmer, Patty Bowen, Marie Wesbecker, Krista Estell, Cindi Lasalter. FOURTH ROW: Jill Cana, Marilyn Luckey, Wanda Johnson, Jill Conklin, Kathy O'Brien, Tamie Aeschliman, Rosie Marsh, Cheryl Hanlon, Debbie Foster, Melinda Langworthy, Beth Stebing, Lynda Bentle. FIFTH ROW: Carol Hoene, Loretta Lovitt, Leslie McMahon, Joan Stubbs, Debi Claghorn, Janice Dean, Jan Featherston, Holly Nicholls, Joan Pfister, Coleen Baumgartner, Patty Reese, Gina Persons, Judy Brewer. SIXTH ROW: Jo Ann Gorman, Susie Davis, Leslie Knight, Brenda Merrill, Anne Williams, Julia Conner, Margaret Stimple, Karen Young, Cindy Story, Kim Williams, Teresa Lahr, Barb Scheibelhut. BACK ROW: Debra Forkert, Deb Dubois, Paula Specker.

COMPLEXES/ continued



Athletic ability seemed to be a characteristic of **Williams** residents as the hall placed first in intramural competition in basketball, football, volleyball, and softball (in the residence hall division). Under president Ed Payntor, the hall also held a ski trip, dances, recreational games, and a campus wide coffee house.

Residents felt that first year director Gary Kron was "very good!" and that hall participation was at an all-time high.

"We've got the best, most unique director on campus," stated a **Wilson Hall** resident, referring to Susan Wazner. "As a residence hall director we wouldn't trade her for the world!"

Under presidents Kathy Curin, Robin DeWinst, and Luanne Jena, **Wilson** residents decided to change to a no-escort policy after a trial period of one month. In order to get more students involved in hall government, the group appointed four new standing committees.

Hall activities included a Mothers' Weekend, Fathers' Weekend, Little Kin Weekend, a closed dance, and participation in Spring Sing, Miss Ball State, and several other campus activities. As service projects, the hall sponsored a Christmas party for the Boys Club and Halloween trick-or-treating for an orphanage.

Individual recognition went to Sharon Finkel, a singer who was asked to play at the **Two Bit Rush**. Finkel has appeared at several other coffeehouses around campus.

According to **Wood Hall** officers, "although there has been more planned activities, there has actually been less participation in hall events." Under president Julie Massey, the hall sponsored such activities as coffeehouses, discos, and special speakers. The most successful activity was a spaghetti dinner held in conjunction with **Wagoner Complex**. Over 350 people were served at the event.

As a service project, the group gave out Christmas baskets to needy families. The hall also held a film festival, Parents' Weekend, and Little Kin Weekend.

Various residents called **Woody Hall** the "volleyball kingdom of the campus." Aside from having an avid interest in volleyball, **Woody** residents sponsored a hayride, ski trip, closed dance, and "Woody Skaggs." Queen of the "Skaggs" was Jo Ann Gorman.

In campus wide events, the hall became overall Campus Chest winners, and sponsored a special blood bank. At Halloween time, **Woody** raised money for the dorm by baking "ghoul-a-gram" cookies. As a service project, the group held a Christmas party for the Big Brothers, Big Sisters program of Delaware County.

Individual recognition went to Kandi Hutson as a varsity cheerleader and Cindy Nulf as a piano player for the University Singers. The hall was under the leadership of president Kay Church. #



Snacking, talking, and general "procrastinating" often take the place of studying within the residence halls. Jeep Hall residents Mike Miller, Kurt Mussman, and Rick Crowder find that the dining service food just wasn't enough. Friday nights, students cooked, went off-campus, and resorted to canned goods because of the closed dining services.

Showstoppers



"The finest group that I have ever witnessed!" said a spokesman for Lawrence University.

"They were superb, vivacious, exciting, clean-cut, and just plain beautiful people," said the University of Kentucky.

The Ball State University Singers are accustomed to rave reviews. Since its conception in 1965, the group has performed in 17 states for some 35 million people. The reaction seldom varies. "We considered the total performance as one of the very best we have ever seen, anywhere by anybody..." — Indiana Secretary of State.

On the weekend of March 11-13, the University Singers did it again. On each night's performance of Spectacular '77, near capacity crowds became hooked from the beginning. Music lovers of every age nodded their heads and tapped their toes to the contagious beat of "It's the Best Disco in Town" and remained entranced through two hours of music ranging from a Barry Manilow medley to the series of academy award winners and nominees of the past 42 years.

Dazzling the audience, Spec singer Beth Easley thrusts her voice throughout Emens with "Blues in the Night." She left the audience enthralled with her performance, and returned for a second bow to calm the continued applause.

The singing was superb. Technically, however, the show was far from a smashing success. Problems with microphones, lights, and cues prevented a technically smooth show, and University Singers technicians battled with union technicians and vice-versa.

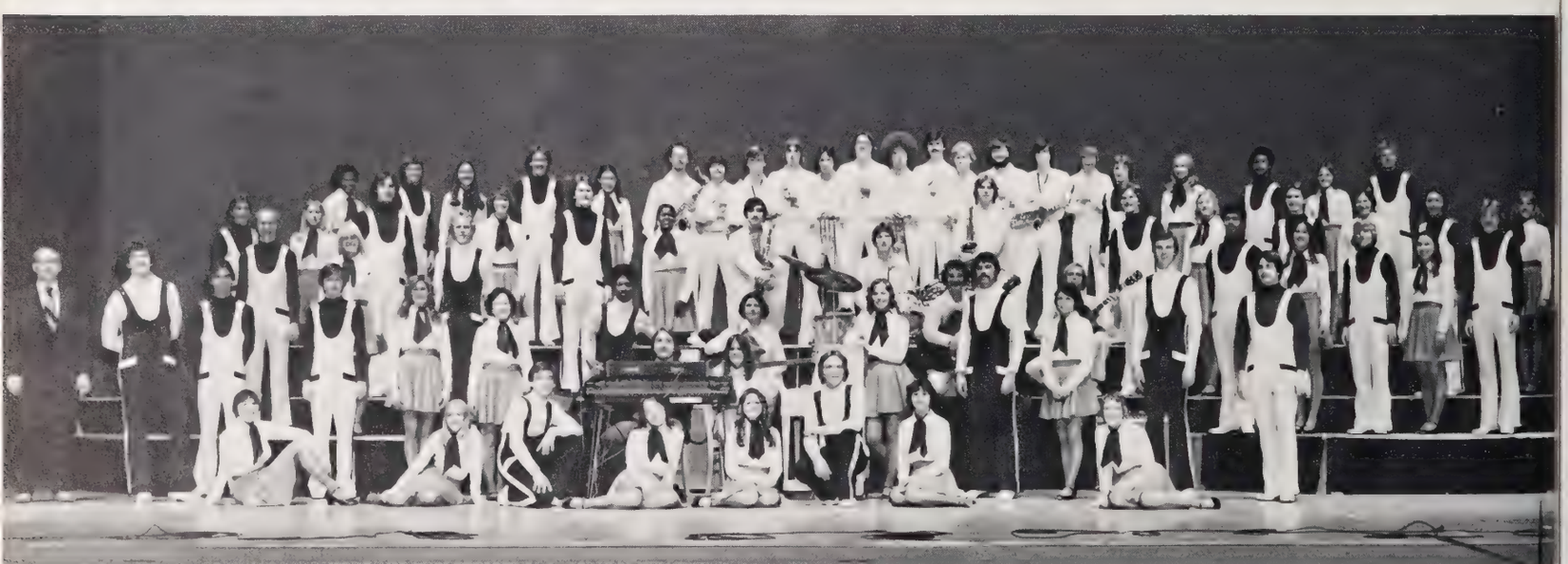
The singers themselves refused to dampen a lively enthusiasm. According to drummer Jeff Craig, "The show was very tight and well produced. Singer Jan Morgan put it more succinctly, "There was no time to be unhappy or any reason to gripe because we were all working for the same goal."

When showtime came, the high-spirited singers and musicians were ready for it. Pianist Joni Harmon felt that, despite the technical problems, "Everybody was excited about the show. The directors were impressed with it, we felt good doing it, and, to top it off, the critics were pleased with it."

Spectacular...simply spectacular!

The real story of Spec '77 was not the singing or the technical problems, but the more than 14,000 "man hours" that went

Veteran singer Chris Mathew solos with George Benson's popular "Masquerade." A senior from Highland, Indiana, Chris has been with the University Singers for four years. She was in charge of all the costumes for Spec '77.



University Singers. FRONT ROW: Susan Powell, Traci Wood, Bob Pickell, Karen Timpe, Deb Hilderbrand, Jeff Gentry, Chris Matthew, Tina Harmon. SECOND ROW: Larry Boye, director, Bob Hadsell, Dave Ryan, Randy Fischer, Jan Morgan, Pia McLallian, Richard Knight, Robert Buchholtz, Cindy Vulf, Jeanie Reffett, Madelyn Anderson, Mike Miller, Steve Jeffers, Beth Weber, Dave Schiefersstein, Glen Bruns, Todd Herrli. THIRD ROW: Tom Fausnaugh, Jody Carr, Phil Genth, Brian Wattam, San Richey, Denise Carley, Stuart Scott, Judy Sommers, Eddie Bertholet. FOURTH ROW: Steve Houston, Kim Fredrick, Kevin Jones, Beth Kirkpatrick, Dan Slabaugh, Beth Easley, Dirk LaPaglia, Tom Dellinger, Kevin Jones, Lori Smith, Jeff Johnson, Gayle Williams, Mark Hoover, Rhonda Peck. BACK ROW: Cheryl Haywood, Kathy Berg, Don Hahn, Grace Euduka, Pete Thompson, Jon Willman, Bob Patterson, Greg Hartman, Brian Johnston, Jeff Thompson, Mark Ziegelgruber, Brad Grayson, Bruce Whisler, Mark Records, Kevin Wilson, Robin Weiss, Diana Newton, Eric Taylor, Maryann Lacy, Mike Mazzula.

into the production. Work began on the first Monday of quarterbreak, and from that day on it was "Spec" for the singers from 9 a.m. until close to midnight everyday of the break. Said first-year member Rhonda Peck, "We really got to know each other during that time. We really got to be a tight group." Jeff Craig called the instructor by directors Larry Boye, Les Taylor, and Robert Buchholz "pretty intense, strict," but he added, "I enjoyed it and got to know a lot of nice ladies."

Group sentiment ran along the same vein. Most agreed that working 15 hours a day in Muncie, while friends and roommates were sunbathing down in Florida, was a grind but a worthwhile one. Most also credited the directors with keeping the morale high, and the, directors were presented with Spec Spirit Awards which they wore faithfully around their necks all three show nights. Another morale-booster was the selection of secret "fire-up partners" during a pre-show dinner at Ponderosa. #





Adding fun-filled humor to Spec '77, the University Singers momentarily portray television's "Brady Bunch" in a special medley "T.V. Tunes" arranged by Bob Bucholtz.

Perfecting 'the Pride'

by Amy McVay

Professor Harold Hill would have been proud. The 210 members of the Ball State Marching Band are not unlike those who played the 76 trombones and marched in rows and rows of the finest virtuosos.

There is something close to magic that transforms Levi-clad students into a band that can razzle-dazzle home football fans through rain, snow, or gloom of Muncie late October.

Being a member of the "Pride of Mid-America" requires a special discipline. There are, of course, practices on the field in front of Bracken Library in that rare autumn sunshine. But, on the other hand, there are practices in the Indian Summer Monsoon Season.

So what's the point? Why do students join the band?

"I'm in marching band to get involved with a lot of people...you make music together," stated Paula Huhnke.

"Marching band is for me," believes Mike Miller, "because I have to learn it to teach it."

Nancy Schulmeyer added, "Even though I'm not a music major or minor, I've enjoyed music since junior high school. Marching band is a good break from classes with 'writing' homework."

Paul O'Connell remembers a few good times on the Toledo trip and said, "I love marching...it is just a lot of fun."

But Janice Reynolds, in one word, summed up the majority of reasons why one joins the band, "Experience!"

"The band is a social organization as well as a musical one," stressed Sue Mlekodaj. "It's an excellent way to meet new people."

"We changed our marching step from 'ankle-knee' to 'corps,' " Sue continued. "The step is much easier on the body."

Musical performance major Phil Black agreed with her adding, "There is a fraternal spirit among band members; we're really a close group. We had good drum majors — Jim Yarnell and Mark Pulley — and a lot of really good times."

And the director?

"Hello, is Roger McConnell there?"

"No, he's out with the band. Can I take a message?"

Once again.

"Hello, is Mr. McConnell there?"

The trombone section...in the background...loudly playing excerpts from "Chorus Line."

"No, he's not, can I take a message?"

Once the appointment is made.

"Mr. McConnell will be right with you...he's with the band."

The key to a good band, according to McConnell, is dedication. "The band practices three days a week during football season," he says. "And let's not forget Cardettes, twirlers, and flag girls — they practice four days a week."

Who could forget the Cardettes? Twenty-six energetic coeds practiced two hours a day during the week, three hours on days before home games, and two hours preceding the actual performance. Under choreogapher Sue Riney, and captains Karen Smith and Becky Robbins, the dance and drill team performed at Parents' Day, the homecoming show, and the Alpha Omicron Pi Basketball Marathon as well as at all home football games.

"It's a lot of hard work, but it really pays off," said Becky Robbins. "I enjoy it because it's fun to get up in front of people — it's the little bit of 'ham' in me!"

Although Barb Riney joined the corps because she "loves dancing," she has decided that this is her last year. "Too much time and hard work!"

"We have a partying audience — let's face it," says McConnell. "And the weather can be a big factor also. We don't anymore like parading up and down on a wet field than the fans like sitting huddled under umbrellas in the stands."

"But marching band is a current idiom," he added. "We like to show off our best wares, and the marching band is a forerunning part of the music program."

So what is it that makes Ball State's marching band unique this year?

"It's the character that makes our band special," replied McConnell as he anxiously peered through the glass into a practice room. A girl rushed in.

"Mr. McConnell, I've got to talk to you about this part..." I gathered up my books.

The phone rang.

"University bands, Roger McConnell speaking."

I walked out into the hall where I escaped near death from a human neck trapped under a tuba.

Terry Burkhardt and Cindy Nevitt, dressed in sweatsuits, were practicing with rifles.

Flutist Marcia Erickson paced in front of the office.

In all this confusion there has to be some sort of magic. For come half-time autumn Saturday, cluttered chaos becomes precision. With conference flags colorfully saluting the breeze, a band becomes our band. #



Pre-game, half-time, and the school song at every touchdown...it's been a long Saturday for Tim Cooper, freshman.



Cardettes. FRONT ROW: Denise Frank, Becky Howard, Kathy Miller, Nadine Tadrick, Cindy Corbitt, Nancy Carney. SECOND ROW: Kim Esra, Judy Renner, Carolyn Paczesny, Diana Hatfield, Dianne Meal, Mary Downs, Becky Butler. THIRD ROW: Barb Riney, Paula Smith, Joanne Burke, Dori Lewis, Barb Wallace, Vaughnie Woody. BACK ROW: Bobbi Dalton, Karen Smith, Brenda Mays, Becky Robbins, Shelly Markley, Candy Carpenter, Linda Ficken, Teri Elliott.





Smiling even when it's raining, Cardette Becky Robins reinforces the fact that discipline is the key to a good band

Assistant Drum Major Jim Yarnelle peers cautiously into the September sunshine of the marching band practice field in front of Bracken Library. The band spends a number of hours practicing here perfecting those precise marching steps.

Musically attuned

In the golden sunlight of a crisp autumn day, resonant chords of "MacArthur Park" resound from the shiny instruments of the "Pride of Mid-America" Marching Band. Throughout the festive Christmas season, tuba players comically entertain at the Muncie Mall. In the cold dark hours of a wintry morning, a lone flute player perfects a complex composition. Whether it be through a special holiday performance, an emotion-filled concert, or a casual impromptu jam session, student musicians added warmth, color, and life to the cultural development of the university.

Under director Larry McWilliams, the **Jazz Ensemble** featured a newly-added string section. Besides playing various concerts for the community and schools, the members of the **Ensemble** sponsored their annual jazz concert in May. Conte Candoi, trumpet soloist from the Johnny Carson Show, was the special guest celebrity.

During the winter quarter, members of the **Wind Ensemble** toured high schools in Elkhart, Hobart, and Westville. Featured soloists included Bill Vits, Larry McWilliams, Tom Senff, and Dave Greenhoe.

The **Concert Band** also toured the Central Indiana high schools throughout the spring. Phil Black on the tuba, Dave Martin, playing the french horn, Phil Lewis on bassoon, and Naomi Schlack, clarinet, were featured soloists.

Marching Band members traveled to the University of Toledo and played background for tenor saxophonist Candy Johnson at High School Band Day. As a whole, the music organizations sponsored the second annual Invitational Festival. The festival was open to high schools, involving several workshops. For the first time, the festival was open to orchestras and choirs. An Alumni Weekend was also held in May.

Officers for the **Concert Band, Wind Ensemble, Varsity Band,** and **Marching Band** included Wayne Stubbs, president; Bradley Roberts, vice president; Susan Melkodaj, secretary; and Sam Crum, treasurer. Thom Thomko and Sharon Ramsey served as president and vice president of the **Concert Choir.** more...

Jazz Ensemble. FRONT ROW: Mark Ziegelgruber, Kent Teeters, Bill Vits, Sjon Scott, David Martin, Jana Wainwright, Larry Sauer, Chuck Parr. SECOND ROW: Larry McWilliams, director, Matt Davich, Mark Spaulding, Dirk LaPaglia, Paula Huhnke, Kathy O'Brien, June Dolan, Lynn Knapp, Lisa Chilton, Carla Sherrell, Monica Laury, Sandy Garret, David Garret. BACK ROW: Danny Read, assistant director, Mark Pulley, Dave Gillian, Kevin MaDill, Jim Yarnell, Mark Gershhmehl, Jim Kuster, Phil Nelson, Kevin Beason, Rick Murrell, Nick Lacanski, Harold Levin, Pat Murphy, Mike Lundin, Dan Heffner, Bob Galombeck.
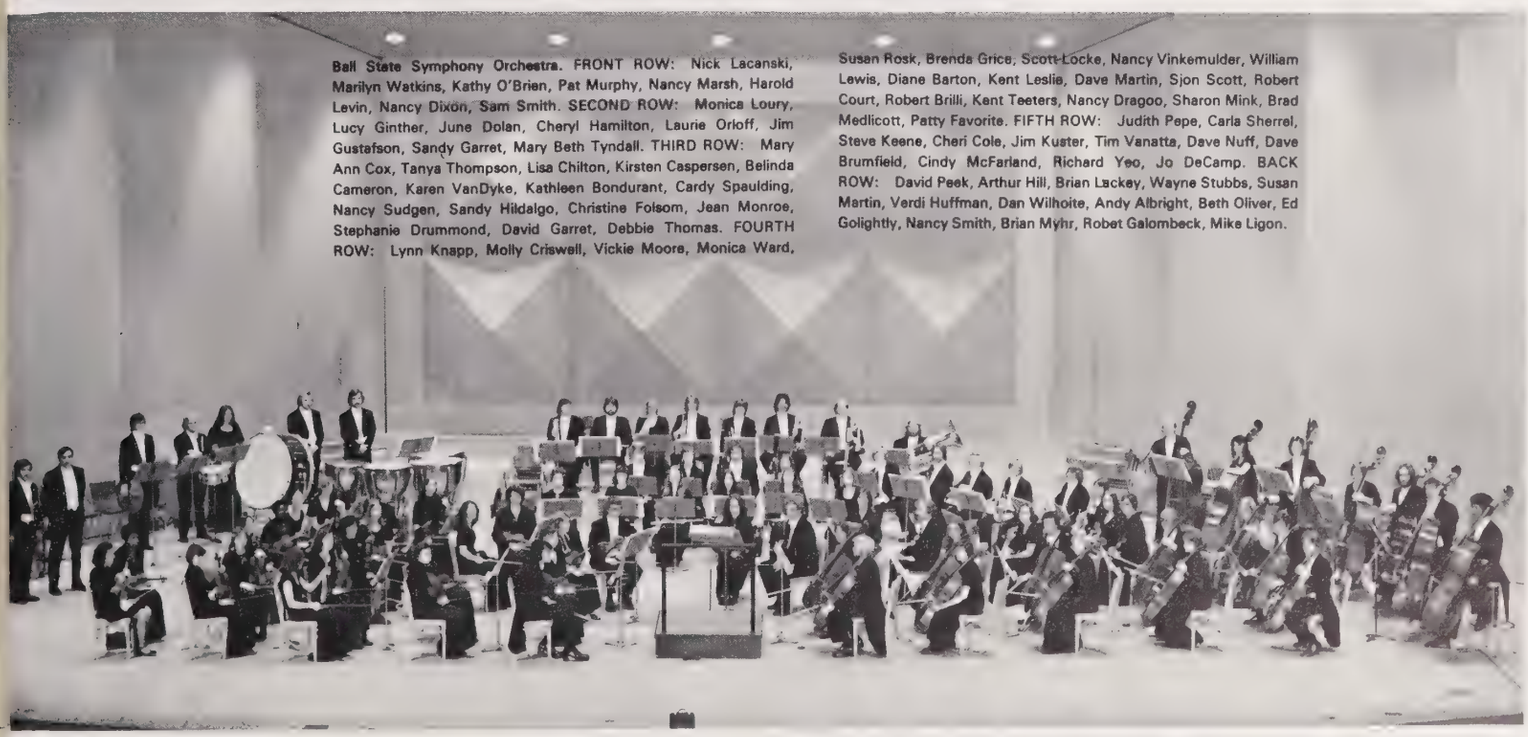




Concert Band.FRONT ROW: Judy Vigus, Cathy Austin, Diane Woody, Beverly Malone, Marsh Erickson, Mike Barnard, Sue Mledkodaj, Karen Sanocki, Dawn Chandler. SECOND ROW: Deb Bishop, Nancy Utterback, John Hilgedieck, Sandy Wester, Joellen Brandon, Janet Anderson, Ken Murray, Donna Ypparila, Dirk LaPaglia, Randy Gage, Jeff Garrison, Bob Patterson, Lyle Young, Cindy Killion. THIRD ROW: Pam McNeal, Peggy McNeal, Cathy Bonner, Gail Adams, SamSchuck, Vonnie Long, Gigi Stoner, Carol Clifford, Ray Haisley, Eric Butler, Tom Dellinger, Lisa Wehrly, Marsha Goodwin, Kirk Mussman, Brenda Bondi, Lori Fife, Mickey Stisher, Liz Coan, Liz Stump, Rita Richmond. FOURTH ROW: Max Meclin, Cindy Cox Patty Schultz, Becky Sears, Sue Bowser, Cindy Egolf, Joann Cimino, John everett, Jeff Thompson, Gary Wadman, Roger Blice, Tom Anderson, Paul Terrell, Charles McCoy, Bruce Whisler, John Willman, Phil Wadman, Doug Murray, Shannon Garret, Danette Beasley, Benny Freeman, Seth Pruden, Don "Hiram" Walker, Brad Schrock, Dan Borror, Vince Laine, Kim Metcalf, Joyce Boling, Harriet Dillon. BACK ROW: Bruce Lang, Cathy Witty, Kevin Mills, Bill Vits, Kenneth Park, Larry Sauer, Veronica Hagger, Perry Lawson, Peter Hesse, John Harshey, DonHale, Mike Bondi, Tim Webb, Jim Veenstra, Earl Dunn, director.

Wind Ensemble. FRONT ROW: Jana Wainwright, Cathy Lagbandt, Viki Grum, Carrie Folsom, Monte Schwarzwalker, Janette Hole, Jean Monroe, Chris Folsom, Sandra Hildalgo. SECOND ROW: Cindy Cox, Nancy Utterback, Pam McNeal, Scott Langford, Donna Yparila, Cindy Killion, Paula Huhnke, Mark Spaulding, Sue Finger. THIRD ROW: Nancy Nye, Dibbie Copple, Carolyn Clifford, Fritz Dolak, Gail Adams, Mike Miller, Jef Furr, Jim Yarnell, Tim Vanatta, Kent Teeters, Bill Fatch, Kent Leslie, Dave Martin, Kirk Mussman, Steve Sweeney, Peter Trenche, Sheri Cole, Phil Nelson, Terry Miller, Tim Smith. BACK ROW: Chuck Parr, Bruce Sellers, Verdi Huffman, Tim Miller, Cathy Witty, Larry Saure, Kathy Smith, Cathy Jones Roger McConnel, director.



Ball State Symphony Orchestra. FRONT ROW: Nick Lacanski, Marilyn Watkins, Kathy O'Brien, Pat Murphy, Nancy Marsh, Harold Levin, Nancy Dixon, Sam Smith. SECOND ROW: Monica Loury, Lucy Ginther, June Dolan, Cheryl Hamilton, Laurie Orloff, Jim Gustafson, Sandy Garret, Mary Beth Tyndall. THIRD ROW: Mary Ann Cox, Tanya Thompson, Lisa Chilton, Kirsten Caspersen, Belinda Cameron, Karen VanDyke, Kathleen Bondurant, Cardy Spaulding, Nancy Sudgen, Sandy Hildalgo, Christine Folsom, Jean Monroe, Stephanie Drummond, David Garret, Debbie Thomas. FOURTH ROW: Lynn Knapp, Molly Criswell, Vickie Moore, Monica Ward, Susan Rosk, Brenda Grice, Scott-Locke, Nancy Vinkemulder, William Lewis, Diane Barton, Kent Leslie, Dave Martin, Sjon Scott, Robert Court, Robert Brilli, Kent Teeters, Nancy Dragoo, Sharon Mink, Brad Medlicott, Patty Favorite. FIFTH ROW: Judith Pepe, Carla Sherrel, Steve Keene, Cheri Cole, Jim Kuster, Tim Vanatta, Dave Nuff, Dave Brumfield, Cindy McFarland, Richard Yeo, Jo DeCamp. BACK ROW: David Peek, Arthur Hill, Brian Lackey, Wayne Stubbs, Susan Martin, Verdi Huffman, Dan Wilhoite, Andy Albright, Beth Oliver, Ed Golightly, Nancy Smith, Brian Myhr, Robet Galombeck, Mike Ligon.



MUSICALLY ATTUNED/ continued

Phi Mu Alpha Sinfonia, a professional music fraternity, not only stresses high musical achievement, but is active in campus activities including Spring Sing, Jazz Festival, and the orphans' Christmas party. Director Roger McConnell reports that **Phi Mu Alpha** sponsored the American Composers Day Recital and also a series of music-disciplined speakers, both of which were successful. The **Sinfonia** won the Charles Litton Award as Outstanding Chapter in the Great Lakes Region by showing measurable achievement in seven categories: musical achievement, fraternal tradition, membership development, special projects, and alumni relations.

Sigma Alpha Iota, a professional organization for women in music, co-sponsored Spring Sing. Under director, Dr. Jocelyn Mackey, the honorary also co-sponsored a music scholarship and donated money to the Muncie Symphony Orchestra. Officers included Sandy Espelta, president; and Kathy O'Brien, vice president.

The highlight for the 20 members performing as **University Debs** was the fifth annual Potpourri held in February. Ed Velte, director, also lined up several singing engagements for the group throughout the Muncie community.

They sing; they dance; and do they like to yell! **University Singers,** with their fearless leader Larry Boye, sang just about everywhere. According to Tracy Wood, a two-year member of **Singers,** the Indiana Delegation Inaugural Ball was among the most exciting engagements.

"We did not get to meet Carter," she said, "but it was still pretty exciting." Singers also sang, as they do yearly, on the Bob Braun Show. Beginning practice at the start of winter quarter, the singing troup admirably performed "Spec '77." "This was one of the hardest Specs we've put on," Wood concluded. #

Concert Choir. FRONT ROW: Donna Arnett, Becky Hurlbut, Kendra Cline, Sharon Ramsey, Karen Timpe, Carrie Cargo (seated), Deb Hildebrand, Jennifer Dillion, Melanie Miethe, Nellie Vucsic, Cathy Ogden, Donna Blakely. SECOND ROW: Laura Everett, Sonja Poorman, Rhea Riegal, Sharon Stamper, Tina Wilson, Heidi Reiter, Sharon Kerns, Nannette West, Virginia Whitehurst, Chelsa Nowak, Kelli Miller, Anne Broeur, Marilyn Watkins, Nancy Vinkemulder, Charmaine Williams. THIRD ROW: Bob Pickell, Harry Glass, Phil Fuller, Steve Turner, Tom Dawkins, John Ford, John Everett, Thom Tomko, Stuart Scott, Roberto Gonzales, Kevin Jones, Jerry Frantz, Phil Genth, Sam Schuck. BACK ROW: Bob Hadsell, James Crowder, Rick Howell, Jeff Johhnson, William Wakeland, Bruce Kramer, Steve Morse, Bruce Jeffries, George Paulsel, Dan Baney, Wes Wingate. FRONT: Dr. Phillip Ewart, director.





Mu Phi Epsilon. FRONT ROW: Cathy Bonner, Kathi Reinelt, Trenia Purcell, Nancy Utterback. SECOND ROW: Nancy Diton, Naomi Schachter, Marilyn Watkins, Rita Richmond, Harriet Dillon. THIRD ROW: Judy Sommers, Karen Buhr, Stephanie Drummond, Donna Ypparilla, Claudia Carter. FOURTH ROW: Pat Motovick, Miriam Shipman, Cheryl Haywood, Nancy Marsh. BACK ROW: Sheron Ramsey, Debbie Thomas, Elizabeth Coon, Brenda Bondi, Annette Pfiester.



University Debs. FRONT ROW: Peggy Harvey, Linda Conn, Darlene Grennis, Bethany Oyler, Carolyn Calvert, Sheila Cox, Jodi Bennett, Kathy Muir, Joyce Keever. SECOND ROW: Joe Kennedy, Sonya Poorman, Deb Bishop, Judy Perkins, Dianne Richey, Lorie Johnson, Sue Freeby, Paul Kirkpatrick, Ed Velte, director. BACK ROW: Kerry Bingham, Tammy Lashley, Sandy Ferguson, Naomi Schachter, Carla Bradley, Brenda Mills, Jocelyn Heller, Paula Linder.



Sigma Alpha Iota. FRONT ROW: Dianne Woody, Veronica Hager, Diane Barton. SECOND ROW: Jody Carr, June Dolan, Monica Loury, Nancy Vinkemulder. THIRD ROW: Ruth Williamson, Meg Grendlienard, Donna Stevenson, Jana Wainwright, Sonja Poorman. FOURTH ROW: Bethany Oyler, Ann Miller, Deb Hartman, Kathy Jones, Dianna Newton, Cindy Lahr, Carolyn Calvert, Deb Bishop. FIFTH ROW: Sue Scanlon, Jeanette Hole, Mary Swindell, Cindy Zenor. BACK ROW: Becky Sears, Jean Monroe, Linda Conn, Sandy Espelta, Claudia Grayson.

Leading the way

Highlighted by a bicycle auction in the fall and the Bob Hope show in the spring, the **Student Foundation** raised a substantial amount of money this year to be used for scholarships. With a high degree or cooperation and involvement by all members, the **Student Foundation** had a very successful year with their goal to raise money and accept donations for student scholarships. The foundation was composed of 12 students and four faculty members, including Rob Whittle, president; Randy Pickell, vice president, and Carol Schoelkoph, secretary treasurer.

The **Student Senate** completed another year as the only organization on campus which represents students as a whole. Greater participation and attendance helped to improve the effectiveness of the **Student Senate** at their weekly meetings. Jodi Taylor served as president of the Student Senate; Kathy Davis, secretary; Jim Parks, treasurer, and Joe Hammer, Student Association president.

Sigma Chi's annual atempt to find the "perfect" Ball State girl was held on April 2. After meeting every Wednesday evening for three months, the **Miss Ball State Steering Committee,** headed by Mark Scharer, successfully put on their annual scholarship pageant. The pageant was held at Muncie Central High School's auditorium at a savings of $800. Al Rent served as master of ceremonies and reigning queen Sue Ellen Cain entertained by playing the piano. All proceeds went to the American Cancer Society.

And now a word from those folks who brought you the "SCGB book," the student's plan of campus survival.

The **Student Center Governing Board (SCGB),** designed to utlize the services of the Student Center and to provide campus activities for students, sponsored many successful events this year including "One Big Party," a plant sale, the film series and video tape program, activities and disco nights, and speakers such as Donald Bogle of NORMAL.

A new event was "One Big Party," an array of activities in the Student Center. Events included an art show, movies, a dance, and a pizza-eating cntest.

Another program initiated by **SCGB** was the video tape program which included "Rolling Stones Concert," "NFL Football Follies II," and Gerald Ford's "America."



Student Senate. FRONT ROW: Mike Pasierb, Arlene Hall, Cathy Mattingly, Michelle Toepp, Mark Rodebeck, Nicole Taylor, Jodi Taylor, Joe Hammer. SECOND ROW: Ed Walker, Jim Parks, Mike Surufka, Mark Scroggs, Rob Goebeau, Wesley Coblyn, Jay Marhoefer, Chris De Shong, Judy Ward, Vicki Partner, Mark Bibler, Greg Winans, Laura Thomas, Greg Bender. BACK ROW: Scott Killings, Allen Campbell, Lyle Messenger, Russell Hammer, Steve Schmidt.

Acting as chairman of **SCGB** film committee was John Wilmore, a Winchester sophomore. Given a total budget of about $7,000, it was John's responsibility to choose 15 films that would appeal to students.

"I tried to select a wide variety of movies to appeal to as many students as possible," he said.

"Students' reactions to the films were really favorable," John said. "The only problem was trying to get University Hall reserved to show the films."

SCGB President was Ned Warner and Mona Watkins served as secretary-treasurer. Chairpersons, working to provide varied activities, were: John Wilmore, films; Deb Scott, publicity; Bec Shrode, ideas and issues; Dean Crawford, outdoors and recreation; Mike Earley, public relations; Chuck Brungard, fine arts; and Pam Pawl and Judy Johnson, special events. #





Miss Ball State Steering Committee. FRONT ROW: Mark Scharer, Bob Pickell. SECOND ROW: Mark Sawicki, Randy Pickell, Sue Ellen Cain, Beth Pickell, Rick Skiles. BACK ROW: Dick Hester, Ned Warner, Leja Courter, Jeff Bryden, John Pope, Steve Brown, Kurt Paxson, Phil Keipper.





Student Foundation. FRONT ROW: Rob Whittle, Carol Schoelkopf, Diane Frey, Laura Thomas, Randy Pickell. BACK ROW: Mike Lantz, Mike Earley, Barry Rigby, Steve Brown, Tom Owens.

Student Center Governing Board. FRONT ROW: John Wilmore, Dean Crawford, Rebecca Shrode, Walter Brungard, Mona Watkins. BACK ROW: Janice Enoki, Debbie Scott, Mike Earley, Pam Pawl, Ned Warner.





Student Center Governing Board members handle the showing of extremely well-attended feature movies on weekends in University Hall. For half-price, students like Doreen Mizza and Deb Cotek saw such movies as "The Exorcist," "Gone With the Wind," and "Young Frankenstein."



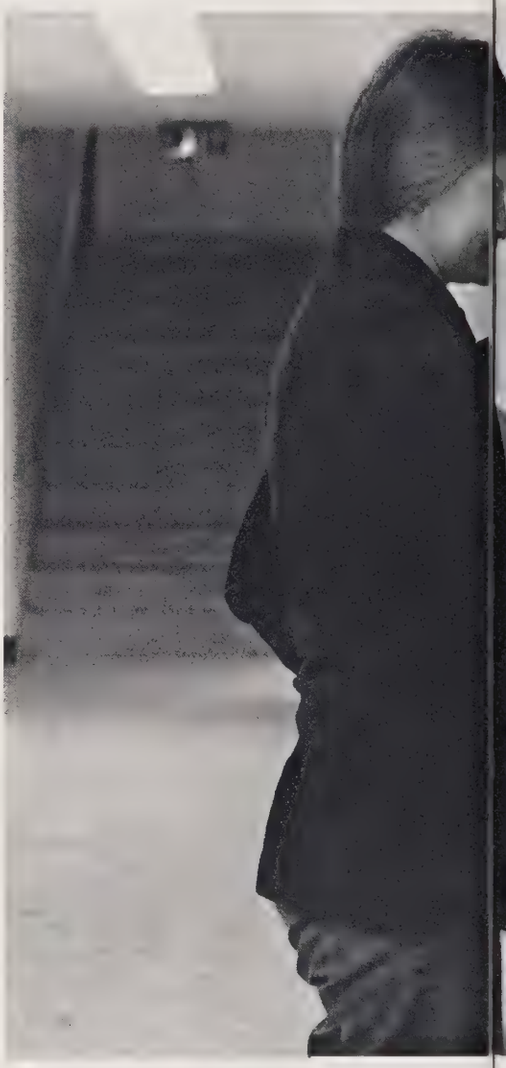
As Ideas and Issues chairwoman for Student Center Governing Board, Beck Shrode works in the board office. Located in the basement of the Student Center, the office facilitates the members and their activities.



Mortar Board. FRONT ROW: Denarie Kane, Nancy Steel, Connie Chaplin, Becky Seigfreid. SECOND ROW: Connie Printz, Karen Kane, Sharon Zoretich, Barb Shaw. THIRD ROW: Janice McCrary, Bev Bontrager, Deb Leak, Sue Patterson, Pam Ciochina, Kathleen McCormack, Cindy Heuss, Luann Finn, Valerie Dull.

Blue Key. FRONT ROW: Bruce Hayworth, Dan Gerst, Robert Keenker, Sharon Zoretich, Pat Porter, Jim Reed, Dan Wilhoite. BACK ROW: Bruce Clark, Mike Earley, George Purdy, Steve Schmidt, Jeff Bryden, Barry Rigby, Tom Sanborn, Jack McDonald, Gary Voreis, Randy Pickell, Dick Hester, Ned Warner, Jeff Gentry.







Rho Lambda. FRONT ROW: Betsy LaDuke, Beth Snyder, Marianne Squiller, Pam Driscoll. SECOND ROW: Deb Kotek, Geri Ansel, Debbie McCleery, Janice McCrary, Mary Sheets, Ann Stairs. THIRD ROW: Jane Davis, Linda Zagrocki, Jani Lange, Susan Patterson, Sharon Zoretich. FOURTH ROW: Pat DeWitt, Deb Leak, Sue Clevenger, Jill Kestermeier, Bev Bontrager, Lucy Hitzfield. BACK ROW: Michelle Prothe, Pam Ciochina, Dawn West.



Cream of the crop

"Well, a few of the guys kind of had a 'wait and see' attitude," remarked Sharon Zoretich. "The idea of being one of the first females was nice. . .I think that being part of this group shows that you are a well-rounded person."

To Sharon Zoretich and Kate Klem, becoming part of the **Blue Key Honorary** was a whole new experience. In fact, having Sharon and Kate as members was a whole new experience to **Blue Key** as well. The two females were the first women admitted into the **Blue Key National Honor Fraternity.**



Under Dick Hester, president; Steve Schmidt, vice president; Bruce Hayworth, secretary; and Mark Scharer, treasurer; **Blue Key** sponsored and organized Alpha Lambda in conjunction with Mortar Board. Another "first" for the honorary, Alpha Lambda is a scholastic honorary for freshmen and will affiliate nationally in three years with Alpha Lambda Delta.

The organization annually awards the Blue Key Victory Bell to the winner of the Ball State verses Indiana State football game. Awarded to Ball State, the bell was rung at remaining home football games helping to arouse crowd support and spirit. The honorary also awards the John R. Emens Award to an outstanding Ball State senior. Selection for the honor is based on academic achievement, campus activities, leadership, and personality.

Advising Blue Key, Dean Robert Koenker is a former recipient of the Outstanding Faculty Service Award.

"**Mortar Board is** a prestigious organization, and our membership reflects this—each and every woman!" stressed **Mortar Board** President Susan Patterson. She went on to explain the purpose of the group as "encouraging the provision of equal opportunities among all peoples, especially to further the status of women." The phrase "all peoples" has been especially emphasized since the **Mortar Board** now admits males.

Putting together a slide show with the chapter at Purdue University to be used in orientation by the national chapter, the members participated in the triannual conference at Colorado State University. Other activities included a collegiate-alumni brunch, and a Senior Honors Banquet held in May.

According to Sue Patterson, the process of selecting members for the organization was "much more thorough, intense, and short" than in previous years. "The process concentrated on choosing members to lift the standards of the national Mortar Board rather than just accepting a large number of members," Sue explained.

"We have been brought together on the basis of our academic standings, service activities, and leadership qualities displayed within the organizations we are members of," she continued. "We are a group of highly competitive, talented, and intelligent young women—the creme de la creme of Ball State!"

Now in its third year at Ball State, **Rho Lambda,** the National Panhellenic Recognition Society, "is beginning to grow and take roots," according to president Pat DeWitt. The Ball State chapter was only the second to get started in the United States.

Honoring women within Panhellenic who have been "outstanding in the display of demonstrated leadership, ability and loyalty to Panhellenic and to their sorority," the organization is under the direction of Pat DeWitt as president; Nancy Vinkemulder, vice president; Teresa Ankenbruck, treasurer; and Pam Staggs, secretary.

The purpose of **Pi Lambda Sigma** is to "promote an active interest in the legal profession." Together with the pre-law adviser and Political Science Department, the organization sponsored quarterly lectures on law-related topics. Lectures given by admission personal from the four Indiana Law Schools received the greatest response. The group also participated in the College Bowl.

To be eligible for **Pi Lambda Sigma,** a student must have a grade point average of 3.25, plus 45 hours of credit. The 28-member group is headed by President Billie Shepard; Vice President, Joe Edwards; Recording Secretary, Donna Roberts; Corresponding Secretary, Kim Hunter; and Treasurer, Dick Hester. Robert Perry and Frank Stapleton are group sponsors. #



Pi Lambda Sigma. Kathy Miller, Jack Morris, Debra Stutzman, Donna Roberts, Billie Sheppard, Joe Edwards.



Cardinal Corps. FRONT ROW: Sandi Stepp, Paranita Sherard, Linda Witting, Beth Pickell, Joan Schladenhauffen, Jill Mansbury, Geri Ansel, Harriet Smiley, Christy Woods. BACK ROW: David Stout, Mark Epperson, Dan Wilhoite, Randy Phillips, Stan Richey, Mark Scharer, Roger Conley, Thomas Kelley, Dick Hester.

Admissions Coordinating Team (A.C.T.) FRONT ROW: Sue Halsey, Shar Gann, Howard White, Jan Abbs. SECOND ROW: Lucy Hitzfield, Deb Freeman, Steve Mays, Anita Plencner, Dave Andreas. BACK ROW: Kathleen McCormack, Dawn Roth, Becky Stewart, Jill Mansbury, Dirk DeWolfe, Rosie Cole, Charles Kaufman.





Homecoming Steering Committee. FRONT ROW: Lucy Hitzfield, Carole Surratt, Deb Scott, Chris Agness, Pat DeWit, Sharon Zoretich. BACK ROW: Bruce Hayworth, Rob Whittle, Dan Wilhoite, Bob Osborn.

Generation Party Steering Committee. Lynn Cummings, Lori Mattix, Jim Sellers, Randy Pickell.



Getting to know you

A stilled aura of study previals inside the massive brick structure. The soft rustling of pages mixes with barely spoken whispers as conscientious students lose themselves in darkly-lit aisles of printed material...

Suddenly an eager voice breaks the silence. "Wow! **This** is the library? Where am I ever going to find anything in here?"

None of the studiers even bother to look up. By now they are used to the small groups of high school seniors wandering about the campus under the direction of the **Admission Coordinating Team (A.C.T.)**. The university students who serve as tour guides have become familiar faces around campus.

Responsible for hosting all campus visit opportunities for high school students thinking of applying to Ball State, A.C.T. members "present Ball State from a student's point of view." Visiting activities included Acquaintance Days, Cardinal Leadership Day, Scholar Day, and open houses for both students and parents. The group also hosted receptions around the state for all admitted students living in that area.

A strictly voluntary service organization, A.C.T. is sponsored by Jan Bass and Mr. Charles Kaufman. the 22-member group is headed by Dirk DeWolfe, president; Pam McClanahan, vice president; Sue Halsey, secretary; and Anita Plencher, treasurer. Members are chosen through a special selection process in which old members select the new corps.

Under president Dick Hester, the **Cardinal Corps** serves as another personal link between the university and outside visitors. Not all visitors are high school students; however, many are alumni, conference participants, state and national legislators, or professionals in various fields.

Possessing a thorough knowledge of the structure, history, and recent and future developments of the university, as well as a contagious enthusiasm in dealing with people, Corps members are chosen through a screening process during spring quarter. Aside from serving as hosts and hostesses, **Cardinal Corps** assisted with the president's reception for graduating seniors, the Council of Visitors Meetings, Miss Ball State Tea, and various conferences and athletic events.

Realizing that high school seniors are not the only outside group having a special interest in the campus community, the Alumni Office strives to keep in close touch with former Ball State graduates. Hosting the annual Telefund, the center raised money for scholarships and various student activities by calling former graduates in a telephone campaign. The Generations Party, which was held spring quarter, involved a series of activities for the children and grandchildren of former Ball State students. Naturally, this generation is also attending Ball State.

Working closely with the Alumni Office, the **Homecoming Steering Committee** coordinated all homecoming events. Directed by alumni adviser Ray Ashley, the group was headed by general chairperson Dan Wilhoite.

more...



Alumni Telefund Steering Committee. FRONT ROW: Mary Swain, Becky Redburn, Elaine Hubbard, Lori Girman. SECOND ROW: Dori Lewis, Kristi Noggle, Judy Renner, Bridget Guernsey, Gretchen Doles, Kim Wise. THIRD ROW: Jackie Applegate, Lori Mattix, Mark Scharer, Marty Moore, Debbie Scott, Karen Ehrsam, Linda Witting. BACK ROW: Dick Hester, Randy Phillips, Tammy Hilligoss, Peach Modjeski, Lynn Cummings, Beth Pickell, Don Billey, Randy Pickell, Ed Merket, Jim Warner.



DECA. FRONT ROW: Pam Rohner, Sandy Jones, Jennifer Titzer, Janice Secor, Barb Lawson, Jeannie Crozier, Renee Daugherty BACK ROW: Jerry Fields, Jay Turner, Allen Campbell, Dr. Ror Davis, Bruce Foltz, Mark Werbil, Mike Schrader, Terry Blaker, Gary Usinger.

Mary Beeman Home Economics Club. FRONT ROW: Vicki Voorhis, Debbie Westfall, Kathy John, Cynthia Rapp, Debbie Holland, Beth Ufkes, Melanie Vaughn. BACK ROW: Helen Steele, Kathy Phares, Kathy Wilson, Sandy Rosenbaum, Kathy Cleaver, Bev Bontrager, Susie Deeter, Debbie Toney.

Phi Gamma Nu. FRONT ROW: Debbie Scott, Stacy Lowe, Beth Downing. SECOND ROW: Beth Sowtham, Dana Boxell, Barb Matthews, Jane Preda. THIRD ROW: Vicky Blice, Vivian Pierardt, Viki Ruona. FOURTH ROW: Louanna May, Diane Ruble, Donna Kleine. FIFTH ROW: Cary Ann Bivin, Laurie Hansen, Deb Kotek. SIXTH ROW: Pam Martin, Debbie Crable, Barb Busch. BACK ROW: Rae Etcheson, Sue Illingworth, Kris Hall, Ann Bartos.





Frantically clicking typewriters: part of the business student's daily classwork. Mind-boggling statistics: part of the accounting student's nightly homework. Cookouts, spring picnics, and cheese-tasting parties, part of a special business student's social life as a member of the **Distributive Education Clubs of America** (DECA).

As members of **DECA**, 22 business students were involved in much more than typewriters and shorthand. Under President Janice Secor, Vice President Linda Rice, Secretary Julie Schmidt, and Treasurer Terry Blaker, **DECA** members sought to "develop future leaders and teachers in marketing and distribution through educational, social, and service projects." According to club officers, the chapter has been "much more active than in past years."

Working in conjunction with Indiana State and Indiana University, Ball State's **DECA** chapter helped organize the State Collegiate Association of **DECA**. The group also participated in district, state, and national **DECA** conventions.

Service projects included the annual **DECA** Rodeo, an educational project hosting 350 high school students from all over the state for a day of conferences.

Phi Upsilon Omicron. FRONT ROW: Toni Estep, Laurie Rinkman, Jenny Sukow, Beverly Bontrager, Dayanne Writtenhouse, Phyllis Kirk, Karen Sue Vogt, Anita Keffer. SECOND ROW: Carolyn Dixon, Joyce Sullivan, Bev Parks, Kathy Klipsch, Sandy Rosenbaum, Kathy John, Pat Sutor, Kathy Lee. THIRD ROW: Ellen Laury, adviser, Helen Wittkamper, Karen Hatch, Kathy Barton, Debbie Holland, Marcia Faust, Kati Lawson, Connie Mitchell, Elaine McDaniel, Lana Heater, Jackie Johnston, adviser. BACK ROW: Carol Heisler, Connie Sailor, Winnie Brosey, Alice Glass, Lucy McNew, Phyllis Walker, Cynthia Rapp, Rita Pimmel, Kathy Kell, Emilie Yoder, Darcy Wolfer man, Debbie Westfall, Kathleen Emmolo, Mary Jones, Patty Jones, Kathy Duffy, Pam Warren, Marie Wagner.



Delving in deeper

and workshops. The group also took 10 boys from the Delaware County Children's Home to a Cardinal basketball game.

Directed by Judy France and Dave Nelson, the **Phi Gamma Nu Sorority** promotes students in the field of business. To be eligible for the sorority, a student must carry a 2.5 grade point average and have a business major or minor. The organization just opened its membership to males.

Under Sue Illingworth, president; Deb Dorn, vice president; Deb Crable, secretary; Rae Etcheson, treasurer; and Pam Martin, editor; the group participated in the Alpha Omicron Pi Basketball Marathon, and the College of Busines Alumni Day. It also held professional meetings, bake sales raising donations for a foster children's fund and Emens fund, and social projects. Receiving the greatest response was a series of tours enabling members to visit places of business.

"I'm more than just a cookie jock," said the brightly colored buttons worn and sold by the 84 members of the **Mary Beeman Club.** As part of the Ball State Home Economics Association, the club "brought together home economics majors" by hosting one professional speaker a month at its meetings. Speakers included a professional cake decorator, cosmetic counselor, and seamstress. A fashion show, program on family relations, and traditional Christmas party with the home economics honorary were additional activities.

President Vicki Voorhis felt the club was better than in the past "because we had a planned program for every meeting." Other officers included Kathy John, vice president; Cindy Rapp, treasurer; Sandy Rosenbaum, recording secretary; Susie Deeter, corresponding secretary; Melanie Vaughn, membership relations chairperson; and Debbie Westfall, co-chairperson. The group was sponsored by Helen Steele.

Holidays were always something special at the St. Francis of Assisi **Newman Center.** Hundreds of students gathered together for a tasty "almost like Mom's cooking" Thanksgiving Dinner. Brightly flickering candles lighted the pathways of Gallagher Hall as students of all faiths walked together on a cold December evening, singing carols before the traditional Midnight Mass. A ceremonial Passover meal, and opportunities to spend a quarterbreak working in West Virginia or Chicago were other events open to the entire student body.

A Lenten "Ashes to Easter" Program, an enthusiastic "Campus Renewal" and a variety of retreats, Bible classes and studies, and special series and services, provided spiritual growth opportunities. Social events such as a canoe trip, euchre tournament, and Friday night suppers gave students a chance to inexpensively get off campus for an evening. The rowdy footstompin of a real live "Country Comfort" Folk Festival drew a large crowd despite the rainy monsoons.

Not usually referred to as a service organization, **WSAS,** located in Studebaker Complex, is actually one of the greatest student services on campus. "If we don't serve the student," commented General Manager Mike Pope, "then what are we here for?"

Funded by advertising and money from all six halls in Studebaker, **WSAS** added a music format to its standard program which includes a Christian Rock Show with Ric Edwards, the "Disco Machine," a jazz show, and a classical music show. According to Mike Pope, Program Director Dave Schwan "has made the WSAS morning show (called Morning Madness with Dave Schwan) into the most popular show on **WSAS.**"

The 45 students who comprise the **WSAS** staff don't get paid or earn any college credit. "The reason we're here is to gain practical experience in the radio field," explained Schwan.

"The staff this year is the best I have ever seen," said Mike Pope. "They're very dedicated and hard working." Aside from Pope and Schwan, other major directors include Randy Kitterman, chief engineer and business manager; Mike Androvett, traffic director; Art Booth, news director; Leslie Farrand, promotions director; and Wylene Curless, music director. #

Newman Center. FRONT ROW: Father James Bates, Loretta Laing, Judy Levasseur, Ann Pendleton, Helen Cross. SECOND ROW: Father Steve Wise, Joe McGinty, Diana Blocker, Leslie Shiel, Donna Hodges, Diana Jenkins, Liz O'Toole, Father Patrick Click, Mark DeFabio. BACK ROW: Elaine Mathews, Cindy Wolter, Marilyn Langferman, May Ann Myers, Kathy Cox.





WSAS. FRONT ROW: Susan Letizia, Leslie Farrand, Wylene Curless, Sharon Bellamy, Art Booth. SECOND ROW: Mark Oemler, Mike Pope, James Walters, Steve Toth, Steve Gustafson. BACK ROW: Rolando Rodriguez, Dave Schwan, Rick Granger, Dennis Congos.

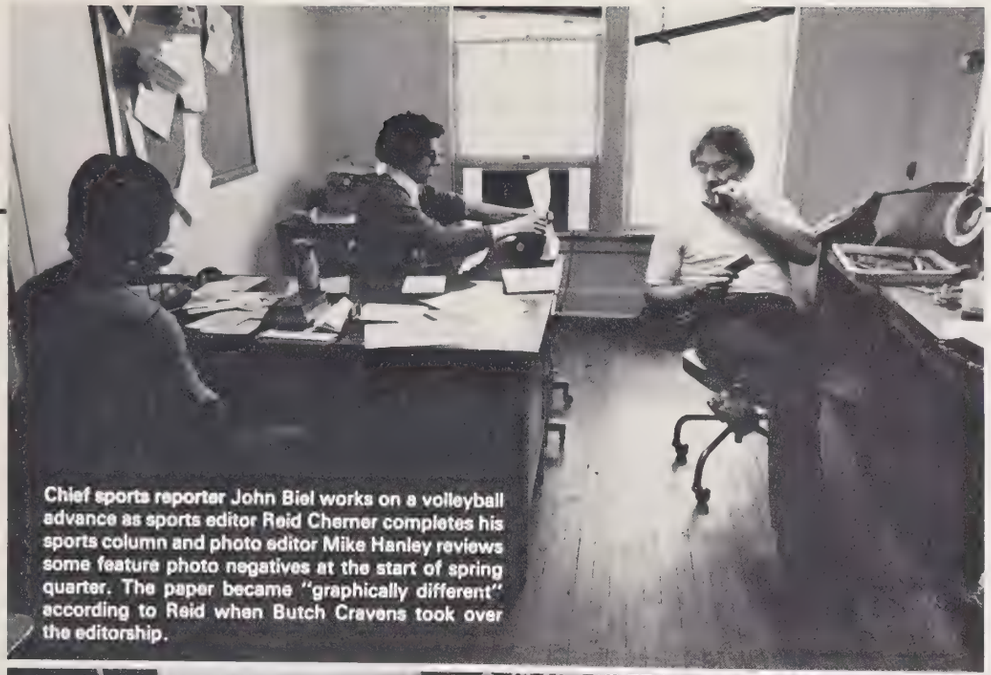
Pretty impressive publications



Through her artistic contribution, Tracy Chappelow enhances the design of **Verbatim** as she prepares the final issue of the 1977 magazine. In addition to the staff editors that produced the publication, journalism practicum students worked on a quarterly basis.

Making sure that the magazine **Verbatim** lives up to its motto of "saying it the way it is — word for word," editor Harriet Smiley (middle) works on head setting, design, and copy with staffers Janet Behning and Carol Kehr.

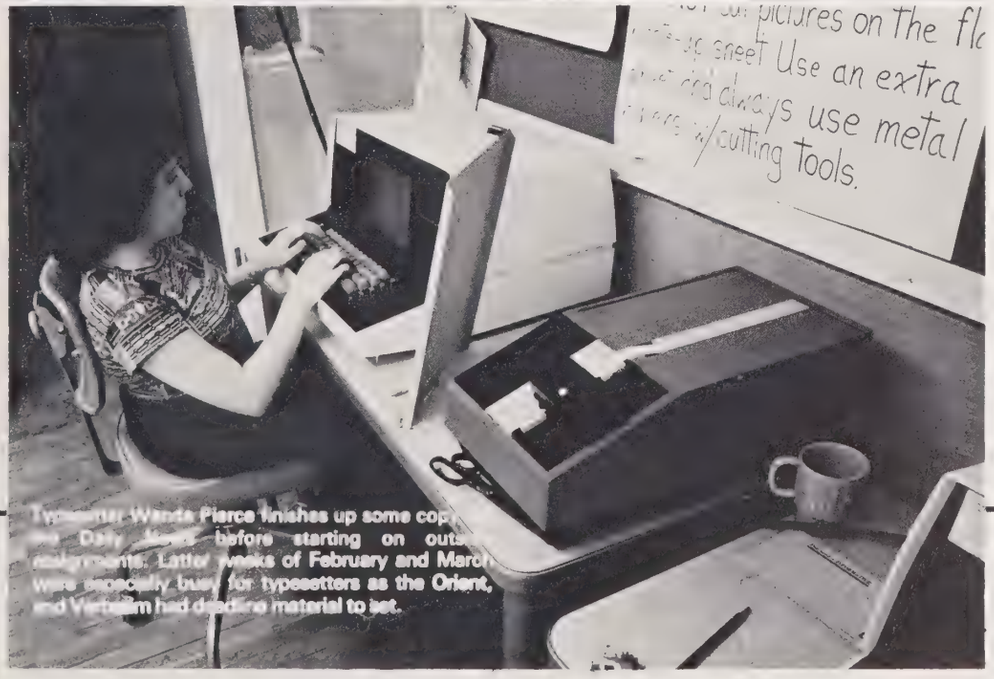




Chief sports reporter John Biel works on a volleyball advance as sports editor Reid Cherner completes his sports column and photo editor Mike Hanley reviews some feature photo negatives at the start of spring quarter. The paper became "graphically different" according to Reid when Butch Cravens took over the editorship.



Managing editor Barb Bookser speaks with the Indianapolis News Bureau as spring quarter editor Butch Cravens discusses advertising with Joanne Winter. Former Daily New editor Ken de la Bastide looks on.



Typesetter Wanda Pierce finishes up some cop... Daily News before starting on outs... assignments. Latter weeks of February and March were especially busy for typesetters as the Orient, and Verbatim had deadline material to set.

One is lying crinkled under a tray in the Tally. Another one dies in the dust under the track shoes of a jogger in the field Sports Building. There is one in the grip of a coed sitting in the sun in front of Emens Auditorium.

The Ball State **Daily News** is more than something to wrap fish in or flutter in the breeze. Whether or not it is on the top ten list of papers is not the point, the point is, that as Ball State's daily paper it is the voice of our university.

Editors are chosen quarterly and the editor in turn forms a staff. Ken de la Bastide was fall and winter quarter editor and Butch Cravens served as editor in the spring.

"The paper's job is to provide the highest quality coverage possible to Ball State students," said Butch. "Whenever something happens on campus or in Muncie, we want students to be able to read about it in the **Daily News** the next day."

As an editorial feature, the **Daily News** provides a variety of staff columnists. Kate Duffy, in perennial painter's pants and Barbara Walters glasses, writes the tickling "Eve's Rib."

Charlene Mires is the "Frustrated Typist." Whether she is pondering sitting at the scramble light at 3 a.m. or ridding the campus of menacing little green-uniformed girls and their cookies, she is perceptive and witty.

And there are the unsung heroes—reporters, copy and production people, etc. Most students agree that although working for the **Daily News** can be time-consuming, it is worthwhile because of the practical experience—good and bad—gained.

Verbatim, Ball State's quarterly magazine, is another creative outlet of campus. The atmosphere of the **Verbatim** office J2, is, according to Ricci Atchison, circulation editor, "zany and sometimes serious."

Staff writer Marmie Houchens believes **Verbatim** has good potential and is stirring up reader interest. Editor Harriet Smiley added, "The magazine is a form of entertainment that goes indepth on subjects that aren't necessarily news. . .it is an enriching magazine." #

Brought to you by...

"Crossing the Lines" was certainly an appropriate theme not only for the yearbook, but for the yearbook staff as well. By trying to show several "crossings" within the academic and social areas of the university, staff members found themselves moving through many crossroads themselves.

Striving to overcome the "inconveniences" caused by staff inexperience (almost every member was new including editor-in-chief Pam Ciochina who had never worked on a college publication; and no one knew the basics of paste-up), Orient members were convinced that the '76-77 Orient was going to be a remarkable combination of will, creativity, cooperation, and guts. Pam was new, but she had refreshing innovative ideas and involved a wide range of student artists, practicum students, photographers, and organizational people in the book.

The initial planning of the book began at the Ohio University College Yearbook Workship in late August. Ironically, the major editors almost missed the workshop that was to eventually set them on their feet. Because of a car that just wouldn't seem to run, four greenhorn editors hestitantly climbed the steps of Journalism Department Chairman Louis E. Inglehart's front porch at 4 a.m. The chairman actually drove the editors to Ohio himself—just in time for the workshop.

Full of new ideas and generating strong enthusiasm, staff members started the year off well. Under head photographer Mike Iacono, a graduate assistant from Miami of Ohio, a staff of 16 photographers worked interchangably throughout three academic quarters. Mike checked for photo quality and headed the dark room, as assistant photo editor Dayle Langlois coordinated all photo assignments and schedules.

Copy editor Leslie Shiel, with 10 "core" reporters and over 20 outside contributers, strived for copy that focused "behind the scenes" by being "people-oriented" ranther than "event-oriented." A staff of six designers under layout editor Linda Milligan sought to combine elements in a magazine-style layout, while head bookkeeper Bob Baber, a graduate assistant from Syracuse, New York; and Lucy Hitzfield, business manager untangled the red tape and financial aspects of the book.

Sports editor Bob Jonason stepped into a frustrating situations as he took over for Tom Owens midway through the year. Organizations editor Ed Poe was greatly missed spring quarter when he left the staff to student teach in Fort Wayne.

Along with major editors, staff members, and adviser Dave West, dozens of "free lance" artists, photographers, practicum students, professors, and "interested parties" helped produce 480 pages of indepth reporting, photography, and design. And heading it all was yearbook newcomer Pam Ciochina—the chief planner behind a year of building and growing for all involved.

The staff's first major problem—concerning type—occurred in November. The new typesetting equipment at the Daily News was not operating correctly at the scheduled production date. Nervously, staffers counted the days; the first deadline of January 28 was clearly around the bend, and none of the type had been set. Four weeks...two weeks... deadline — and still we had no type. Missing that first due date merely doubled the pages (and energy) need to meet the next date—just one month later.

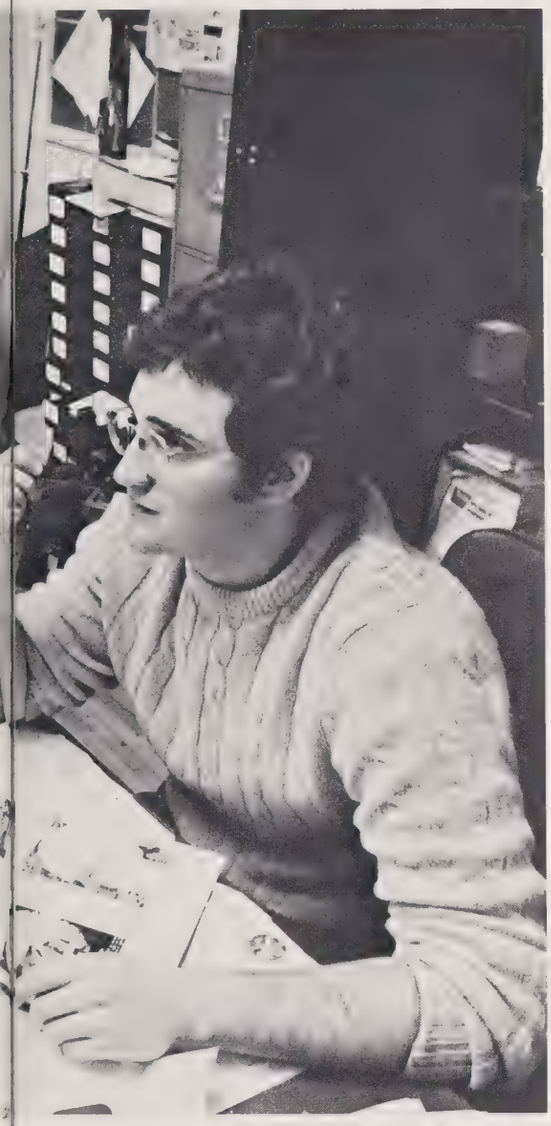
For the first time, many staff members came to experience the hell of going through real, mind-cracking pressure—that was the only way to describe that double deadline—160 pages due the same week as winter quarter finals. An extreme lack of sleep and unusually rough winter





Editor Pam Ciochina, copy editor Leslie Shiel, and layout editor Linda Milligan compare notes and organizatonal lists concerning a hectic March deadline. Striving for more in-depth coverage and an elegant magazine design, staff members worked "behind the scenes" to draw out student attitudes, opinions. and lifestyles.

Finding the daylight hours wearing thin, photography editor Mike Iacono often spent much of the night in the Orient darkroom. As a graduate assistant, Mike was swamped with class work and outside photography projects as well as with Orient assignments.





Working from behind a desk just as much as from behind a camera, assistant photo editor Dayle Langlois set up photography schedules and made photo assignments.



weather, coupled with the pressure of final exams made it especially difficult to effectively write a story, take a picture, and design a creative layout. Members were only beginning to learn the basics of yearbook paste-up.

Several staffers stayed throughout the first part of spring break, and at one point, things actually seemed to be finishing up—until Pam took a good look at the type. Was it just her eyes, or was something distinctly wrong with the type? Sure enough, the typefaces had turned out inconsistent, different. Bitterly disappointed, utterly frustrated, staff members sent the majority of the book back to the Daily News to be reset.

The Orient staff learned a lot from that deadline. Too scared (and scarred) from that nerve-racking experience to let it happen again, they picked themselves up and delved into the third deadline. This time, the staff at least knew what it was up against.

All smirk and no smile? Definitely not—it was the little things that kept the staff moving. Humourous notes and cartoons, courtesy of photographer Bill Vance, decorated the doors of the dark room lab. Little Megan Iacono, age 3, was always welcome when "Daddy" Mike couldn't find a babysitter. And who could forget sports editor Bob Jonason's frustrated attempts to track down writers. Dayle Langlois' daily "Heyyy, baby...what 'ya doing;?", and the smooth talk and suave walk of yearbook representative Ed Espey (who always showed up **after** the deadline).

Rushed dinners at the Tally, late-night hours in the darkroom, healing crying sessions in Pam's office, correction after correction to return to the Daily News, subtle caring...and sharing...and stumbling...and learning—they were all part of the unique Orient story.

At one time or another, every staff member must have stared at the never-ending lists of photographs, features, captions, headlines, layouts, and folios that "are needed by Friday." Every member must have wondered about the people who were "sorry, but just didn't have the time..." Every member must have wondered at times if it was really "worth it"...

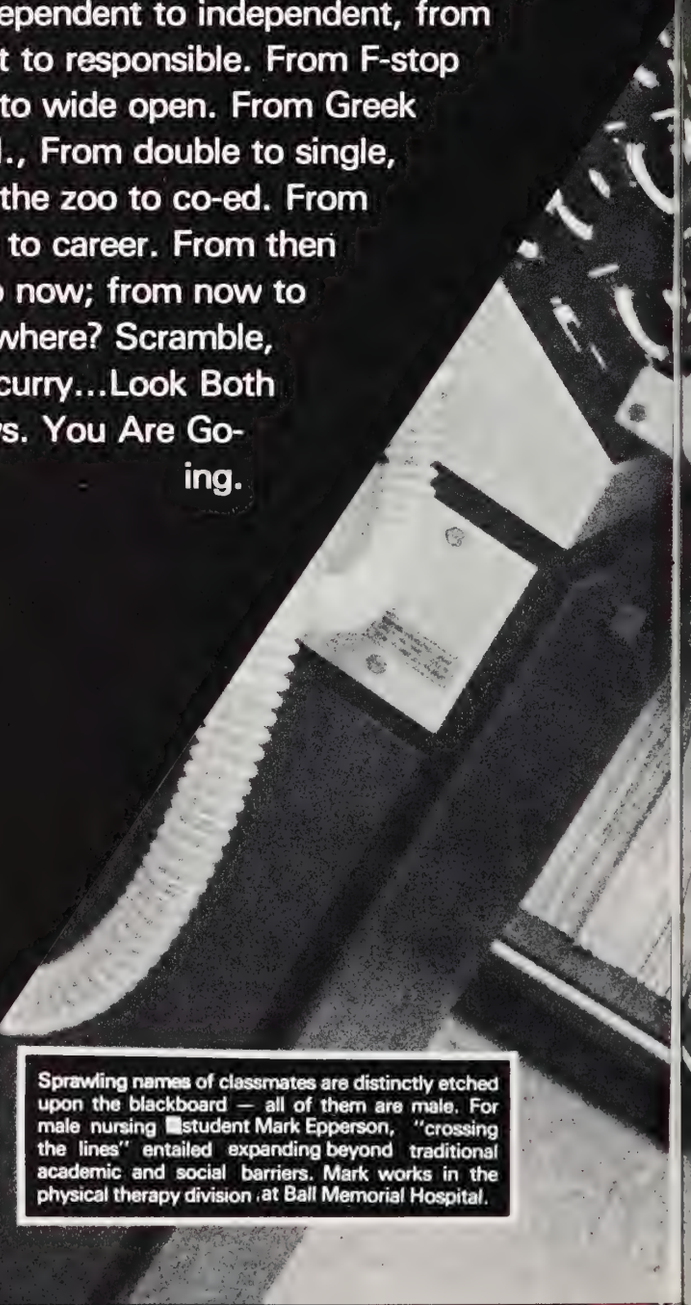
And every member probably occasionally caught a glance at the lone poster that hung limply on the clouded Orient mirror: "Do you believe in something that you've never seen before..."

And suddenly, the phrase "Crossing the Lines" would take on a whole new meaning. #

Organizations editor Ed Poe was usually seen dialing a phone to sell space and line up picture appointments. The editor was really missed spring quarter when he "took off" to student teach. Sports editor Bob Jonason stepped into his position at the beginning of winter quarter when Tom Owens left to fulfill an internship.

Scramble, scurry! Hurry the light's changing...Look both ways—cross on the green not somewhere inbetween. Passing hues of prewashed blue, vella sheen greens and hooded parka peach. Impressions of crossing, changing peopled feelings and predicaments; always stepping on cracks. Always crossing the lines: From home to away, somersaulting from dependent to independent, from barefoot to responsible. From F-stop closed to wide open. From Greek to G.D.I., From double to single, From the zoo to co-ed. From classes to career. From then to now; from now to where? Scramble, Scurry...Look Both Ways. You Are Going.

ALBUM



Sprawling names of classmates are distinctly etched upon the blackboard — all of them are male. For male nursing student Mark Epperson, "crossing the lines" entailed expanding beyond traditional academic and social barriers. Mark works in the physical therapy division at Ball Memorial Hospital.

CROSSING THE LINES

CROSSROADS: Typically atypical

by Doug Driscoll

A few years ago, a certain, none-too-imaginative gimmick was popular in yearbooks. The gimmick was in the form of a letter, and it made the rounds in college yearbooks from California to Maine. (Moreover, it made these rounds virtually intact; not one staff bothered to change a word of it—which means, if nothing else, that plagiarism is basic to mankind, yearbooks not excepted.)

The letter read in part: "Dear Karen—We have heard about the hippies and drugs at your school, and we want you to remember how much we love you and how you were raised, etc., etc.,...Love, Mom and Dad."

We just don't get those kinds of letters from home these days. They are relics of an era when students were more concerned with taking over the administration building ("It's the only way to stop the destruction of Southeast Asia, man.") than pulling an A in the ethics of saltpeter management. An era when every mother's son (except her own, sometimes) was a long-haired, dope-smoking, lice-infested, subversive ,radical, dirty-commie hippie freak (and worse). When fathers spent sleepless nights worrying about the sleepless nights Karen was spending with whomever it was that particular week. Does this description seem somewhat exaggerated? Perhaps, but it was the image college students had at the time.

So now we are here. But are we just like our older brothers and sisters? Well, sort of.

On the one hand, the long hair that designated "hippie" has been replaced by the blow-dried styles that designate "Lambda Chi." Radios blare the funky sound of disco instead of good, old rock-n-roll. People say that this is a conformist generation, while others say that the preceding ones were also conformist. In the meantime, pigs are turning back into police officers, and it seems that no one shouts obscentities in the Ad Building anymore. Think of it, when was the last time you heard anyone called a "facist." It seems that the revolution, like an old soldier, merely faded away, leaving us without a rep to live up to.

But, on the other hand, the old standards, sex and drugs , are still here; they merely get less press. And is the number of really serious students on the rise? Sure, and so is class attendance. Even beer is making a comeback. All things considered, you have to concede that people still come to Ball State primarily to have a good time. Now, if we only had an image.

What luck! In the interest of establishing an image, the Orient sent out questionnaires entitled "What is a typical Ball State student?" to selected students this spring. We won't say the results were, well, spectacular, but results are results. We think they at least show that nothing much has really changed over the years. They are as follows:

*Beer drinkers and hell raisers are typical Ball State students.
William E. Cecil, sophomore

*The really alert BSU students discover after four years of school that Muncie isn't all it's cracked up to be.
Michael P. Mahoney, senior

*A person who wants to make something of his life while having a good time at it.
Rob Westerman, junior

*A Ball State student is one who is dedicated to a higher education—a student here continually tries to get a high. BSU students never cut a class, providing it's at the Chug, Pub, etc.
Monica Aloisio, junior

*Very unfriendly (generally) snobs—after there are no longer stereotypes, things generally turn out for the better.
Chet Cloud, sophomore

*The typical student is either
A) drunk
B) high
C) horney
D) all of the above
Doug Robinson, junior

Well, there's your new image. Now go out and live up to it. #

Who's Who/
Outstanding standouts

A selection committee comprised of representatives from Student Association, Residence Hall Association, Off Campus Association, Panhellenic and Intrafraternity Councils selected 55 students from 126 applicants, with Dr. James Marine serving in an advisory capacity. In adddition to the students pictured, Paula Abraham, Rudy Mannie, Marion Trawick, and Randy Worland were also selected for Who's Who.

"Ball State has given me the best three years of my life." says **Dave Amick** president of Delta Tau Delta. "It has afforded me many opportunities to grow as a person and a social being, that I may not have had if I hadn't come to school. There have been good times and also bad ones, but the good easily outweigh the bad."

Aside from several offices within Delta Tau Delta, Dave was involved in Admissions Coordinating Team, Student Orientation Corps, and treasurer of Campus Chest. He regards the fraternity as giving him the most meaningful experiences.

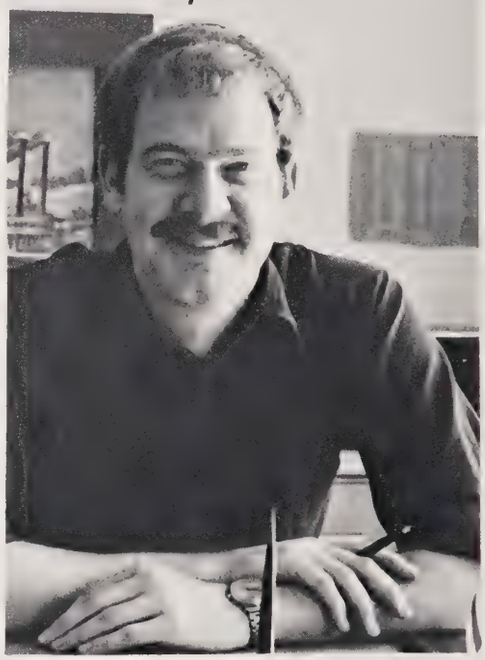
"It (the fraternity) gave me the opportunity to share, live with, and work together with a group of young men whom I think the world of....It has opened many alleys that I can use in later life. Friendships have become very close and will last forever."





Rick Ainsworth

Larry Beck





Sharon Coghill



Graduate student **Ken Collier** feels the university "should put more emphasis on resarch and upgrade graduate research money available." He also feels there could be some changes made in student admissions policies.

As a graduate student, Ken has participated in several group organizations as well as individual research on cancer. University Senate, Graduate Student Senate, and Sigma Zeta were organizations to which he belonged.

As for his most meaningful collegiate experience, Ken considers "The opportunities to assume leadership on the campus and in the department, as well as doing independent research" as valuable experiences. He feels the death of Dr. Emens has set 1977 apart from other academic years.



Jane Davis

"I think that Ball State students, for the most part, don't appreciate what they have here,' says **Wendy Borst**, graduate assistant at the Daily News. "I did my undergraduate work in a small, private college at which there were very few extra-curricular activities, limited choices in course selection, no full-time health care, no daily newspaper, and no physical education facilities. And yet, this is the norm in small, private colleges."

"Here at Ball State it's going to be less personal, that's true," Wendy continued, "but the opportunities for students are much greater. The general attitude I hear voiced by students is essentially negative; they complain about shortcomings and take the positive things for granted. Nothing is perfect, but I feel for the ridiculously low tuition charge here, students can get their money's worth if they'd care to apply themselves to the effort.

Wendy feels that her nine-day bout with intestinal flu throughout finals week of winter quarter has been her most meaningful experience at Ball State. "Despite reports to the contrary, the Health Center seemed efficient and its employees courteous," she said.

Wendy feels that the college could change from a "suitcase college" if it offered its facilities on weekends.





"Since I came here from Hawaii, I would say the major occurrence of the year was the horrible winter weather. I can't believe I actually lived through it!" says **Valerie Dull**.

"I would like to see a growth of pride about being associated with Ball State on the part of both students and faculty," she continued. "Despite what some students may think, BSU is the first choice on many college lists."

Valerie has been involved in Student Voluntary Services, Choral Union, Student Center Governing Board, Honors Program, and Psi Chi. She served as historian of Mortar Board, a Danforth Fellowship nominee, an Off-Campus Association Senator, and in theatrical productions such as "Carmen" and "Kismet."

"Getting the unique ideas of all the people around me has been the most meaningful experience," Valerie concluded. "My experiences, both in and out of the classroom, have been very intellectually stimulating."

As president and rush chairman of Chi Omega sorority, **Pam Ciochina** feels she has "prospered greatly from the interpersonal relationships of her affiliation."

Pam has served as Student Foundation secretary-treasurer, Admissions Coordinating Team secretary, and editor of the Orient. Other involvement has included Cardettes, Mortar Board, Rho Lambda, Judicial Court, University Board of Review, and residence hall staffing.

"Behind the desk situations have not proven as valuable as extracurricular involvement," commented Pam. She went on to compliment the Office of Student Programs and Dr. James Marine's efforts. "So many activities are available to students—it's a shame that more students don't pursue the many channels that are open."





"It's a sad case of immaturity...neither understands the other or attempts to," says **Wilfried Florin** referring to the "need for a closer relationship and cooperative atmosphere between non-Greeks and Greeks."

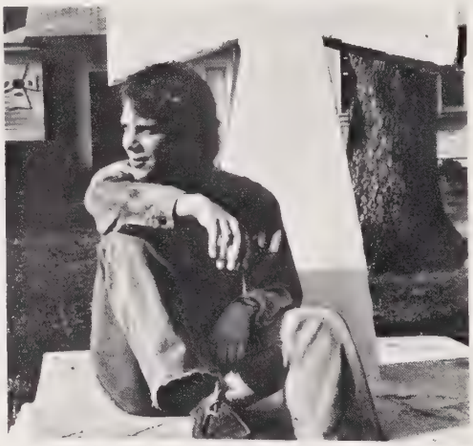
Involved in Greek life himself, Wilfried served as president of Sigma Phi Epsilon. He feels that participation in Intercollegiate athletics was his most meaningful collegiate experience, stating "it was a very self-satisfying experience because of the dedication needed to excel."

The record books reflect how the athlete's dedication was worthwhile throughout the year. He served as co-captain of the Cardinal soccer team and was named "Outstanding Offensive Player" of the 1976 Indiana East-West All-Star Game. He was also Ball State's delegate to the model United Nations in New York City.

Who's Who/
Outstanding standouts


Lisa Fordyce

"The sharing of one's personal beliefs and feelings with others possessing different backgrounds, convictions, personalities, ages, and talents has been the most meaningful experience I've gained," says **Jeffery Gentry**. For Jeff, this sharing has come mostly through involvement in Sigma Chi, along with participation in University Singers, Student Senate, Off-Campus Association, Judicial Court, University Board of Review, Cardinal Corps, Blue Key, varsity cheerleaders, and a variety of other organizations. He feels that encouragement to "get involved" by the orientation program, other students, and administrators is "not only healthy for the individual, but the growth of the university."



"Being able to help others, sharing meaningful friendships with people, and lerning how God can really bless in so many ways never imagined—these things have been my best experiences," says **Doug Germann**.

Becoming involved in Student Voluntary Services, Blue Key Honorary, student staffing, and Residence Hall Association has given Doug many opportunities to meet other people. He also served as president of Shales Hall.

"I feel very positive about my education at Ball State," he continued. "I have had the chance to be very active in hall government and campus organizations. The student staffing program has helped me to relate to others better."




Bruce Hayworth



If ever there was a name that was well-known on campus, it was that of **Dick Hester**. This is no surprise when you consider that Dick served as president of Sigma Chi, Cardinal Corps, and Blue Key; director of Student Orientation Corps; student observer to the Board of Trustees, chairman of the Student Welfare Council; and vice president of Student Foundation; as well as serving on University Board of Review and holding offices in two honoraries and a variety of student committees.

Dick feels there should be increased student membership in University Senate and that university alumni should give not only financial support but "spread the name of Balll State in their respective communities" to promote continuous growth.

The senior, who ended his college career by winning the John R. Emens Award for Ball State's Outstanding Senior, considers his internship with Judge Mario Pieroni in the Deleware Superior Court to be his most meaningful experience. He considers the Ball State atmosphere to be "friendly and cooperative...a setting for growth, both academic and social."

Jeannine Hamm feels that athletically, 1977 has been set apart from other years. "This year was a big year for sports!" Jeannine referred to the Mid-American Conference Football Title, Jim Holstein resigning as basketball coach, superstar Kelly Marsh breaking records in track, and "volleyball hysteria' gripping the fans.

Jeannine has been extremely involved in Residence Hall Association (RHA), serving as assistant secretary, a representative to all campus committees, including Alternative Lifestyles '76. She also served as president and vice president of her hall, a timer for the Cardinal men's swim team, and on the Carmichael Steering Committee. The junior was chosen as a Delta Sigma Pi rose and was named sweetheart.

"Ball State has a very good academic set-up. Some of the major programs need to be reviewed but as a whole most classes are beneficial and taught well," Jeannine commented. "The people are basically from the same social class, so relating and making friends is easy with many opportunities available to do so."

Jeannine enjoyed working with RHA, but feels the university "has too much red tape, whether it be in financial aids or curricular advising. A new direct system needs to be administered."







Jane Johnson is one those people who made residence hall living something more than just sleeping and eating. As president of the Residence Hall Association (RHA), Jane feels, "RHA has moved into different directions; its goals have been redefined and have acted as a resource for hall governments."

Aside from involvement in RHA, Jane was senator, vice president, and president of Crosley Hall. She served on the Uni-Lead Conference Steering Committee and the Student Welfare Council and would like to see more "student involvement in university policy and alternate life styles explained in university housing."

"Ball State is an excellent setting to mature in," Jane concluded. "The academic and personal development which is available here probably couldn't be duplicated."



"The learning experiences and responsibilities involved with being Student Association president has set '76-'77 apart from any other year for me," says **Joe Hammer**. Joe was also involved in University Singers, Lambda Chi Alpha fraternity, and the Homecoming Variety Show.

"I've enjoyed my years at Ball State," the graduate student said. "My college years have held many challenges and fond memories."

Joe feels that more student input should be voiced concerning student services fees. "There should be more interaction between students and the decision-making policies of the university," he explained.



Ball State is more than a school;" states Katie Klem, "its atmosphere is that of a community rather than a campus. The kids seem to be part of a big family, not just fellow students. I feel very at home here in the university."

Katie feels that she has learned more from her out-of-class experiences than from textbooks. She has been involved in Pi Beta Phi as president, University Singers, Blue Key Honorary, Cardinal Corps, Mortar Board, Alumni Telefund, University Senate Creative Arts Committee. She also was the 1976 homecoming queen.

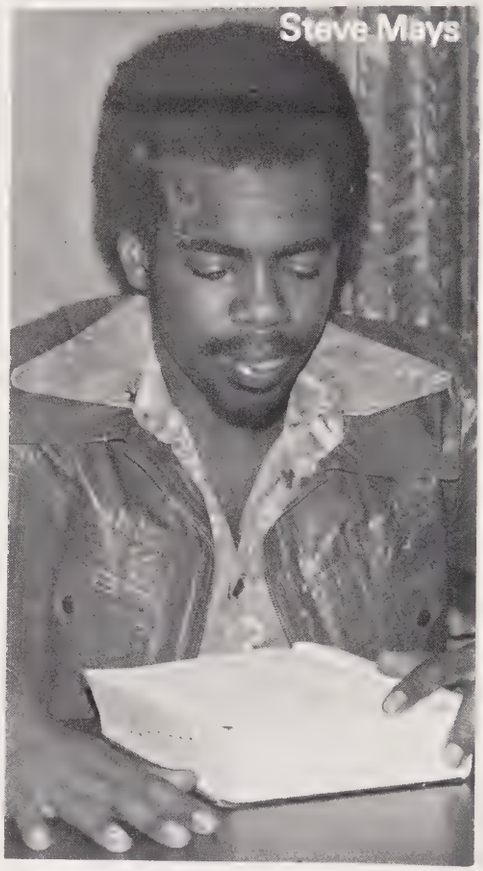
"The classroom learning has been good," she sums up, "but the education I've received outside the classroom has been even more beneficial. It has been great getting to know professors, students, and administrators. All the people here have been fantastic."

Who's Who/
Outstanding standouts

"Housing policies should be liberalized a great deal," expressed **Tom Knight**. Feeling that "faculty evaluations should be required and made part of the tenure and promotion process," Tom believes that the academic quality of Ball State has improved the past four years.

Hall staffing has proven the most meaningful of Tom's activities. Other activities have included Phi Alpha Theta, Gamma Theta Upsilon, Pi Gamma Mu, Pi Sigma Alpha, and Blue Key.







"The main difference in my life this year has been looking beyond university life and concentrating on finding opportunities for a career," says **Ann Miller**.

"Ball State really does hold many opportunities for a student to participate, if the student is willing to look for these opportunities," Ann pointed out. "I chose to study music here because the undergraduates have the chance to become involved; you don't have to be a graduate student or professor to get a part in musical productions."

"I quit school for two quarters my junior year to perform professionally," Ann concluded. "The experience made me work harder when I returned to school because I had a more realistic outlook on the working world."

One could safely conclude that **Bob Pickell** is "musically inclined" to say the least. The junior has served as president of University Singers and Executive Council of Music Organizations, attended the Music Educators National Conference, staffed at the Mid American Music Camp II, and was a member of University Singers for four years. The artist also served on the Miss Ball State Steering Committee, Homecoming Variety Show, and Sigma Chi fraternity as recording secretary.

Bob said that without a doubt being a member of the University Singers has provided his best experiences. "The musical and spiritual experiences I have gained from the organization and its director, Mr. Larry Boye, have been overwhelming and too numerous to mention!"

"If any change could be instituted at the college, I would like to see some of the general studies requirements dropped," Bob commented. "I realize that by having all these hours required in other fields, the individual becomes well-rounded, but I feel the hour requirements are too steep."

Having the "distinct honor of performing with the University Singers at President Carter's Inaugural Ball in Washington, D.C. this last January," has set this year apart for Bob.

"The McClanahan knows everybody!"—a comment often heard in referring to senior **Pam McClanahan**. In fact, maybe it would be better stated as "Everybody knows Pam McClanahan!"

"It's easy to see why Pam is so well known. She was president of Woody Hall, vice president of the Admissions Coordinating Team, rush and standards chairman of Kappa Alpha Theta, a national qualifier on the speech team, and was involved in Student Orientation Corps, Residence Hall Association, theatre productions, Campus Chest Steering Committee, and Delta Tau Delta Little Sisters.

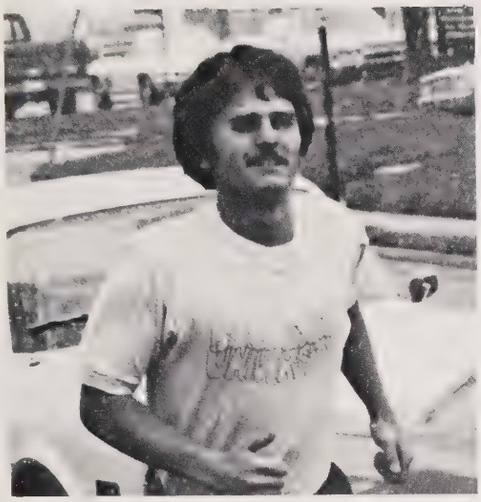
"My most meaningful experience occurred during my first week on campus as a freshman when I auditioned for a children's theatre show and got a part. These people made me feel the most welcome, starting my good feelings about Ball State."





"Student staffing has been my most meaningful experience here," says **Martin McCombs**. "Not only did it force me to slow down and catch up with myself, but it gave me the opportunity to understand and believe in people once again."

Staffing is certainly not the only activity that Marty participated in—only the latest. The junior was involved in Residence Hall Association (president and vice president), Honors Program, Student Association, Student Voluntary Services, and Public Relations Student Society of America (treasurer, vice president), WBST Radio, Admissions Coordinating Team, Social Activities Board, and **Campus Verbatim.**



"With a university of our size, there is an enormous amount of participation in intramurals and leisure-time activities," says **Randy Pickell.** "In my opinion, Ball State needs to either turn University Gym into an intramural facility and build a nice basketball arena; or build a separate facility for intramurals, recreation, and student activities."

Randy is impressed with the "friendly and comforting atmosphere" of the university. "Our campus is without a doubt one of the prettiest universities in the country," he says. "The students, faculty, and administrators, as well as the surrounding community, are very cooperative and supportive of the entire system."

Randy has served as editor and assistant pledge trainer for Sigma Chi, chairman of Generations Party, awards and publicity chairman of the Miss Ball State pageant, director of the Student Orientation Corps program, vice president of Student Foundation, and production coordinator for the special Bob Hope program held in April.

Randy considers "going active for Sigma Chi" and "being selected to Who's Who" among his finest college experiences.

"Ball State has been an outstanding influence on my life," says **Jack McDonald.** "Being involved as a campus leader has taught me to have a better understanding of various types of people."

Jack was involved in Campus Chest, Student Orientation Corps, Blue Key Honorary, and served Delta Tau Delta Fraternity as president.

Although he feels students should have more of a choice in curriculum choosing, Jack says Ball State is an excellent school for a student to grow in scholastic areas as well as social.





"My work with the Admissions Office and Summer Orientation Program was very meaningful; I enjoyed the interaction with prospective students and incoming freshmen," says **Kathleen McCormack.**

"I would like to see the university allocate additional funding to the smaller departments in order for them to develop their curriculum, increase the size of the staffs, and improve their facilities," she commented.

Kathleen was involved in Kappa Alpha Theta as president and rush chairman, Student Orientation Corps, Admissions Coordinating Team, Student Center Governing Board, Student Speech and Hearing Association, and Speech Pathology and Audiology Student Council. Other activities included Mortar Board, Kappa Delta Pi Eduation Honorary, and Rho Lambda.



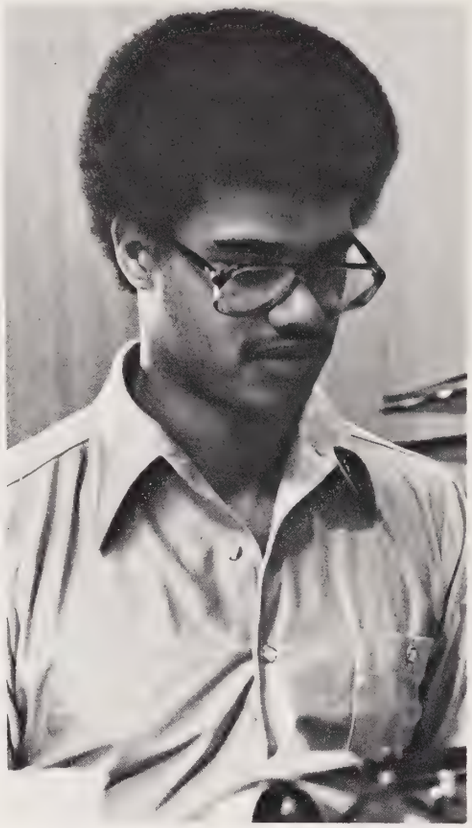


"Ball State is a great place to get an education about people and to develop individual potential," says **Cathy Pochodzay.** "Its size appeals to both the small-town person and the student who comes from a larger metropolitan area. Because of the mass number of activities and organizations, there's something for everyone, and yet, no one is obligated to participate."

Cathy served as vice president of Botsford Hall and residence hall chairman of the Homecoming Steering Committee, and was involved in the Campus Chest Steering Committee, Student Voluntary Services, Women in Communications, DRSSA, Alpha Delta Sigma, and Operation Quarterbreak.

Who's Who/

Outstanding standouts

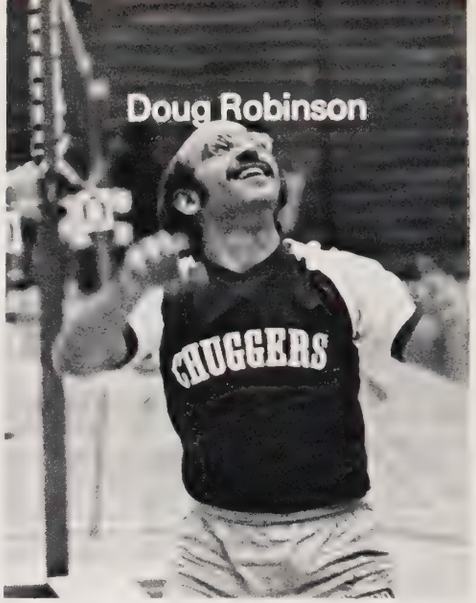


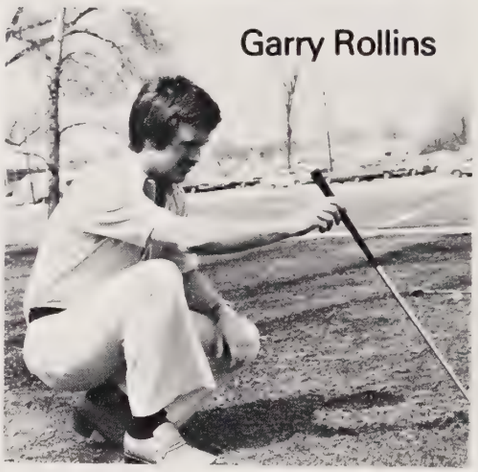
"Unaware to many, students advanced in their relationship with the administrators," says Stan Richey. "I spent most of my student government years lobbying for the student trustee bill. This year, not only were the eyes of state legislators watching how the student trustee handled responsibility, but the governor as well. I'm proud that the work put into the formation of student trustee has been fruitful."

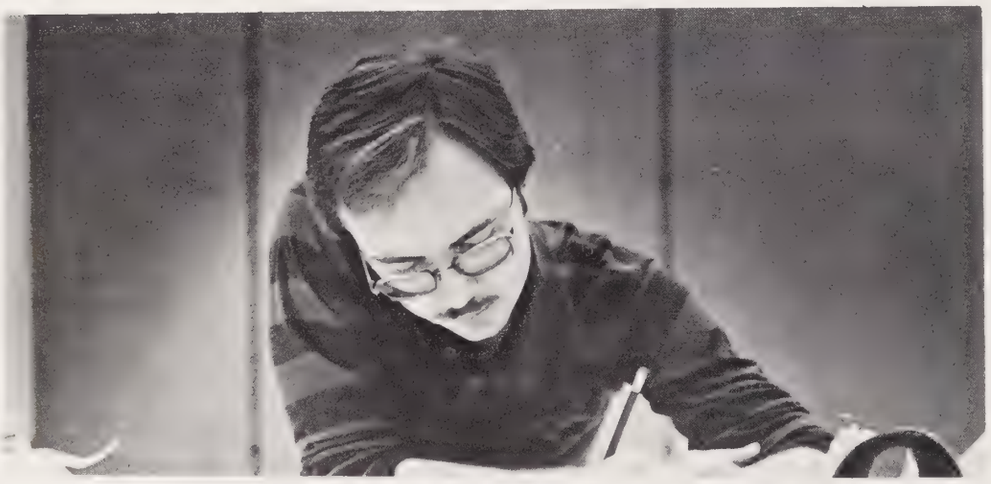
Actively involved in student government, Stan has served as president of Student Association and student observer on the Board of Trustees. He was also involved in Cardinal Corps, Admissions Coordinating Team, and University Singers.

Stan, who says that becoming student body president was his most meaningful experience, feels that more freedom and responsibility must be delegated to the student.

"The university should be an atmosphere where students are given the opportunity to develop necessary skills that will benefit the individual in whatever endeavor he chooses in today's society," he said.









"Ball State reminds me of a sleeping giant, comfortably sprawled over the plains of East Central Indiana," Steve Schmidt says. "The possibilities generated by Ball State could stagger the imagination if only students, faculty, and administration would awaken and utilize the facilites at their disposal."

Steve, a member of the Student Chapter American Institute of Architects, the Delta Tau Delta fraternity, Blue Key National Honor fraternity, the Campus Chest Steering Committee, and the Banevolk International Folk Dance troupe, served Ball State in the Student Orientation Corps., off-campus student senate, and as a student observer to the Board of Trustees.

Steve attended the 1973 presidential inaguration of President Nixon, traveled to Montreal and Toronto on the second annual architecture field trip, and to Boston on the third annual architecture field trip.

He feels a change in attitude would benefit the university. "I have always secretly pictured Ball Sate as Emerald City, with McKinley as the yellow Brick Road," Steve says. "In other words, a place of opportunity. I think if more people looked at Ball State as a tool for the achievement of personal hopes and dreams, amazing things could take place."

David Shadinger cites "graduation" as being his most meaningful collegiate experience. David's contacts with Ball State did not stop at graduation; he furthered his education by becoming involved in several graduate organizations.

The graduate student served as public relations coordinator for the Indiana Student Association, president of the Graduate Student Association, and cofounder of the International Student Association. He was also involved in the University Board of Review and Student Senate.

David feels that the university could make positive changes by giving the students greater control over a larger portion of decisions concerning activity for student organizations.

Off-campus living is not included in **Georgeanna Rosenbush's** milieu of college experiences. Georgeanna has done more than just live in the residence halls—she has directed hall programs, staffed, held hall offices, and won hall awards.

Georgeanna served as vice president of the Residence Hall Assocation (RHA), director of the Great Lakes Association of College and University Residence Halls (GLACURH); student staff, president and vice president of Tichenor Hall, and a Student Orientation Corps leader. She also attended the Uni-Lead Conference and the national and regional conferences of CLACURH and NACURH.





"I would like to see the Greek system become stronger all around, but Ball Sate is a young college; it takes time," cites **Mark Scharer**. An architecture student, Mark feels the university is maturing in such areas as "administrative control over the students in the dorms, and efforts to let the students express themselves."

"Involvement" is an understatement to Mark, who has served as treasurer of Blue Key, director of Derby Days and the Miss Ball State pageant, and public relations chairman for Sigma Chi. He has also taken active roles in the Student Auditorium Advisory Committee, Cardinal Corps, Student Orientation Corps, and Student Chapter of the American Institute of Architecture.

"Ball State is small enough to get involved and to frequently see people you know and still large enough to offer a large variety of independent lifestyles for all," Mark says. Being involved with the College of Architecture and individual people through campus projects has set the stage for Mark's most significant collegiate experiences.



Billie Sheppard feels that "more responsibility and representation should be given to students on the University Senate." She says that participation in student government has comprised her most meaningful experiences.

Specifically, Billie has served as president of Pi Lambda Sigma, secretary of the Public Administration Organization, and secretary of the Off Campus Association. She was also involved in Student Senate, Judicial Court, Judicial Review Board, Young Democrats, Admissions and Credits Council, and Student Elections Committee.





"This year has marked a certain change in student attitudes—from a more carefree and easygoing style of recent years to a more aware and involved spirit marking the campaign year," believes **Christine Slack**.

Christine had plenty of opportunities to observe this change in attitude through her varied activities. She was involved in Delta Zeta as president and rush chairman, Rho Lambda, Kappa Delta Pi, Lambda Iota Tau, Sigma Alpha Epsilon Little Sisters, and Student Orientation Corps.

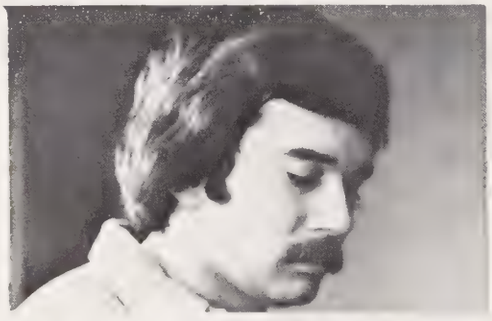
"I have enjoyed my years at Ball State immensely and feel lucky to have gone to a school which has every opportunity of the large universities, yet, retains the feeling of a smaller private school. To me, this is the most appealing aspect of Ball State."

"The magazine sequence in the Department of Journalism is in dire need of expansion in classes, funds, etc.," stresses **Harriett Smiley**, editor of **Campus Verbatim**. Although the need exists, Harriett feels that 1977 was a very successful one for the magazine.

Aside from publications, Harriett has been extremely involved in Delta Sigma Theta, serving as suite chairman, corresponding secretary, and on the Scholarship and Jabberwock Program Committees. She was also a part of Cardinal Corps.

Harriett feels that Ball State is comprised of "beautiful school grounds and facilities and a lot of friendly people."





Dan Wilhoite considers Ball State "an excellent home away from home."

Dan feels his best experiences have come through involvement in Delta Tau Delta and Student Orientation Staff. In the fraternity, he has served as treasurer, social chairman, and public relations chairman. Aside from being a student Orientation Corps leader, Dan served as Parent Coordintor for the '76 Orientation Staff.

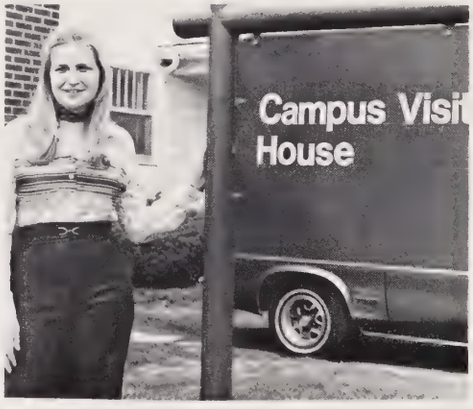
Dan's "outside" activities include the Homecoming Steering Committee (business manager in '75, and general chairman in '76), Cardinal Corps, Concert Band, Concert Orchestra, and Symphony Orchestra.

As for possible university changes, Dan feels "students should have more control over the budgeting of their student activity fees."

Ann Stairs grins as she considers the unique events of 1976-77. "One announcement made me feel quite honored," she says. "In February, I was selected as Ball State's nominee for the first Eleanor St. John Award, recognizing the state's outstanding collegiate senior woman athlete. The winner is selected on the basis of scholarship, professional leadership, and community service. Although I was not chosen as the state recipient, it was indeed an honor to represent Ball State at the banquet."

Aside from her athletic activities (coed volleyball, basketball, varsity tennis), Ann was involved in Kappa Alpha Theta as chaplain and assistant pledge trainer, Mortar Board, Phi Epsilon Kappa (physical education honorary), Student Center Governing Board, Student Orientation Corps, Student Education Association, Connection '76, and Brady Hall Executive Council.





"The change I would like to see brought about would be pretty difficult; I'd like to see more student unity. I'd like to see students begin to view college as more than just four of five years away from home, preparing to get a job. I would like to see them view it as a 'community,' all working together for it." And so states Susan Yates.

Susan found several opportunities to work for "student unity." She served as secretary-tresurer and president of the Admissions Coordinating Team, vice president and president of Delta Tau Delta Little Sisters, '76 Student Orientation Corps director, and on the Danforth Foundation Project and Student Leadership Workshop.

Although **Jane Taylor** would "like to see more student involvement," she says she has enjoyed attending Ball State. "The physical education department is excellent," she remarked.

Jane has been involved in Aquarians, Mortar Board, and the physical education honorary, and has served as president of the PEMM Club (Physical Education Majors and Minors).





Linda Zagrocki feels happy that she chose Ball State as the school in which to further her education. "I am really glad I decided to come to Ball State," she says. "Ball State is not a real small school, nor is it very large. It's the perfect size and offers a variety of activities for students to become involved."

Linda became involved in Campus Chest, the Student Association, Sigma Pi Little Sisters, Rho Lambda Honorary, Sigma Kappa Sorority, and served DeMotte Hall as council president.

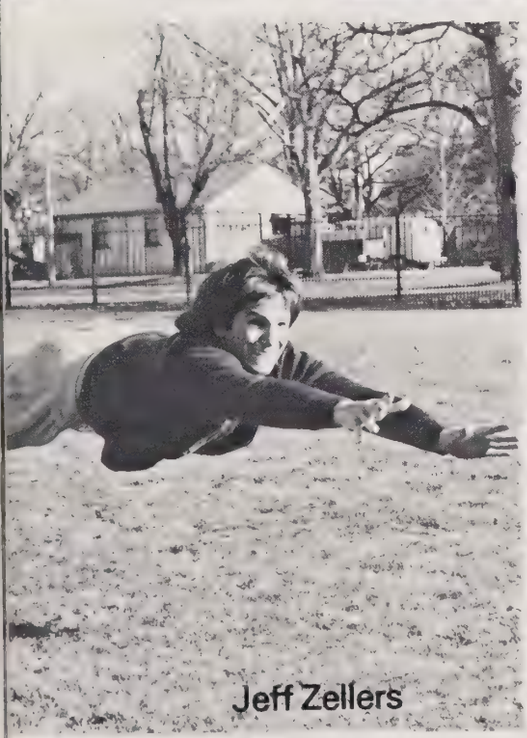
The 76-77 year was set apart from Linda's other years because students were more involved in running for Student Association offices. "People actually were excited about running for SA offices," she says. "Being elections board chairman, this was really a boost from last year."

"I was very lucky in getting to meet many administrators and to attend several meetings where I saw how our university is structured and how it operates," says **Jodi Taylor**. "I feel I understand much more the reasoning behind many things on campus. I wish every student could see and understand our university in this 'different light.' "

Jodi was given this opportunity mostly through an active role in student government. She served as vice president of Student Association and president of Student Senate. The senior is also heavily involved in LARC (Language Arts Reading Competencies), tutoring elementary children for class field experiences.

"I have really enjoyed much of my classwork (that's a part of college too, you know)," Jodi says. "Tutoring children through LARC in reading has been very rewarding."





Jeff Zellers

Judy Tipton will definitely leave something behind her when she finishes her masters at Ball State—the Better Business Bureau. As an undergraduate student, Judy helped to set up the Bureau, and enjoys "seeing it still in operation now."

Judy served as alumni rush advisor for Delta Zeta, co-organizer of The Better Business Bureau, and was named to "Outstanding Young Women of America." "Being a graduate assistant and finding there are many college experiences yet to be found" has set this year apart for Judy. "I also liked being flown to different states for job interviews on their money instead of mine!"



Who's Who/ Outstanding standouts



Rob Whittle



"Honors student" doesn't seem to fully describe **Sharon Zoretich**—a member of Lambda Iota Tau, Mortar Board, Rho Lambda, Blue Key, and Phi Society. Aside from the honoraries, Sharon was involved in Sigma Kappa, Student Orientation Corps, Campus Chest Steering Committee, Student Association (recording secretary), University Senate, Homecoming Steering Committee, University Review Board, Judicial Court, Writing Clinic, and Panhellecnic Association (treasurer).

"I feel I have benefited tremendously from the many social and academic activities I have been involved in, but I often find many of professors do not seem to share my enthusiasm on this subject; they feel that students should be here for solely academic reasons," Sharon pointed out. "I agree with them that a student's academic record is the most important consideration, but that certain well-chosen activities are also necessary if the student is to have a true 'university' education."

Sharon feels that her work in the Honors Program and with the Writing Clinic has provided some of her best experiences. She would like to see greater numbers of out-of-state students attend Ball State and a more structured pre-law curriculum.

Before entering Indiana University's law school, Sharon's four years at Ball State were highlighted by receiving the John R. Emens Award for the outstanding senior.

PATRICIA A. ABSHIRE
Muncie, English
SONIA D. ACEVEDO
Puerto Rico, Secretarial
BRIAN D. ADAMS
Muncie, Criminal Justice
VICKI S. ADDISON
Greenfield, Elementary Ed.
CHRISTINE J. AGNESS
Greentown, Home Economics



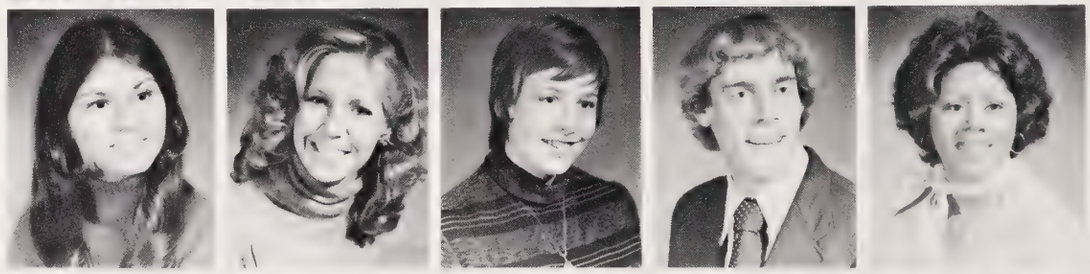
RICHARD C. AINSWORTH
Anderson, Social Studies
BRUCE E. ALEXANDER
Gary, Landscape Architecture
JAN E. ALEXANDER
Anderson, Business Administration
DENNIS D. ALLEN
Anderson, Marketing
MARGARET A. ALLEN
Silver Lake, Social Work



PAMELA R. ALLEN
Roachdale, Nursing
STEVEN D. ALLEN
Muncie, Pol. Science and History
THOMAS N. ALLEN
Indianapolis, Business Ed.
DENNIS H. ALLISON
Anderson, Elementary Ed.
MARY-LOUISE ALLTON
Griffith, Art



SUE A. AMMON
Muncie, Elementary Ed.
GAIL L. ANDERSON
Noblesville, Business Ed.
PAULA J. ANDERSON
Highland, Journalism
WILLIAM W. ANDERSON
Linden, Criminal Justice
ADRIENNE ANDREWS
Gary, Special Ed.



THEO J. ANDREWS
Decatur, Geology
THOMAS L. ANDREWS
Frankfort, Management
SCOTT E. ANGLE
Evansville, Marketing
TERESA M. ANKENBRUCK
Marion, Accounting
RONALD D. APP
Elkhart, Natural Resources



KAREN D. ARCHACKI
Fort Wayne, Special Ed.
SANDRA K. ARCHER
Indianapolis, Home Economics
ROBERT L. ASHER
Anderson, Social Work
RANDALL L. ATKINS
Marion, Industrial Arts
SONYA L. AUMAN
Marion, Pol. Science and Journ.



WILLIAM F. AXLEY
Howe, GBA and Management
REGINA P. BACK
Muncie, GBA
THOMAS A. BACKS
South Bend, Accounting
DENISE A. BAKER
Hamilton, Office Services
JUDY A. BAKER
Albany, Architecture



CLASSical courtroom

Knowledge is not gained from textbooks alone. In fact, for many professors, lectures are based on individual experience gained from outside jobs. Such is the case with instructor Richard Dailey.

Aside from teaching state and local government courses through the Political Science department, Richard Dailey is greatly involved in the field of law.

"I have just concluded my law practice with Slagle and Shirey of Muncie," Dailey explained. The lawyer is from a family that has been involved in law for more than a hundred years. On January 1, 1977, Dailey became the new judge of Delaware County Court 2, having been elected the previous November.

The new judge enjoys his different roles in both law and teaching because of the great interaction with people.

"I enjoy teaching immensely," he explained, "but I will continue to teach only as long as the hours don't interfere with the court hours." #



Richard Dailey is a court judge first, and a teacher second. As judge of Delaware County Court 2, Dailey combines personal experience anecdotes with lectures for his political science classes.





LAWRENCE G. BAKER
Muncie, Accounting
JOANNE M. BALDIN
Hammond, Home Economics





MARSHA K. BALLARD
Indianapolis, Social Work
CELIA A. BALSEY
Anderson, Elementary Ed.





GARY L. BALTZELL
Indianapolis, Radio and TV
REBECCA L. BANKERT
Whitestown, Secretarial





WARREN D. BANNISTER
Scipio, Pre-Med
PHILIP J. BARANOWSKI
South Bend, Art Ed.





DORINDA L. BARDONNER
Arcadia, GBA
MICHAEL P.BARNARD
Liberty, Instrumental Music





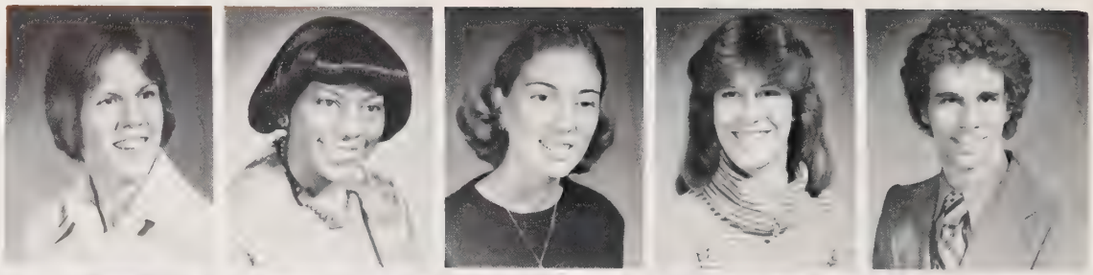
DAVID L. BARRONE
Muncie, History
DEBORAH A. BARTH
Richmond, Elementary Ed.





SUE ELLEN BARTH
South Bend, Special Ed.
JEFFREY A. BARTHOLOMEW
Valparaiso, GBA

CAROL G. BATSCHAUER
Knox, Journalism
DEBORAH A. BATTLE
Indianapolis, Elementary Ed.
TERESA A. BATTLE
Fort Wayne, Nursing
KAREN L. BEACH
Valparaiso, Secretarial
WILLIAM E. BEACH
Richmond, GBA



NANCY A. BEAL
Indianapolis, History
ROBERT E. BEAMAN
Wilkinson, Architecture
BARBARA A. BEEDLE
DeMotte, Health and Safety
JANNA S. BEEKMAN
Marion, Social Work and Crim. Jus.
VICTORIA BENEDICT
Cambridge City, Criminal Justice



DONNA M. BENNETT
North Vernon, Elementary Ed.
RICHARD A. BENTLEY
Greenfield, Accounting
BRENDA S. BERTRAM
Muncie, GBA
PAMELA K. BIBLER
Indianapolis, Journalism
DIANE L. BILBEE
Indianapolis, Physical Ed.



Welcomed worker

Stan Stephens is a guy that people like to hear from—especially starving students in the middle of a long-awaited movie or much-needed study break. Stan is one of the guys that deliver pizzas from **Domino's**.

"On a busy night I deliver around 70 to 75 pizzas," said the freshman. Driving a Ford van, Stan makes five trips an hour from **Domino's** to LaFollette, Johnson, Noyer, Studebaker, and Wagoner.

"I have a lot of regular customers," said Stan. "I don't recognize the names, but the faces are familiar. I think some people live on pizza!"

Stan hasn't had much trouble with people placing prank orders. "I'd say it happens about five per cent of the time," he said. "When no one picks up a pizza I take it back to **Domino's** and we all eat it."

Working nine or ten hours a night, Stan likes to deliver pizzas because of the people he works with. "I have night classes, and they always bend over backwards to give me the hours I need," he explained. #

MARISSA E. BISHOP
Columbus, Elementary Ed.
DONALD E. BIVENS
Richmond, Social Studies
JOSEPH B. BLACK
Muncie, Music Theory
JULIE A. BLACK
Madison, Special Ed.
SUSAN M. BLACK
Indianapolis, Marketing



MONA J. BLACKFORD
Arcadia, Nursing
LORETTA J. BLAIR
Muncie, Business Ed.
NANCY J. BLANK
LaPorte, Elementary Ed.
LINDA J. BLOEMER
North Vernon, Elementary Ed.
LINDA S. BLOOM
Fort Wayne, Journalism





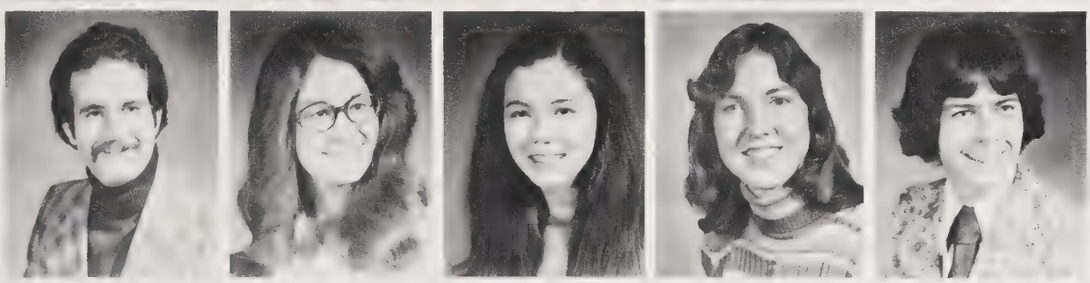
MARY ANN BOLINGER
Decatur, Physical Ed.
BEVERLY J. BONTRAGER
LaGrange, Home Economics
CLAIRE E. BOONE
Anderson, Business Ed.
JOANNA L. BOOTS
Darlington, Speech
JILL D. BOULDEN
Indianapolis, Art



DEBRA L. BOURFF
Alexandria, Social Work
VICKI BOWEN
Muncie, English
JULENE S. BOWLEY
Remington, Social Work
THOMAS D. BOXELL
Winchester, Natural Resources
MARIANNE E. BRACKETT
Indianapolis, Art



REBECCA L. BRADEN
Decatur, Physical Ed.
DEBBIE L. BRADFORD
Anderson, Social Studies
DAVID S. BRAMLAGE
Monticello, Natural Resources
MARGARET M. BRENNAN
Bloomington, Elementary Ed.
BRENDA L. BRIGGS
Greenwood, Radio and TV, Journ.



DWIGHT A. BRILL
Dayton, Biology
DENISE M. BRONDINO
Milwaukee, Wis., Speech Pathology
DEBRA K. BROOKS
Seymour, Biology
WINIFRED A. BROSEY
Baltimore, Home Economics
JAMES D. BROWN
Lafayette, Industrial Arts



JERYL J. BROWN
Indianapolis, Social Work
WILLIAM H. BROWN
Zionsville, Landscape Architecture
DEBORAH K. BROWNING
Muncie, Special Ed.
SHARON M. BROWNING
Goshen, Social Work and Crim. Jus.
SUSAN D. BRUCE
Kendallville, Marketing



DAVID E. BRUMFIELD
Huntington, Music
CHERYL D. BRUMM
Portland, English
DEBRA A. BRUMMETT
Brookston, Elementary Ed.
PAMELA S. BRUMMETT
Martinsville, Special Ed.
MICHAEL G. BRYANT
Indianapolis, Psychology



CAROL A. BUBLITZ
Hobart, Marketing
GREGORY B. BUBP
Portland, Accounting
RANDE R. BUCHANAN
Madison, Nursing
DIANE K. BULTEMEIER
Decatur, Nursing
CRISTINE BUNNER
Springport, Medical Tech.

PAMELA A. BURGE
Delphi, Physical Ed.
CAROLYN BURKETT
Fort Wayne, Nursing
DEBORAH K. BURKHARDT
Anderson, GBA
CRAIG A. BURNS
Cumberland, Criminal Justice
RICHARD W. BURRIS
Muncie, Physical Ed.



One of a kind

"Beautiful day outside isn't it?" very normally remarked the thoughtful young man with the Gothic accent. "Normal" is a word not often associated with Steve Gustafson, known to his close friends as "Merlin." His "habit of saying strange and unexpected things" along with his interest in astrology make him an interesting and diversified character.

Steve's interests vary from astrology to devising his own phonetic alphabet. The alphabet is based on the shorthand principle, but with his own type of characters which he finds easy and quick to write.

The walls of Steve's room are covered with astrological posters along with a collection of medieval cartoons and a satirical description of his zodiac sign, Gemini. Steve also displays a poem he composed for the Carmichael literary magazine, ION:

The lions were Roman in the Colosseum
when some girls were thrown in forum.
One said to the other,
"Ceasar!" He did. He was gladiator.

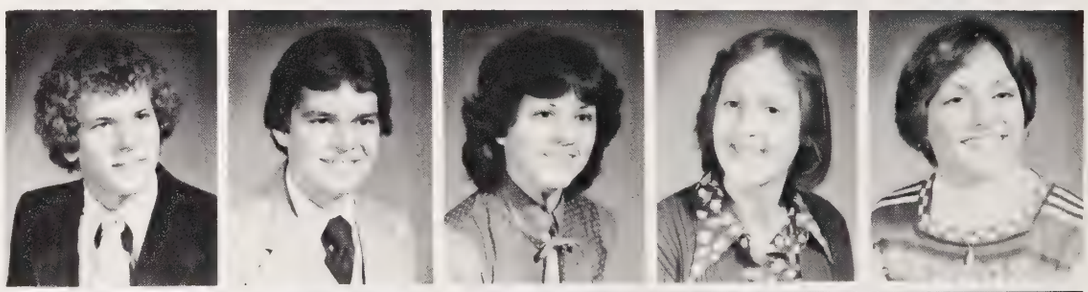
Pre-law is Steve's major with a minor in phlosophy. He aims to pursue a career in corporation law after attaining an education as diversified and complete as possible.

The Cleveland native speaks French, Swedish, Latin, and English. He has invented his own language, named after himself, fashioned in Swedish, which he learned from his grandparents, but with changes in grammatical order and spelling.

"I invented this language for my own use in writing poetry and essays that are too personal for anyone else to read," said Steve. Writing serves as an outlet for his emotions.

Although it is not unusual to love music, Steve, a Whitinger scolar, maintains an extreme appreciation of classical music but relishes satirical compositions such as PDQ Bach or Spike Jones music.

STEVE T. BUSH
New Albany, Biology
JAMES M. BUSHONG
Crawfordsville, Math and Comp. Science
CATHY A. BUTLER
Winchester, Social Work
MARY ANN BUTSCH
Marion, Nursing
JANE A. BYER
Greenfield, Biology



JILL A. CANAN
Anderson, Secretarial
LINDA A. CARLIN
Indianapolis, Office Administration
SANDRA L. CARLSON
Downers Grove, Ill., Nursing
JUDITH L. CARMICHAEL
Springville, Home Economics
CAROL A. CARPENTIER
Martinsville, Social Work



CHRISTOPHER P. CARSON
Indianapolis, Radio and TV
CLAUDIA J. CARTER
Monticello, Music Ed.
ELEANORE J. CARTWRIGHT
Muncie, Elementary Ed.
PHILLIP W. CARTWRIGHT
Plymouth, Architecture
JUDITH A. CASS
Noblesville, Deaf Ed.





STEVEN L. CASSEL
Muncie, History
TANA B. CASSELMAN
Kendallville, Physical Ed.
REBECCA L. CASSIDAY
Liberty Center, Biology
BEVERLY C. CATE
Richmond, Social Work and Crim. Jus.
DEBORAH J. CHALFANT
Winchester, Elementary Ed.

He has no aspirations to set the performance field aflame, but enjoys playing and composing sonatas for the kazoo, recorder, guitar, and psaltrey—a medieval instrument similar to an autoharp and zither. Composing for the harpsichord, alto saxophone, and bassoon, present Steve with a challenge because he does not actually know how to play the instruments.

After taking a course in astrology at Indiana University Southeast near New Albany, his hometown, Steve learned to chart a person's life according to stars. His view is not as strict as many patrons of the science.

"A chart can show forces of your personality, but it doesn't actually rule a person's life," said Steve emphatically. Although he does have a sincere interest in astrology, Steve feels there is no future financially in it as a career.

"I'd rather be rich," he said honestly, adding, "It sure helps anyway."



Known as "Merlin," Steve Gustafson speaks four different languages and has invented one of his own. He also plays a variety of musical instruments, including the psaltrey.



DEBORAH A. CHAMBERS
Bloomington, Biology
CONNIE J. CHAPLIN
Indianapolis, Physical Ed.
CARL L. CHAPMAN
Carmel, Accounting
JUDITH A. CHAPMAN
Indianapolis, Speech Pathology
TRACY L. CHAPPELOW
Brookville, Journalism



DAVID L. CHASTAIN
Muncie, Special Ed.
REID S. CHERNER
Silver Spring, Md., Journalism
PEGGY A. CHERRY
Shelbyville Elementary Ed.
MARY K. CHIDDISTER
Portland, Special Ed.
SUSAN M. CHROBOT
South Bend, Speech Pathology



NANETTE CHUPP
Wakarusa, Social Work
GARRY A. CIOCHINA
Highland, Crim. Jus. and Pol. Science
PAMELA J. CIOCHINA
Highland, Journalism
CAROLE L. CLAEYS
South Bend, Nursing
BRUCE P. CLARK
Lowell, Pol. Science and History

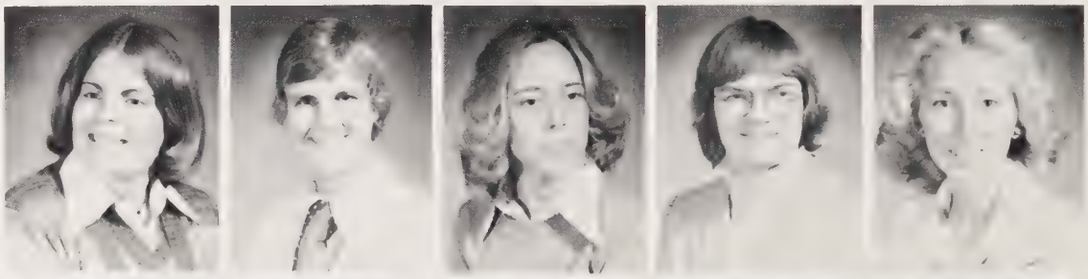
DENNIS CLARK
Venice, Fla., Math and Comp. Science
EVA M. CLARK
Indianapolis, Physical Ed.
KAREN L. CLARK
Frankfort, Special Ed.
MAUREEN S. CLARK
Chalmers, Secretarial
RICHARD L. CLARK
Delphi, Industrial Arts



JEFFREY CLARKE
Carmel, History
ELIZABETH M. CLEMENTE
Richmond, Health and Safety
KENNETH D. CLENDENNING
Frankfort, Physical Ed.
SANDRA L. COCHRAN
Carmel, Medical Tech.
MARK COGGINS
Evansville, Physics



SUSAN E. COLBERT
Mooresville, Elementary Ed.
DANIEL L. COLDREN
Wabash, Accounting
DEBORAH K. COLE
Wabash, Office Administration
JERRY W. COLE
Muncie, Radio and TV
ROSE M. COLE
Lapel, Music



CAROL J. COLEMAN
Muncie, Home Economics
DAVID A. COLLINS
Madison, Earth Science
LINDA A. CONN
Muncie, Music
MARGO A. CONNER
Anderson, Special Ed.
DOUGLAS R. CONRAD
Aurora, Accounting



JOLLY M. CONRAD
Aurora, Art
RICK A. CONWELL
Yorktown, Industrial Arts
GERALD D. COOK
New Albany, Radio and TV
LEE A. COOL
Muncie, Business Ed.
JACK W. COOPER
Milan, Industrial Arts



KENNETH P. COOPER
Bloomington, GBA
ALICE E. COPELAND
Muncie, Journalism
ROBIN T. CORN
Lagro, Accounting
CAROLYN J. CORNETT
Connersville, GBA
DEBORAH L. COTHERMAN
Goshen, Speech and Hearing



WILLIAM T. COTTERMAN
Indianapolis, Architecture
ROBERT J. COURTNEY
Muncie, Journalism
DIANA L. COVAL
Zionsville, Secretarial
SANDRA J. COWGILL
Muncie, Math
FAITH E. CRABTREE
Muncie, Elementary Ed.



'Saying' it through song

"Tell us all about your music," the young reporter requested.

"I just don't really know what to say," replied the young musician, scratching his short afro hairstyle.

The ironic thing about the situation was that musician Max Maclin didn't have to say a thing—the melodies resulting from his talented performance along with the presence of a portable electric piano in his Elliot Hall room said it all.

"Music is a part of me," said Max, explaining his early involvement in the art. The musician's father used to work in a piano factory, urging Max to plink out simple tunes on the keys. Along with a keyboard talent, Max became interested in voice development.

"I like to help people learn to control their voice—not their voice to control them," said Max.

Besides performing on the piano, clarinet, and saxophone (his favorite), Max was instrumental in the formation of a Campus House choir. He is also a member of a jazz group ensemble and a gospel singing group.

"Music is an art that you can speak of as a language," Max explained. "It isn't for myself; it's an expression for other people."

Indeed, the young musician's musical expressions represent a beginning; his music is a new language all its own.

"Music is my life—it's...well, it's just...me..." #



SHARON S. CRAFT
South Bend, Biology
ROBERT J. CRANE
Lebanon, Elementary Ed.
DIANE K. CRIPE
Elkhart, Special Ed.
DALE T. CROKE
Anderson, Marketing
BRIAN E. CROSLEY
Fort Wayne, Accounting



TEDDI J. CUNNINGHAM
Frankfort, Criminal Justice
JEAN L. CURRENT
Muncie, Speech Pathology
CAROLE S. CURTS
Flora, Home Economics
SANDRA J. DAEGE
Hobart, Art
ANGELA K. DAHL
St. John, Special Ed.



KAREN A. DAILY
Indianapolis, Spanish
BOBBI J. DALTON
Kokomo, Journalism
LESANNE DANT
Goodland, Health Science
JOAN H. DARCY
Connersville, Physical Ed.
RONALD E. DAVIDHIZAR
Wakarusa, Industrial Ed.



DON A. DAVIDSON
Evansville, Economics
JANE M. DAVIS
Quincy, Journalism
RANDY D. DAVIS
Romeoville, Ill., Accounting
ROBERT J. DAVIS
Connersville, Radio and TV
TONI L. DAVIS
Muncie, Elementary Ed.



LYNNE K. DAWES
Muncie, Biology
JAMES DAY
Muncie, Social Work and Psych.
MARY E. DAY
Muncie, Speech Pathology
VICKIE L. DEAKINS
Brazil, Social Work and Crim. Jus.
SUSAN L. DEETER
Muncie, Home Economics

DOREENA D. DELANEY
Muncie, GBA
JOSEPH DELISLE
Speedway, Architecture




JERRY DETTART
New Castle, Psychology
MARK L. DEUSER
Indianapolis, GBA




PATRICIA DeWITT
New Palestine, Social Work
THOMAS R. DEXTER
Remington, GBA




JANE E. DIBBLE
Muncie, Elementary Ed.
DEBORAH D. DIEHLS
Milan, GBA




REBECCA J. DIETRICH
Anderson, Physical Ed.
DONNA M. DIKE
Merrillville, Social Science




JENNIFER L. DILLON
LaFontaine, Choral General
KATHIE M. DILLS
Marion, GBA




DONNA M. DILTZ
Mishawaka, Journalism
DEBRA J. DINKELDEIN
Bremen, Elementary Ed.




The Greek way

When most American kids were dancing the jerk, Vicki Armstrong, a transfer student from the University of Athens (Greece), was doing the **cheftitelli**, a dance which most Americans know as the "belly dance."

Although she was born and raised in East St. Louis, Vicki's family, she says, has been relatively unaffected by American culture. Instead it has striven to retain its Greek heritage and traditions. That is how Vicki likes and wants it. She is intensely proud of her Greek origins.

"I live for the Greek way," she said. Belly dancing is just one of the ways she proves her point.

Belly dancing is not unique to Greece. It began in ancient Egypt and gradually spread throughout the Middle East to Greece. In the United States, it has become something of a fad in recent years. Still the most common reaction of Americans to Vicki's performances is one of awe.

"Ninety-eight per cent of them just say 'I don't believe it' over and over again," she says.

Vicki appreciates this reaction. "A lot of people," she explains, "see belly dancing as sexually symbolic. Others can watch it and not really see it. Very few Americans see it as the art it really is. Like any other artist, I show an original talent. When people react with disbelief, it shows that they recognize that I put something into my performances."

Among the things she puts into her performances are dedication and a lot of hard work. She practices at least an hour every day and teaches the dance at Muncie Gymnastics School three days a week.

"Most of my students think belly dancing is really easy until they try it," she says. "Then they can't believe how hard it is."

Vicki would like to dance professionally some day, although she does not want to make it her career. In the meantime, she is content with being popular at parties. #

Greek culture, in the form of the cheftitelli (belly dance), is a large part of Vicki Armstrong's life. A transfer student from the University of Athens in Greece, Vicki "lives for the Greek way."



CARL A. DISOTELL
Syracuse, N.Y., Industrial Ed.
SUSIE M. DISTLER
Muncie, Business Ed.
RUBY M. DIXON
Anderson, GBA
DALE D. DOERFFLER
Fort Wayne, Business Ed.
DEAN DOERFFLER
Fort Wayne, Business Ed.



DONALD F. DOERR
Knightstown, Industrial Tech.
MICHAEL F. DOHERTY
South Bend, Criminal Justice
DAVID M. DONOVAN
Yorktown, Accounting
DEBRA A. DRAKE
Brownsburg, Elementary Ed.
SUSAN A. DRAKE
Evansville, Nursing



KATHLEEN M. DUFFY
Elkhart, Home Economics
VALERIE T. DULL
Kahului, Hawaii, Psychology
MARY K. DULLAGHAN
Indianapolis, Social Work
JOAN S. DUNCAN
Churubusco, Office Administration
JoANN DuRANT
Gary, Journalism





RONALD N. DUVALL
Elkhart, Accounting
JAMES E. DUX
Muncie, Speech



ROLLIN J. DYGERT
Muncie, GBA
SUSAN M. DYGERT
Angola, GBA



BRENDA DYKE
Indianapolis, Physical Ed.
ELIZABETH I. EAVEY
Muncie, Math Ed.



JERRY K. EDINGTON
Anderson, Psychology
REBECCA EDINGTON
Muncie, Elementary Ed.

JOAN G. EDISON
North Liberty, Physical Ed.
MICHAEL R. EDSON
Muncie, Political Science
TAMARA M. EDSON
Muncie, Chemistry
JANET L. EDWARDS
Greenwood, Elementary Ed.
JOHN K. ELDER
Decatur, Industrial Ed.



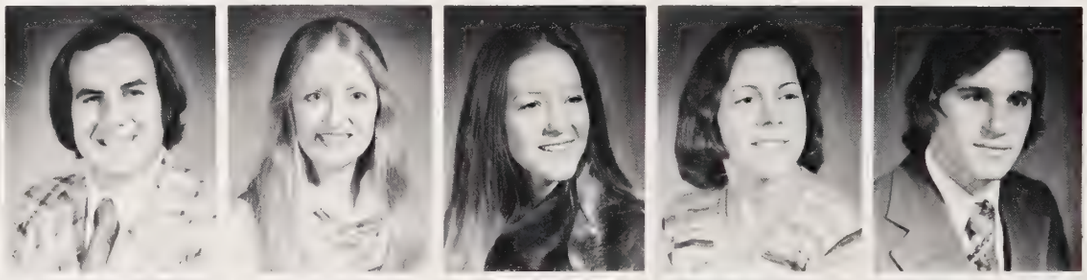
JANET K. ELKINS
Munster, Art
LINDA L. ELLINGWOOD
Roanoke, Physical Ed.
DOROTHY E. ELLIS
Valparaiso, Journalism
KARLA K. ELLIS
New Haven, Elementary Ed.
ROBERT M. ELLISON
Wabash, Accounting



REBECCA L. ELMORE
Greenfield, Elementary Ed.
JAMES E. ELSBURY
Greenfield, Social Work
CARLA KING ELZEY
Muncie, Home Economics
JERI A. EMERSON
Elkhart, Sociology
MELANIE J. EMIGH
Brookville, Physical Ed.



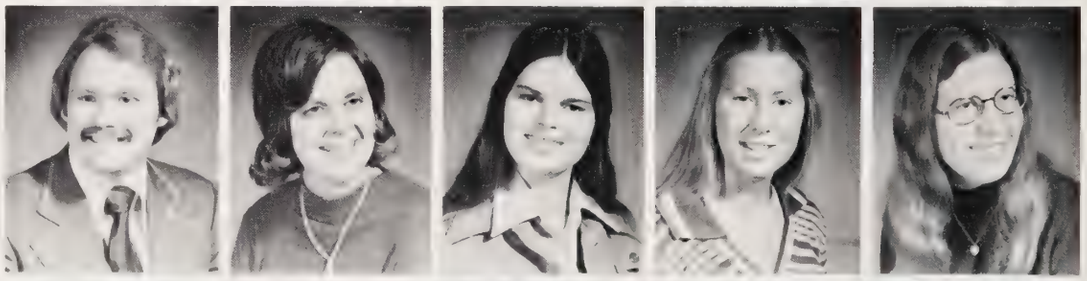
ROBIN O. EMMONS
Marion, Physical Ed.
SUSAN K. ENGLE
Morristown, Elementary Ed.
SARAH L. ERBSE
Boston, Social Work
KRISTINA ERICKSON
Crown Point, Social Work
GREGORY L. ERNY
Jasper, Architecture



PHILLIS I. ERVIN
New Castle, Elementary Ed.
TONI R. ESTEP
Yorktown, Dietetics
EVONNE E. ESTES
Muncie, Elementary Ed.
DEBRA L. EVANS
Indianapolis, Secretarial
DOUGLAS E. EVANS
Whiting, Industrial Ed.



JOHN SAM EVANS
Morristown, Music
LINDA J. EVANS
Parker City, GBA
JAN E. EVERETT
Indianapolis, Elementary Ed.
SANDRA L. EVERITT
Columbus, Elementary Ed.
MARCIA A. EYRICH
Bourbon, Elementary Ed.



KEITH F. FABING
Valparaiso, Biology and Natural Res.
FRED M. FACKENTHAL
Muncie, Architecture
DENNIS A. FADELY
Portage, Geology
DONNA J. FAHEY
South Bend, GBA
MELANIE J. FANCHER
Eaton, Nursing



Making it with movies

Instructor Dave Smith found a way to get not only his students, but hundreds of other Muncie residents to stay up on Sunday night. Aside from preparing usual class assignments, Smith hosts the Channel 8 television series "When Movies Were Movies."

"I've always been a movie buff," explained the professor. An Indiana University graduate, Smith began his television career on WTTV in Bloomington. He then worked at WISH in Indianapolis before coming to Ball State in 1975. The "movie buff" teaches radio broadcasting, introduction to film making, foundations of broadcasting, and the internship program.

"Movies are bought in packages of usually 40 to 50," said Smith explaining the basis of the series. "As the contracts on these movies neared their expiration date, there were several old ones that hadn't been run."

"I thought we should put all these old moves together to form a series," Smith continued. The series started out as the late late show on Friday night. Later, because of the high ratings it received, the show was moved to Sunday.

"Many stations have a problem in getting people to stay up on Sunday night," Smith explained, "so they move shows with high ratngs to that time slot."

The tactic worked—Dave Smith hosts a show that is number one in its time slot in Indianapolis. #

Forming a film series of old movies, Dave Smith hosts the Sunday evening program "When Movies Were Movies." The television host also teaches film and broadcasting courses.



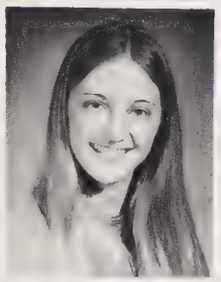


LAURA K. FARNEY
Indianapolis, Marketing
SUE E. FAUST
Linden, Accounting



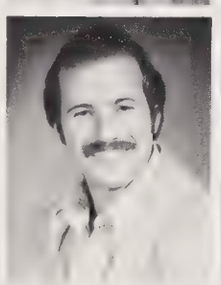


VICKIE S. FERRELL
New Castle, Biology
KATHERINE L. FELIX
Winamac, Nursing





CHERYL L. FELLWOCK
Evansville, Nursing
AMY S. FERGUSON
Beech Grove, Nursing





DAVID L. FERGUSON
Elkhart, Landscape Architecture
MARGARET A. FERRY
Indianapolis, Home Economics



SUSAN W. FINGER
Muncie, Music
LUAN C. FINN
Indianapolis, Speech Pathology
JONATHAN R. FISH
Indianapolis, Accounting
DIANE M. FITZWATER
Richmond, Journalism
RICK C. FLEDDERMAN
Batesville, Political Science



Reversing roles

When Jeff Wadman considered becoming a residence hall floor staff, he thought it would be interesting to "live on the other side of the fence." According to Jeff, the transition from "just living" at Swinford Hall to being a staff at Williams Hall has been rewarding but also difficult.

"Probably the toughest thing," Jeff said, "was that when I was a freshman and a sophomore, I partied a lot. Now I have to tell the guys on the floor not to do the same things that I did."

The junior listed a number of reasons for his becoming a staff. "Basically, I thought I would like to get out and prove to myself I could do a good job and handle the responsibility. A lot of it was financial, though. It pays your room and board. My dad loves it because of the money. It helps out a lot."

Friends and relatives had to adjust to the fact that Jeff's time was usually occupied. "After 10 days of the fall quarter, my mom called and wanted to make sure I was still alive," he said. "We had to come down here a week before everyone else and she hadn't heard from me."

"It's the time element," Jeff continued. "I had to make plans a lot further ahead."

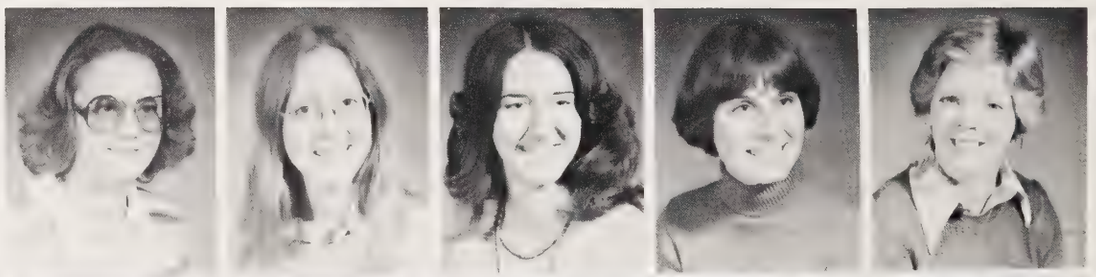
Aside from the obvious enforcing of university policies regarding liquor, drugs, and visitation, Jeff explained that staff members are "expected to remember things about guys—if they have a medical history or whatever. We're supposed to recall that if something should come up

"But the biggest responsibility as far as I'm concerned," Jeff said, "is to be a friend to the residents. I think many of the guys came to school not expecting to have many friends here and that's what they need most, especially during their freshman year."

Often, problems with the residents do come up. "Some guys just depend on being able to party and try to see how much they can get away with," Jeff said. "And I'm just someone to project their hostile feelings toward. You have to talk with them and make them know they'll finally have to go to the director and then to the Housing Office if they keep it up."

There are a couple of things that could be done to make the work of a staff a little easier, Jeff feels. "The 18-year-old drinking law should be passed; it would make the job much easier. Also, the number of hours at the desk that we have to put in should be cut back." #

ANITA K. FLICKNER
Remington, Nursing
NANCY L. FLOOD
Clermont, Nursing
KRISTIN A. FLYNN
Naperville, Ill., Interior Design
CYNTHIA L. FOERTMEYER
Cincinnati, Ohio, Art Ed.
CELESTE A. FOLEY
Muncie, Elementary Ed.



THOMAS E. FORNEY
Anaderson, Marketing
TERESA L. FRANK
Kokomo, Nursing
JANEAN M. FREDE
Fort Wayne, GBA
SUSAN D. FREEBY
Decatur, Social Work
JILL A. FREEMAN
Madison, Elementary Ed.



MARTHA J. FREUDENBERG
Sellersburg, Elementary Ed.
DEBORAH A. FREY
Lafayette, Business Ed.
NANCY J. FRIES
South Bend, Social Work
SHARON A. FUCHS
Evansville, Nursing
KATHRYN R. FUSON
Coatesville, Elementary Ed.





ROBERT L. GALYEN
Knightstown, Chemistry and Biology
VANESSA C. GAMESTER
N. Manchester, Physical Ed.
CAROLYN L. GARDNER
Richmond, Elementary Ed.
LINDA A. GARNER
Columbus, Ohio, Business
CHERYL E. GARRETT
Frankfort, Elementary Ed.



LOIS J. GARY
Indianapolis, Home Economics
NANCY S. GATLIFF
Crawfordsville, Special Ed.
CYNTHIA L. GEDLING
Jeffersonville, Home Economics
DEBRA K. GEISE
Fort Wayne, GBA
KURT W. GEISELHART
Levittown, Pa., Industrial Ed.



FRANCES I. GENEST
Shelbyville, Elementary Ed.
DEBRA E. GEORGE
Fort Wayne, Elementary Ed.
JANE A. GEORGE
Flora, Elementary Ed.
LARRY A. GHOLSTON
Anderson, Criminal Justice
ELIZABETH C. GIESTING
Rushville, History



DIANE M. GILBERT
Remington, Math
SANDRA A. GILL
Monticello, Elementary Ed.
KAREN A. GOETZ
Evansville, Accounting
RICHARD A. GOELZ
Muncie, Accounting
DEBRA L. GOENS
Marion, Special Ed.



Making the switch from a "partying" Swinford Hall resident to a Williams' Hall staff, Jeff Wadman finds he has to "organize his time in advance" to get his studies in.



PHILIP C. GORDON
Connersville, Industrial Ed.
DIANE P. GORE
Newbaugh, Special Ed.



DEBORAH C. GRACE
Indianapolis, Special Ed.
MARIA A. GRANDA
Kokomo, Social Work and Crim. Jus.



DAVID J. GRANT
Independence, Mo., Math
DOWN GRANT
Belleville, Ill., Political Science

LAVERNE GREEN
Gary, Journalism
PHYLLIS M. GREEN
Muncie, Business Administration
TERRI I. GREENING
Bristol, Accounting
SHEILA A. GREENWELL
Somerset, Ky., English
WILLIAM J. GREENWOOD
Indianapolis, Math and Comp. Science

CATHY J. GREGORY
Muncie, Criminal Justice and History
CAROL A. GREIVES
Summitville, Elementary Ed.
SHERRY A. GRIMES
Columbus, Political Science
MARK A. GROVE
Bluffton, Industrial Ed.
LAURA L. GROVES
Muncie, Music

STEPHEN E. GROVES
Evansville, Computer Science
SHARON K. GUILKEY
Noblesville, Accounting
ANN GUNSENHOUSER
Anderson, Nursing
RICKY L. GUNTLE
Portland, Math
MARK S. HAAB
Indianapolis, English

DAVID D. HACKER
Monticello, GBA
SALLY S. HACKETT
Thorntown, Physical Ed.
CHERYL L. HADLEY
Syracuse, Elementary Ed.
DONNA S. HAFFNER
Portland, Elementary Ed.
HAROLD L. HAGGARD
Muncie, Crim. Jus. and Pol. Science

HAREGU HAILE
Muncie, Sociology
SHARON G. HALCOMB
Indianapolis, Elementary Ed.
RICHARD A. HALL
Connersville, Industrial Ed.
TONY A. HALL
Muncie, GBA
KATHERINE R. HALSEY
Huntington, Elementary Ed.

RHONDA S. HAM
Evansville, Elementary Ed.
DIANA F. HAMMONS
Indianapolis, Elementary Ed.
DAVID S. HANCOCK
Indianapolis, Criminal Justice
LUANNE HANDY
Richmond, Social Work
JANET M. HANYZEWSKI
South Bend, Secretarial

CINDY L. HARBISON
Roachdale, Secretarial
KAREN A. HARKER
Fort Wayne, Speech Pathology
DENISE K. HARP
LaGrange, Criminal Justice
DEBORAH J. HARPER
Portage, Physical Ed.
NEIL R. HARRELL
Muncie, Accounting

Chauvinistic? Not this male

Dr. Kolczynski is a feminist and avid supporter of the Equal Rights Amendment (ERA). More intriguing, however, is that Dr. Kolczynski is a man.

Originally from Trenton, New Jersey, Dr. Kolczynski earned his degree at the University of Tennessee and Ohio State, and has been at Ball State for four years.

A member of the English Department's faculty, Kolczynski seems to delight in provoking debates with his students. A favorite topic is the ERA, especially since, as he puts it, "I have always believed in equality for all."

While doing post-doctorial work at Harvard in the summer of 1976, the professor would pass by a feminist group's booth every day.

"They were always asking for donations and I would throw in a quarter as I passed by," he said. "Pretty soon I decided that since I was giving them all this money, I ought to at least read the literature."

As his interest grew, Kolczynski attended ERA rallies in Boston and began reading more information on the amendment.

"I think the ERA will not only produce positive effects in dealing with women's rights, but also as far as sexual preference is concerned. I always thought that Harvard adjusted really well to the movement for equality. All the bathrooms there are labeled 'persons'." #



MARGIE H. HARRELSON
Troy, Ohio, Criminal Justice
ROBERT L. HARRIS
New Haven, Elementary Ed.



SANDRA K. HARRIS
South Bend, English
SUSAN L. HARRIS
Hobart, Social Work and Crim. Justice



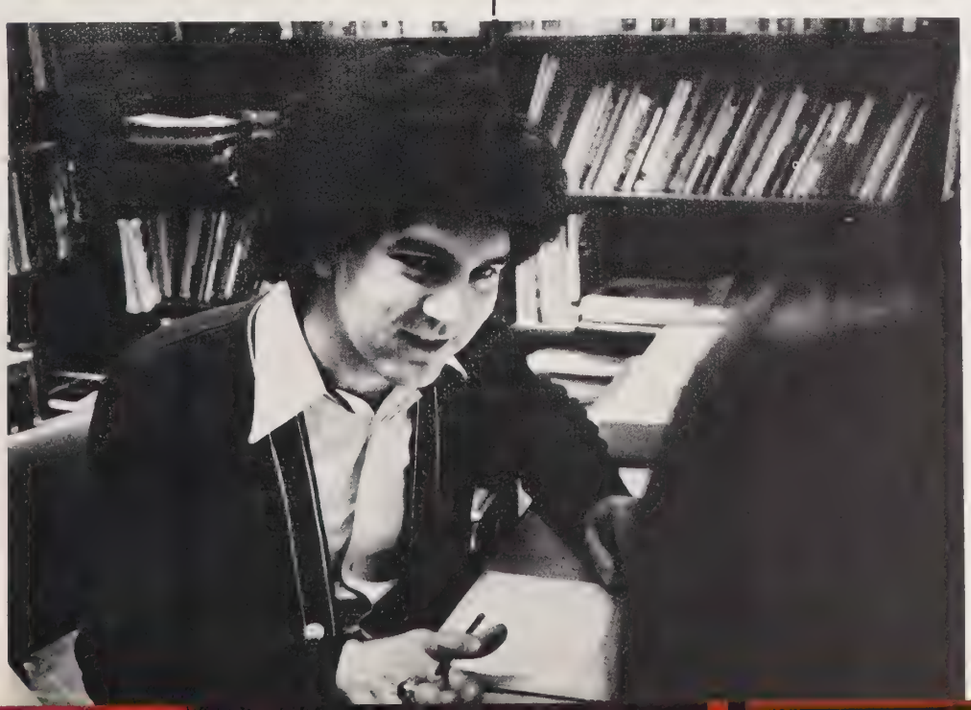
HOLLY J. HARRISON
Indianapolis, Secretarial
ROGER L. HARRISON
Westport, Math



BONNIE K. HART
Madison, Social Work
DEBORAH M. HART
Richmond, Business Ed.



WANDA S. HART
Valparaiso, Elementary Ed.
ELIZABETH E. HARTMEYER
Muncie, Journalism



An avid supporter of the Equal Rights Amendment (ERA), Dr. Richard Kolczynski believes in "equality for all." The English instructor attended several rallies in Boston when he became interested in the amendment last summer.

Directors on call

Ruth Kurinsky, Virgie Nolte, and Bob and Sandy Weith all have something in common. As residence hall directors, they all lead unique lifestyles—Ruth as director of coed Hurlbut, Virgie as director of all-women Trane, and Bob and Sandy residing in Howick.

"My main function is to promote education," said Virgie, "not so much on the academic level, but on the personal level."

Bob sees his job as "an advisor to formalize groups in the hall and as a kind of reference area." He feels that he's different from a professor because the students can depend on him to be right in their home, ready to talk if they want to.

"Sure there's problems living here and being married," Bob said. "But I don't think they are all related to the job. I think there could be more job-related problems if my wife wasn't so understanding."

Many directors feel that a lack of privacy often presents problems, especially for married directors.

"There's not very much privacy compared to other jobs," Bob explained, "but the guys respect the fact that Sandy and I need some time to ourselves. The people in the hall are perceptive and understanding."

Although she has to leave the room several times because of problems that arise with hall residents, Sandy Weith doesn't consider privacy to be a major problem.

"It's not a bad arrangement," said Sandy. "I also have a job as an English teacher—there really wouldn't be enough here to be a housewife."

Virgie feels that there is very little privacy. "You never know when the phone will ring or when there will be a knock at the door," she said. "It's like being on call 24 hours a day. You can't get away. At times, it almost feels like the walls are closing in."

"A lot of people don't realize that I have to be responsible for 150 people," Virgie continued. "I can't even spend a half an hour with every person once a week."

The Trane director also feels that there are advantages to such a "diversified" job.

"Being a director is good experience for a possible future job as a counseling psychologist," she pointed out. "Here I'm an administrator, teacher, and programmer." #



CYNTHIA A. HARVEY
Richmond, Secretarial
DEBRA S. HARVEY
Anderson, Home Economics
RICHARD A. HARVEY
Gary, Finance
PATRICIA J. HASELBY
Kewanna, Speech Pathology
LISA L. HATHCOAT
Anderson, English and Journalism

SUSAN D. HAUPERT
Manchester, Elementary Ed.
DEBRA L. HAWKINS
Tipton, Math
SHERRI R. HAYES
Indianapolis, Political Science
SUE HAYNES
Wabash, Nursing
BRUCE HAYWORTH
Columbus, Social Studies

GREGORY D. HEBERLING
Warsaw, GBA
PATRICIA A. HECIMOVICH
Hobart, General Arts
DEBORAH J. HECKBER
South Bend, GBA
ROGER L. HEDGE
Jamestown, Natural Resources
PHILIP W. HEINE
Grabill, Accounting



JEANNE M. HEINER
Muncie, Elementary Ed.
MARY K. HELDENBRAND
Muncie, Accounting
MARIANNA HELLMANN
Alexandria, Nursing
LAURA K. HELM
Carmel, Elementary Ed.
JANET L. HELTON
Danville, Ill., Psychology



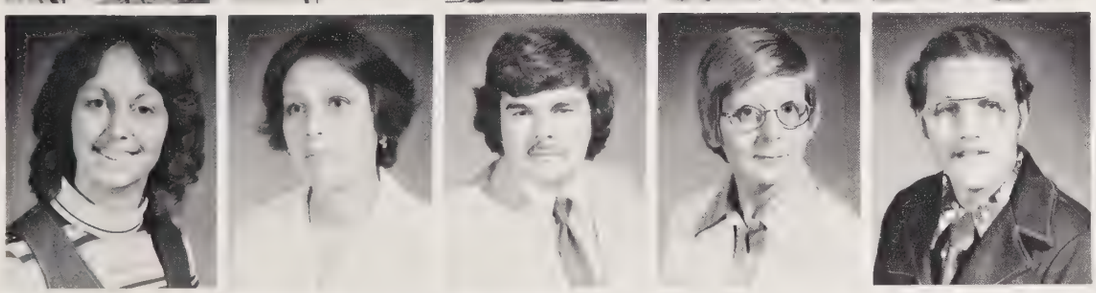
BERTA J. HENDERSON
Gunnison, Colo., German
PAMELA J. HENSLEY
Dunkirk, Crim. Jus. and Soc. Work
MICHELLE HERMAN
Wapakoneta, Ohio, Social Work
STEPHEN D. HERMAN
Indianapolis, Marketing
RHONDA J. HERRING
Marion, Elementary Ed.



KATHLEEN S. HERRON
Indianapolis, Nursing
CHARLES J. HESS
Plymouth, History and Geography
RICHARD E. HESTER
Indianapolis, Political Science
NANCY J. HEYNEN
Muncie, Nursing
LEONARD J. HICKEY
Muncie, Industrial Arts



MICHAEL D. HICKEY
Alexandria, Geology
DANIEL M. HICKS
Crawfordsville, Elementary Ed.
MARYANN HIGGINS
Merrillville, Journalism
MARK A. HIGHSMITH
Anderson, Psychology
DEBORAH L. HILDERBRAND
Berwick, Pa., Choral General



JOYCE A. HILL
Orestes, Accounting
DEBORAH J. HILLIGER
Huntington, L.I., N.Y., Home Economics
JOSEPH R. HILLRING
Osceola, Natural Resources
KAREN J. HILTON
Muncie, Elementary Ed.
STEVEN A. HILTON
Muncie, Elementary Ed.

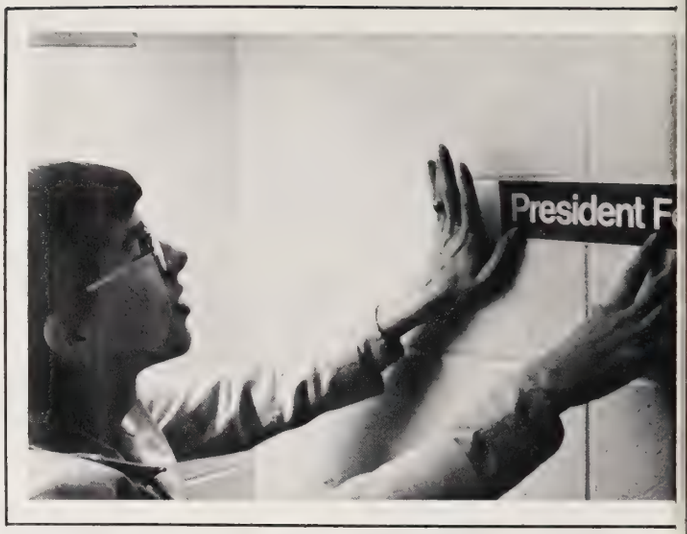


As director of coed Hurlbut Hall, Ruth Kurinsky leads an unique lifestyle. Acting as teacher, counselor, friend, and parent, Ruth promotes the social education of the students in her hall.

ESTHER M. HINES
Jamestown, Special Ed.
ROBERTA J. HIPSKIND
Urbana, Nursing







GILBERT A. HIRSCHY
Decatur, Accounting
CRAIG A. HISSONG
Woodburn, Physical Ed.





MARGARET R. HODGETTS
Munster, Special Ed.
JENNIFER L. HODGIN
Plainfield, Social Work
VICKI L. HOEFFLER
San Antonio, TX., Elementary Ed.
LYNN M. HOFFMAN
Evansville, Psychology
PERRY G. HOLDER
Beech Grove, Management











NANCY L. HOLLANDBECK
Lafayette, Health and Safety
HELEN J. HONTZ
Fort Wayne, Elementary Ed.
KIMBERLY S. HOOD
Yorktown, Radio and TV
MARK A. HOOD
Noblesville, Physical Ed. and Business
GREGORY R. HOOVER
Indianapolis, Political Science











MONTE L. HOOVER
Twelve Mile, Architecture
SHERYL A. HOOVER
Hope, Social Work and Psychology
LYNN M. HOSEA
Florissant, Mo., Radio and TV
MARY ANN HOUSE
Lafayette, Secretarial
ARENA L. HOWARD
Albion, Speech Pathology











DEBORAH C. HOWELL
Muncie, Spanish
MICHAEL R. HUFF
Indianapolis, Accounting
DUANE E. HUFFMAN
Mooreland, Elementary Ed.
MELINDA S. HUFMAN
Royal Center, Elementary and Spec. Ed.
BARRY G. HUGHES
Muncie, GBA











MARLENE A. HUGHES
Plainfield, Marketing
SHERRI D. HUGHES
Hudson, Nursing
SONYA R. HULCHER
Virden, Ill., Deaf Ed.
STEPHEN G. HULSE
Greenfield, GBA
KIM G. HUMPHREY
Zionsville, Elementary Ed.











Ford follower

Dressed in a solid-colored sport coat which emphasized the brightly printed "Ford" button attached to the lapel, freshman Mike Flint was a familiar figure in the halls of Johnson Complex throughout the election weeks. The center of many hot debates, strong opinions, and solid campaigning, the staunch Ford supporter did his best to swing votes toward the incumbent President.

"Election night I didn't go to bed," Mike said. "I was up forty hours plotting the charts as to how the states voted."

As part of the Young Republican organization, Mike signed up students to obtain absentee ballots and did some polling for the Muncie Republicans.

"Everytime the subject of politics came up, I always put in my opinions," Mike stressed.

The Swinford resident was stunned when Jimmy Carter won the election. "When I realized it," he said,"I felt that everything had gone wrong. I felt insecure because Carter hadn't won by a majority."

Mike hopes to become even more involved in politics in the future. He plans to start his career by running for town selectman (comparable to mayor) in his hometown of Lakeville, Connecticut. Next, Mike hopes to obtain a seat in Congress, and then move on to Governor.

How does he plan to climax his political career? He (very realistically) hopes to be the Republican nominee for the presidency in 1996 or 2000, of course! #

Freshman Mike Flint uses everything he can think of to turn the minds of Johnson Complex voters toward Gerald Ford — bumper stickers, lapel buttons, posters, and a persuasive speaking style.



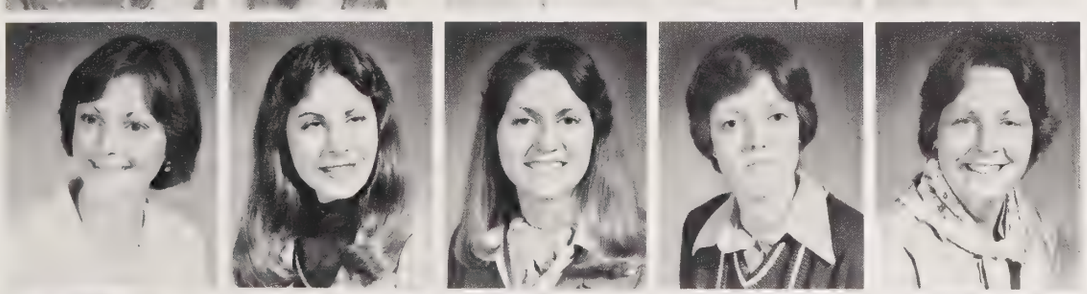
DUANE E. HUNT
Madoc, Accounting
RHONDA E. HURD
Milford, Elementary Ed.
DIANA A. HURELBRINK
Versailles, Secretarial
TERRY L. HUTCHENS
Crothersville, Political Science
THOMAS D. HUTON
Lafayette, Journalism



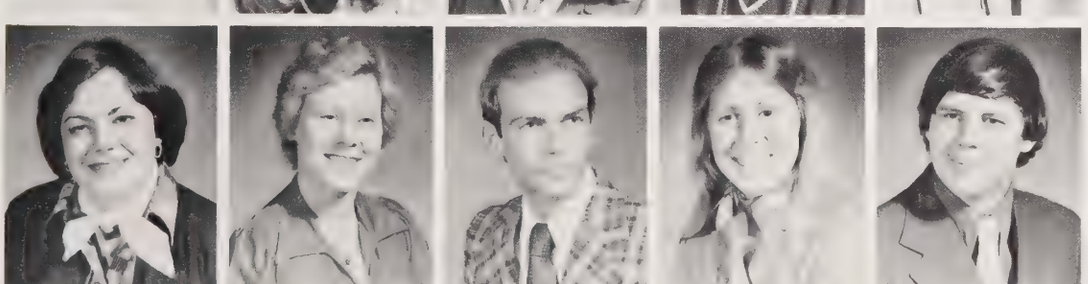
SUSAN E. ILLINGWORTH
Lafayette, GBA
DENNIS W. INGLE
Muncie, Biology
REBECCA S. IRVIN
DeSoto, Social Work and Crim. Jus.
PHYLLIS M. ISBELL
Anderson, Social Work and Crim. Jus.
JAMES A. JACKSON
Logansport, Accounting



MELODIE A. JACKSON
Muncie, Social Work and Soc.
PAMELA J. JACKSON
Hartford City, Physical Ed.
JANET S. JACOBS
Bloomington, Special Ed.
MICHAEL P. JACOBS
South Bend, Industrial Ed.
SHERRYL DALE JAMES
Anderson, Elementary Ed.



MARY ANN JEDRAL
South Bend, Special Ed.
LUANNE JENNINGS
Hamilton, Elementary
CAROL L. JOHNSON
South Bend, Radio and TV
DORRINE F. JOHNSON
South Bend, Elementary Ed.
JANE A. JOHNSON
Evansville, Social Studies



JEAN E. JOHNSON
Indianapolis, Nursing
PEGGY L. JOHNSON
Valparaiso, Elementary Ed.
RICCI J. JOHNSON
New Castle, Biology
RITA M. JOHNSON
Monmouth, Ill., Dietetics
GREG B. JOHNSTON
Muncie, Accounting



Dining service employee Stella Jenkins substitutes throughout the halls and works in the Health Center twice a week. Along with other employees, she spent a few nights in the halls because of adverse weather conditions.

Cooks 'taste' hall living

Stella Jenkins and Frances Garling, both cooks in the dining service, got a real "taste" of on-campus living the week of January 16. Both spent three nights in the residence halls because of road conditions resulting from several snow storms.

"Sunday night I slept in one of the girls' rooms in Rogers Hall," said Mrs. Jenkins. "On Monday and Tuesday, the girls fixed up a room in the housekeeper's lounge for my husband and I. It was fun and different to stay in the dorm."

Many dining service employees feel that the Muncie community didn't realize that the staff was stranded at Ball State

"I think the girls really enjoyed it," continued the cook. "We weren't prepared to stay the night, but the girls were willing to share everything with us. They brought us a portable television and a stack of magazines. They really took good care of us."

"The staff members know they're invaluable," explained Frances Garling, unit manager of the Woodworth dining service. "They know that if they miss, their work has to be done by somebody else. They are very conscious of their responsibility to the students."

A staff member for 14 years, Garling feels that the students and staff alike gained from the experience of a new roommate for the evening.

"It seems to have made both parties a little more aware of each other," she explained. #

MARY A. JONAS
Indianapolis, Dietetics
JENNIFER JONES
Gary, Political Science
MARY E. JONES
Lexington, Ohio, Nursing
NANCY L. JONES
New Carlisle, Business Administration
DEBRA J. JORDAN
Indianapolis, Radio and TV



SILIA M. JOVA
Marion, Spanish
CATHERINE E. JUMP
Walton, Speech Pathology
MARK R. JUMP
Muncie, Physical Ed.
KAREN O. KANE
Muncie, Architecture
JOE L. KAUFMAN
Wabash, Industrial Ed.



STEVEN C. KEHOE
Muncie, Physical Ed.
CAROL D. KEITH
New Castle, Music
NANCY A. KEITH
Indianapolis, Home Economics
KAREN K. KELLEY
Rensselaer, Speech
JACK KELLY
Indianapolis, Accounting



TOM L. KELLY
Indianapolis, GBA
BRENDA S. KENNEDY
Indianapolis, Criminal Justice
JOSEPH J. KEPPEL
Bethlehem, Pa., Journalism
MARK E. KIBBE
Indianapolis, Radio and TV
RICHARD L. KIDWELL
Beech Grove, Accounting





JANICE S. KIELPIKOWSKI
Valparaiso, Nursing
JANET L. KILGORE
Elwood, English
ROBERT M. KIMMEL
Fort Wayne, GBA and Marketing
DAVID S. KINDIG
Mishawaka, Elementary Ed.
LINDA K. KINERK
Fort Wayne, Elementary Ed.



GARY A. KING
Lebanon, Pre-engineering
SUSAN D. KIRBY
Indianapolis, Office Administration
WAYNE E. KIRSCH
Lawrenceburg, Math and Theatre
PHYLLIS E. KIRK
New Albany, Home Economics
NANCY A. KITT
Anderson, Math



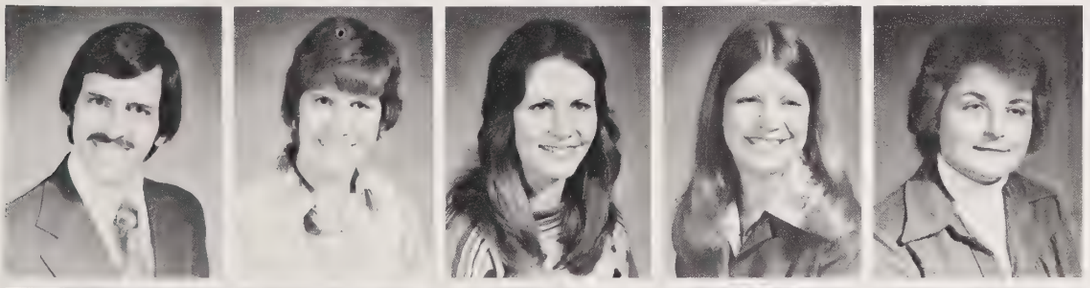
KATHERINE I. KLEM
Muncie, Art
HOWARD C. KLEPSEC
Lebanon, Health Science Ed.
JEANETTE KLINEFELTER
Muncie, Art Ed.
RONDA L. KLISE
Indianapolis, Health Science
LOREN L. KLOPFENSTEIN
Leo, Marketing



MARYSIA J. KLUS
Fort Wayne, Criminal Justice
CHARLES W. KNAPP
Punta Gorda, Fla., Political Science
REBECCA J. KNISELY
Syracuse, Special Ed.
THOMAS N. KNOOP
Indianapolis, GBA
KATHIE J. KOCK
Muncie, Elementary Ed.



BARBARA A. KOMP
LaPorte, Elementary Ed.
STEVEN J. KORTE
Seymoure, Industrial Technology
JOHN R. KREIGHBAUM
Plymouth, Marketing
GREG L. KROEMER
Fort Wayne, Elementary Ed.
LARRY J. KUNKEL
Brookville, Accounting



DAVID W. LACEFIELD
Muncie, Actuarial Science
REBECCA M. LACEFIELD
Clarksville, Math
ESTHER E. LACY
Fort Wayne, Elementary Ed.
BETSY K. LaDUKE
Bethel Park, Pa., Journalism
LORETTA S. LAING
Logansport, German



STEPHEN R. LAKE
Marion, Urban and Regional Studies
CYNTHIA K. LAKIN
Indianapolis, Secretarial Science
CURTIS A. LAMB
Batesville, Radio and TV
DALE A. LAMB
Plymouth, Radio and TV
TRUDY E. LAMB
Plymouth, Spanish

One voice for all

The voice of Gary Rollins is an important one to Ball State students. Throughout the past two years, Gary's voice vocalized and represented the thoughts, opinions, and insights of over 18,000 separate voices. Gary was the first student to serve on the Board of Trustees.

The Indianapolis senior was appointed to the board by Governor Bowen through a new law requiring that a student be placed on the Board of Trustees in each of the Indiana colleges.

"My job was no different than that of any other trustee; my role was very similar," said Gary who has a sociology major. "I feel I was well accepted by the board; that they really listened to what I had to say."

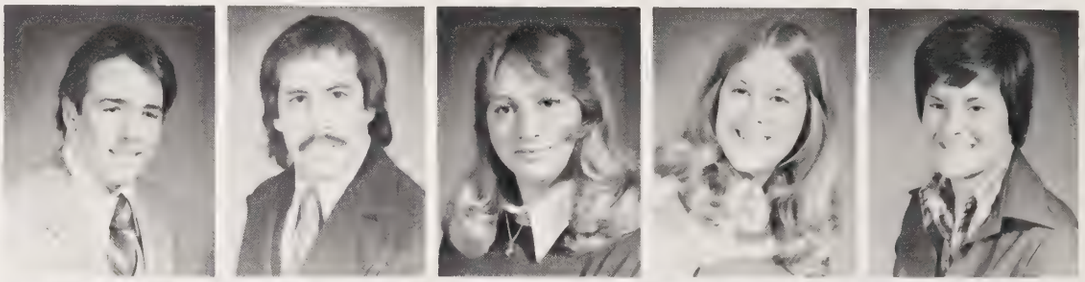
"I had to listen to them just as honestly and deeply," he continued. "They're all fine people. I'm really proud to have been a part of it."

Gary feels that the job was rather difficult at first but that toward the end he had his "feet on the ground and understood many of the university matters."

"It's just hard to grasp how complex the issues are that the board covers," he explained. "It's really been a rewarding experience. It's something I wish more students could be involved in."

"I've seen the trustees and some of the top administrators on a personal level," the student trustee concluded, "and I know they are really in touch and are working hard to get what the students want." #

CHRISTOPHER P. LaMOTHE
Battle Creek, Mich., Marketing
LAWRENCE W. LAMPING
Oldenburg, Psychology
DIANA C. LAND
New Castle, Special Ed.
LINDA D. LANDRAM
Angola, Elementary Ed.
JANI E. LANGE
Dayton, Ohio, Journalism



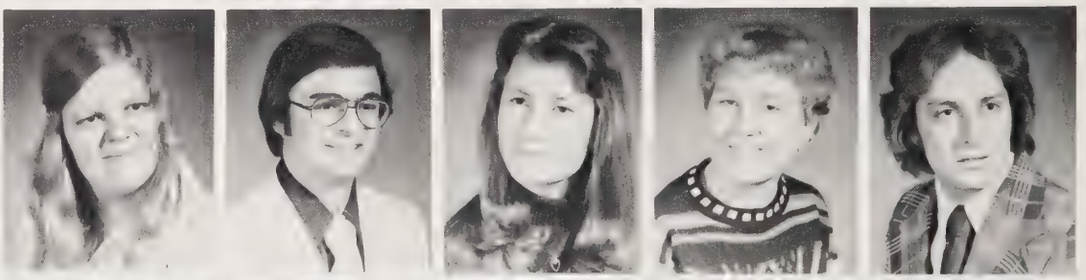
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Sunman, Elementary Ed.
MARJORIE L. LAWSON
Butlerville, Business Ed.
MARK S. LAZART
Merrillville, Finance
DEBRA G. LEAK
Muncie, Journalism
LINDA K. LEAPLEY
Indianapolis, Elementary Ed.



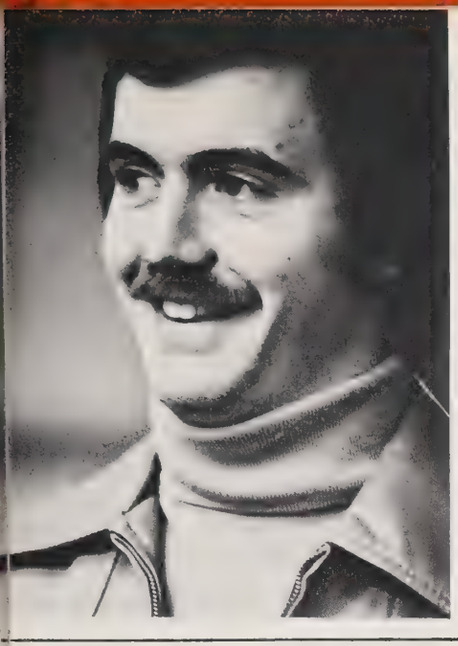
MIKE R. LECKLIDER
Kettering, Ohio, GBA
STEPHEN K. LEE
New Castle, Accounting
CINDY L. LEFFEW
Michigan City, Business Ed.
LESLIE M. LEGHORN
Glen Ellyn, Ill., Special Ed.
MICHAEL P. LEHNER
South Bend, GBA



NANCY E. LEIGHTY
Kendallville, Journalism
KEVIN J. LEININGER
Fort Wayne, Journalism
JAYNE A. LEITZMAN
Plainfield, Social Work
JEAN M. LENGERICH
Decatur, Speech Pathology
MICHAEL J. LEONARD
Greenfield, English and Journalism



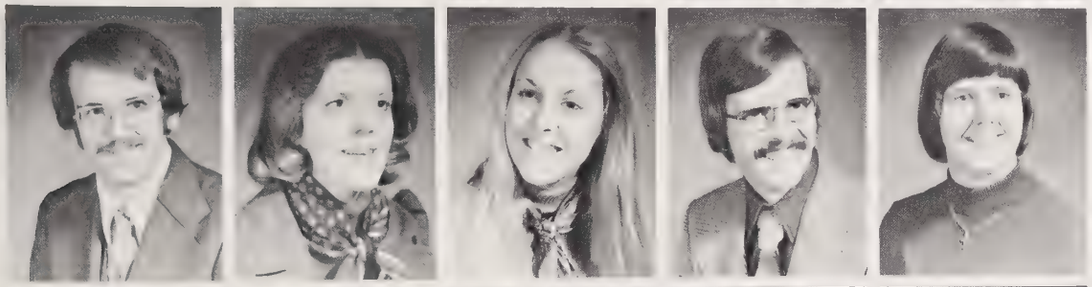
JAMES V. LETIZIA
Garrett, GBA
MIKE A. LETO
Fort Wayne, Journalism
DAVID P. LEWIS
Muncie, Political Science
LAURA L. LEWIS
Muncie, Elementary Ed.
MARILYN K. LEWIS
Aurora, Art



The one voice that represented over 17,000 separate voices...As student observer on the Board of Trustees, Gary Rollins learned the "in's and out's" of university policy and procedure.



ROBIN D. LEWIS
Portage, Home Economics
TED J. LEWIS
Huntington, Journalism
WILLIAM D. LEWIS
Fairmount, Music Ed.



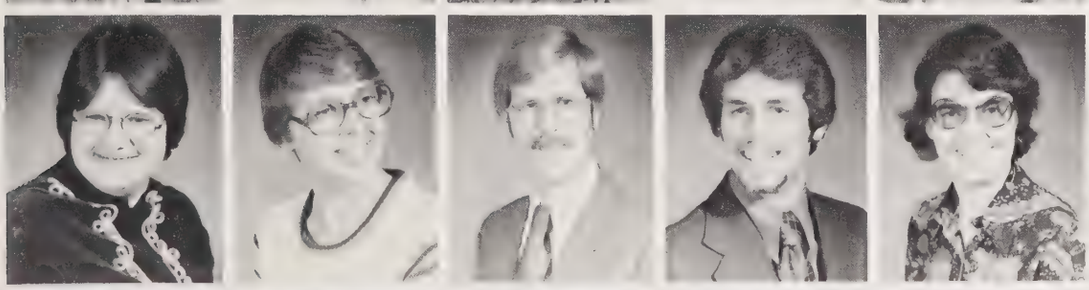
LESLIE E. LEWTON
New Castle, Social Studies
REBECCA A. LICHT
Albany, Criminal Justice
BEVERLEE J. LIDOLPH
Mishawaka, Speech Pathology
GARY W. LIECHTY
Berne, Industrial Arts Ed.
LORNA J. LIGE
Auburn, Elementary Ed.



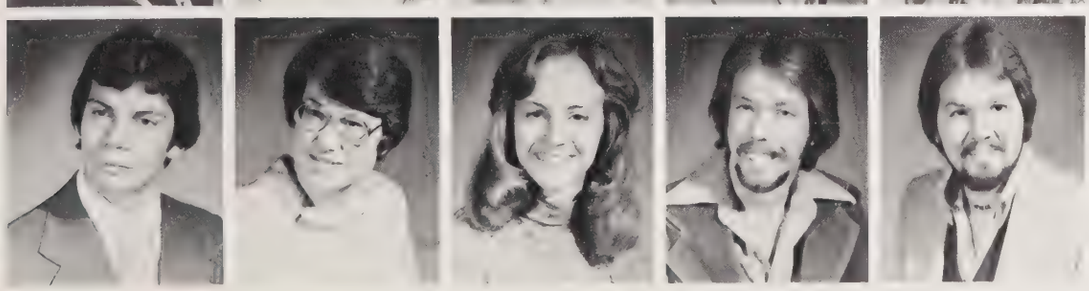
MICHAEL D. LIGON
Washington, D.C., Music Ed.
RUSSELL C. LINGENFELTER
Indianapolis, Accounting
TERRY A. LINGNER
Indianapolis, Radio and TV
DEBBIE A. LINNE
Shelbyville, Physical Ed.
CYNTHIA A. LISHER
Washington, Mich., Elementary Ed.



TERI L. LITTLE
Richmond, Elementary Ed.
JEFFERY D. LOVELL
Indianapolis, Art
LORETTA R. LOVITT
Depauw, Elementary Ed.
SHERRI D. LOWREY
Muncie, Speech Pathology
TERESA L. LUCAS
New Castle, Home Economics



VICKI J. LUHRSEN
Aurora, Elementary Ed.
CHERYL A. LUTS
Sidney, Ill., Music
RAYMOND J. LUTS
Sidney, Ill., Accounting
PATRICK K. LUZADDER
Muncie, Architecture
HELEN C. LYON
Newport, Del., Accounting



FILEMON MAGANA
East Chicago, Accounting and Pol. Science
BONNIE L. MALCOLM
New Whiteland, Nursing
PATTIE A. MANNIES
Galveston, Physical Ed.
MATT E. MAPLE
Indianapolis, Marketing
JOHN P. MARCONNIT
Muncie, Biology

JOSEPH J. MARCUM
Colllege Corner, Physical Ed. and Health
NANCY A. MARCUS
Muncie, Elementary Ed.
WILLIAM J. MARKLEY
Richmond, Journalism
CHARLES S. MARKOVICH
Merrillville, Accounting
OREN K. MARSHALL
Marion, Elementary Ed.



NANCY A. MARSIO
Richmond, Social Work and Psychology
DAVID G. MARTIN
Glenside, Pa., Social Studies
ROBERT C. MARTIN
Muncie, Business
THERESA S. MARTIN
New Haven, Secretarial
CANDANCE J. MARVEL
Greencastle, Health Science



RITA L. MASON
Walton, Elementary Ed.
DAVID L. MATTERN
Wakarusa, GBA
SCOTT T. MATTERN
Nappanee, Business
BARBARA J. MATTHEWS
Indianapolis, Business
MARY JO MAUGER
Anderson, Journalism



STEPHEN C. MAYS
Gary, Urban and Regional Studies
JULIE A. McAFEE
Portland, Elementary Ed.





JEAN A. McALLISTER
Fort Wayne, Social Work
GREGORY W. McBRIDE
Portland, Business Management



STEPHEN M. McCAULEY
Indianapolis, Criminal Justice
JANET S. McCLAIN
Indianapolis, Art Ed



KAREN I. McCLAIN
Frankfort, Accounting
CINDY K. McCLANAHAN
Indianapolis, Physical Ed
PAM A. McCLANAHAN
Shelbyville, Speech
STANLEY J. McCLENDON
Indianapolis, Marketing
KATHLEEN McCORMACK
Knightstown, Speech Pathology





ANGELA M. McCRARY
Carmel, Physical Ed.
JANICE K. McCRARY
Anderson, Business Ed.
GERALD E. McCULLUM
Gas City, Guidance
ELAINE K. McDANIEL
Portland, Office Administration
JANE R. McDANIEL
Portland, Home Economics

ROBERT G. McDOWELL
Anderson, Radio and TV
MARY A. McELHINEY
Indianapolis, Business Ed.
PAMELA J. McFARLAND
South Bend, Criminal Justice
CATHERINE D. McGINNIS
Kennard, Math and Computer Science
KATHY A. McGLILNCHY
Whiting, Business Ed.

BRIDGET A. McGREE
Fairborn, Ohio, Journalism
NANCY E. McHAFFEY
Anderson, Actuarial Science
DEBRA A. McKEE
Muncie, Accounting
SUSAN I. McLELLAN
Lowell, Nursing
SUSAN K. McMASTER
Muncie, Journalism

Front-seat focus

Not many Muncie residents have the unique insight into the Ball State campus as Margaret and Oliver Bumb. Because their home is located at 1109 N. McKinley Avenue, the Bumbs have a spacious view of the campus from the convenience of their living room window.

What's it like to be community members living right in the middle of a college campus?

"It's really been quiet," said Dr. Bumb, who is vice-president for university public affairs. He continued to explain that his family has never been bothered by its on-campus location.

The only problem that the Bumbs, as well as three neighboring families have encountered, is the lack of public parking space and the heavy traffic during academic hours.

When the residents built their homes 25 years ago, the Practical Arts building was the nearest campus building to their property. Consequently, the Bumbs have seen the college grow in both facilities and enrollment.

"Enrollment was between four and five thousand when we moved here," Dr. Bumb said. During the war in 1943, the army drained the campus of male students, leaving only 50 in a dwindling enrollment of 750.

"There were so few, they couldn't even have a dance," Mrs. Bumb said.

The Bumbs enjoy the advantages that come from living on campus — the convenient walk to the administration building, the library, and the availability of campus events and activities. Their own children attended Burris School, but graduated from Indiana University because "it was better for them to get away and stand on their own two feet."

Because of their location, the Bumbs share in the lifestyle of the students. "We like to see the students," Mrs. Bumb said. "It's too quiet over the vacation here." #

Living at 1109 N. McKinley Avenue, Dr. Oliver and Margaret Bumb have been "on-campus" residents for 25 years. Heavy traffic and a lack of parking spaces have been the only location problems.

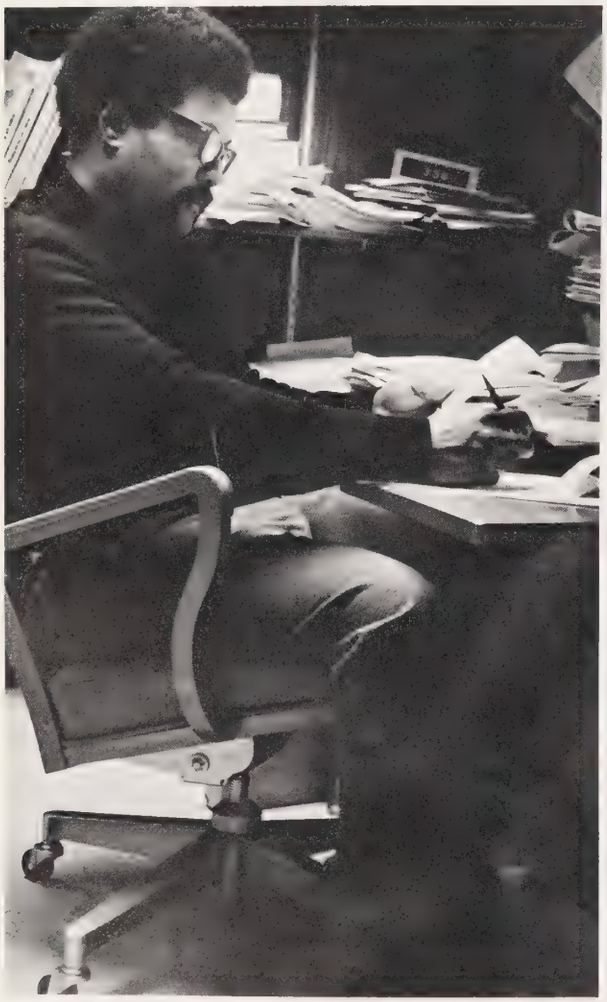


DAVID R. McMILLIN
Rushville, Accounting
LUCILE A. McNEW
Muncie, Home Economics
JAMES R. McNUTT
Indianapolis, Business
ROBERT N. McPHAIL
Indianapolis, GBA
DEBORAH R. McVEY
Lawrence, Business

NANCY R. MEHRHOFF
Hobart, Criminal Justice
KAREN L. MELLOR
Indianapolis, Office Admin.
LINDA J. MERGENTHAL
Batesville, Special Ed.
DEBRA L. MERRY
Selma, Psychology
CHRISTINE E. MEYER
Osgood, Biology

MICHELE S. MEYER
Fort Wayne, Physical Ed.
GAYLA J. MEYERS
Batesville, Nursing
CHARLES H. MIDDLETON
Fort Wayne, Biology
ALINA E. MIELSKI
Chicago, Ill., Clinical Psychology
JOSEPH A. MILAZZO
Muncie, GBA





Developed diversity

The name "Charlie Payne" is an extremely familiar and popular one among a certain group of students. Many of these students feel that because of Charlie Payne, individual backgrounds have been broadened, ethnic differences have been shared, and the word "education" has taken on a totally new meaning. To the students involved in the Multi-Cultural program, Dr. Charlie Payne has become a lasting influence on their teaching careers.

Now in its fourth year, Ball State's Multi-Cultural program has gained national recognition — winning several national awards. It now serves as a model to universities across the nation.

"At first I had mixed emotions about forming such a program," said Dr. Payne. "It meant giving up a career, but after many hours of reading, writing, and researching, I became convinced of the need for this kind of program." In 1972, Dr. Payne accepted the challange of starting this program at Ball State.

According to Dr. Payne, the purpose of the progam is to make teachers aware and sensitive enough to recognize the cultural differences of their students. He stressed the fact that "we do not overemphasize the differences; we make everyone aware that they exist."

Over 80 per cent of the students involved in the program have gone through some kind of cultural change themselves, according to Payne. The program provides for field experiences, special student teaching situations, and follow-up contact system once the student has graduated.

"I would like to make the graduate part of the program more solid," Payne said. "Having students who have already graduated through the program, working with the undergraduates would strengthen the program."

Payne also recognizes a need for making a clear distinction between ethnic and cultural studies. "Many people are afraid of the teaching of diversity instead of uniformity," he pointed out. "Actually, all teaching should be a cross-cultural experience." #

To the director of the Multi-Cultural Program, Dr. Charlie Payne, education involves "real-world experiences" more than books and lectures. Payne is influential in setting up cultural curriculums in other universities throughout the Midwest.

ANDREW C. MILLER
Indianapolis, History
ANN M. MILLER
Seymour, Music
DEBORAH A. MILLER
Marion, Marketing
JANE A. MILLER
Muncie, Math
JEAN K. MILLER
Anderson, Latin





PAMELA L. MILLER
Kokomo, Journalism
PATRICIA D. MILLER
Anderson, Nursing
SUSAN A. MILLER
Valparaiso, Nursing
LINDA M. MILLIGAN
Highland, Journalism
GAYLE A. MINER
Nappanee, Math



STEPHEN A. MINYARD
New Castle, Business
WILLIAM W. MISNER
Richmond, GBA
STEVEN P. MITCHELL
Mishawaka, Business
JUDITH M. MITERKO
Hammond, Deaf Ed.
NANCY K. MITTEN
Goodland, Physical Ed.



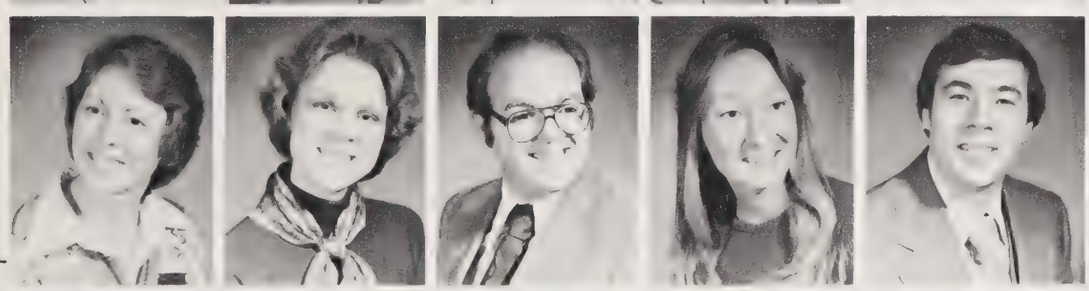
ANN M. MITICA
Logansport, Journalism and Crim. Jus.
LANA L. MOCK
Warsaw, Business
PATRICIA A. MONTFORTON
Bay Village, Ohio, Home Economics
KARLA D. MONTGOMERY
Muncie, Social Work and Crim. Jus.
EMILY J. MOORE
Galveston, Health Science



LESLIE A. MOORE
Brooklyn, N.Y., Speech
DEANNA K. MOORMAN
Fairmount, Business Ed.
GINA L. MORGAN
Grabill, Special Ed.
BOBETTA A. MORRIS
Kokomo, Elementary Ed.
DOUGLAS M. MORRIS
Muncie, Architecture



JACK E. MORRIS
Fort Wayne, Education
SUSAN M. MORRIS
Highland, Elementary Ed.
KATHY A. MORRISON
Indianapolis, Secretarial
ALBERT W. MOSS
South Bend, Finance
CHRISTINE D. MOSSBURG
Greentown, Anthropology



JO E. MOSTER
Connersville, Secretarial
PATRICIA H. MOTOVICK
Smithtown, N.Y., Music
KIM A. MOUDY
Warren, Art Ed.
DIANA J. MOYER
Manchester, Sociology
JULIO S. MURCIA
Muncie, Business



DAVID L. MURPHY
Marion, Biology
JENNY MURPHY
Munster, Special Ed.
SUSAN L. MURRAY
Indianapolis, Elementary Ed.
MARYLIN R. MUSICK
Muncie, Elementary Ed.
MARICIA A. MUZZILLO
Wabash, Special Ed.

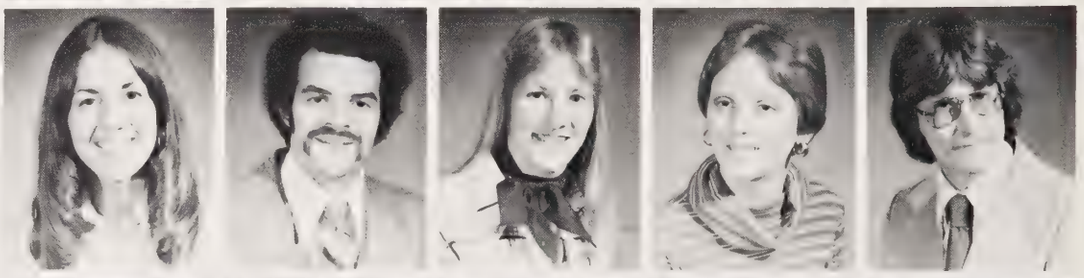
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Indianapolis, Secretarial
CONSTANCE J. MYERS
South Bend, Business
RANDY P. MYERS
Dunkirk, Computer Science and Math
SANDRA E. MYERS
Muncie, Elementary Ed.
TERE W. MYNATT
Plainfield, Accounting



KAREN S. NAGY
South Bend, Psychology and Soc. Work
CYNTHIA A. NAHRWOLD
Ossian, English
RAYMOND D. NATIONS
Logansport, Business
DAVIS A. NEAL
Markleville, GBA
JAMES R. NEEDLER
Marion, Social Studies



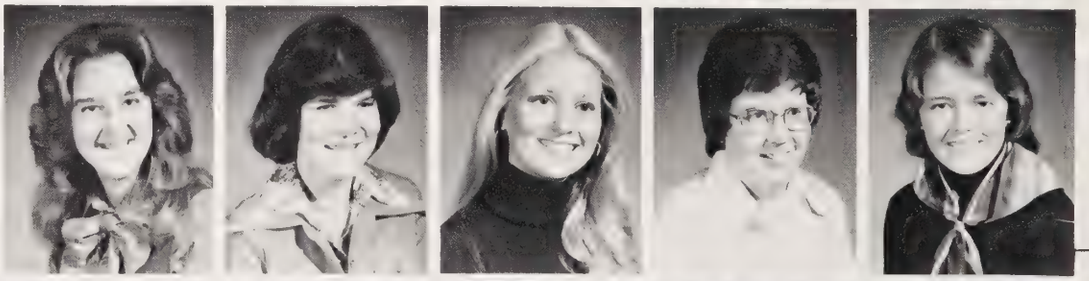
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TIMOTHY F. NEESE
Lebanon, Sociology
JANE C. NEGANGARD
Osgood, Elementary Ed.
JEAN L. NEIMAN
Indianapolis, Nursing
GLEN A. NELSON
Hobart, Biology



PAULA G. NELSON
Marion, History
STAN L. NEUENSCHWANDER
Berne, Physical Ed.
GARRY L. NEUMEYER
Muncie, Finance
ARTHUR A. NEW
Pendleton, Geology
JOHN C. NEWBY
Muncie, Political Science



CHERYL A. NEWMAN
Muncie, Computer Science and Math
JO A. NICHOLS
Huntington, Criminal Justice
DIANE M. NICHTER
Bluffton, Physical Ed.
DEBRA S. NIEWERTH
Lafayette, Social Studies
CATHERINE M. NIST
Barrington, R.I., Accounting



STEVE M. NIXON
Muncie, Journalism
BRENDA A. NOLAND
Portage, GBA
NANCY C. NOMMAY
Elkhart, Elementary Ed.
VICKIE L. NORMAN
Indianapolis, Marketing
BARBARA L. NORRICK
Muncie, Home Economics



JOANNE M. NYCUM
Fort Wayne, Elementary Ed.
CHESTER J. OAKES
Yorktown, GBA
CHRISTINE F. OAKMAN
Chicago, Special Ed.
DANIEL D. OBERLIN
Hamilton, GBA
MARLENE O'BRIEN
Indianapolis, Nursing





An avid interest in politics, a musical interpretation of Carl Sandburg poetry, and a sparkling personality describes Michelle Whiteman as the small-town girl "making it big." As Miss Mid-Eastern Indiana, Michelle competed in the Miss Indiana contest.

Country queen

Indiana has been blessed with beauties such as Cindy Legler, Miss Indiana 1975, who ranked tenth in the 1975 Miss America contest, and who chose to attend Ball State following her reign. Yet, little is heard about the other 21 Miss Indiana contestants, several of whom attend Ball State during the year of their area reigns.

One such contestant, Michelle Whiteman, experienced a true taste of the "behind the glamour scenes" as she participated in the contest held in Michigan City last June.

"It was very exciting—very nerve racking," Michelle said. Representing Mid-Eastern Indiana, Michelle received a $500 scholarship and felt that the pageant could help out in her area of interest—politics.

The contestants rose every morning at 6 a.m. for breakfast and a morning practice. Their day continued with afternoon practices, dinner at several Michigan City restaurants, and evening practices which were followed by late-night appearances at snackbars.

"All of our meals were with Michigan City merchants who sponsored the dinners," Michelle said. Although the girls were often exhausted after eight hours of practice, they were expected to sparkle and carry on light conversations with the dinner sponsors.

During the meals and at all times off stage, the contestants were strictly chaperoned. Michelle recalled seeing her boyfriend in a restaurant the girls had just eaten in. Upon saying hello to him, she was reminded that contestants were not allowed to mingle with the general public.

"We were allowed to see our parents for 10 minutes each night backstage after practice," Michelle said.

Michelle felt the contest was interesting because the contestants all came from different backgrounds and had different goals. She said there were a few girls who acted as if their entire goal in life was to be recognized as the most beautiful girl in the nation, but that most held the contest in a proper perspective.

After several days of rehearsal, and a seven-minute interview with the five judges, the participants filed on stage Thursday and Friday for the talent and swimsuit competitions. Saturday, under the bright flood lights accompanying live television coverage, the evening gown and on-stage-personality competitions were held.

"It was kind of like performing," Michelle explained, "except that instead of portraying another character, you opened yourself up to the judges and audience."

"The Michigan City people were fabulous," Michelle continued. When the contest was completed, an open dinner and dance was held for the contestants and their friends and families.

Michelle Whiteman, 1976 Miss Mid-Eastern Indiana, looks back on the pageants as a great experience. Unlike other contestants, she does not plan to compete again.

"I took it for what it was," she said.



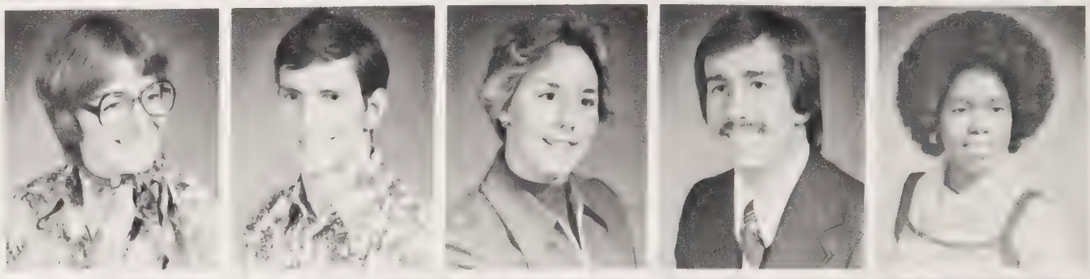
HARRIET A. O'CONNOR
Anderson, Accounting
MARY ELIZABETH O'DONNEL
Whiting, Elementary Ed.
JOHN Z. OLCOTT
South Bend, Architecture
DEBRA A. ORR
Plymouth, Spanish
THOMAS T. OSBORN
Fort Wayne, Physics

MICHAEL J. OSTLER
Frankfort, Marketing
DENNIS O. OWEN
Alexandria, Criminal Justice
LINDA E. PACKARD
Bloomington, Art
ERIC W. PAFF
South Bend, English
PETER L. PAIRITZ
Mishawaka, Accounting

TERESA L. PALMER
Wabash, Secretarial
KAREN A. PALUH
Springfield, Art
MICHELLE M. PANFIL
Michigan City, Social Work
GAIL L. PARENT
South Bend, Home Economics
BEVERLY K. PARKS
Albion, Home Economics



SUSAN M. PATTERSON
South Bend, Psychology
JAMES D. PAUL
Holland, Mich., Health Science
PAMELA J. PAWL
Crown Point, Special Ed.
EDGAR S. PAYNTOR
Lebanon, History
PHYLLIS L. PEACHER
Indianapolis, GBA



SCOTT B. PERELMAN
Monroe, Mich., Business Ed.
DEBORAH A. PERIGO
Evansville, Elementary Ed.
KATHRYN A. PHARES
Muncie, Home Economics
KEVIN L. PHARES
Elkhart, GBA
ROBERT M. PHELPS
Richmond, Industrial Arts



ELAINE PHILLIPS
Greencastle, History
CAROL S. PIERSON
Morristown, Elementary Ed.
VICKI L. PINKERTON
Montpelier, Secretarial
LAURIE L. PINKMAN
Indianapolis, Home Economics
JOSEPH R. PITCHER
Muncie, Criminal Justice



JULIA A. PLATE
Muncie, Elementary Ed.
CATHY G. POCHODZAY
Marion, Journalism
EDWARD L. POE
Huntington, Earth Science
CINDY D. POINSETTE
Indianapolis, Elementary Ed.
RUTH S. POOLE
Anderson, Business Ed.



Camera-ready camerman

"No matter where television takes me, I'll be happy," said Ken Klawitter, cameraman for WIPB Channel 49 television. From hopes of becoming an architect, to broadcasting a progressive radio program, Ken developed a "feel' for the communications field after working as a disc jockey for WAGO in Wagoner complex.

Changing his major to radio and television, Ken accepted a job as cameraman for WIPB-TV. "It's a good place for experience," the young cameraman said. "It will really look good on my resume."

Ken's move up the WIPB ladder was a quick one. Two weeks of training on the studio camera preceded Ken's creative work on the special holiday programs for the Muncie Mall Halloween feature and the Civic Center Christmas special.

Ken's real love involves working the cameras for the Ball State basketball telecasts. As two other cameramen shoot the actual basketball action, Ken captures the emotions of the crowd, players, and he is in charge of "reaction" rather than action.

Ken, who hopes to produce programs for network television someday, stressed the importance of complete cooperation among television crewmen. He felt that part of his quick advancement was attributed to his attitude about money.

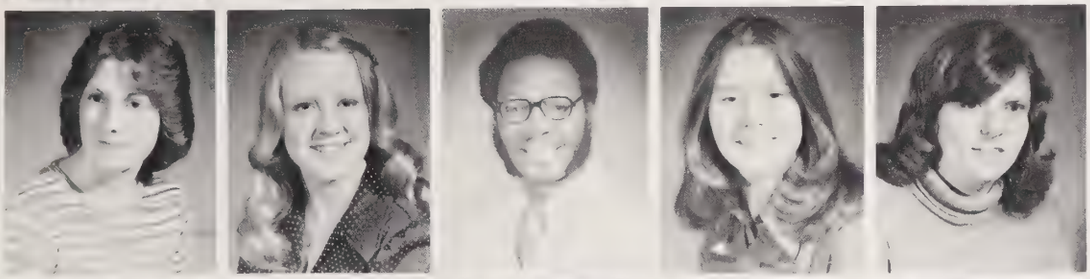
"It is of secondary importance to me, said Ken, adding that the most important thing in life for him is a job that he likes and finds challenging.

"If I have what it takes and love it so well, I guess I've found my place," the cameraman concluded. #

Changing his major from architecture to radio and television, Ken Klawitter made a steady climb up the WIPB Channel 49 ladder. Two weeks of training and experience on holiday programs led to a managing position for Ken.



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Gary, Radio and TV
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SUSAN K. PORTER
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CATHERINE M. RAMSEY
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SHARON L. RAMSEY
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JENNY L. RANCK
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SANDY L. RANDOLPH
South Bend, Special Ed.
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BARBARA M. RECTOR
Indianapolis, Elementary Ed.

KEITH L. RECTOR
Indianapolis, Architecture

Dealing with the dark

Sophomore Bernie Eagan removes a record from one turntable, twists a few knobs, cues the next record on another turntable, twists a few more knobs, speaks a few words into the microphone, and, in a stylized top-40 disc jockey's voice, answers the phone.

In a second he puts down the phone, searches out an Aerosmith number from a stack of vinyl, and cues it on the free turntable just as a Dave Mason tune begins to fade out.

Twisting a few more knobs, he says into the mike, "He-ey we're gonna play some Aerosmith for you right now. Give us a call at 4020, cause we play what you want to hear on WLAF."

There is nothing unusual in this. Bernie is typical of thousands of DJ's across the country. But then Bernie is not so typical either. Bernie does his job in the dark.

Bernie's blindness prevents him from actually seeing the WLAF studios in N-13 of LaFollette, but he knows the room as well as anyone.

"I think I know what it's like to see," he says. "Between my ears, hands, and head, I don't miss much."

Because his hearing is so finely tuned, Bernie can identify a song by hearing just one or two notes—cueing a record faster than anyone at the WLAF studios. And if a record is misplaced (they are usually kept in order), he often finds it merely by feeling the texture of the label.

"Blindness is a handicap, but you don't have to let it get you down," Bernie said. "You just do the best you can." And he does. His shows invariably go off without a flaw.

"The hardest part will be getting a prospective employer to sit down and listen to me," he explained. "You're asking him to put up with certain inconveniences in the studio." In anticipation of problems like this, Bernie has worked on developing his skill at putting together a good radio show.

"I format my shows," he said. "I have to be a little bit better than anyone else if I want a job in the industry."

Feeling for another disc, Bernie twisted a few more knobs. "I just do my best and hope my ears don't fall off." #

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Tyner, Social Studies
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JOHN C. REINICHE
Goshen, Music Theory



STEPHEN T. RENCH
Muncie, Art
CANDACE L. REPLOGLE
Findlay, Ohio, Special Ed.
WILLIAM E. RESEIGH
Elwood, Anthropology
SUSAN F. RESLER
Munster, Elementary Ed.
LINDA J. REYNARD
Albany, Nursing

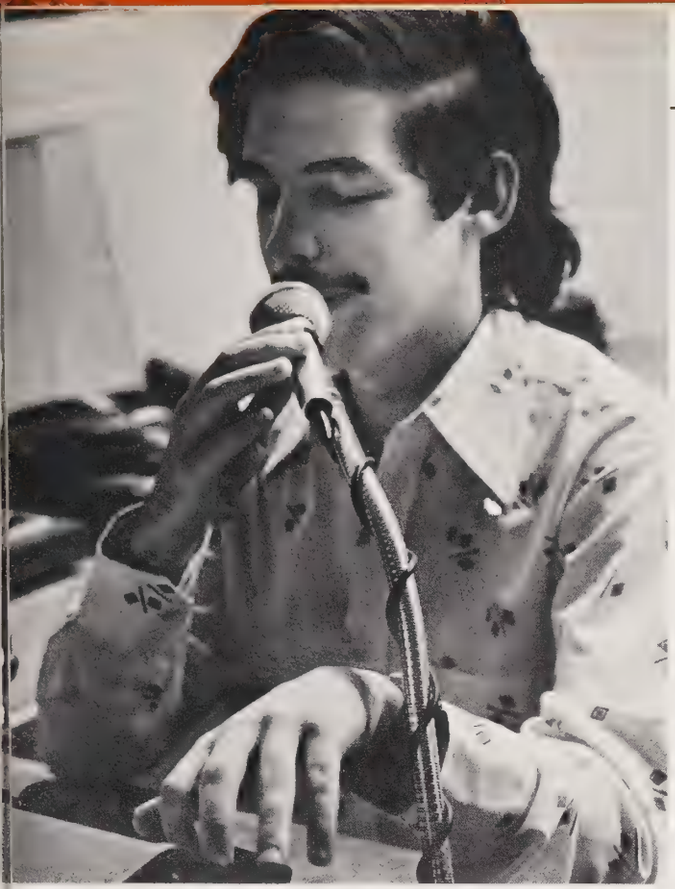


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MISTY L. REYNOLDS
Mackinaw, Ill. Sociology
GREGORY P. RICE
Highland, Journalism
PATRICIA A. RICE
Frankfort, Elementary Ed.
BRENDA D. RICHARDSON
Gary, Special Ed.



DEBORAH M. RICKE
Clarksburg, Social Work
JANICE L. RICKERT
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BARRY G. RIGBY
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South Bend, Marketing

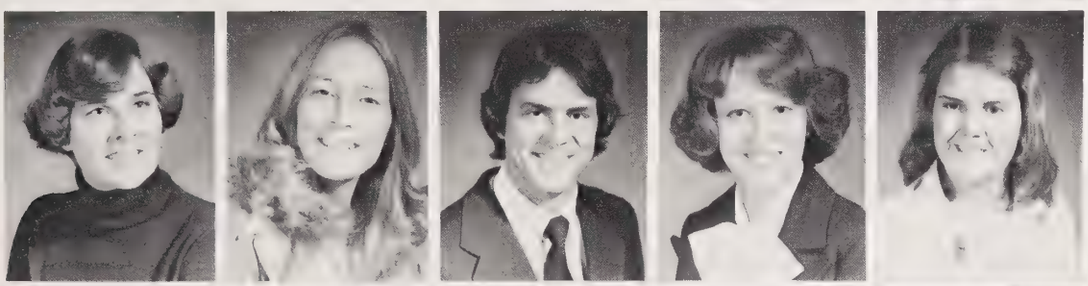




WLAF disc jockey, Bernie Eagen, hears the music he cues without actually seeing the record — or the station, or the dials and switches. Cueing records faster than anyone else at the station, Bernie doesn't consider his blindness a handicap.



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LARRY A. ROAN
Plainfield, Architecture
NINA M. ROBERTS
Muncie, Business Ed.
NANCY S. ROBERTSON
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MARIE T. ROBINS
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MARY J. ROCKHILL
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MARK A. RODEBECK
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Muncie, Pre-law
KIM RYAN
Anderson, Accounting
STEPHEN A. SAJKO
Gary, Radio and TV
DEBBIE A. SALDUTTI
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DANIEL E. SANDERS
Brazil, Architecture
CYNTHIA A. SATCHWILL
Andrews, Marketing
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ELIZABETH G. SAVAGE
Lawrence, Criminal Justice



Caliber coaching

Except for a Russian or two upset over the Japanese coup at the 1976 Olympic games who might choose to argue the point, the general consensus among gymnastics buffs is that Japan has the most competitive men's gymnastics around. Olympic gold medal after Olympic gold medal attests to the fact that Japan's best gymnasts are more often than not the best in the world. It follows that a guy who can compete with Japan's best can compete with just about anyone.

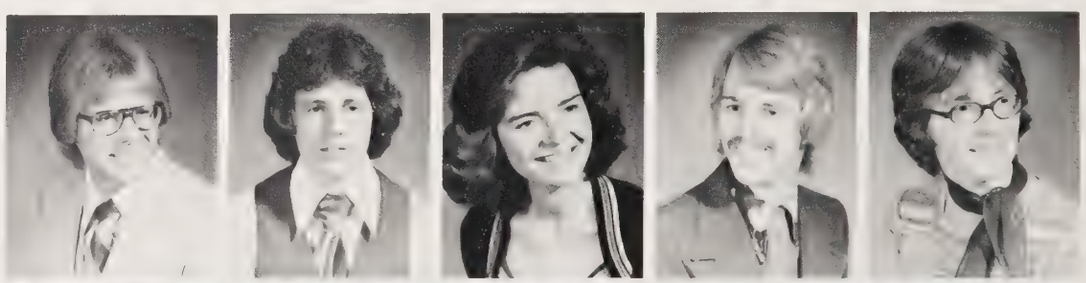
For ten years, on little more than guts and a determination "to be just like them," Hiroshi (Hiro) Kinoshita tried to become one of Japan's best gymnasts. For many of those years he was not even considered good enough to participate in meets. By 1972, his senior year at Tokyo Teacher's College, he was good enough to compete regularly on a team that was ranked eighth in Japan. He was good, even by Japanese standards, but he fell short of Olympic caliber. He never got to be "just like them."

In the summer of 1975, Ball State gymnastics coach Paul Mayer visited Japan. There he met a 25-year-old physical education instructor who had written him about a job. The following fall, Hiroshi Kinoshita, ex-aspiring Olympic gymnast, began a two-year stint as assistant coach of the Cardinal gymnastics team.

At first, Hiro suffered from cultural shock. He credits Coach Mayer with helping him over that, although he still muses over the sexual freedoms permitted here, and he says that he "found the women's liberation movement surprising" in such a way that one cannot help but think that he finds it no less surprising today.

The most drastic adjustment Hiro had to make, however, was in his approach to gymnastics itself. Gymnastics is to Japan what football and basketball are to the United States. Sawao Kato, perennial Olympic gold medalist, is a Japanese hero on the scale of a baseball's Hank Aaron. For every American paperback on the mechanics of throwing a curve ball, there

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Fort Wayne, Business
SHARON L. SHERF
Knox, Elementary



KATHY J. SCHIERY
Mulberry, Elementary Ed.
MARK E. SCHILLO
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RICHARD L. SCHOEFF
Lawrenceburg, Architecture
GREG L. SCHOEN
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JOANIE R. SCHULTZ
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VICTORIA A. SCHWARTZ
Savage, Mo., Soc. Work and Crim. Jus.
MONTE L. SCHWARZWALDER
Logansport, Music
BRENDA S. SCHWEGMAN
Cambridge City, Political Science
JAMES E. SCHWENK
Rochester, Elementary Ed.

is a Japanese counterpart on the technique of a full-twisting back salto.

Despite the fact that the U.S. took up the originally-German sport long before she exported it to Japan, gymnastics never really made much of a splash on the American sports scene.

Hiro compares American gymnastics to a new sport struggling to make a name for itself. Thanks to recent media coverage of the Olympic Games and an influx of talented coaches and instructors — many of whom, like Hiro, are Japanese— American interest in gymnastics is on the rise.

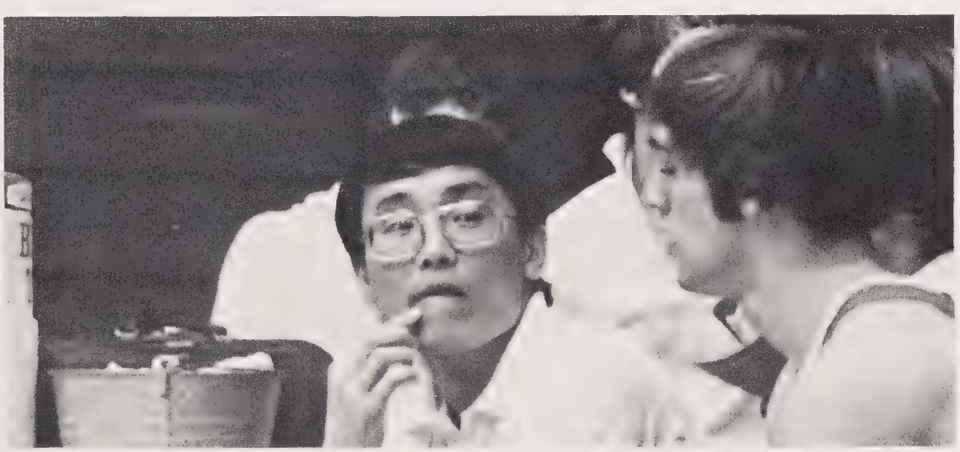
"American specialists are very good," says Hiro. "But, overall, men's gymnastics in this country is still quite backwards."

In taking up the challenge of American gymnastics, Hiro had to foresake much of the glory that goes hand-in-hand with gymnastics in Japan. But he also acknowledges that he stepped into a situtation that was far less pressurized.

"I learned by the torture-type approach," he says, and, while he sometimes finds it difficult to adjust to the less frenetic American approach, one doesn't get the impression that he minds it very much.

There's another thing that Hiro doesn't seem to mind, and that is being one of the best gymnasts around. #

Cardinal gymnastics coach Hiroshi Kinoshita discusses routines on the sidelines with athlete John Good. Formerly competing on a gymnastics team that ranked eighth in Japan, the coach finds it difficult to adjust to the less pressurized American view of the strenuous sport.





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Muncie, Speech Pathology
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Indianapolis, Business Ed.
JANICE E. SECOR
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DAVID R. SEGRAVES
Muncie, Physical Ed.

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Elkhart, Business Ed.
MELINDA J. SHAW
Elkhart, Elementary Ed.
MARNITA L. SHEAFFER
Shelbyville, Spanish and History
DEBBIE K. SHEARER
Nashville, Special Ed.
VICKIE J. SHEARER
Bourbon, Biology

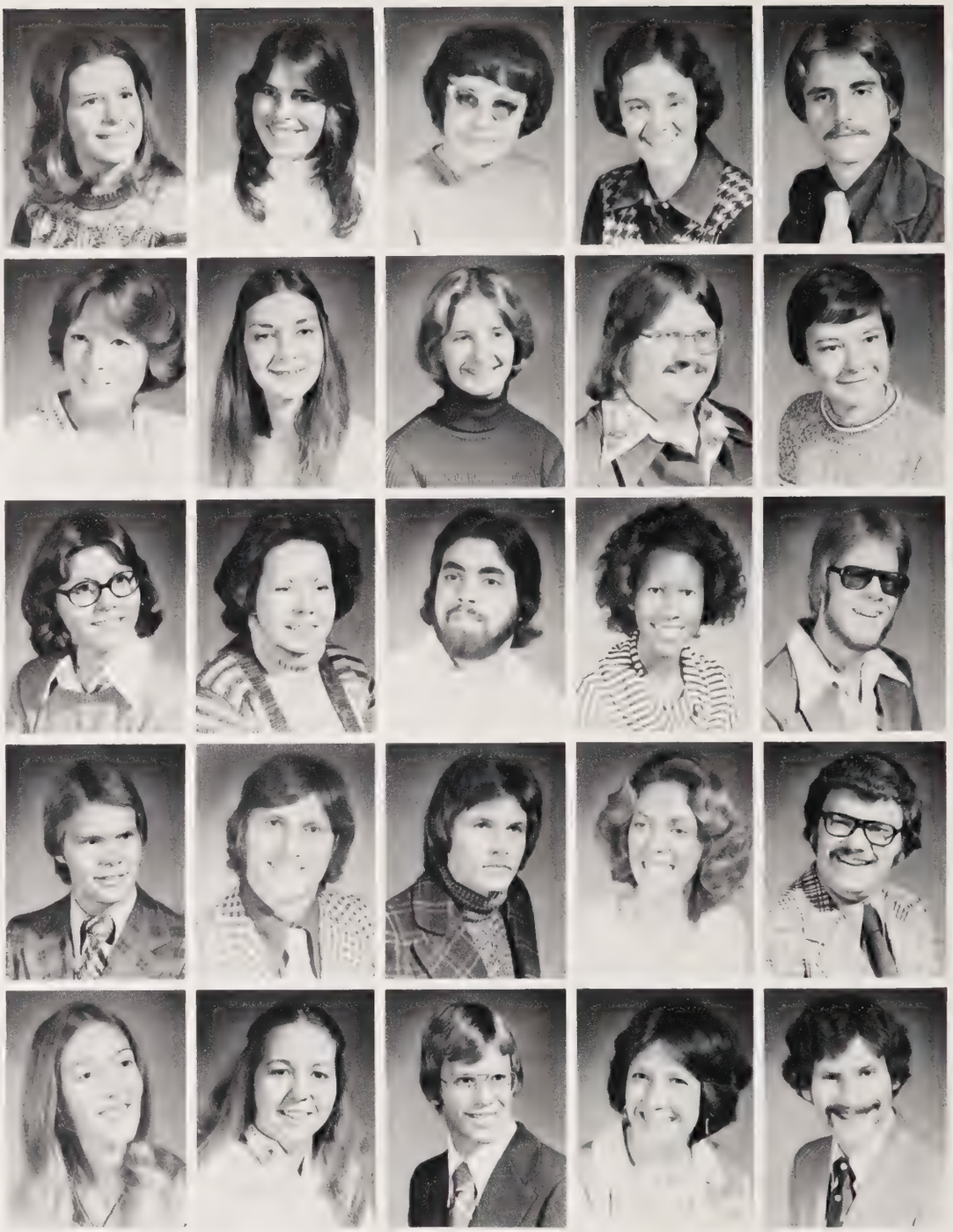
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Indianapolis, Criminal Justice
ELIZABETH J. SHINNEMAN
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MIRIAM L. SHIPMAN
Dublin, Music Ed.
JEFF E. SHOEMAKER
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Muncie, Physical Ed.
HARRIETT J. SMILEY
Louisville, Ky., Journalism
BENJAMIN W. SMITH
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DERRICK F. SMITH
Elkhart, Radio and TV
JAMES F. SMITH
Pekin, Architecture
MARGARET A. SMITH
Muncie, Anthropology
MICHAEL E. SMITH
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NANCY A. SMITH
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PAMELA K. SMITH
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TERRY L. SMITH
Shipshewana, Industrial Technology
VICKI L. SMITH
Anderson, Business
JOHN E. SNOBARGER
Goshen, GBA



Solar mower— an inGENIUS idea



It only took freshman Brian Swales eight and a half hours to design a solar-power lawn mower that could make him "five million dollars plus royalties!" Brian designed his invention the spring of 1976.

Brian Swales is not your average college sophomore. In fact, one might hear his name easily associated with Thomas Edison, Ben Franklin, or Henry Ford. Just as light bulbs, electricity, and automobiles are related to the names of these famous historical figures, the solar-powered lawn mower might well be connected to the name of Brian Swales.

A sophomore from Bright, Indiana, Brian developed a lawn mower that operates on the energy of the sun. The idea for this newfangled invention came to the student one evening in the spring of 1976.

"I was riding around with a friend when I saw this old guy pushing one of those old lawn mowers — the kind without a motor," Brian explained. "I thought to



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Muncie, Nursing
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Rensselaer, Physical Ed.
TERRY J. SNYDER
Muncie, Art



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Rushville, Special Ed.
LINDA C. SPANGLER
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LINDA K. SPARR
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THOMAS M. SPOERNER
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Hartford City, English
MARYANNE K. SQUILLER
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New Castle, Elementary Ed.
CHARLES D. STAIRS
New Castle, Industrial Ed.
DENNIS W. STANG
Brookville, Radio and TV
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Muncie, GBA



JIMMIE L. STANLEY
Portage, Business
MARK D. STANLEY
Muncie, Elementary Ed.
RICHARD L. STEPHENSON
Marion, Health Science
KATHRYN E. STEVENS
Spring, Texas, Education
DOUGLAS A. STEWART
Muncie, Elementary Ed.

myself that there's got to be an easier way."

"All of a sudden, the thought of a solar-powered mower came to my mind. It seemed so practical. It took me eight and a half hours to draw up the whole thing. All I used was a ruler, protractor, and compass."

Brian's mower features a collapsible blade which prevents the blade from chipping or breaking when it comes in contact with a foreign object. It has an automatic trimmer and a handle that adjusts to the user's height. A dome preventing dust or dirt from getting into the parts and a carrier-pouch to lift objects found on the lawn, such as kleenex or bottlecaps, is also included.

Brian designed the mower with a safety bar running under the handle. When the user lets go of the handle, the mower switches off automatically. It makes a humming sound similar to a rotary motor, and is the same size as a gas or electric powered mower.

The young inventor says that one of his models will definitely be cheaper than the present mowers. Since the solar mower does not require gasoline, the operator will save on the ever-rising costs of gasoline and oil.

Brian's first step toward the development of his model was to hire an organization to run a patent search. He says that he might settle for 5.6 million dollars plus royalties for the plans to develop the mower through a company.

At the time of this publication, Brian was investigating options available to him as manufacturers across the nation were reviewing his invention. The student-inventor estimated that if he sold his invention outrightly, royalties and all, the price would be 75 million dollars!

"Some people think the idea is great," Brian commented. "Some people don't care about the idea—only the money. You can really pick out your friends. Some people think it's like a new world record, like at the Olympics. Sometimes I wish I had never even thought of it because of some of the trouble I've had."

Brian would enjoy a career of research in the field of solar energy. "I would like to experiment with solar energy. I always told my teachers I would be in the papers someday!" #

Pen outstrokes the brush



A transfer student from Butler University, journalist Kate Duffy writes poetry and short stories as well as the Daily News column "Eve's Rib." Influenced by her father, Kate hopes to write a novel.

Kate Duffy wasn't sure whether she wanted to concentrate on writing or art when she decided to come to college. However, the pen outstroked the brush as Kate majored in journalism education and minored in radio and television.

A transfer student from Butler University, Kate said her love for writing began at the time she learned to read and write.

"My father was always an influence on my writing," Kate said. "He taught me at a very young age to be observant." When Kate was a young child, Mr. Duffy, an English teacher, gave her a pad of paper and pencil whenever they went somewhere. He had Kate pretending she was a reporter covering a story.

As a gift to her father, the young journalist compiled a series of poems to be published in Ball State's **ION.** She presented the poems to him on his fiftieth birthday, just a few weeks before he died of cancer.

"His death gave me a new insight into human suffering—pain and disease," Kate said. "I write about these things, lose them, and find them later."

Aside from writing poetry, Kate worked on the **Daily News** as a staff reporter, chief reporter, columnist (Eve's Rib), and at the copy desk.

"It gave me an opportunity to know what was happening all over the campus," Kate said.

Kate's teaching ambitions concern the college level, although she doesn't want to teach all of her life. She hopes to work in some form of newswriting or radio and television, and feels that her mother is her staunchest supporter.

"She is my best friend," Kate said. "We've always been close and she's always supported my goals."

With the backing of her mother, her journalism background, and her outlook on life, Kate plans to continue writing poems, short stories, and possibly a novel.

"When something moves me, writing is an emotional outlet," she said. #

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MICHAEL A. STIRN
Metamora, Marketing



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Warsaw, Marketing
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Fort Wayne, Acturarial and Comp. Science
LISA M. STORM
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MARILYN J. STRICKER
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JOHN H. STURGEON
Rushville, GBA
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Muncie, History
CHRIS M. SUGGS
Richmond, Finance and Management
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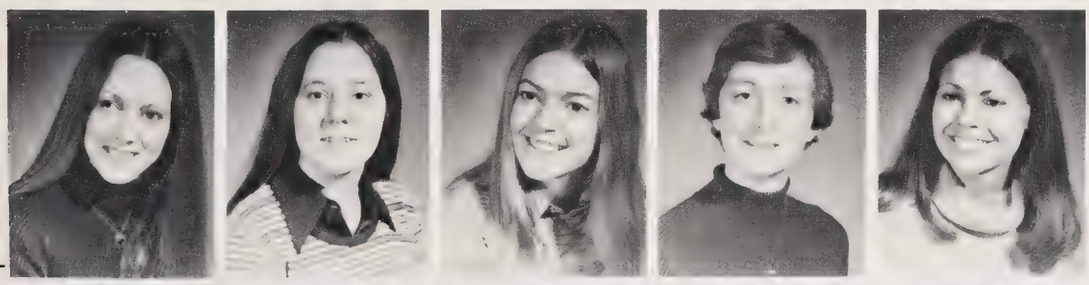




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DALE A. SUTOR
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Selma, Speech Pathology
MARLA K. TRUMP
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JOHN H. TURNER, JR.
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Muncie, Home Economics
KIRK L. VEER
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Muncie, English

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Medaryville, Radio and TV
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Indianapolis, Art
AMY J. VOLLMER
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VICKI J. VOORHIS
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GARY E. VOREIS
Knox, Journalism
JILL K. VRANA
Rochester, Special Ed.
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Highland, Accounting
DILIPKUMAR V. VYAS
Muncie, Pre-med, Medical Tech.

JOHN E. WADE
Muncie, Actuarial Science
KAREN K. WADE
Muncie, Elementary Ed.
KIM WAGLER
Peru, Nursing
JANA J. WAINWRIGHT
LaGrange, Music
REX L. WALKER
Frankfort, Accounting



Miki: mainstage magic

"When I auditioned, I said I would only take the lead in Lysistrata." And she became the lead.

"Once I played the part of a 15-year-old virgin—no one thought I would be able to pull it off!" And she did.

"By chance I heard about the auditions and that they were closed, but I was brazen enough to go anyway." And she got a part.

Yes, Miki Mathiodakis seems to be able to take the I-can-and-I-will attitude and get away with it! Her love of the theatre has seen her through many a play and many a character—of which she "generally gets to portray the sleezy, prostitute types!"

After quitting school a couple of years ago, Miki's "brazenness" as she calls it, got her an "in" with the Black Curtain Dinner Theatre of Indianapolis. She had parts in a variety of the Theatre's shows and enjoyed working among the semi-professional actors and actresses.

"The atmosphere is so different when compared to working in educational theatre like at Ball State," she explained. "Why, you could even drink through the rehearsals there!"

Randy, er rather, William Randolph Galvin, the owner of the dinner theatre, wrote a play about Miki which he called "Heavenly Body," precasting it to include her as the lead. But come fall, Miki had returned to Ball State's theatre department, chosen for the lead in Lysistrata. After some fast talking, Randy persuaded Miki to come back to Indy on the weekends of the show. She concluded her career at the Black Curtain with her outstanding debute in "Heavenly Body."

Before her return to Ball State, Miki became determined to stay away from the roles of the tramps and prostitutes that she always seemed to be cast into. And that is why, "I wanted the lead in Lysistrata. You see, she was a strong person, whereas the other women had more sexual roles."

Though Miki's contact with theatre has been primarily in drama, she feels her strength and love lies in comedy. "Anyone can make an audience cry, but you have to be really good to make one laugh. And to be good you can't be afraid of making an ass out of yourself or looking ridiculous!"

As for the future of Miki Mathiodakis, "Someday I'm going to really make it. But I'm not going to go out and break my neck trying. They're going to find me!" And undoubtedly they will! #



Actress Miki Mathiodakis credits her "brazenness" for getting her a start at the Black Curtain Dinner Theatre of Indianapolis. Her positive attitude also landed her the lead in "Lysistrata" (along with an extreme amount of acting talent, of course!)



RHONDA G. WALKER
Columbus, Journalism
WILLIAM E. WALSH
Indianapolis, Radio and TV
ELMIRA L. WALTON
Indianapolis, Radio and TV
JOHN B. WANTZ
Greenfield, Speech
DEBORA K. WARD
Rochester, Home Economics

RONALD D. WARD
Moores Hill, Political Science
GREGORY LEE WARE
Wilkinson, Elementary Ed.
REBECCA R. WAREN
Indianapolis, Home Economics
NANCY S. WARNER
Thorntown, Nursing
ROGER L. WARNER
Huntington, Industrial Ed.

WENDY L. WARNER
Thorntown, Elementary Ed.
ANITA A. WARREN
Brownsburg, Social Work
MICHAEL D. WATKINS
Muncie, Physical Ed.
MICHAEL E. WATKINS
Bourbon, Industrial Ed.
RAYMOND A. WATKINS
South Bend, Math

ABROADer perspective

Debbie Bernhardt, 19, spent 14 months overseas in Tokyo, Japan, teaching, living and growing as a person. Moving to the second largest city in the world was quite a shock for this Indiana farm girl from Culver, not to mention the frustrations of coping with a strange language, different culture, and total independence.

Debbie left the United States in August of 1975 as a participant in the Interntional Christian Youth Exchange (ICYE). This program is oriented toward social work and politics rather than strictly academics.

Debbie not only learned about the Japanese culture—their lifestyle, political and social structures—but about herself as well. When she returned to the U.S. she said, "I can see the United States with different eyes."

"I gained self-confidence in having to cope with the language," she said. When Debbie stepped from the plane at Tokyo International Airport, her Japanese vocabulary consisted of one syllable—"GULP!" It was frustrating, but exciting.

For the first part of her stay, Debbie lived with a Japanese family where she

KEVIN G. WATTS
Merrillville, Geology
KATHY M. WEAVER
Winamac, Secretarial
HOWARD F. WECKEL
Bristol, Political Science
JANET L. WEIDMAN
Beech Grove, Business Ed.
PATRICK A. WEIGEL
Batesville, Accounting



BARBARA A. WEINERT
Fort Wayne, Physical Ed.
AMY J. WELHAM
Michigan City, Marketing
JEFFREY A. WELLER
Richmond, Journalism
SUSAN M. WELLER
Rochester, N.Y., Industrial Arts
CAROL A. WELLING
South Bend, Elementary Ed.



SUE A. WELLMAN
Michigantown, Nursing
JILL A. WELLS
Brownstown, Special Ed.
ROBIN G. WENTWORTH
Greenwood, Psychology
CINDY K. WERNER
Carmel, Elementary Ed.
GENISE A. WESBECKER
Madison, Home Economics



BETH J. WEST
Muncie, Social Studies
LORA D. WEST
Columbus, History
SAM L. WEST
Muncie, Pre-Medical
JANICE L. WESTERMAN
Batesville, Elementary Ed.
NINA E. WESTFALL
Reynolds, Accounting



mastered the language barrier. Tutoring English at a subsidiary company of Datsun, NISSAN, and attending Ohbirin College, Debbie was "too busy to be homesick."

"In Japan the family structure reflects the structure of the country," said Debbie. "Americans have a taunting attitude toward the family and the law—they don't take them seriously. In Japan the family is revered, the law respected."

Debbie noticed that there is not as much "glad handing" in Japan as there is in America. She said Japanese are always polite and have many acquaintances, but once a genuine friendship is established, very strong bonds are formed. She stated that "Japan is not overly critical of the United States."

The student traveller criticized Americans for their lack of interest and fluency of foreign languages. She feels it is rude for Americans to visit a country speaking only English and expecting to be understood, or to understand the culture and people of that country.

Miss Bernhardt is excited about the "Exotic Languages" that Ball State's Foreign Language Department now offers, teaching Japanese, Korean, Chinese, Arabic, and Hebrew. She hopes to return to Japan and continue teaching.

In the meantime, as she pursues her studies at Ball State, she advises anyone who has the opportunity to travel abroad to "GRAB IT!" #

Moving from an Indiana farming community to Japan for 14 months was a culture shock for Debbie Bernhardt. After teaching there through International Christian Youth Exchange (ICYE), Debbie "sees the United States with different eyes."





JILL D. WHITAKER
Gosport, Business Ed.
ANN M. WHITE
Muncie, Secretarial
DAVID A. WHITE
Muncie, Biology
HOWARD F. WHITE
South Bend, Marketing
JOHN D. WHITE
Muncie, Accounting

WILLIAM E. WHITE
South Bend, Industrial Tech.
THOMAS M. WHITEHEAD
Carmel, Physical Ed.
L. MICHELLE WHITESEL
Muncie, Speech Pathology
JACQUELINE R. WHITING
Columbia City, Elementary Ed.
ROBERT S. WHITTLE
New Castle, GBA

LESLIE A. WHITMAN
Indianapolis, Journalism
ALAN L. WHITTED
Heltonville, History
JANE A. WIEZBENSKI
Kokomo, Secretarial
THOMAS G. WIGGERS
Evansville, Industrial Ed.
KATHLEEN WILSON
Michigan City, Business Ed.

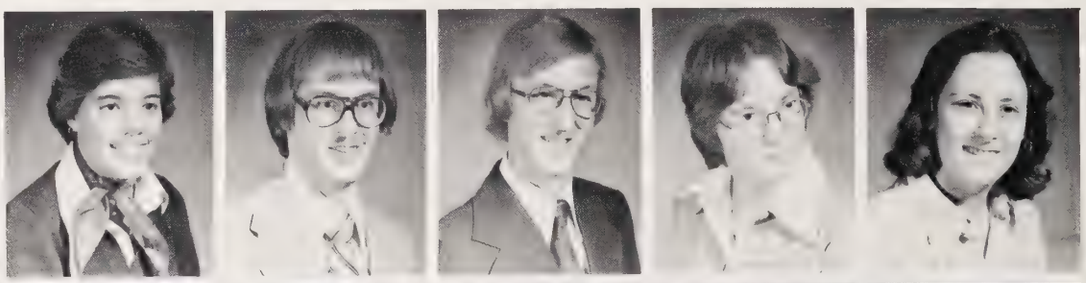
So long, stereotype

One who thinks of Ball State police officers as the big, burly, masculine type, might as well forget this image right now. With the addition of the first female campus police officer, stereotypes of this nature are quickly disappearing. Jane Eckelman, who joined the force in December, fits none of the stereotyped charactersitics of a "campus cop."

A tall, willowy blond, Jane entered the department on a probationary term. She does possess, however the "full authority given by the state of Indiana to police officers," said Tom Osborn, director of traffic, safety, and security.

A criminal justice and sociology major, Jane credits Sociology 242 and a required

MARY C. WILSON
Indianapolis, Speech Pathology
GREG S. WINANS
Piqua, Ohio, Finance
JESS E. WINCHESTER
Muncie, Radio and TV
JOYCE L. WINCHESTER
Muncie, English
CAROL K. WINDISCH
Oak Harbor, Ohio, Computer Science



MARY ANN WINDLER
Oxford, Business Ed.
STEVE D. WINKLER
Rushville, Accounting
ROBERT C. WINTERS
Carthage, Accounting
INA E. WISEHART
New Castle, Business Administration
BILL M. WITT
Cedar Grove, Accounting



DEBORAH A. WITTMAN
Hagerstown, Social Work
MARY K. WOLF
Logansport, Architecture
DAN A. WOLFINGTON
Muncie, Special Ed.
CINDY A. WOLTER
Greensburg, Elementary Ed.
CHRISTY L. WOODS
Indianapolis, Marketing



EARNESTINE WOODS
Muncie, Elementary Ed.
JACQUELINE WOODS
Indianapolis, Special Ed.
JULIE M. WOODWARD
Kokomo, Secretarial
VAUGHNIE M. WOODY
Lebanon, Elementary Ed.
NANCY WRATTEN
Indianapolis, Nursing



"ride along" project with the Indianapolis police department for directing her thoughts toward police work. She began her career as a Muncie reserve police officer.

The reserves are a group of volunteers who put in at least eight hours of work a month as an officer. Through the program Jane was given a variety of assignments, including one with the narcotics division.

"We work for the regulars when they are sick or out of town," said Jane.

Jane doesn't feel that being a woman is a disadvantage in an arrest situation. "Even if it's a man twice my size," she said, "he's usually so surprised to learn that I'm a police officer, that I have him cuffed and in the car before he realizes it."

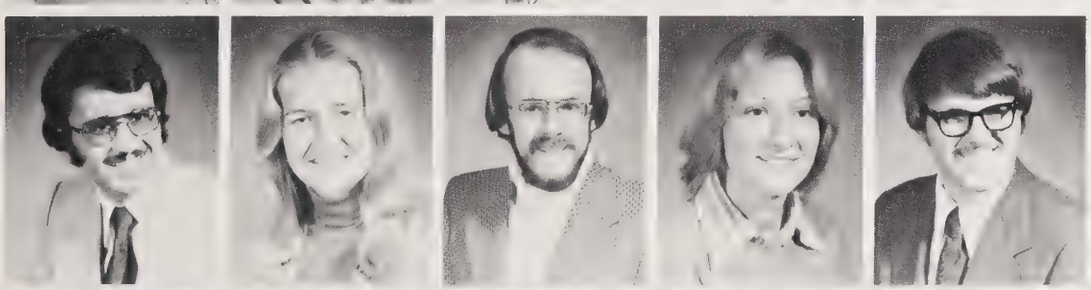
For the most part, Jane's duties on the force include taking care of health calls, fire alarms, and trouble alarms.

According to Jane, the predominately male police force has accepted her on an equal basis. "They are quite helpful in answering any of my questions and treat me as they would any officer," she said.

"There seems to be an increasing number of women who are joining police forces," Jane contined. "As for recommending police work for other women, each person has to decide what is right for him. All I know is that I enjoy it." #



JANET L. WRIGHT
Indianapolis, Elementary Ed.
JENNIFER G. WRIGHT
Muncie, Biology
JOELLEN WRIGHT
Muncie, Social Studies
LINDA S. WRIGHT
Cincinnati, Ohio, Chemical Tech.
DAYANNE WRITTENHOUSE
Muncie, Dietetics



M. KABIR A. YAQUBIE
Afghanistan, General Business
SUSAN A. YATES
LaPorte, Psychology
JON YIESLA
Madison, Medical Technology
DIANA F. YOUNG
Clarksville, Psychology
RANDALL R. YOUNG
Osgood, Social Studies



DONNA I. YPPARILA
Muncie, Instrumental Music
LINDA M. ZAGROCKI
Munster, Journalism
JERRY E. ZEHR
Richmond, Speech
TERI L. ZICHT
Winchester, Art
KEN D. ZIMMERLY
Bloomington, Industrial Arts



SHARON M. ZORETICH
Indianapolis, English

TAMIE J. AESCHLIMAN
Indianapolis
CHRIS J. ALEXANDER
Carthage
RUTH C. ALEXANDER
Crown Point
PASQUALE AMATO
Indianapolis
JAMES D. AMSTUTZ
New Haven
DIANA K. ANCIL
Marion



Talented trickster

Taking a risk is one thing, but hanging from a burning rope while locked in a straightjacket is another. Yet for senior Joe Kepple, amazing audiences with death-defying stunts is a way of life.

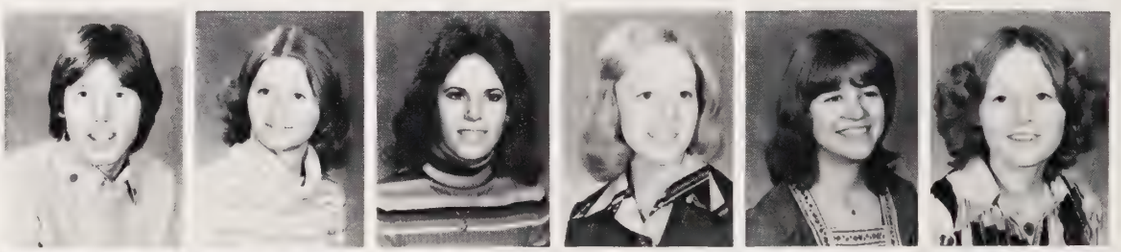
The 23-year-old magician and escape artist has freed himself from everything from a Houdini water cell to handcuffs. And he's performed the mystical feats in such locales as the Sands Hotel in Las Vegas (as a backup act to Bob Newhart) and small nightclubs throughout the Mideastern United States.

Involved with magic for seven years, Joe started his career doing tricks for children at birthday parties around his hometown of Bethlehem, Pennsylvania. After becoming more adept at performing, he joined the International Brotherhood of Magicians, an exclusive society now in its fifty-eight year ("We were IBM before IBM was IBM," Kepple quipped).

In the brotherhood, Joe met veteran magician Murray Bonfeld, who is considered to be the best sleight-of-hand artist in Pennsylvania. Bonfeld taught and perfected Joe with the tricks of the playing-card trade, and Joe now says with a smile that he is, "the second best sleight-of-hand artist in Pennsylvania."

The February graduate of Ball State earned associate degrees in business and architecture at Northhampton County Area Community College in Oklahoma before getting his bachelor of arts here in

CARL ANDERSON
Cedar Lake
CAROLYN S. ANDREWS
Columbus
ANN M. ANDRYSIAK
South Bend
GERI A. ANSEL
Indianapolis
CONNIE L. AUGSBURGER
DeKalb, Ill.
PAMELA L. AUXIER
Muncie



DEBORAH E. BAGLEY
Mooresville
PEGGY L. BAKER
LaPorte
TERRI L. BAKER
Pendleton
DONNA L. BALOGH
Indianapolis
MARGARET M. BANGERT
Fort Wayne
KATHERINE M. BARKS
Goshen



DEBRA A. BARNETT
Kokomo
JOHN F. BaROSS
Greenlawn, N.Y.
DONNA BATH
Tipton
DEBRA S. BAUMANN
Decatur
BETH M. BENNETT
Indianapolis
CHERYL J. BENNETT
Carmel



JOAN L. BENNETT
Highland
MARLA J. BENNETT
Columbia City
WILLIAM P. BERGER
Marion
GRETA A. BERGSIEKER
Columbus
CARLA L. BICKERS
Indianapolis
JAMES A. BIEL
Whiting





JOHN A. BIEL
Whiting
THOMAS L. BLACKBURN
Muncie
JEFFFREY D. BLACKWOOD
Staten Island, N.Y.
BARBARA L. BLAGE
Indianapolis
LESLIE M. BLAY
Indianapolis
CATHERINE A. BLOSS
Evansville

journalism. His wide educational background was planned to aid his work in magic.

"I have a lot of problems with taxes, since I work for myself and not an employer, and studying business helped me," Joe pointed out. "With architecture I learned to design and construct my own illusions, and the journalism degree in public relations showed me how to promote my act by designing brochures, posters etc."

Although he's appeared in Las Vegas, Joe claims his proudest experience was giving lectures on gambling to servicemen at Sack headquarters in Nebraska.

"The military asked me to come because the guys were going off base on weekends and losing their paychecks to card sharks," Joe remarked. "I showed them things like how to detect for marked cards and stacked decks."

Joe's nearest glance with death came while doing the burning rope trick before a crowd at the Pocono 500. Hanging upside-down from a Goodyear blimp in a straightjacket, he had three seconds to get loose and grab another rope before fire seared through and dropped him to the ground.

"It was a lot closer than I thought it was," the magician recalled with a shudder. "I managed to make it in time, but I did pull some muscles in my back." Needless to say, Joe said he does not have enough nerve to risk trying that particular escape act again. #



Ball State magician Joe Kepple began as an entertainer for children's birthday parties. More recently he hung from a Goodyear blimp in a straightjacket and appeared in the Las Vegas Sands Hotel as a Bob Newhart backup.

CAROL M. BOOKER
Indianapolis
BARBARA J. BOOKSER
Springfield, Ohio
MARK E. BOOZER
Bowling Green, Va.
ROBERT J. BORKOWSKI
Indianapolis
AUDREY E. BORUFF
Roachdale
CHARLES W. BOSTICK
Mount Vernon



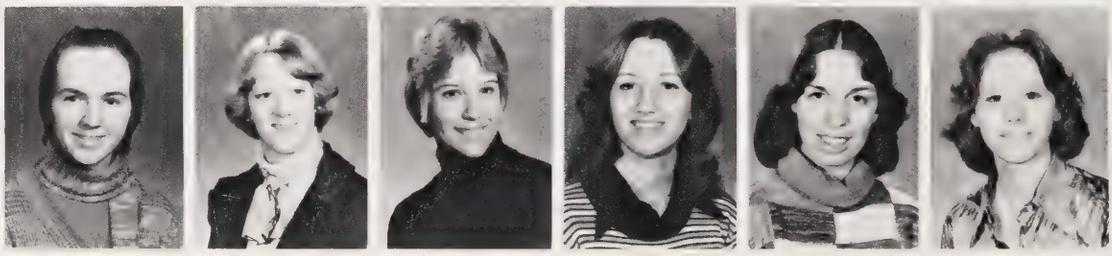
CHERYL E. BOSTWICK
Fort Wayne
SUSAN E. BOSWELL
Culver
DEBRA L. BOUMAN
Hoagland
SEAN M. BOYER
Bristol
MICHAEL E. BRADY
Anderson
KATHY A. BRAND
Carmel

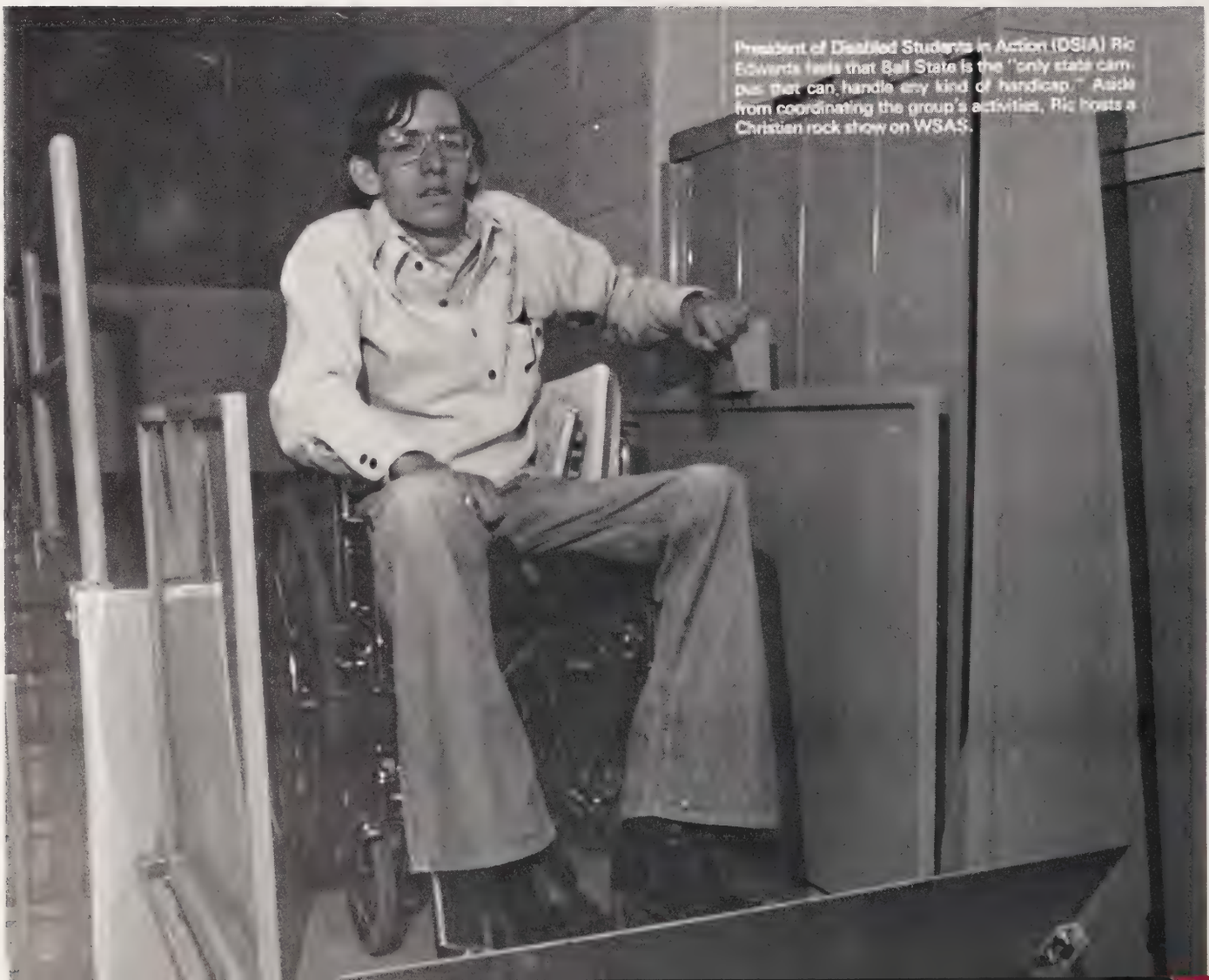


DANIEL P. BRANDON
Indianapolis
ROBIN A. BREECE
Brownsburg
FRANCES L. BREEDLOVE
Amboy
KATHY K. BRICKER
Muncie
TAMARA L. BROUWER
Monroeville
ALAN BROWN
Muncie



KAREN L. BROWN
Redkey
BONNIE S. BROYLES
Muncie
VICKI L. BRUCE
Greencastle
LYNDA A. BURKE
Mooresville
DIANA L. BUSER
Indianapolis
LAURIE J. BUSS
Emmaus, Pa.





President of Disabled Students in Action (DSIA) Ric Edwards feels that Ball State is the "only state campus that can handle any kind of handicap." Aside from coordinating the group's activities, Ric hosts a Christian rock show on WSAS.

Conscientious coordinator

"Don't forget to tell them that I'm highly intelligent and extremely good-looking," said Ric Edwards, president of Disabled Students in Action (DSIA).

Underneath his pretend English accent and radio voice, there is a very serious person. Ric, a junior from Spencer, coordinates all DSIA activities with Rich Harris, director of Handicap Services. Other DSIA officers include: Kevin Breslin, vice president; Suzie Kuper, secretary; and Dick Harvey, treasurer.

As far as facilities for the handicapped go, Ric reports that Ball State is number one in the state. "Ball State is the only state campus that can handle essentially any kind of handicap," he says.

DSIA is responsible for many of the ramps, lifts, and braille elevator buttons across campus. The organization has been working toward its goals for about six years and Ric believes "in just about every way, DSIA has grown in size, stature, importance, and influence."

Ric is a radio and television major, and as a Christian, hopes to work at a Christian station. He is a stereo freak and has a Christian rock show on Sunday afternoons at WSAS, located in Studebaker Complex. Loggins and Messina, the Second Chapter of Acts, Larry Norman, and Gina Vanelli are among his favorite artists.

Ric sees Awareness Week as an important function of broadening the scope of the DSIA. "Everyone needs to become more aware of the handicapped."

"The general effectiveness of the DSIA has been tremendous," stated Ric. "Things done for the handicapped are done for everyone, because no one knows when they may become handicapped."

Loggins and Messina are playing quietly in the background and Rick thoughtfully added, "I don't mean to sound egotistical, but we are an asset — if for nothing else simply than for the inspiration we are." #



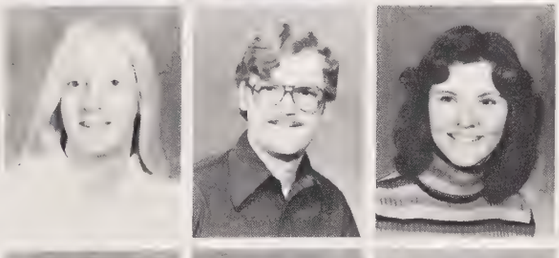
AMY J. BUTTERFIELD
Lima, Ohio
ANN L. BYRER
Bourbon
BARBARA D. CAIN
Hagerstown



KIMBERLY R. CARLL
Upland
ROBERT E. CARNEY
Indianapolis
JEANNE H. CARSTENS
Fort Wayne



TONI J. CARTER
Tipton
REBECCA R. CARTMELL
Crown Point
VINCENT J. CATANIA
Hammond



JULIA K. CAUDLE
Richmond
LESLIE J. CAUDILL
Vernon
DOREEN A. CEBULSKI
South Bend



MARTHA L. CEDERQUIST
Lafayette
ROBBIN L. CHAPMAN
South Bend
CYNTHIA A. CLAPP
Indianapolis



CHARLES E. CLARK
Wakarusa
DOUGLAS L. COCKERHAM
Columbus
WALTER D. COOPER
Indianapolis



MARY K. CORY
Bristol
GWYN A. COUGILL
Kendallville
TIMOTHY L. CREHAN
Muncie



DAVID K. CRISE
Elkhart
JEANNIE R. CROZIER
Fort Wayne
LINDA S. CRUM
Richmond

Crossing cultures

Being away from home often presents difficult adjustments for a lonely freshman. Luckily, however, when those unbearable waves of homesickness just won't seem to go away, there's comfort in knowing that the telephone is just a few feet (and only a couple of dollars) away. One quick call, the sound of Mom's voice, and suddenly all is well.

All is well, that is, unless your home happens to be thousands of miles away, and your only realistic contact is a worn photograph or crumpled letter. Suddenly, the word "adjustment" takes on a whole new meaning.

For freshman David Njoroge Thige, adjusting involved more than just "being away from home" — it meant adapting to a whole new culture. Majoring in marketing, David is from Limuru-Kenya, in the central part of Africa, and hopes to stay in America for four years. He arrived in the United States on November 22, 1976.

"I have to wear heavier clothes than what I normally wear," David said. "I do not like this cold weather, so I try to keep indoors." The international student added he "preferred 90 degree weather," and that his native country only has two seasons — hot dry summers, and warm rainy winters.

Adapting to the food served by the dining service also presented problems. "I'm used to fresh food," the newcomer said. "We live on a farm and my family grows its own food. The method of cooking is also different." David went on to say that he eats his food separately instead of mixing things like beef and noodles.

David speaks Kikuyu (his "mother tongue") and Swahili (spoken by east-central Africans) as well as English. "The Americans have an accent that I have trouble with," he said. "My main problem is with all the slang."

"The most important thing to me since I have been here is making a lot of friends," concluded David. "At first I didn't know anyone; I don't feel so much a stranger now." #

DANI L. DARR
Elkhart
KEN DAVID
Muncie
JOHN A. DAVIS
Muncie
SANDRA K. DEARING
Greens Fork
MARGARET A. DeBOER
Westfield
PATTY DeCOLA
Munster



THOMAS A. DELLINGER
Kokomo
JENNIFER A. DeMOSS
Evansville
SANDRA A. DERYBOWSKI
Whiting
MARYLIN L. DEVENPECK
Pittsburgh, Pa.
JOYCE M. DeWITT
New Carlisle
SUSAN F. DICK
Fort Wayne



JAMES E. DICKERSON
Indianapolis
STACEY E. DIETZER
Anderson
DAVID B. DILLION
New Palestine
HARRIET L. DILLON
Indianapolis
KIM S. DOBIS
Merrillville
BARBARA L. DUDEK
Indianapolis



CINDY L. DUNHAM
Milford, Ohio
MARSHA K. DURR
Kokomo
MAX H. DUST
Westville
CYNTHIA A. EAST
Jasper
JEFFREY M. EBENSTEIN
Peoria, Ill.
JILL D. EDWARDS
Merrillville

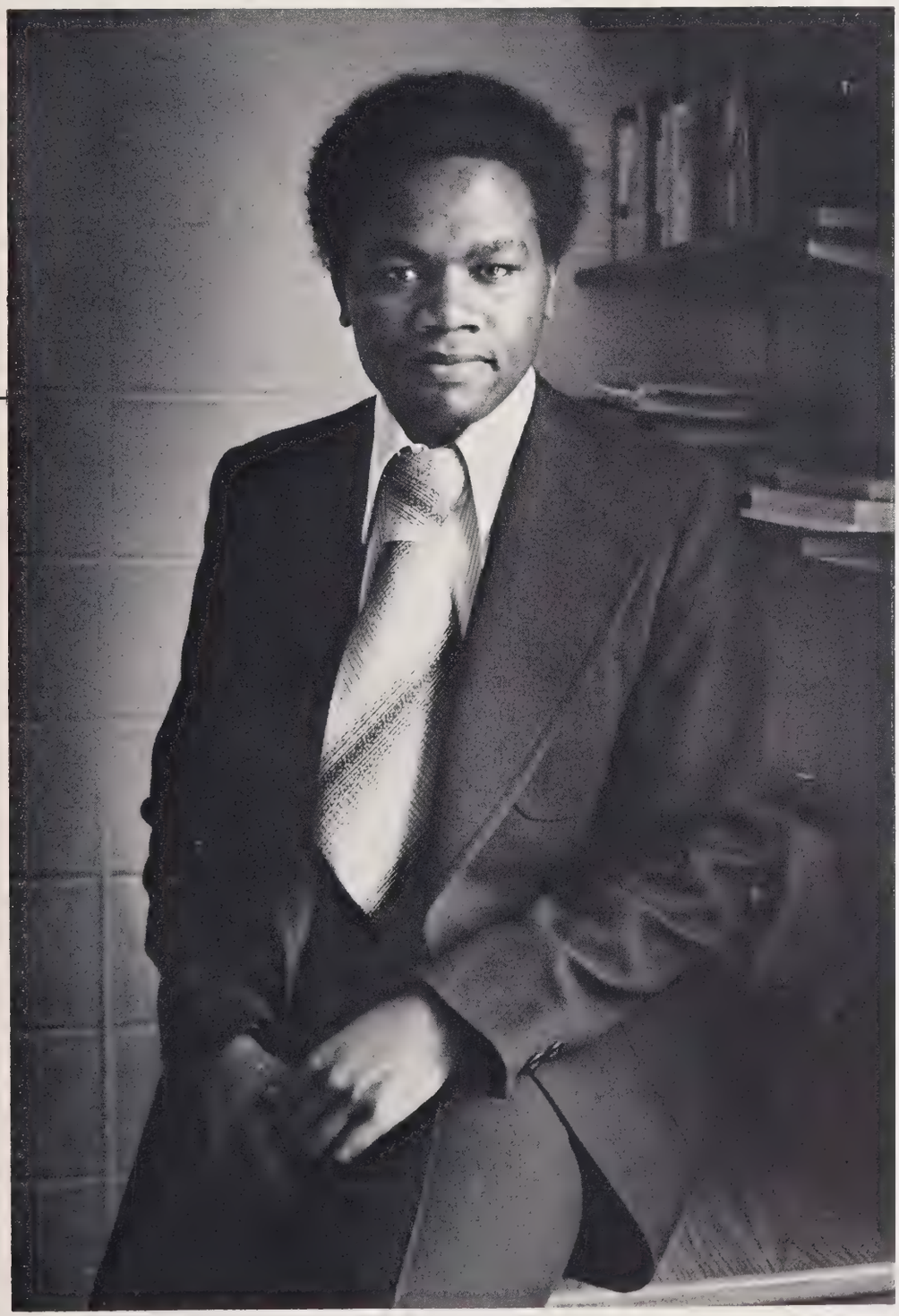




WADE W. ELLIS
Crowell
BETTY J. EVANS
Hebron
KIMBERLY A. FARMER
Lawrenceburg
SARAH J. FARNEY
Indianapolis
CLAY K. FAULKNER
Zionsville
SHERRI FAUNKHOUSER
Richmond



DEBRA S. FEDER
Richmond
RANDALL S. FERGUSON
Indianapolis
STACEY A. FERRIS
Greenfield
PEGGY L. FIRSICH
Greensburg
LINDA J. FLATT
Pendleton
CAROLYN D. FOREMAN
Crown Point



International student Dave Thige found it especially difficult to get used to American food and the especially rough winter weather. Majoring in marketing, Dave is from central Africa.

BECKY J. FOXWORTHY
Indianapolis
JEFF E. FRANK
Bluffton
MARLENE FRAZIER
Summitville
LINDA A. FRITZ
Fort Wayne
STACY S. FROMME
Jasper
VALERIE A. FULTON
Hagerstown

EDWARD D. GANSLEIN
Alliance, Ohio
BARBARA J. GARD
Cambridge City
LOIS J. GARDNER
Boonville
MELINDA E. GARDNER
Carthage
JEFF K. GARRISON
Atlanta
PAMELA S. GAULT
Greensburg

PATRICIA L. GEHLHAUSEN
Loogootee
SUSAN L. GEIGER
Elkhart
JAMES R. GEIST
New Haven
NANCY A. GELB
Vincennes
WILLIAM E. GLOFF
Lombard
KARL L. GOEBEL
Troy, Mich.

ROBERT F. GOUBEAUX
Dayton, Ohio
BEVERLY E. GOUGH
Merrillville
BRADLEY D. GRAYSON
Columbus
CYNTHIA J. GRIESE
Evansville
JAMES E. GRIM
Ligonier
PAMELA J. GRUBBS
Modoc

VERONICA M. HAGER
Columbus
PETER J. HAHN
Kokomo
AMANDA J. HALL
Marion
FRED L. HALSWORTH
Indianapolis
AMY R. HAMILTON
Fort Wayne
CHERYL L. HAMILTON
Martinsville



Class(y) comedienne

With a husband, a cat, a dog, and an inquisitive 3-year-old, anything can happen, giving Ruth Iliff, journalism professor, something to write about.

A local celebrity of sorts, Iliff developed a column idea while working as Sunday Editor for the "Muncie Star." Using her everyday family problems and incidents, spiced with a little exaggeration, her feature is a regular in the Thursday "Star."

"I write about anything from the aspect of the born loser," she said. "If something can go wrong, it will."

Night manager of the "Star," her husband, David, also teaches for the journalism department. Working together does not seem to be a real problem for the couple since they have been doing it since 1971 when they both worked for the "Star."

Mrs. Iliff says sometimes their coming and going can get hectic. "David works at the paper from 5 p.m. to 2 a.m. so I usually try to get home before he leaves. I get to eat lunch with him, but it is hard to wake up long enough to have a conversation with him at two in the morning."

The husband and wife team handle their living situation well enough to raise a child — the major source used in writing Mrs. Iliff's column. Refraining from writing about her husband, she tries to "spare him ribbing that he might get from people at the office."

The feature writer's warm insight and natural sense of wit spills over into her classes, making her a lively and interesting professor. Who other than Ruth Iliff is described by Journalism 100 students as the natural "Carol Burnett counterpart?!" #

Working as a husband/wife team, Ruth and David Iliff both teach journalism as well as write for the "Muncie Star." Although their comings and goings can get hectic, the two really don't seem to mind since their paths cross at work and at home.







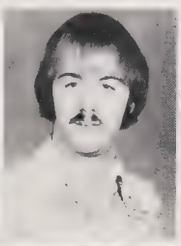

CHERYL L. HANLON
Indianapolis
DEANA J. HARMON
Greensburg
SUSANNA M. HARTER
Anderson
LARRY W. HAZLETT
Indianapolis
CINDY HELMAN
Indianapolis
JOAN L. HELM
Evansville



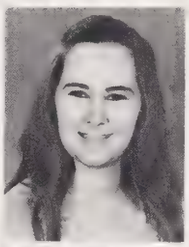





MARY BETH HELWIG
Tarentum, Pa.
LINDA F. HEMPHILL
New Albany
SHARON A. HENRY
Indianapolis
MARY E. HILLIS
Plainfield
ROBERT H. HIMMEL
Winona Lake
KATHLEEN A. HINKLE
Columbus

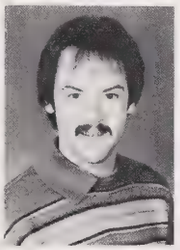







LUCILLE M. HITZFIELD
Lawrenceburg
RONALD J. HOEING
Greensburg
MARLENA R. HOFLING
Elkhart
ROBIN K. HOGLE
Union City
DONNA J. HOILE
Kendallville
JEAN E. HOOK
Jonesboro





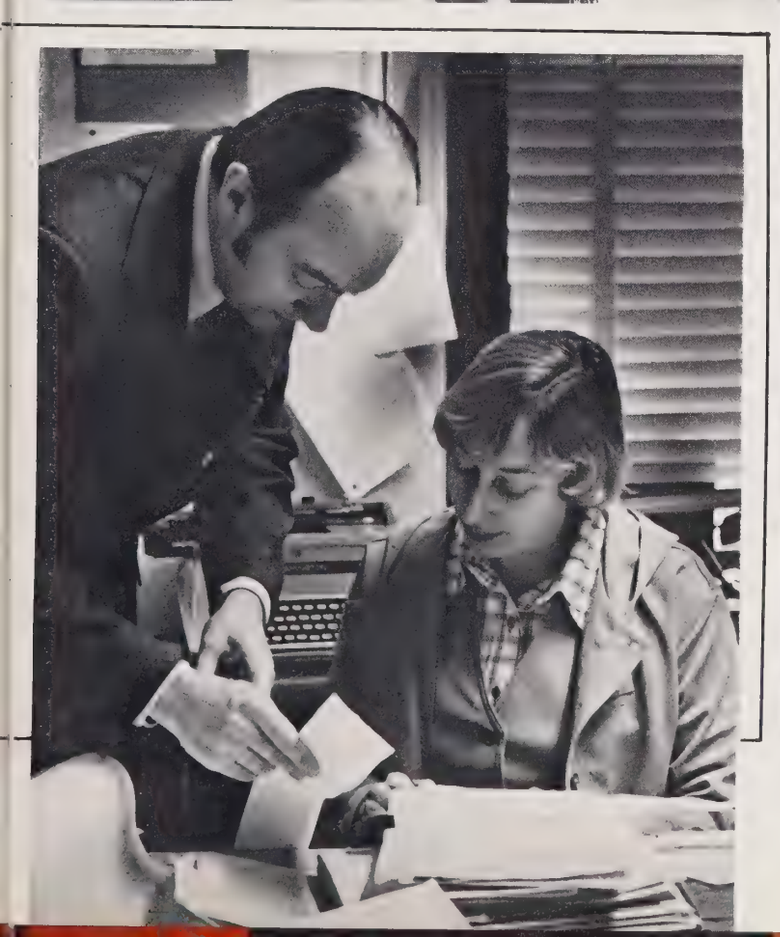
RITA K. HOPKINS
Summittville
MARGARET M. HOUCHENS
Cincinnati, Ohio
JUDY L. HOVERMALE
Sulphar Springs
MICHAEL W. HOWELL
Muncie
JILL A. HUFFORD
Brownsburg
JOY E. HUGHES
Plainfield








SANDRA K. HUNTINGTON
Indinapolis
NANCY K. HURDLE
Carmel
DEBBIE IRWIN
Evansville
DESIREE K. JACKSON
Muncie
JOSEPH J. JACOBS
Cambridge City
JULIANN JACOBS
Indianapolis






MICHAEL C. JAMES
Gary
LUANNE C. JENA
Greenwood




JOHN G. JENKINS
Muncie
JOHNATHAN O. JENKINS
Gary




LISA B. JENKINS
Fortville
LYNN A. JENKINS
Cincinnati, Ohio

Professional pride

Ask a graduating senior what one of his biggest worries is and he will probably describe the nerve-wracking pressures of getting his first professional job. Senior Ann Miller, however, is one student who doesn't have to face the "first-job dilemma"; she faced it a long time ago.

At age 21, Ann has worked for two professional actingcompanies,appeared with such famous actresses as Shirley Jones and Nanette Fabray, made two television commercials and has been involved in music and drama since grade school. Her first professional acting experience involved performing in Starlight Musicals, an Indianapolis outdoor summer theatre. She worked with Nanette Fabray in "No No Nanette" and Shirley Jones in "Showboat."

Ann auditioned for Starlight Musicals at the end of her freshman year. "I made it to callbacks, a procedure which eliminates many who audition; then I made it through callbacks, and they asked me to sign the contract."

The young actress has performed with Starlight Musicals for three years, and, in August of 1975, met Dick Laughlin and Robert Briggs, who were producing a Bicentennial show touring the Midwest. Ann tried out for the show and dropped out of college for six months to perform.

"We toured the Beef and Boards dinner theatres in Cincinnati, Louisville, and Indianapolis, and did a preview show in Chicago," she said. "I was glad to see what a touring show was like. After being a student and having every spare minute filled in a day, it was hard for me to find things to do."

Ann explained that the group rehearsed for only three hours every two weeks. "I used the time to pick up on hobbies such as needlecraft and tennis," she said.

Besides appearing on stage Ann has made two television commercials, one for Indiana Bell Telephone and the other for Drexal Carpets. Locally, she played Faye Templeton in Ball State's production of "George M." and held the leading role in "Carmen" and "Kismet."

"Opera is a real challenge," Ann said, "because you have to rely on dialogue to get the whole plot across. In musicals, you just take a break to sing. It takes a lot of work and time to memorize all the music in an opera."

Recently, Miss Miller has been frustrated over her name. "I'm really upset about it," she said. "Since Actor's Equity, the actor's union, already has one famous Ann Miller, I changed my name to 'Angela Miller.' But now there seems to already be an Angela, so I'm hanging in limbo with the name 'Andrea Miller.' " #

JACQUELINE D. JENSEN
Montpelier
DEBORA A. JOHNSTON
Muncie
ROBERT J. JONASON
Cedar Lake
DEBRA A. JONES
Jonesboro
MARTHA S. JONES
Leavenworth
HELEN M. JONGLEUX
Indianapolis

JANET KAIZER
Bluffton
DAVID T. KALETA
Itasca, Ill.
KIM L. KAPSHANDY
South Bend
KAREN K. KEGERREIS
Elkhart
KIMBERLY S. KELLY
Jeffersonville
JILL KESTERMEIER
South Bend

KATHLEEN A. KIEFFER
Versailles
MICHELE R. KINSER
Hartford City
CHRISTI M. KINTZ
South Bend
DAVID KIRSCHNER
Indianapolis
JOHN P. KLIPSTINE
Valparaiso
LORA L. KNOWLES
Indianapolis

KEVIN C. KOCHER
Gas City
DEBORAH M. KOTEK
Goshen
TERRY L. KOWALEWSKI
South bend
ELIZABETH A. KRICK
Walkerton
LINDA K. LACEY
Brimes
TERESA L. LAHR
Marion

DEBORAH A. LANCE
Yorktown
TAMARA S. LANDGRAF
Indianapolis
BEVERLY J. LANDIS
South Bend
MELINDA A. LANGWORTHY
Crawfordsville
CATHERINE A. LAZARZ
Indianapolis
KATHRYN A. LEE
Indianapolis





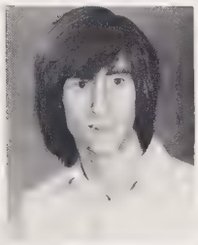
…ssional actress, and Ball State senior, Ann …r squeezes time into her college life for the …ater. She has appeared with famous actresses …irley Jones and Nanette Fabray, as well as in two …evision commercials for Indiana Bell Telephone.



ROBERT J. LEONE
Orangeburg, N.Y.



DEBORAH S. LEVI
Muncie



GARY W. LEWIS
Fort Wayne



KARLENE R. LIBKA
Fort Wayne
LORALYN J. LOGAN
Highland
JULIE L. LORTON
Richmond
LISA L. LOWERY
Sulphur Springs
LAURA M. LUCAS
Lexington, Ky.
BETH A. LUKER
Indianapolis



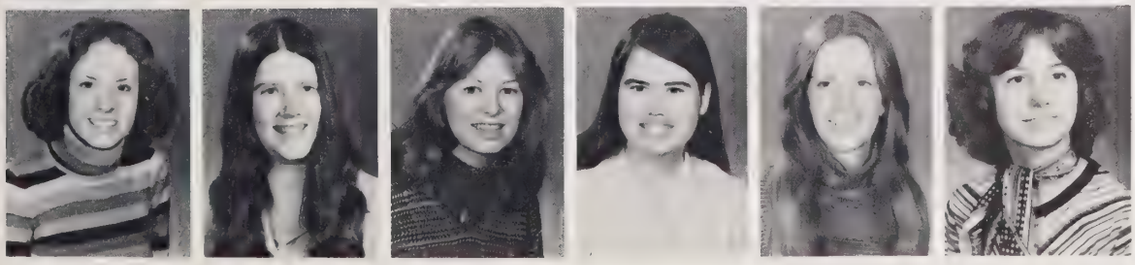
KAREN J. LUNDY
Scottsburg
BRADY L. LUTTON
Anderson
ERIC L. LUTTON
Anderson
JAYNE E. LUTTRELL
Tell City
BEV A. MALONEY
Jeffersonville
GIL MANECLANG
Hammond



JULIE M. MANN
Lawrenceburg
JILL K. MANSBURY
Indianapolis
MIKE B. MARCUM
Indianapolis
KIM M. MARKEY
Fort Wayne
ROSY M. MARSH
Indianapolis
DEBRA MARX
Muncie



MARIANNE L. MAST
Indianapolis
MICKI L. MATHIOUDAKIS
Indianapolis
MICHELLE L. MAUCK
Logansport
CATHY A. MAXEINER
Anderson
LYNNE L. McCAFFRY
Lafayette
ANNE M. McCARTER
Rochester



PATRICIA A. McGEEHAN
Noblesville
JANICE R. McMAHAN
Noblesville
BETH E. MEADOWS
Crown Point
ELIZABETH B. MERINO
Imperial Beach, Calif.
BETH A. MERRITT
Indianapolis
TERRI MESSNER
Elkhart

SHARON A. METZGER
Wabash
CINDY M. MIETH
Indianapolis
JOHN N. MILLER
Hollansburg, Ohio





KRIS K. MILLIKAN
Muncie
BRENDA R. MILLS
Martinsville
DONNA G. MILLS
Elkhart





KIM C. MILLUS
Merrillville
KIM MITTENBERGER
Kokomo
ROGER A. MOCK
Tipton





KATHY A. MOORE
Kentland
JENNY L. MORGAN
Elwood
SUSAN E. MORRIS
Crawfordsville







Football manager Bob Himmel couldn't decide whether the benefits of his job outweighed the disadvantages — a lack of study time, a lack of leisure time, and sore muscles. The junior decided to take the job anyway.

Mostly 'maybe's'

"I'd do it again, but I probably won't, I might..."

The alarm clock rings and head football manager Bob Himmel pulls himself out of bed to start another day...

Bob walks out into the brisk morning air trying to arrange the upcoming day in his mind. With midterms coming, he really has to budget his time to get the studying in. The homecoming game will mean extra practices and workouts not only for the team, but for the managers as well. He cringes as he looks up at the sky and sees threatening black clouds which will reign over the practice later that afternoon.

Following his academic workout for the day, the manager heads toward the football field to prepare for the team's practice. Along with Bob Hunt, Derry Owens, Kim Molchin, Debbie Mut, Keith Petrie, and John Darnstaedt, he sets up necessary equipment while handling schedules and setting formations.

The wind is really cold and strong! Bob stops a minute; starts a conversation in his head.

"Bob, this is your conscience speaking! What are you doing out here? Trying to catch penumonia?"

"I'm setting up for practice."

"Those boys don't appreciate it."

"That's...uh...that's true—"

"Why should you begin in mid-March to prepare for the team's spring practice? Why do you come two weeks before school even starts? Why do you let those players talk to you like that sometimes? Of all the jobs on campus, why did you pick one with such lousy working conditions and no pay? Of all the dumb people!"

Bob suddenly stops and thinks. Why was he out here in the cold? The disadvantages of this job, as his conscience so politely pointed out, numbered much more than the advantages.

He enjoyed doing it. He thought about all the times he had felt so proud and really part of the team. During the Miami game he felt that his job as a manager was as important as the kicker's or the quarterback's. The people he met were innumerable. While out on the field during the game, he sensed an added respect coming from his friends.

"I've learned to appreciate the little piddley jobs in the world—the ones everybody takes for granted unless they aren't done. I know what they must feel like day after day, doing a job that's not appreciated."

The dedicated manager looks across the field and sees the two girls working. They really pull their weight as managers and the players don't harass them. The only problem is not being able to go into the locker room for supplies during practices and games.

Finally, the coach ends practice, the team heads for the showers, and managers' cleanup work begins.

Walking back to the dorm, the coldness of the night makes Bob think of the times he had missed supper because of a held-over practice. A night of homework waits for him in his room. As he opens the door, his aching body longs for his comfortable bed. He sinks into his chair and his mind wanders.

"My homework—will I ever get caught up? My roommate—will I ever get a chance to talk to him? Dates, girls, parties—will I ever have a social life? I've got to get up and get this homework done."

Trudging over to the desk, Bob turns on the light and prepares for tomorrow's classes. He daydreams about the away game on Saturday against Illinois State. It will require loading the equipment truck with the team's supplies, leaving about 7 a.m., and returning about eight or nine that evening (and to think that none of the managers had any desire to even coach in the future!)

The manager decides that looking at his books is doing no good and goes to bed. As he lies there, he thinks about next year.

"Will I be a manager next year?" he asks himself wearily. "Oh, I'd do it again, but I probably won't...I...I...might..." #








NANCY E. MORRISSEY
Decatur
GRETCHEN B. MOTT
Bloomfield Hills, Mich.
JERRY A. MYERS
Muncie
CYNTHIA L. NEWSOM
Brownsburg
TANYA J. NICHOLS
Indianapolis
PAM J. NOBLE
Warsaw

Buzzers to books

Sauntering in from a late date, a tired coed rings a buzzer in the chilly "fish bowl" entranceway. In a matter of moments, she is greeted by a smiling face, warmly inquiring about the date.

A few minutes later, another coed, greatly upset, rings the buzzer. Once again the cheerful lady answers the door, this time offering words of comfort and encouragement.

A lonely, homesick freshman slips out of her room looking for somebody "older" to talk to...an excited junior runs down the steps searching for someone "spirited" to share the good news with...a frustrated sophomore looks for someone "understanding" to speak with...and night hostess Hannah Holmes answers to them all.

That was last year — when Hannah was a night hostess at Botsford Hall. However, this autumn quarter, a major change occurred in the women's residence halls. For the first time, women were able to use their keys to open the front doors after visitation hours had ended. As a result, the position of night hostess was eliminated, causing 20 women to lose their jobs.

Affectionately nicknamed "Holmsie" by the Botsford-Swinford residents, Hannah Holmes was given a new job at the Bracken Library check-out station. Her new responsibilities include inspecting briefcases, booksacks, and duffle bags. Although she doesn't get the chance to actually talk to many of the students passing through, Holmsie recognizes familiar hall faces, and is brought up to date on hall activities.

"It takes some time, so a long line eventually forms." Laughing, she noted that some people try to sneak out material to see if the alarm really works, but on the whole "most people are cooperative."

"Sometimes it's a little bothersome to check through everything," she stated.

The former night hostess felt that readjusting to new working hours was a problem at first, especially after working from 11 p.m. to 7 a.m. for a number of years. The librarian had worked in every complex at one time or another.

Holmsie pointed out that Ball State had offered the night hostesses positions as security personnel within the complexes, but virtually no interest was shown. The job would have involved checking lounges and recreation areas, bicycle closets, and vending areas.

Within the halls, coeds had mixed emotions about the new situations. "In some ways I like having a key, and in other ways I don't," said Botsford resident Carol Stoeckinger. "I felt safer knowing that Holmsie was there, not letting just anyone wander in. She was so nice to talk to — we miss her." #

Silver keys given to coeds living in residence halls took away the jobs of Hannah Holmes and 19 other night hostesses. Greatly missed by Bostsford residents, Hannah now works at Bracken Library.

SUE E. NYBERG
South Bend
APRIL L. OBERLE
Indianapolis
JEANNA L. ODLE
Linden
PATTI A. O'DONNELL
Indianapolis
MARC G. OLDHAM
Indianapolis
BILLIE J. OWEN
Marion

DEBBIE J. OZELIE
Highland
KARI A. PADDACK
Darlington
JAMES W. PARKS
Indianapolis
KATRINA S. PAYNE
Martinsville
MIKE D. PERLICH
LaPorte
LYNN A. PERRY
Tipton

TERESA A. PERSINGER
Indianapolis
BRENDA L. PETERSON
Indianapolis
JOAN E. PFISTER
Bluffton
DONALD PIGGUSH
Battle Creek, Mich.
DANA E. PINGRY
Winchester
ANITA S. PLENCNER
Granger

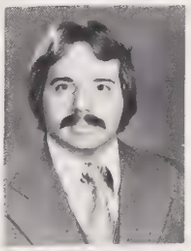
LYNNETTE R. PORTER
Lima, Ohio
MICHELE PROTHE
Frankfort, Ky.
JAMES H. PROTSMAN
Elkhart
PATRICIA J. PROW
Evansville
RICHARD PRYMEK
Evergreen Park, Ill.
MARIAN T. PRZYBYLSKI
Indianapolis







JEFFRY L. QUADE
Monon



DAN RABLE
Bedford Heights, Ohio



CHARLES RACKER
Webster



LEONA RAINES
New Castle



LINDA J. RASCHE
Indianapolis
JENNI L. RAZOR
New Castle
JEFF D. REACH
Munster
CINDY J. REED
Columbia City
KATHY A. REINELT
Sylvania, Ohio
BETSY J. REINHOLTZ
Osceola



ROBERT S. REYBURN
Indianapolis
TAMARA L. REYNOLDS
Kokomo
DIANE R. RICHEY
New Albany
DEBORAH A. RICKER
South Bend
GARY W. RICKS
Batesville
PAM ROHNER
Wilmette, Ill.



JENNY G. ROLL
Goshen
MIKE ROLLINS
Centerville
DAWN R. ROTH
Grabill
LIBBY ROTH
Indianapolis
FAITH A. RUSSERT
Hammond
DONNA L. RUTANA
New Springfield, Ohio



LAURIE M. SALZMANN
Indianapolis
ADRIENNE L. SANDERS
New Castle
CHUCK N. SANDERSON
South Bend
SUSIE L. SAVILL
Speedway
EILEEN E. SCANLON
Clarks Hill
JOAN D. SCHLADENHAUFFEN
Bluffton

International interpretations

The lights slowly dim; the music softens. From behind delicately draped curtains, soft footsteps and melodic humming can be heard. Graceful dancers in flowing costumes appear on stage one by one. Through flexing muscles, intense facial expressions, and supple movements, they feel; they interpret; and they bring to life international artistry. Warming the stage with emotional impact, the Ball State Banevolks provide a personal, yet professional, touch to the art of folk dance.

Under director Ya'akov Eden, Banevolks are comprised of 19 dancers—10 women and 9 men. The group usually rehearses three times a week for a total of seven hours. Throughout the year, the group has performed in Merrillville, Valparaiso, and Toledo, as well as throughout the Muncie area. They also attend workshops involving folk dance and are affiliated with the Indiana Art Commission which gives grants to local communities for cultural enrichment.

A Russian-born Jew, director Ya'akov Eden served with the Israel army and danced in Israel's national dance troupe as well as dancing professionally in New York. As assistant director, student Roger Spahr "is the go-between for the dancers and Mr. Eden."

"Often Mr. Eden is unable to take care of administrative duties and dancers during a show," he explained. "So he takes care of the technical aspects and I handle the dancers."

"This is undoubtably one of the best groups I've worked with," Roger continued. "They are 110 per cent personable on stage and 150 per cent off. Technicians Ken Montgomery and Daphine Hoppes are worth their weight in gold."

A Banevolk veteran for three years, Roger felt that this year was a different one for him since he was one of the older members. He said that about three-fourths of the troupe was either new this year or had only been with the group for one quarter.

"It takes about two to four years to actually develop a dancer, and then they graduate," he pointed out. "Not only knowing the steps, but perfecting the styling is very important when dealing with so many nationalities."

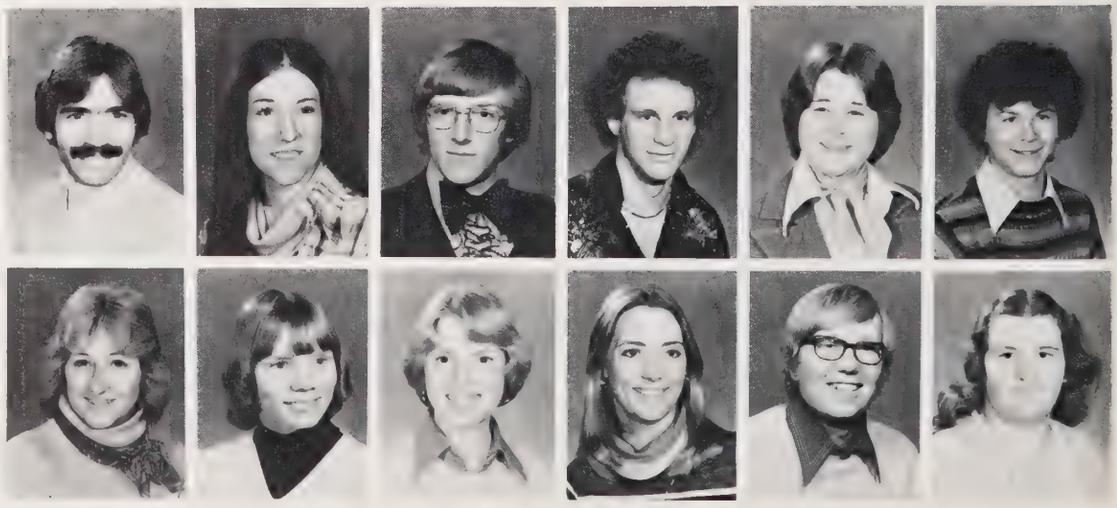
Roger went on to say that the Banevolks are generally considered as one of the top three or four non-professional groups in the United States for such varied international dances.

In order to become a member of the troupe, the students completed the first folk dance course and went through a tryout. No preference was given to dance majors or minors, according to Roger; in fact, 98 per cent of the dancers are not dance or physical education majors, but are involved in business, pre-law, pre-med, nursing, home economics, and marketing.

"We look for **performers** through the tryouts," Rogers stressed. "Some can often teach movement, but not the performing. It's also important to pick up steps quickly."

"Dance is really a good way to forget school, enjoy life, and concentrate on other things," said Roger. "It's hard work, but the product is worth it."

"Let's face it," the dancer concluded, "we all perform. Some play football, some basketball, some are active in politics, and some devote their time to classwork. We...dance." #



JOHN F. SCHNEIDER
Fort Wayne
NANCY L. SCHOETTMER
Columbus
BRAD A. SCHROCK
Goshen
DANNY R. SCHWARTZ
Corydon
LINDA K. SCHWARZKOPF
Hartford City
MARK A. SCROGGS
Indianapolis

KELLY A. SELVIO
Logansport
CHERYL L. SHAFER
Lawrenceburg
SALLY A. SHANAHAN
Beech Grove
KATHY L. SHANELY
Piqua, Ohio
REX L. SHARP
New Albany
DIANNE M. SHAWVER
Portland



RHONDA M. SHEETS
Fortville
PENNY SHEPPARD
Lynn
LESLIE A. SHIEL
Highland
SUZY E. SHIVELY
West Lafayette
GENA S. SHOCKNEY
Union City
LYNN SHOEMAKER
Lebanon



DIANE K. SHORT
Wabash
CHARLENE C. SIAR
Valparaiso
CINDY K. SILVEY
Anderson
PATTY A. SIROSKY
Greenfield
MIKE C. SLOSARZ
Indianapolis
JANET S. SMILEY
Camby



ALAN J. SMITH
South Bend
KAREN SMITH
Indianapolis
SHERRIE E. SMITH
Fairmount
CONNIE R. SNYDER
Portland
JOE SOBOSLAY
Kendallville
KAY A. SPAHR
Portland



Entertaining community crowds during "Ball State Days" at the Muncie Mall, the Banevolks display intricate and colorful costumes — costumes they have made themselves. Manager Roger Spahr (second dancer) assists director Ya-akov Eden in coordinating troupe activities.



SALLIE M. STAFFORD
Fremont
MIKE W. STARTEK
Leesburg



LAURA J. STEIGERWALD
Fort Wayne
BECKY L. STEWART
Lafayette



CINDY K. STEWART
Scottsburg
CAROL S. STOECKINGER
South Bend



ANITA L. STOUT
New Castle
LISA J. SUCH
Indianapolis



JULIE A. SULLIVAN
Danville
MELODY L. SUTHERLAND
New Castle
KARLA J. SWANK
Madison
JODY A. SWEIGART
New Castle
GREG A. TAYLOR
Greenfield
JODI R. TAYLOR
New Haven



VICKI M. TAYLOR
Toledo, Ohio
OLIVIA TEUSCHER
Marion
BARBARA A. THEBO
Lawrenceburg
PAM L. THEISS
Milford, Ohio
JANE A. THOMAS
New Castle
MARY C. THOMPSON
Highland



Split personalities

At the age of 17, Joe Rayle began experimenting with W.C. Fields impressions. Five years later, Joe is thinking of taking his talents, W.C. Fields impression, and a cast of characters (Fields plus 39) out West (read Hollywood) where he plans to "make the big time." Sound romantic? Like some lofty dream of a naive college kid?

Maybe. Except that the 22-year-old senior from Fouler, Indiana, has talent. His Nelson Rockefeller (a voice he says he perfected in 15 minutes) actually **sounds** like Nelson Rockefeller. In fact, after listening to his impressions of John Wayne, Jimmy Carter, Walter Brennen, Jimmy Stewart, Edith Bunker, and ... well, the list goes on and on...it's not hard to imagine Joe making his debut on "The Tonight Show" or, doing what he says would be "the ultimate," performing on "Saturday Night Live."

In fact, Joe's career as an impressionist is already well underway. It began two years ago at a Daytona Beach, Florida, nightclub when some musicians talked him into doing some of his Paul Lynde impressions on stage. The audience and management were so impressed that Joe ended up performing for four nights and has been asked back for a regular engagement.

During his last year at Ball State, Joe had doubled as a waiter and entertainer at TGI Friday, the combination restaurant-bar in Indianapolis. He has also done several local and Chicago-based television advertisements, including one in which he plays the inimitable "Hard Car-sell," an impression that is fast gaining him important recognition in the local media.

Joe hopes to gain the same kind of recognition on the West coast this summer, where he eventually hopes to land a job dubbing voices for Warner Brothers cartoons.

"I've always liked Warner Brothers cartoons," he says. "They do some pretty crazy things. Besides, it would be a good stepping-stone to other levels of the entertainment industry."

To what levels? "The Tonight Show?" "Saturday Night Live?" Las Vegas Nightclub performances? Special benefits?

Joe smiles and says in a voice that conveys both confidence and modesty, "I'm taking it to the hilt if I can." #

For two years, senior Joe Rayle has been doing impressions professionally in restaurants and nightclubs. The performer eventually hopes to dub voices for Warner Brothers cartoons and eventually make it to the top in the entertainment industry.



PHIL THORNBURG
South Bend
APRIL L. THURSTON
Indianapolis
LINDA THURMOND
Greentown

CHARLOTTE B. TODD
Anaheim, Calif
KATHY L. TREWARTHA
Indianapolis
TRACY L. TUCKER
Indianapolis

KIM M. TUTZA
Hebron
GEHARD T. USINGER
Elkhart
JOHN C. VALDEZ
Indianapolis

MARY J. VANHANDEL
Lafayette
JOHN R. VARHOLAK
Fairfield, Conn.
JANE VAUGHAN
Lafayette

MALINA G. VEER
Elkhart
GINA M. VILLAS
Indianapolis
STACEY S. VINCY
Frankfort
CAROL L. WAGERS
Plainfield
CAROL J. WAGNER
Lowell
LIZ R. WALDKOETTER
Seymour



DEBORAH A. WALKER
New Albany
PAM A. WALKER
Fort Wayne
MARY DALE WALTERS
Dayton, Ohio
BRENDA A. WATERS
Muncie
JOHN S. WATSON
Muncie
SUE WATSON
Speedway





Ball State freshman Steve Smith and Purdue freshman Dave Carroll performed to capacity crowds at the **Two Bit Rush** as **Carrollsmith**. Growing up together in New Albany, Indiana, the two charmed the crowd with originally composed lyrics and melodies.

It only took a few moments for the darkly-lit room to still to a softly descending quiet. Slowly, the steady clinking of spoons against china ceased, as chairs were carefully shuffled in place and voices gently dropped to a murmur. Deliberately, all eyes turned to the two young performers in the corner of the room...

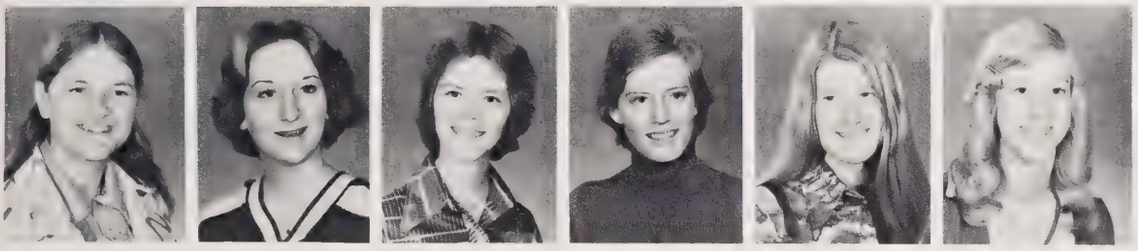
They formed an interesting compromise—one short, dark, full of life and energy; the other, tall, blond, exuding a strong inner-calmness. Offstage, one wrote the words, the other wrote the music. But onstage, it took both to bring the orignal harmonies to life. The 80 or so people crowded into the **Two Bit Rush** on a snowy January 8 were not likely to forget the warm aliveness of Dave Carroll and Steve Smith together as **Carrollsmith**. Actually, the weekend hadn't started out too optimistically for **Carrollsmith**. A few hours before the scheduled performance on Friday night, Steve discovered that partner Dave was snowed in at Purdue University and couldn't possibly make the performance. Toying with a microphone that just wouldn't seem to work, Steve carried the show alone, a "little disappointed at first because we had been planning this for a long time."

EMILIE E. WELSH
Munster
CAROL B. WENDEL
Columbus
SHERI L. WENDT
Lafayette
MARK G. WESTERFIELD
Fort Wayne
ROXANNE R. WHITCOMB
Munster
CRAIG A. WHITFIELD
Osceda





WENDY A. WIETBROCK
Lowell
SHARON M. WIGAND
Jasper
MINDY J. WILEY
Connersville
TANGALIA S. WILKERSON
Indianapolis
LINDA K. WILSON
Indianapolis
CAROL S. WINEINGER
Indianapolis



DIXIE R. WINFREY
Muncie
JENNIFER WITTMER
Jasper
DARLENE F. WOLF
Butler
ANN M. WOLFE
Washington
CINDY L. WOODS
Franklin
DIANE K. WOODY
Thorntown

Dynamic duo

The following night, not only did Dave make it to the **Two-Bit,** but Steve's parents, and a host of former high school buddies as well. The keyed-up crowd relaxed not only to the familiar tunes of Dan Fogelberg, Harry Chapin, and Cat Stevens, but to the smoothly mellow originals of **Carrollsmith** itself.

"The coffeehouse crowd is a harder crowd to play to," said Dave, slowly sipping a steaming coffee. "The people are loud—sometimes they just don't listen." A freshman at Purdue University, Dave is majoring in acoustical engineering.

"It really helps to know my parents and friends are out there," Steve said, glancing around the audience. "Some people expect you to be background, like a stereo." A Ball State freshman, Steve plans to "realistically make the most out of his voice" in future years.

Growing up together in New Albany, Indiana, the two have performed together since high school, playing at parties, in a few bars ("We were supposed to be 21, but..."), a mini-concert in high school, and a wedding.

"We used to pretend and sing to Beatles records," laughed Steve, "and suddenly it wasn't pretend anymore..."

Pretend? The two have come a long way since then. During the summer of 1976, the duo entered a radio contest sponsored by station WLRS located in Louisville, Kentucky. Out of 280 entires, **Carrollsmith's** "Peter Pan" ranked fifteenth. Unfortunately, only the top 12 were chosen to be recorded on the special local-talent album.

"Peter Pan' is my favorite," Dave pointed out, "because it describes my whole outlook on life." As soon as they can raise the money, the two plan to have the song copywrited and start some professional recording.

"It's really hard to find people to put up the money," Steve said. "They want you to play for free, but you've got to have money in order to make a start. Lots of times, people also expect you to be 'electric' so that they can dance."

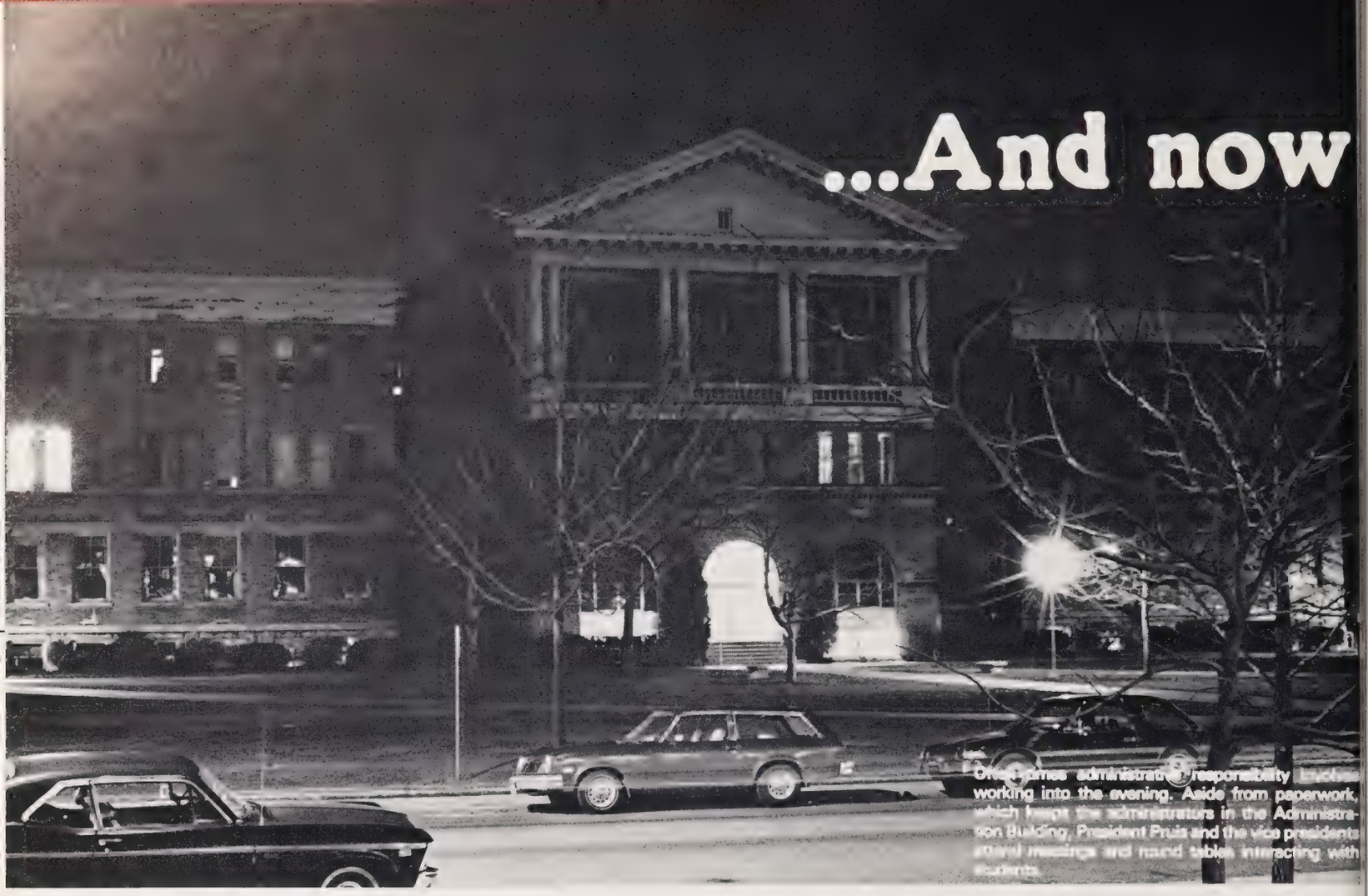
Steve quickly glances down at his watch, realizing the break is over. Throughout the next few hours, the two draw the audience into a world of "Peter Pan" and "Love Isn't Real Easy"—flowing melodies and dreams lyrics.

The **Two Bit Rush** never had it so good... #



EDWARD L. WRIGHT
Marion
HOLLY WURTSBAUGH
Collinsville, Ill.
PAM K. YONTS
Swayzee
STEVE D. YORK
Indianapolis
VICKY J. YOUNG
Munster
NANCY L. ZEIGLER
Columbus

...And now



Often times administrative responsibility involves working into the evening. Aside from paperwork, which keeps the administrators in the Administration Building, President Pruis and the vice presidents attend meetings and round tables interacting with students.

When passing the Ball State Administration building after dark, a light may be seen beaming brightly late into the night, from a first floor window. Chances are, the university president and administration discovered the daylight hours had faded away too early, and that much work is yet to be done.

Serving more than 17,000 students and another 2,500 employees, it wasn't too uncommon to see a bright light burning from the office window of Ball State President John J. Pruis during the '76- 77 academic year. Pruis and his staff met weekly to discuss issues affecting the students as well as the Ball State campus as a whole. Their number one priority of the year in campus expansion was the proposed building of a new Business College.

"The commission for higher education is looking at the amount of space and students on campus and we do not rank very high on that," said Pruis, puffing on his pipe. However, he stated he felt optimistic about the project.

As well as building a new College of Business Pruis and the vice presidents worked on improving their own positions. "We are in the early stages of rather specific actions to construct and improve administrative practice; not to suggest we are not meeting them now," Pruis explained.

While trying to improve the administrative set-up, the Board and Trustees found themselves dealing with more pertinent problems. For instance, Pruis found himself appearing before a state committee to decide student financial need for the following year.

Campus programs, purposes, and needs kept the board busy, sometimes burning the midnight oil. An administrator's day usually began about 8 a.m., but Pruis and his vice presidents found themselves starting earlier occasionally.

One activity which seemed to be demanding for administrators was appearances at public meetings. "We received more invitations that I could accept," said Pruis.

At such meetings, administrators learned what concerned the students, faculty, or staff. And what they learned wasn't always pleasing to the administrator's ears. "In recent years, rather, for quite sometime, average American citizens have been rather concerned that their problems are someone else's responsibility," Pruis related.

Ball State administration tried to handle university problems with an optimistic attitude. "Most problems have been created by people and should be solved by people," Pruis said. "We try to take a good hard look at the problem, and solve it."

Heavy snowfalls and severe cold weather of early 1977 created one major problem. The board closed Ball State for three more days than ever before.

Although administrative demands seem to seclude administrators from the total campus community, Pruis and his staff slipped out of the Ad Building occasionally to see and talk with people walking on campus.

"I make a very real effort to talk with students whenever possible," said Pruis, "I started the Cardinal Round Tables for just that reason."

"The relationships I have had with students are positive," continued Pruis. "We have a fine student body and I enjoy being with the students I come in contact with."

When the light in an administrative office is switched off, the administrator, with a briefcase in hand, usually returns to his family. There may be a later meeting somewhere on campus he will attend, or a concert, but for the time his job is done. Before the first classroom fills the next day, he will return to the office—or out on an administrative errand—with another day ahead of him. Only on occasional trip to a hide-away in Northern Michigan could release the day to day responsibilities facing him. #

a word from our sponsor





Members of the Beta Theta Pi Fraternity act as pallbearers for the funeral of Dr. John Emens, who passed away this past year. A former Beta Theta Pi, Emens enjoyed the behind-his-back nickname "Happy Jack" bestowed upon him by students.

In her centralized location at the Ad Building, Public Affairs Information secretary Delores Schloen talks with Gary freshman Patrice Harris. Readily available to both students and visitors, Mrs. Schloen answers questions and distributes university publications.



Involved in the extra-curricular lives of the students as well as their academic lives, President John J. Pruis "kicks off" the Homecoming Kick-Off Games in University Gym.

Representing the university to public figures, President Pruis greets state senator Wayne Townsend and former state senator (now a biology professor at Ball State) Charles Wise at the Indiana General Assembly Reception.

Looking in on ... internal affairs



As chief administrative official since 1968, President **John J. Pruis** feels it is difficult to identify one role as being the most important for a president unless it is "administering the policies of the institution in a way which serves the perceived best interests of the institution as a whole." The president is not certain that there has been any unique event which has dramatically affected the university because "the university always lives in a climate of change." Pruis feels that the general student mood is one of "serious interest in learning."



Ball State University Board of Trustees. FRONT ROW: Will Parker, Dorothy O'Maley, Garry Rollins, Thomas Harrison. BACK ROW: Harrold Wallace, Edwin Schouweiller, A.M. Bracken, Leigh Morris.

"I have always enjoyed working with students," says **Oliver C. Bumb,** vice president of public affairs and university development. "I get great satisfaction in seeing students progress." Aside from coordinating activities within public relations, campus development, and traffic and safety, Bumb chaired a committee involved in the building of Bracken Library and in the initial planning of the proposed College of Business. He feels the library is the most beneficial addition to the campus due to its study and research facilities. An outdoor enthusiast and sports fan, Bumb feels that "students are becoming more positive. They are more interested in assisting with the solutions to problems."

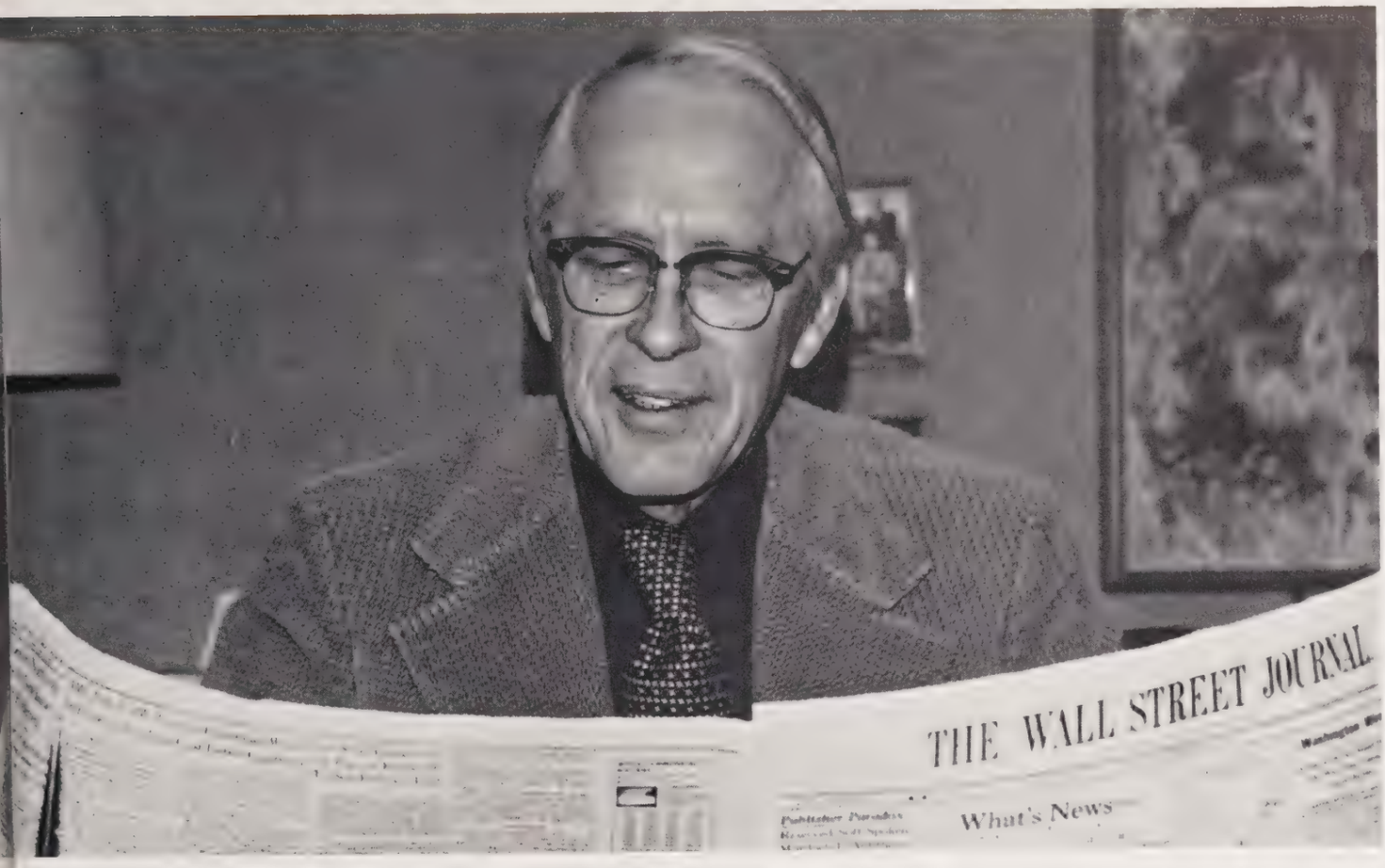
As Vice President for Instructional Affairs and Dean of Facilities, **Richard W. Burkhardt** is considered the university's chief academic officer. Responsible for making final decisions and recommendations to the president concerning retention, promotion, and dismissal of faculty and subordinate administrators, Burkhardt strives to "stimulate and support high academic standards." He cited the completion of Bracken Library as the event contributing most significantly to Ball State's intellectual life.











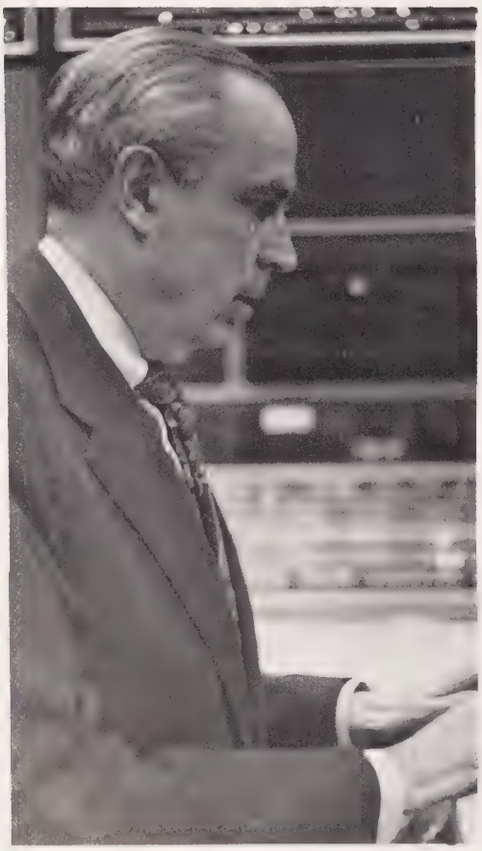


Vice President for Business Affairs and Treasurer of the Board of Trustees **Robert P. Bell** completed his Bachelors Degree at Ball State and has completed his thirtieth year as a member of the university faculty and staff. Coordinating the operation of university finance, Bell relates student financial needs to the Senate Finance and House Ways and Means Committees. "We continue our attempts to show the seriousness of forthcoming fee increases to our student body," the administrator stressed. Concerning student attitude, Bell said, "I continue to be most impressed by the character, quality, and values of the students. They are never the same; yet, there is a constancy that continues to prevail."

"My most important role is to make sure that the student point of view is represented fairly to the president, other vice presidents, and the Board of Trustees," says **Merrill C. Beyerl**, vice president for student affairs and dean of students. For 14 years, the dean has counseled students and parents, and supervised various Student Affair programs. He feels that great increases in federal guidelines for such programs as Affirmative Action, Equal Opportunities, and Verterans' Aid have greatly affected the university.



As Assistant to the President, **Richard C. McKee's** primary responsibility is to "carry out the requests of the president." He also works on university travel budgets, car reservations, and in the office of institutional studies. The administrator, who feels that student mood is "very positive," is the Ball State liason officer to the Indiana Commission for Higher Education, and Indiana Vocational Technical College. According to McKee, university expansion has been the greatest in the associate of arts degree programs.





William F. Brown serves faculty, students, and administrators as the director of the University Computer Center. He enjoys "intellectual and cultural things such as music and art," and has supervised the center for five years.

An increase in the amount of requests by state and federal agencies has "dictated a tremendous increase in the amount of time" given to the function of Coordinator of Institutional Studies, **Casey A. Tucker.** Tucker coordinates the release of information to governmental agencies and conducts studies as requested by the federal government and Indiana Commission for Higher Education.



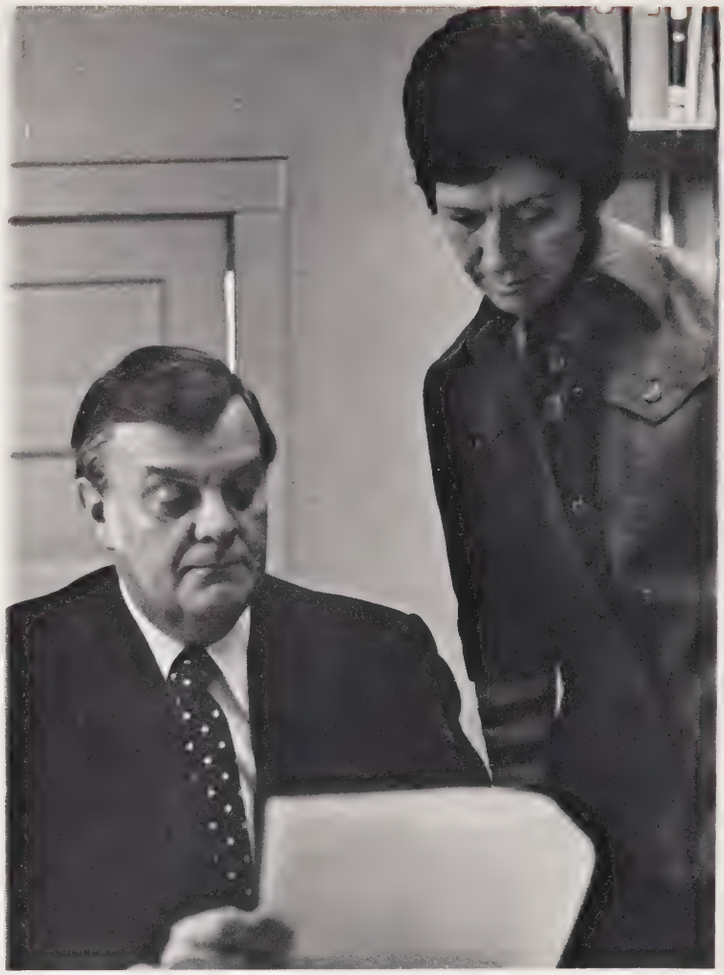
"Assisting the president in developing and maintaining an effective personnel relations program" is the primary role of **Ron Bouchard** as administrative assistant to the president. Bouchard makes sure that the university complies with federal and state governmental regulations related to personnel activities. He feels that Title IX, certain compliance efforts, and new regulations for the handicapped have added new dimensions to his job, as well as affecting the entire student body.





Development, administration, and maintenance of non-academic personnel programs comprise the major responsibilities of **Joseph P. Nial**, director of personnel services. In this role, Nial screens, recruits, and trains personnel for various non-academic programs. The director says that women's sports have had the "greatest growth in publicity, if not in scope." He feels that Title IX greatly affected the university; his role being to screen "our personnel related policies and practices to insure compliance."

As Director of Equal Opportunity-Affirmative Action, **Betty Newcomb** "assures that all university procedures are non-discriminatory; furthers the special interests of minorities, females, and other 'affected' classes; and attempts to prevent 'possible' problems of discrimination from turning into 'bigger' problems." Newcomb feels that the Grievance Procedure, which she monitored, provides a place for voicing complaints of all types of discrimination. She enjoys conversation, people, feminist movement, "political kinds of things (especially the ratification of the Equal Rights Amendment)," and dancing.





"The dedication of Bracken Library and the initiation of academic planning stand out clearly in my mind as two major events unique to 1976-77," says **Charles Smith**, director of the office of research. Smith "facilitates the development of policies which encourage, assist, and improve the management of research and grant-related efforts." He also supervises the publishing of research bulletins, acts as liason between university and potential grant agencies, and advises the vice president for institutional affairs on matters related to research.



Victor B. Lawhead, dean of undergraduate programs, sees the new revision of the general studies program as providing greater academic flexibility for the students. Dean for 12 years, Lawhead supervises university-wide programs such as curricular advising, honors program, computer instruction, and residential instruction. He expecially enjoys the "fine programming on WIPB, Channel 49," and noted the extensive expansion of the nursing, architecture, and business programs.

INTERNAL AFFAIRS/ continued



Stephen H. Wurster, director of academic planning and faculty development, considers his most important role as "helping the university and individual faculty members to prepare for change and the future." His responsibilities involve academic planning, faculty development, library services, examination services, university evaluations, and academic analytical studies. Wurster feels the College of Architecture and Planning, College of Business, Nursing Program, and Foreign Language Departments have grown greatly throughout the year.



Dean of Graduate School **Robert H. Koenker** broke new academic ground by helping to launch two new doctoral programs and four new master programs. Responsibile for policies concerning graduate degrees for the past 31 years, Koenker serves as executive secretary of the Graduate Educational Policies Council. The dean also evaluates existing graduate programs.

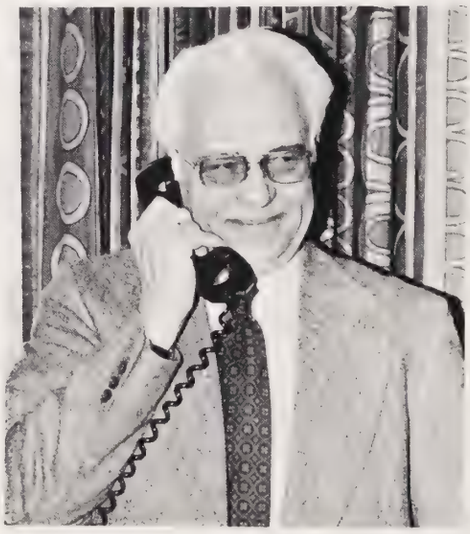
INTERNAL AFFAIRS/ continued

"My most important role is assisting others in bringing about the best instructional processes for students of every age and from every location," says **Joseph S. Rawlings**, dean of the School of Continuing Education. Rawlings' responsibilities cover a wide range of programs, i.e., everything from evening and Saturday classes to administrative services for Grissom Air Force Base (AFB) program. "While the total number of students is about the same," Rawlings said, "I believe our quality of general instruction and supportive services is improved."





Denny Kramer feels that the addition of a second computer will affect almost every graduating student in the future years because "they will all have had some contact with computers. Our society is depending more and more on computers." As Coordinator of Systems for Student Affairs, Kramer "enhances the development of computer-based systems for student affairs." He was recently responsible for insuring university compliance with family education rights and the Privacy Act (involving the opening of school records).

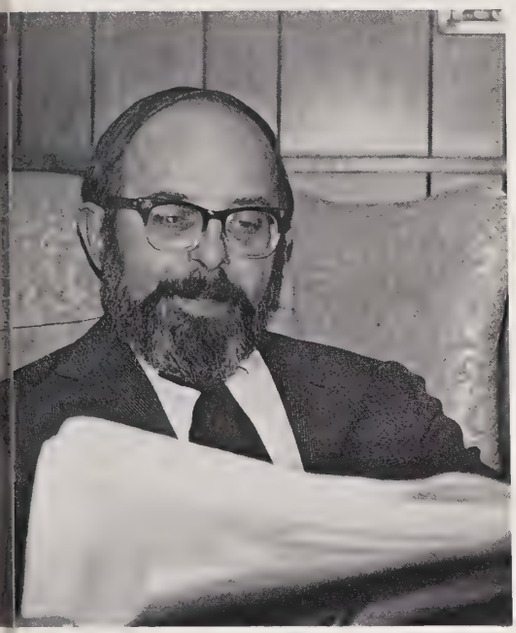


For 31 years, Associate Dean of Students **Kenneth M. Collier** has been "working with students to find solutions to their problems" by holding personal conferences, sponsoring the Interfraternity Council, serving on the University Board of Review, and maintaining a file of legal documents concerning student rights. He sees Title IX, the Buckly Bill, and Due Process procedures as greatly affecting the students. "Students have both lost and gained in these events," he says.

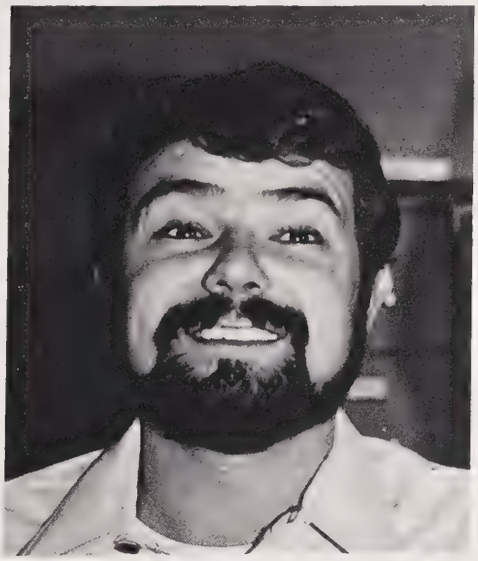


"With the increasing number of federal regulations affecting higher education, it is imperative that Student Affairs personnel be informed on new policies," says **Dale Bowman**, associate dean of students. Responsible for the student withdrawal program, Bowman advises and counsels students considering withdrawal, offering possible alternatives. She also implements staff development programs and in her leisure time enjoys tennis, cooking, bowling, and needlepoint.

According to Assistant Dean for Housing **Welker Bishop,** "students are more concerned than before with national problems and leadership." Responsible for overall operation of university housing, staffing, programs, custodial services, contracts, and applications, Bishop feels it is his job to "be sure students have the best possible living at the lowest possible cost." Outside the job, he is interested in travel, CB radio, and spectator sports, "especially Cardinal football and basketball."



"I try to make this (the residence hall) the best place for students to live," says **Mike Pitzo,** director of campus residence hall facilities. To do this, Pitzo makes sure that residence hall facilities are kept in top shape and repaired when necessary. The director feels that several campus events, such as the fires and new keys for women, have changed residence hall living this year.



Through her work as Director of Residence Hall Personnel and Programs, **Betty L. Harrah** supervises hall directors, trains student staffs, and directs hall programs. She feels that the unusual winter weather conditions, and the rape scares throughout autumn quarter created a tense atmosphere at times within the halls. As for student attitude, **Harrah** stated that students are more "work and study oriented than in previous years."





Karen Hoefs of administrative services "insures housing accommodations for students and makes sure needed facilities are provided." To do this, Hoefs works with Residence Hall Association contracts and applications, off campus housing regulations, and summer workshop housing programs.



As Assistant Dean for Student Programs, as well as Director of Student Activities, **James Marine** is overall administrator of Student Programs (which includes Student Activities, Religious Programs, International Student Programs, and Orientation-Handicapped Student Services) and directs the STAT system. Marine called 1976-77 a "quiescent time in higher education," adding that "the mood of Ball State students is subdued, but serious."



The new administrator who serves the new students, Director of International Student Programs **Kirk Robey** sends information abroad and responds to inquiries of prospective students. The director develops an initial orientation program and helps the foreign students become accustomed to a new culture. Robey enjoys gourmet cooking, antique furniture restoration, and photography.

As Director of Religious Programs **George W. Jones** acts as a liason between the university and religious organizations. He is also the adviser for the Student Religious Council and consults with academic departments on programs concerning religious matters. He enjoys teaching students how to plan and work with others through organizations and programs. Although "school closings, financial pressures, and a poor job market have been stressful problems affecting students," Jones feels "they have brought students closer together teaching them to seek help beyond self."

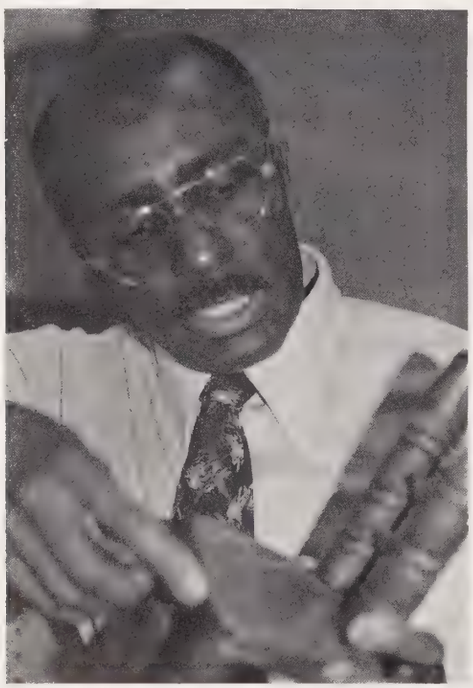


As Director of Orientation, **Rich Harris** conducts a summer program for nearly 3,600 matriculates. The director also serves as coordinator of handicapped services which entails recommending physical changes, providing readers for the blind, advising Disabled Students in Action, and supervising special orientation programs. Harris feels that today's students have "a more serious purpose and concern for the future" than students of previous years. He said that handicapped services have been especially involved in trying to upgrade services for deaf students.



Even though the harsh weather of winter '77 "tended to dampen everyone's spirits," **Pat Volp** saw a "marked increase in the enthusiasm and participation in the Student Voluntary Services (SVS) Programs. Becoming the official Assistant Director of Religious Programs and SVS on January 1, Volp advises students and organizations in initiating and maintaining programs in the Muncie community. She feels the fire situation drew students closer together and the campus expanded by adapting facilities for disabled students.

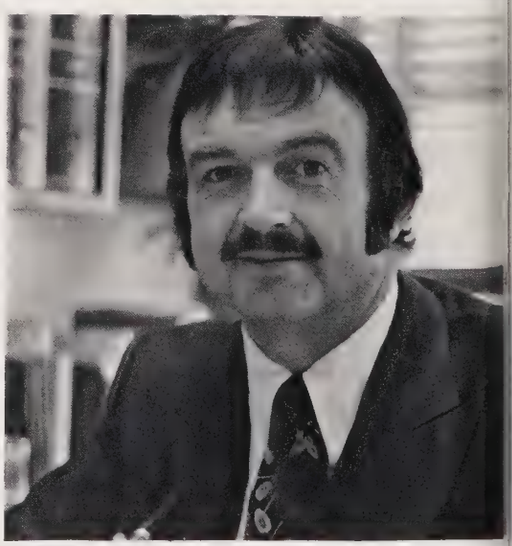




Robert Foster, director of the office of special programs, sees his role as one of "planning, directing, and coordinating activities to develop new academic programs and supportive services for minority and special students." Holding the position for eight years, the director feels that Title IX was a major influence on the student body.



According to **Judy Abrahamson**, assistant director of student activities, "Students are becoming more aware of the administration of their university, asking such questions as 'Where is the money spent?' and 'Who decides allocation?'" Becoming Panhellenic Council Adviser with the retirement of Dean Martha Wickman, Abrahamson advises the Student Center Governing Board, (SCGB), cheerleaders, pom pons, and Social Activities Board. The administrator believes the university is "hopefully becoming aware that the student should have a voice in the running of their university."



As Assistant Dean of Student Services, Director of Admissions, and Professor of Higher Education, **Richard Rowray** is greatly involved with the student body. Responsibilities include coordinating such programs as the Office of Admissions, Placement, Professional Selection, and Student Financial Aids. As a newly added responsibility, Rowray was in charge of the writing and approval of a grant delivery concerning student career and life planning. He feels that "rising inflation with greater demands for more production" has greatly affected the university.

Director of Placement, **Glenn T. Rosenthal** feels the labor market had a significant impact on stabilizing university enrollment. The administrator pointed out a shifting of academic interest coming about from the bleak employment picture, causing growth in the College of Architecture and Landscape and College of Business. "The attitude of today's student is one of seriousness and dedication on one hand and an attitude of 'what's the use?' on the other," Rosenthal stated. He enjoys golf, wine making, spectator sports, and cards.

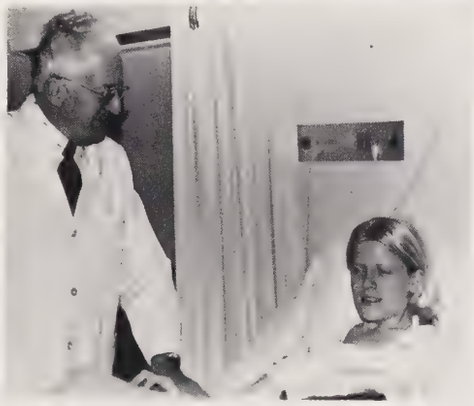




"More emphasis must be placed on training students to be more interpersonally aware of themselves," says **Peter M. Mitchell**, director of counseling and psychological services center. Mitchell's responsibilities include administration of the counseling center, counseling, consultation, and occasional instruction. He feels that college students are more "sober, serious, dedicated, and anxious," than before, and that "higher education must come to grips with the changing needs of society."

Head of Professional Selection. **Margaret Knueppel Hosey** works "behind the scenes as a liason between various departments and the students." In this role, Hosey processes the choice of major-minor approval by each department and handles department approval for graduation. She also teaches educational psychology.

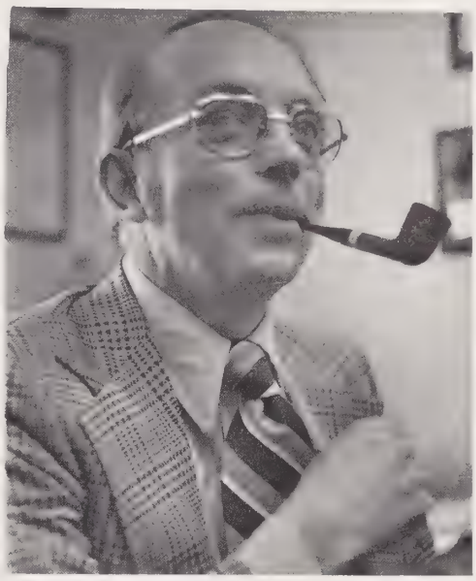




Dr. Paul Pentecost is a name that hopefully will not be familiar to many students. Not that Dr. Pentecost does not do an exceptional job in his responsibilities; it's just that most students do not want to find themselves on a hospital bed being visited by the director of the Student Health Center! Pentecost's job entails diagnosing and treating students and university employees who have become ill on the job. He also refers special cases to Ball Memorial Hospital or to known specialists.

The doctor's job does not involve just individual cases alone. Many times he vaccinates an entire group of students, and serves as a counselor, advises students on diets, body care, and the prevention of diseases.

Administering all forms of financial aid and organizing funds received from federal and state organizations, private groups, individuals, and the university, are special duties of **Norman E. Beck** as director of student financial aids. Beck feels that current changes in legislation have helped students that are honest and restricted those desiring to "rip-off" the system. Beck also served on the Advisory Committee for the Hayes Study, State Scholarship Commission, study group for the secretary of HEW, and vice chairman of the College Scholarship Assembly.





Registrar **Joseph Espey** feels that the opening of Bracken Library had the greatest effect on students during the 1976-77 academic year. Espey handles student registration by keeping records of class and grade lists for professors. As a new responsibility, Espey headed commencement planning.

As Director of Campus Planning, **Maurice B. Mann** "coordinates the efforts of various persons and units in order to complete the job." He directs the planning of new facilities and major remodelings and serves as secretary of the Master Planning Committee and liason for several other committees. The director supervised the planning of the new Student Center parking structure and enjoys crafts and church as outside activities.



Robert E. Linson came this fall as assistant vice president of alumni and development, bringing with him 22 years of experience in the area of alumni relations and university fund raising. Supervising the alumni relations program, Linson considers the winning of the Mid-American Conference football title to be the most important event of the year.



As Director of Conferences and Special Events since March of 1976, **David Stout** arranges meetings, conventions, and conferences for outside clients seeking to use university facilities, as well as for campus departments. A hi-fi buff and part-time radio announcer for Anderson station WLHN, Stout sees the most important part of his job as "representing the university effectively to conference clients and making their conferences rewarding experiences."





The reported rape situations, fires, and complications caused by the rough winter weather presented new job challenges to Director of Traffic, Safety, and Security, **Tom Osborn**. Holding this position for 20 years, Osborn considers "preserving the safety and security of individuals and their property, and managing traffic flow and parking regulations" to be his most important roles. Newly added responsibilities included dealing with the new parking structure. January marked the first anniversary of the student cadet programs.



"Students are more interested in jobs and 'nitty gritty' things than they were a few years ago," says **Tracy Norris**, director of university relations. Norris deals primarily in communications with "various internal and external publics." He also worked on a televised report presented by President Pruis in January on WIPB-TV. The administrator feels that students are concerned about campus safety and lighting, recreational facilities, and possible fee increases. Football, basketball, and the Midwest Writers' Workshop are some of his main interests.

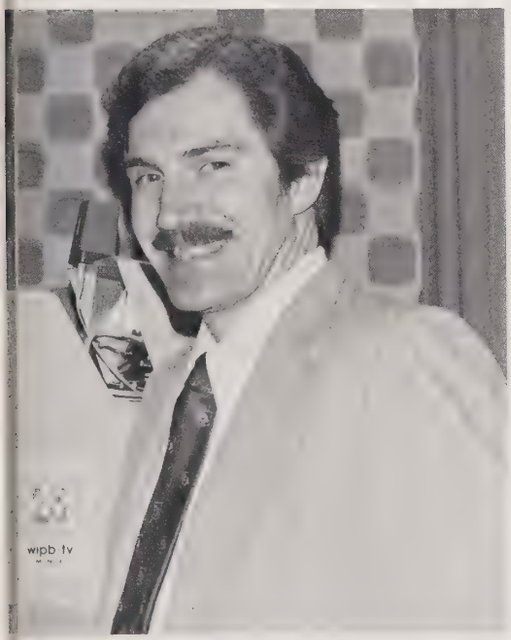


"A heavy load of poster deadlines" comprises the working schedule of **Terry Schull**, head of display services. Reponsible for providing posters and exhibits for university functions, Schull is also interested in sports and involved in Big Brothers of Delaware County.

INTERNAL AFFAIRS/ continued

As Director of Public Information Services, **Marie Fraser** is the university's official news officer, responsible for working with the media, both print and electronic, throughout the state as well as nationally or internationally, as the story demands. Her office works with magazines, public and private agencies, and governmental units needing information about Ball State. Major responsibilities include the publication "On the Ball" and the Creative Arts on the Campus Calendar. As a hobby, Fraser is interested in the restoration of coverec bridges.

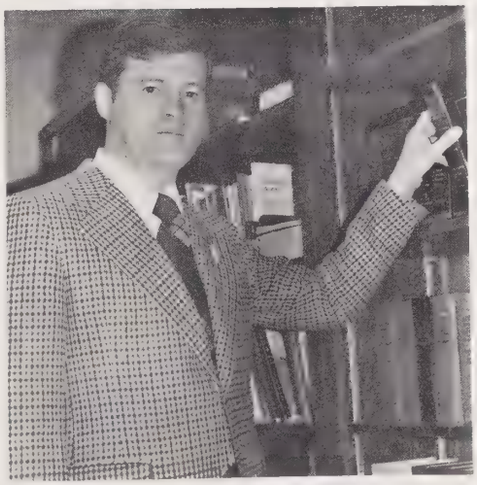




"We're delighted to be working with the students again," says **James Needham**, general manager of WIPB TV. Needham manages all phases of operation at WIPB, trying to make it "responsive to the needs and interests of the people in the area." During the elections, WIPB ran special coverage which involved 32 students. He says that "the students we have are dependable, sensible, and dedicated to good public television."

Dealing mainly with men's intercollegiate athletics, Sports Information Director **Earl Yestingsmeier** provides sports information services to the news media, Ball State coaches, other universities' sports information departments, professional publications, and the general public. Greater contact with television and national sports media, and increased competition between men's and women's sports for media exposure have added new responsibilities to this role. The director feels that winning the Mid-American Conference football championship "was a great boost for the Ball State intercollegiate athletic program and an area of much pride for the university."





As Assistant Vice President for Finance, **Thomas J. Kinghorn** represents the university before the State legislature and other governmental agencies, and directs the preparation of requests for securing operating and capital funds. "Building and maintaining relationships with legislative staffs to keep them informed about the university" are Kinghorn's most important roles. The administrator considers the enthusiasm generated by the Mid-American Conference championship in football, the elections, and the institution of a campus wide academic planning and development effort to be important 1976-77 events affecting the student body.

Although she has no personal contact with the students, Director of University Publications **Gertrude Kane** affects the university through printed material. Kane has directed the planning and preparation of official university publications since 1961.



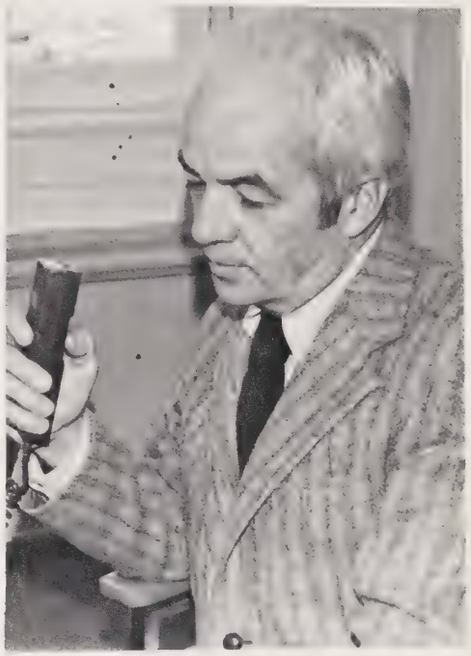


For the Director of Budgeting and Assistant Treasurer, **Ethel Himelick**, "constant alertness to needed revisions in budget projections" is an essential job necessity. Also serving as Recording Secretary for the Board of Trustees, Himelick plans, directs, and coordinates the preparation and administration of university budgets. "There's always the problem of balancing available dollars with needs," she pointed out.

As Contracts and Grants Officer, **James R. Johnson** assists program directors with the fiscal administration for research, training, and equipment grants awarded to the university by federal, state, and other governmental agencies. He also helps develop budgets for the academic year and summer field studies, preparing contracts with travel agents when required. Johnson is heavily involved with the United Methodist Church, president of the Wesley Foundation Board, and active as Naval Reservist and Kiwanis Club officer.



Establishing university accounting policies, Controller **Gordon Sleeper** maintains official financial records and manages outstanding student loans, cash and investments, assessing, billing, and insurance. The administrator, who enjoys university music performances and football games, feels the 1977 economic conditions emphasized his role of making the most of limited funds.



For the past three years, Manager of Accounting **Stephen L. Litten** has directed the operational personnel of the accounting office. Responsibilities include directing the recording of all financial transactions in the official books of account and "maintaining such books in accordance with accounting policies of the university."





Keeping the planning and operation of the billing and collection process running smoothly, Bursar **Robert L. Klinedinst** is responsible for the assessing, billing, and collecting of registration and tuition fees room and board payments, and other monies for the university. He also maintains internal security and oversees the deposit of funds.

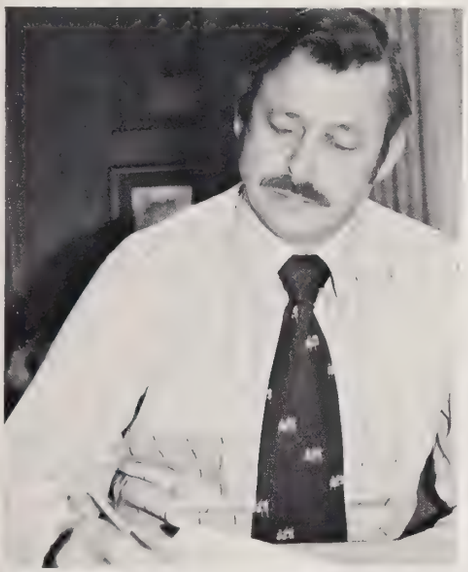


Payroll Supervisor **Evelyn Wulff** considers the "issuing of payroll checks in a timely and correct manner" to be her most important role. Key responsibilites include issuing all payroll checks for the university, paying all fringe benefits, supervising the maintenance of the computerized payroll system, and making reports for inter-office and state use. The supervisor enjoys travel, reading, and her family.



Business Manager of Auxiliary Services since 1954, **Robert F. Newton** oversees total business operations of residence hall housing and dining, married student apartments, all operations of the Student Center, athletics, the "Daily News" and "Orient," and Kitselman Conference Center. Outside interests include church, civic groups, photography, and family.

Aside from directing inventory control, new responsibilities for Director of Purchasing **Jack McFarland** included the expansion of Central Stores and the creation of the Central Salvage and Surplus. The new duties were brought about by the need for better control and added requirements necessary for the university. According to the director, "There is a great emphasis currently placed on purchasing to minimize ever increasing price explosions." McFarland enjoys, golf, closed circuit video, and camping.

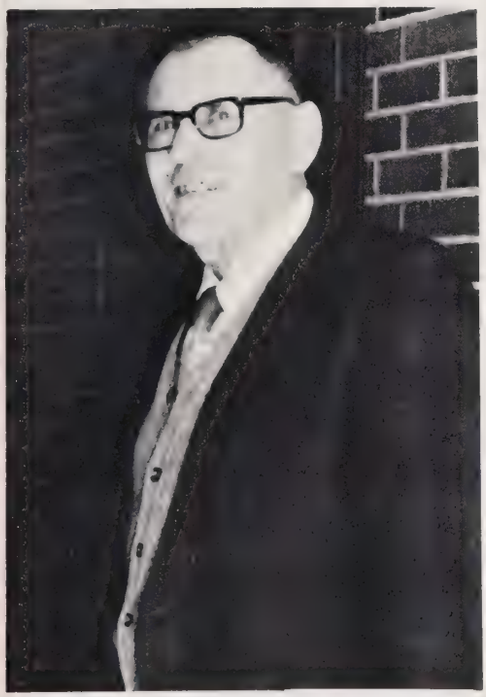


Coming to Ball State in July of 1976 as Assistant Director of Physical Plant, **Ken Rott** became the director on October 1. His job concerns the upkeep of academic buildings and the management of the plant budget. He feels that the rough winter weather had a great effect as far as the budget was concerned because "it cost a lot for labor and fuel."

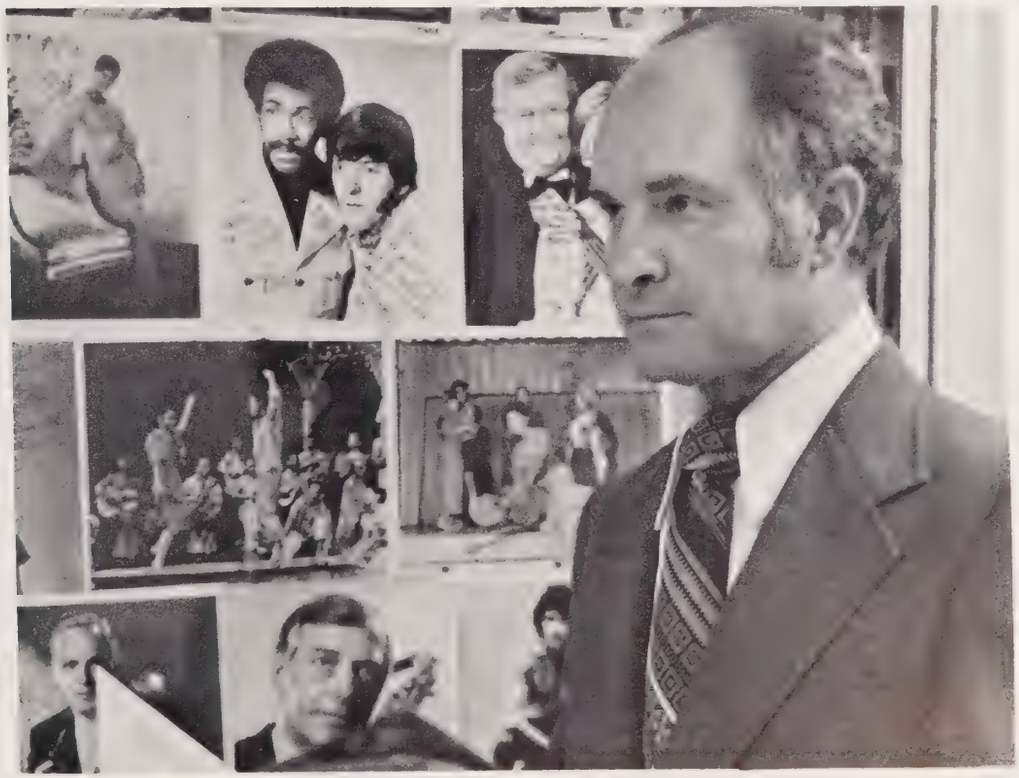


Remodeling the old library and service and stores building were unique challenges to **Dale Miller**, director of space studies and utilization. Holding this position for four years, Miller feels he makes the best possible use of any new space that becomes available on campus by reserving meeting areas for all classes and meetings, conducting space utilization studies, and reporting to national and state agencies.





As Coordinator of Business Services, **Charles "Bud" Icerman** keeps communications running smoothly by supervising central mailing, central telephone service, the reproduction center, moving crews, and the courier service. The administrator has held this position for eight years.



It's **Earl Williams'** job to "enrich the cultural climate of the university." As Manager of Emens Auditorium, Williams works with committees to provide a wide range of programming. Although the manager feels that students are showing a greater interest in events they have "probably never seen before, such as a ballet or violin performance," he is disappointed that the pop music industry has become "too high-priced for most universities."

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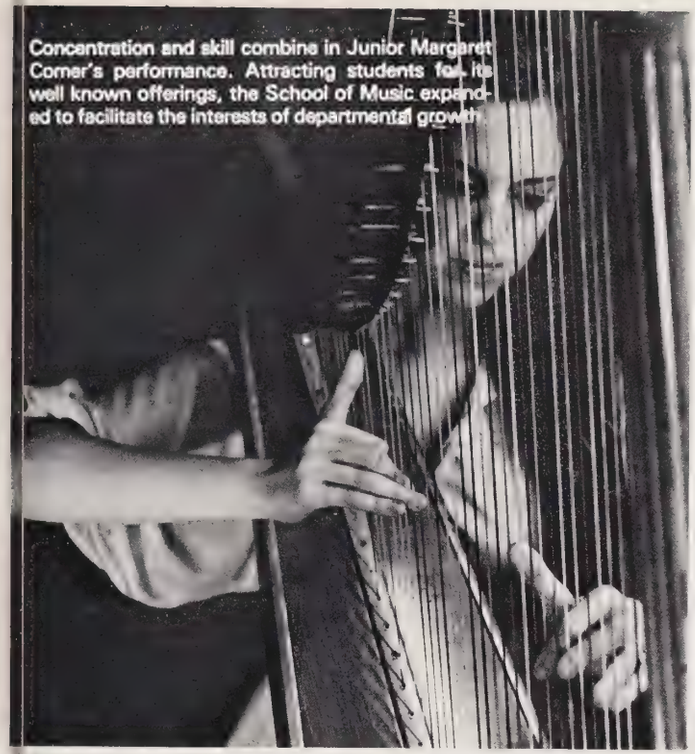
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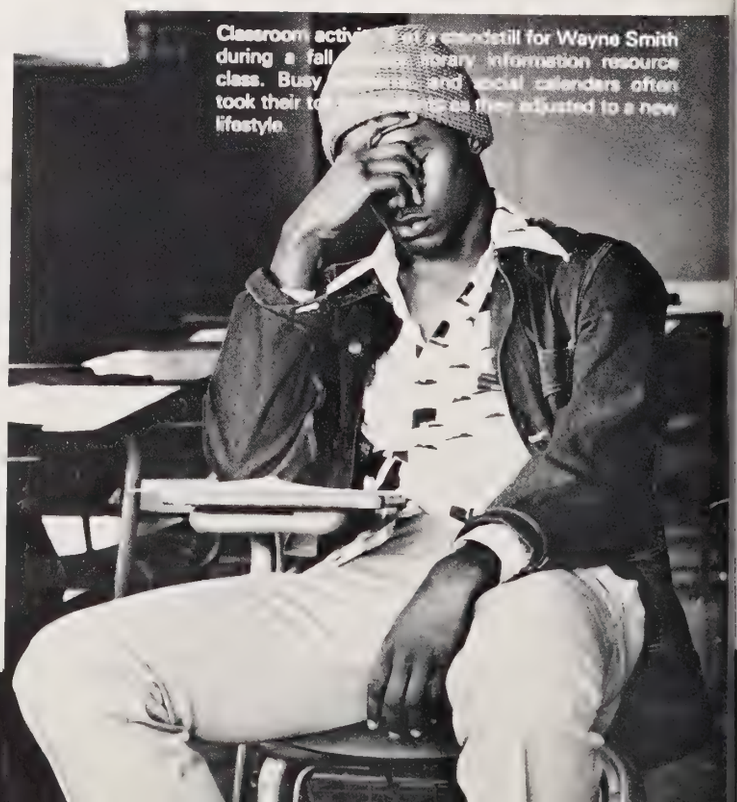


Alpha Omicron Pi member Paula Cooley and her Delta Tau Delta partner John Wilmore "Dance for Those Who Can't" in the Muscular Dystrophy marathon held at the Muncie Mall.

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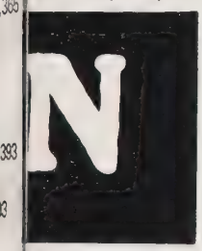


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The wrap up

Upon the annoucement of my editorship in April of 1976, I purchased a poster bearing the question, "Do you believe in somethi ng you've never seen before?" It was the message of that poster coupled with the encouragement of some very special people that instilled within me the desire to produce a high quality book representative of the university.

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Colo

Ball State University's **1977 Orient** was printed by Josten's American Yearbook Company, Box 923, Clarksville, Tennessee.

The 480-page book was produced camera ready, following the Keyline Composition plan. Glossy paper was used in 80 pound stock. Ivorytone endsheet paper was used, printed in Tempo 158 ink.

The four-color cover utilizes color photographs mortised into the pen and ink artwork of Bracken Library.

Opening and closing sections employ10 to the inch graph paper as the background, graphically introducing the Crossing the Lines theme. Diagonally slanting pictures appeared on these pages as well as on the division pages. Each of the five sections divider copy related the theme of the book to a campus location.

The **Daily News** set all type for the **Orient**. The basic type selected



Across the street from Carmichael, the duckpond reflects the circular design of the structure in its nightly isolation.

phon

for the book was Univers. Body type is 10/11, with captions 8/9. Page numbers are 10 point with folios being 7 point. The index is set in Univers 9/11. Opening and closing copy as well as division page copy is set in 12/14. Any discrepancy in the above specifications is due to the malfunctioning of the typesetting equipment.

Utilizing a different design technique for each section of the book, the magazine format also employed a conistent headline typestyle for each section. They are as follows: Student Life, Avant Garde Book; Sports, Bolt Bold; Organizations, Souvenir Light; Academics, Gothic Swash Bold; and Album, Gorilla.

The fall delivery book appeared in a one volume edition to better serve as a record of the entire year, facilitating the inclusion of commencement and major campus events occurring in the spring.

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CROSSING THE LINES/ Unlimited moods and messages

As the academic year drew to a close, we experienced the growing anxieties and excitements of new crossroads. Standing in frustrating lines at the placement office, rewriting job resumes, and scanning the want ads brought us closer to the realities of the working world.

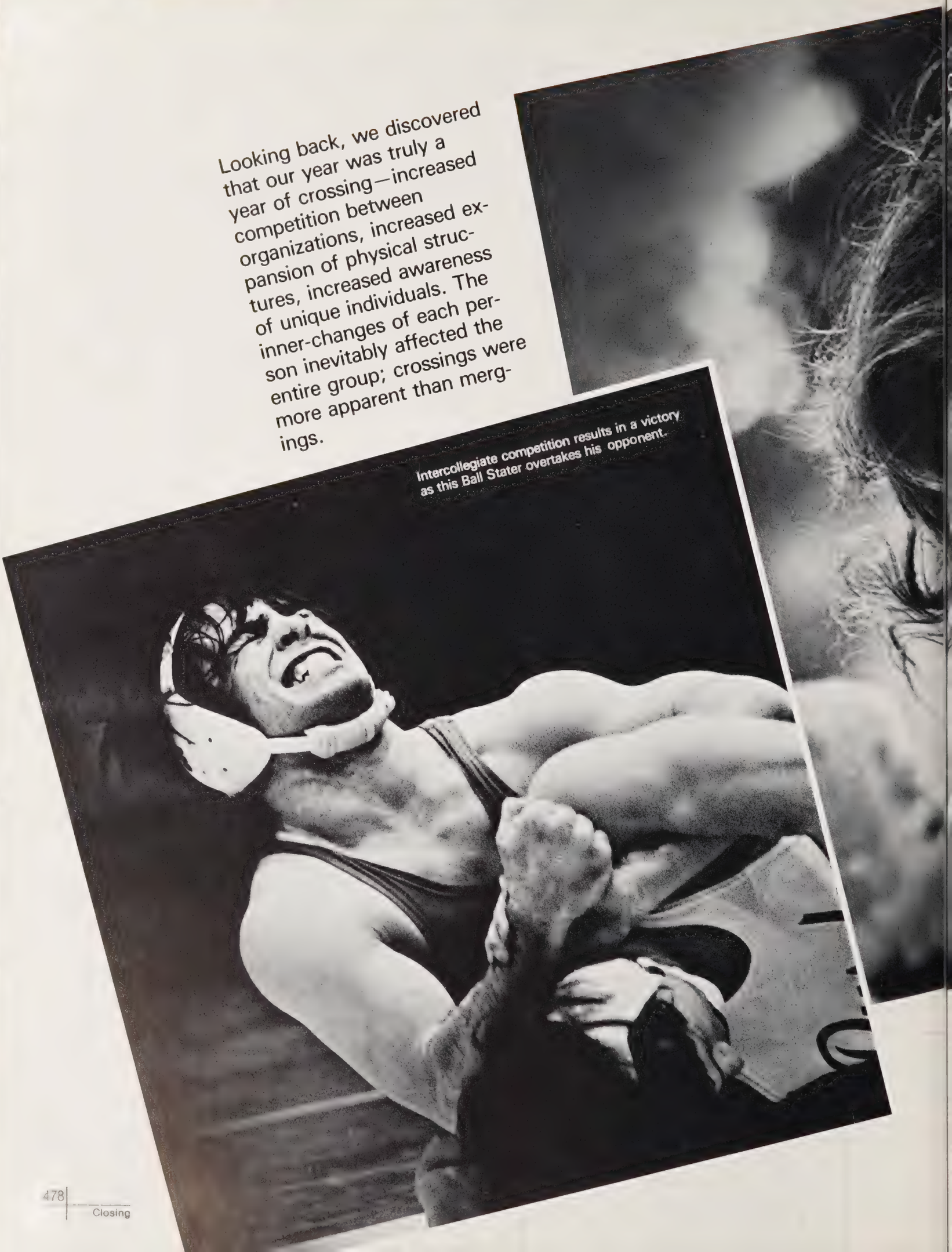
Often we had to admit that we couldn't make it by ourselves. We found the most difficult cross involved stepping beyond ourselves to ask for another's help, another's advice, another's warm touch.



Resting on the lawn of the Arts Terrace, two students bring the day to a close with late afternoon conversation.

The last leg of the journey culminated with the attainment of a degree. Commencement ceremonies were conducted midday on the terrace lawn.

Looking back, we discovered that our year was truly a year of crossing—increased competition between organizations, increased expansion of physical structures, increased awareness of unique individuals. The inner-changes of each person inevitably affected the entire group; crossings were more apparent than mergings.



Intercollegiate competition results in a victory as this Ball Stater overtakes his opponent.

CROSSING THE LINES/

Unlimited moods and messages



Soloing during a jazz band concert, associate professor Larry McWilliams plays his flugelhorn.

CROSSING THE LINES/

Unlimited moods and messages





The icey reflection of a Muncie Northside student is seen on the frozen duck pond. Later in the winter, the "sheet of glass" is covered with snow as a Johnson resident finds solitude in the winter stillness.

Sometimes we were afraid of our new ideas, our fresh insights, and our inward changes that would eventually set us apart from the security of the group. We realized that carrying out those dreams would entail a true crossing of the lines—breaking barriers within our very beings, reaching out beyond. #


1977 ORIENT
you believe
in something
that you've never
seen before?

The hardest crossings materialize when one can not see or predict the final outcome..No glue, or plaster can reform barriers that have been broken; lines that have been erased. One can only hope that the initial step, the inspired cross will carry some sort of true meaning. Whether the endeavor is the completion of a yearbook, attainment of a degree, or the finding of ones' self, it involves a soul-searching process by which the individual struggles to grasp a realization of his purpose. #



ruth d. linstromberg

